

# BATUQUE

Danza di Negri

from Suite Brasileira "Reisado do Pastoreio"

Oscar Lorenzo Fernandez  
transcr. Jacco Nefs 2015

Allegro pesante ♩ = 92

This musical score is for the piece "Batuque" from the Suite Brasileira "Reisado do Pastoreio" by Oscar Lorenzo Fernandez, transcribed by Jacco Nefs in 2015. The score is in 2/4 time and marked "Allegro pesante" with a tempo of ♩ = 92. The instrumentation includes Piccolo (a2), Flute 1 and 2, Oboe 1/2, Cor Anglais, Bassoon 1/2, Clarinet in Eb, Solo Clarinet (a2), Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Piano, Horn 1/2 and 3/4, Trumpet 1/2 and 3, Trombone 1/2 and 3, Euphonium, Tuba, Cello, Contrabass, Timpani, Snare Drum, Bass Drum, Cymbals, and Tam-tam. The score features a variety of dynamics, including *pp misterioso* and *p*. The piano part begins with a *pp misterioso* marking and includes a *sim.* (sostenuto) section. The percussion parts are marked *pp misterioso* and include specific instructions for the snare drum: "(without snares)". The woodwind and brass parts have rests for the first several measures before entering with rhythmic patterns.



This page of a musical score contains the following instruments and parts:

- Picc.a2
- Fl.1
- Fl.2
- Ob.1/2
- C. A.
- Bsn.1/2
- E♭ Cl.
- Solo Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Pno.
- Hn.1/2
- Hn.3/4
- Tpt.1/2
- Tpt.3
- Tbn.1/2
- Tbn.3
- Euph.
- Tba.
- Vc.
- Cb.
- Timp.
- Sn.Dr.
- B.Dr Cymb.
- Tam-tam

Key musical markings include *mf* (mezzo-forte), *cresc. poco a poco* (crescendo poco a poco), and *f* (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, marked with rehearsal sign '2', contains the following parts and their musical content:

- Picc.a2, Fl.1, Fl.2, Ob.1/2, C. A., Bsn.1/2, Eb Cl., Solo Cl., Cl.1:** These parts are mostly silent, indicated by a horizontal line with a bar through it.
- Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax.:** These parts play a rhythmic pattern of eighth notes, primarily in the treble clef with a key signature of one sharp (F#).
- Pno.:** The piano part features a complex accompaniment with chords and moving lines in both the right and left hands, including dynamic markings like *f*.
- Hn.1/2, Hn.3/4, Tpt.1/2, Tpt.3, Tbn.1/2, Tbn.3, Euph., Tba.:** The brass section includes various instruments, some of which have specific melodic or rhythmic entries, such as the trumpet and trombone parts.
- Vc., Cb.:** The string section (Violins and Cellos) plays a rhythmic pattern of eighth notes in the bass clef.
- Timp., Sn.Dr., B.Dr. Cymb., Tam-tam:** The percussion section includes timpani, snare drum, bass drum with cymbal, and tam-tam, with dynamic markings like *f* and specific performance instructions like 'Cymb.a2'.







This page of a musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob.), Clarinets (C. A., C1.1, C1.2, C1.3), Bass Clarinet (B. Cl.), Alto Clarinet (Cb. Cl.), and Saxophones (Alto Sax. 1 and 2, Tenor Sax., and Bari. Sax.). The brass section consists of Horns (Hn. 1/2 and 3/4), Trumpets (Tpt. 1/2 and 3), Trombones (Tbn. 1/2 and 3), Euphonium (Euph.), and Tuba (Tba.). The string section includes Violins (Vc.), Cellos (Cb.), and Timpani (Timp.). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cymb.), and Tam-tam.

The score is written in a key signature of one sharp (F#) and a common time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics are marked throughout, including *ff* (fortissimo) and *tutti*. Performance markings such as *solo* and *a2* are also present. The page is numbered 8 in the top left corner and 5 in a box at the top center.



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Picc.a2 *f*

Fl.1 solo *mf scherzando*

Fl.2 solo *mf scherzando*

Ob.1/2 *mf scherzando*

C. A.

Bsn.1/2 *a def solo cl.1*

E♭ Cl. *f*

Solo Cl. *f* *mf scherzando*

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Hn.1/2

Hn.3/4

Tpt.1/2 *cuivré* *f*

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Sn.Dr.

B.Dr  
Cymb.

Tam-tam









Picc. a2 *dim. poco a poco*

Fl. 1 *dim. poco a poco*

Fl. 2 *dim. poco a poco*

Ob. 1/2 *dim. poco a poco*

C. A. *dim. poco a poco*

Bsn. 1/2 *dim. poco a poco* 1.

