

# BELKIS - Regina di Saba

## 1. Il sogno di Salomone

Ottorino Respighi  
transcr. Jacco Nefs 2016

Lento non troppo ♩ = 72

Piccolo

Flute 1

Flute 2

Flute tutti

Oboe 1/2

English Horn

Bassoon 1/2

Contrabassoon

Clarinet in E $\flat$

Solo Clarinet 1

Solo Clarinet 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Celesta

Horn 1/3

Horn 2/4

Trumpet 1/2

Trumpet 3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Cello (optional)

Contrabass

Timpani

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cel.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

*mp*

*p*

*pp*

*poco cresc.*

1.

2.

10

12

This page of a musical score contains 27 staves for various instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. tutti, Ob. 1/2, Engl. Hn., Bsn. 1/2, Cbsn., Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Cel., Hn. 1/3, Hn. 2/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, B. Tbn., Euph., Tba., Vc., Cb., and Timp. The score shows a transition from 4/4 to 3/4 time at the beginning of the second system. Key performance markings include *piu p* for the Flute 1 part and *ppp* for the Bassoon, Solo Clarinets, Clarinets, Bass Clarinet, Contrabass Clarinet, and Violoncello parts. The music features melodic lines for Flute 1 and English Horn, and sustained harmonic textures for the woodwinds and strings.

rall.

Solenne

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Fl. tutti** (Flute tutti)
- Ob. 1/2** (Oboe)
- Engl. Hn.** (English Horn)
- Bsn. 1/2** (Bassoon)
- Cbsn.** (Contrabassoon)
- E♭ Cl.** (E-flat Clarinet)
- Solo Cl. 1** and **Solo Cl. 2** (Solo Clarinets)
- Cl. 1**, **Cl. 2**, **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C-Bass Clarinet)
- Alto Sax. 1** and **Alto Sax. 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hp. 1** and **Hp. 2** (Harp)
- Pno.** (Piano)
- Cel.** (Cello)
- Hn. 1/3** and **Hn. 2/4** (Horns)
- Tpt. 1/2** and **Tpt. 3/4** (Trumpets)
- Tbn. 1/2** and **B. Tbn.** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)
- Timp.** (Timpani)
- Tri. Tambourine** (Triangle and Tambourine)

The score includes musical notation for each instrument, with dynamics such as *ff* (fortissimo) and performance instructions like *rall.* (rallentando) and *Solenne* (solemn). The page number '4' is in the top left, and the rehearsal mark '3' is in the top center.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Engl.Hn.

Bsn.1/2

Cbsn.

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Pno.

Cel.

Hn.1/3

Hn.2/4

Tpt.1/2

Tpt.3/4

Tbn.1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Tri.  
Tambourine

This page of a musical score, numbered 4, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. tutti, Ob. 1/2, Engl. Hn., Bsn. 1/2, Cbsn., Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hp. 1, Hp. 2, Pno., Cel., Hn. 1/3, Hn. 2/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, B. Tbn., Euph., Tba., Vc., Cb., Timp., and Tri. Tambourine. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), articulation marks like accents and slurs, and performance instructions such as *div.* (divisi) and *a2* (second ending). The woodwind and brass sections have complex melodic lines with many slurs and ties, while the strings and harp/piano provide a rhythmic and harmonic accompaniment. The page concludes with a final measure for all instruments.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Pno.

Hn.1/3

Hn.2/4

Tpt.1/2

Tpt.3/4

Tbn.1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Cymb. B.Dr. T.Tam

*a2 (pizz.)*

*p*

*pp*

*p dolce*

*(pizz.)*

*p*

*più p*

*pp*

*p dolce*

*div.*

*(pizz.)*

*p*

*più p*

*pp*

*p dolce*

*solo*

*mf*

*(pizz.)*

*p*

*pp*

*p dolce*

*mf espress.*

*3*

*3*

*3*

*1. chiuso*

*f*

*p*

*2. chiuso*

*f*

*p*

*pizz.*

*pp*

*a del Tenor Saxophone*

*mf espress.*

*pp*

*p*

*pp*

*mp*

*poco rit. a tpo.*

Picc. *f espress.*  
 Fl. 1 *f espress.*  
 Fl. 2 *f espress.*  
 Fl. tutti *f espress.*  
 Ob. 1/2 *ff*  
 Engl. Hn. *ff*  
 Bsn. 1/2 *mp* *mf* *ff*  
 Cbsn. *ff*  
 Eb Cl. *f espress.*  
 Solo Cl. 1 *mp* *mf* *f espress.*  
 Solo Cl. 2 *mp* *mf* *f espress.*  
 Cl. 1 *mp* *mf* *f espress.*  
 Cl. 2 *mp* *mf* *f espress.*  
 Cl. 3 *mp* *mf* *f espress.*  
 B. Cl. *mp* *mf* *ff*  
 Cb. Cl. *mp* *mf* *ff*  
 Alto Sax. 1 *f espress.*  
 Alto Sax. 2 *f espress.*  
 Ten. Sax. *poco rit. a tpo.* *f espress. tutti*  
 Bari. Sax. *f espress.*  
 Hp. 1 *mf* *f* *ff*  
 Hp. 2 *ff*  
 Hn. 1/3 *open ff*  
 Hn. 2/4 *open ff*  
 Tpt. 1/2 *ff* *p*  
 Tpt. 3/4 *ff* *p* *f*  
 Tbn. 1/2 *ff* *p*  
 B. Tbn. *ff* *p*  
 Euph. *f espress.*  
 Tba. *ff*  
 Vc. *poco rit. a tpo.* *ff espress. play!*  
 Cb. *arco ff*  
 Timp.



poco rall. A tempo

Score for various instruments including Picc., Fl. 1, Fl. 2, Fl. tutti, Ob. 1/2, Engl. Hn., Bsn. 1/2, Cbsn., Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hp. 1, Hp. 2, Hn. 1/3, Hn. 2/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, B. Tbn., Euph., Tba., Vc., Cb., and Timp. The score includes dynamic markings (p, pp, mf, f) and performance instructions (poco rall., A tempo, dim., mf espress., (as a colour), div.).