E♭ Cl. *dim. poco a poco*

Solo Cl. *dim. poco a poco*

Cl. 1 *dim. poco a poco*

Cl. 2 *dim. poco a poco*

Cl. 3 *dim. poco a poco*

B. Cl. *dim. poco a poco*

Cb. Cl. *dim. poco a poco*

Alto Sax. 1 *dim. poco a poco*

Alto Sax. 2 *dim. poco a poco*

Ten. Sax. *dim. poco a poco*

Bari. Sax. *dim. poco a poco*

Pno. *dim. poco a poco*

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3 *dim. poco a poco*

Euph. *dim. poco a poco*

Tba. *dim. poco a poco*

Vc. *dim. poco a poco*

Cb. *dim. poco a poco*

Timp. *dim. poco a poco*

Sn. Dr. *dim. poco a poco*

B. Dr. Cymb. *dim. poco a poco*

Tam-tam *dim. poco a poco*

Picc.a2

Fl.1 *dim. sempre*

Fl.2 *dim. sempre*

Ob.1/2 *dim. sempre*

C. A. *dim. sempre*

Bsn.1/2 *dim. sempre* 2. *p*

E♭ Cl. *dim. sempre* *pp* *ppp* *cresc. poco a poco*

Solo Cl. *dim. sempre*

Cl.1 *dim. sempre* *pp* *ppp* *cresc. poco a poco*

Cl.2 *dim. sempre* *pp* *ppp* *cresc. poco a poco*

Cl.3 *dim. sempre* *pp* *ppp* *cresc. poco a poco*

B. Cl. *dim. sempre* *pp* *ppp* *cresc. poco a poco*

Cb. Cl. *dim. sempre* *pp* *ppp* *cresc. poco a poco*

Alto Sax.1 *dim. sempre* *pp* *ppp* *cresc. poco a poco*

Alto Sax.2 *dim. sempre* *p*

Ten. Sax. *dim. sempre* *p*

Bari. Sax. *dim. sempre* *pp* *ppp* *cresc. poco a poco*

Pno. *dim. sempre* *cresc. poco a poco*

Hn.1/2 *p* 1.

Hn.3/4 *mf* 3. *p*

Tpt.1/2

Tpt.3

Tbn.1/2 *mf* 1.

Tbn.3

Euph. *solo* *p* *pp* *ppp*

Tba.

Vc. *dim. sempre* *pp* *ppp* *cresc. poco a poco*

Cb. *dim. sempre* *pp* *ppp* *cresc. poco a poco*

Timp. *p dim. sempre* *p* *pp*

Sn.Dr. *p dim. sempre* (timp. stick) *pp* *cresc. poco a poco*

B.Dr  
Cymb. *p* *pp* *cresc. poco a poco*

Tam-tam *p* *pp* *ppp*

This page of a musical score, numbered 13, contains 28 staves for various instruments. The instruments listed on the left are: Picc. a2, Fl. 1, Fl. 2, Ob. 1/2, C. A., Bsn. 1/2, Eb Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Pno., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1/2, Tbn. 3, Euph., Tba., Vc., Cb., Timp., Sn. Dr., B. Dr. Cymb., and Tam-tam. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f*, *mf*, and *cresc. sempre*. The piano part (Pno.) is particularly detailed, showing complex chordal textures and melodic lines. The woodwind and brass sections have several staves with notes and rests, while the percussion section includes snare, bass drum, cymbals, and tam-tam parts.

cresc. e animando poco a poco

This page of a musical score contains the following instruments and parts:

- Picc.a2
- Fl.1
- Fl.2
- Ob.1/2
- C. A.
- Bsn.1/2
- E♭ Cl.
- Solo Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Pno.
- Hn.1/2
- Hn.3/4
- Tpt.1/2
- Tpt.3
- Tbn.1/2
- Tbn.3
- Euph.
- Tba.
- Vc.
- Cb.
- Timp.
- Sn.Dr.
- B.Dr Cymb.
- Tam-tam

Performance markings include *p cresc. poco a poco* for the Tenor Saxophone and *ff* (fortissimo) for the Piano, Trumpets, Trombones, and Tuba. A *solo* marking is present for the Tuba. The score concludes with a *f* (forte) dynamic for the Tam-tam.

Picc.a.2  
 Fl.1  
 Fl.2  
 Ob.1/2  
 C. A.  
 Bsn.1/2  
 Eb Cl.  
 Solo Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax.1  
 Alto Sax.2  
 Ten. Sax.  
 Bari. Sax.  
 Pno.  
 Hn.1/2  
 Hn.3/4  
 Tpt.1/2  
 Tpt.3  
 Tbn.1/2  
 Tbn.3  
 Euph.  
 Tba.  
 Vc.  
 Cb.  
 Timp.  
 Sn.Dr.  
 B.Dr  
 Cymb.  
 Tam-tam

cresc. e animando sempre

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc. a2), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Cor Anglais (C. A.), Bassoon 1/2 (Bsn. 1/2), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The strings consist of Violin (Vc.), Cello (Cb.), and Double Bass (Bc.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cymb.), and Tam-tam. The piano part (Pno.) is positioned between the woodwinds and brass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc. e animando sempre* and *fff*. Articulation marks like accents and slurs are used throughout. The page number '16' is centered at the top, and the page number '22' is in the top left corner.

Picc.a2  
Fl.1  
Fl.2  
Ob.1/2  
C. A.  
Bsn.1/2  
Eb Cl.  
Solo Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Cb. Cl.  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.  
Pno.  
Hn.1/2  
Hn.3/4  
Tpt.1/2  
Tpt.3  
Tbn.1/2  
Tbn.3  
Euph.  
Tba.  
Vc.  
Cb.  
Timp.  
Sn.Dr.  
B.Dr  
Cymb.  
Tam-tam

(timp. sticks)