Score for page 11, measures 7-12. The score includes parts for Piccolo, Flutes 1 and 2, Flute tutti, Oboe 1/2, English Horn, Bassoon 1/2, Contrabassoon, E♭ Clarinet, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bari Saxophone, Harp 1 and 2, Cello, Horns 1/3 and 2/4, Trumpets 1/2 and 3/4, Trombones 1/2 and Bass Trombone, Euphonium, Tubas, Violoncello, Contrabass, Triangle, Glockenspiel, and Tambourine. The score features various dynamics such as p, pp, ppp, ppp dolce, ppp leggiero, ppp dolce tutti, ppp dolce (solo), p legg. (pizz.), and p. It also includes performance instructions like '1.', '3.', and 'pizz.'



This page of a musical score, numbered 13, is marked with a *rall.* (rallentando) tempo. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. tutti, Ob. 1/2, Engl. Hn., Bsn. 1/2, Cbsn., Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hp. 1, Hp. 2, Hn. 1/3, Hn. 2/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, B. Tbn., Euph., Tba., Vc., Cb., and Timp. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *morendo*, and *ppp* (pianississimo). Performance instructions include *1.* (first ending), *a2* (second ending), and *to A Clarinet* (transposition). The bottom of the page features a double bar line and repeat signs for the final measures.

2. Danza guerresca

8

Pesante ♩ = 104

Selvaggio ♩ = 144

Picc. Fl.1 Fl.2 Fl.tutti Ob.1/2 Engl.Hn. Bsn.1/2 Cbsn. Eb Cl. Solo Cl. 1 in A Solo Cl. 2 in A Cl.1 Cl.2 Cl.3 B. Cl. Cb. Cl. Alto Sax.1 Alto Sax.2 Ten. Sax. Bari. Sax. Hn.1/3 Hn.2/4 Tpt.1/2 Tpt.3/4 Tbn.1/2 B. Tbn. Euph. Tba. Vc. Cb. Timp. Cymb. B.Dr. T.Tam

The score is divided into two main sections: **Pesante** (♩ = 104) and **Selvaggio** (♩ = 144). The key signature is three sharps (F#, C#, G#). The time signature is 2/4.

**Instrumentation and Parts:**

- Woodwinds:** Piccolo, Flutes 1, 2, and tutti; Oboe 1/2; English Horn; Bassoon 1/2 (with *a2* marking); Contrabassoon; Eb Clarinet; Solo Clarinets 1 in A and 2 in A; Clarinets 1, 2, and 3; Bass Clarinet; Contrabass Clarinet; Alto Saxophones 1 and 2; Tenor Saxophone; Baritone Saxophone.
- Brass:** Horns 1/3 and 2/4 (marked *senza sord.* and *sf*); Trumpets 1/2 and 3/4 (marked *senza sord.* and *sf*); Trombones 1/2 and Bass Trombone; Euphonium; Tuba (marked *ff* and *others*).
- Strings and Percussion:** Violoncello (marked *ff*); Contrabass (marked *ff*); Timpani (marked *ff*); Cymbals, Bass Drum (B.Dr.), and Tom-tom (T.Tam) (marked *f*).

**Performance Instructions:**

- ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections.
- senza sord.* (without mutes) is indicated for the Horns and Trumpets.
- a2* (second octave) is marked for the Bassoon and Horns.
- 4.* (fourth measure) is marked for the Trumpets 3/4.
- solo* is marked for the Tuba.

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1 in A

Solo Cl. 2 in A

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Cymb.  
B. Dr.  
T. Tam

*ff*

*ff secco*

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1 in A

Solo Cl. 2 in A

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Tamb. guerra  
Tamb. arabo

*ff* stridulo 3 3 3 3

Tamb. di guerra, small & big

*f*

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1 in A

Solo Cl. 2 in A

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Tamb. guerra  
Tamb. arabo

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 17 in the top right corner. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Piccolo, Flute 1, Flute 2, Flute tutti, Oboe 1/2, English Horn, Bassoon 1/2, Contrabassoon, E-flat Clarinet, Solo Clarinet 1 in A, Solo Clarinet 2 in A, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1/3, Horn 2/4, Trumpet 1/2, Trumpet 3/4, Trombone 1/2, Baritone Trombone, Euphonium, Tuba, Violoncello, Contrabass, and Timpani. At the bottom, there are two staves for 'Tamb. guerra' and 'Tamb. arabo'. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The E-flat Clarinet part is the only one with notes, featuring a melodic line with trills and a triplet. The rest of the staves are mostly empty, indicating rests for those instruments.



Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1 in A

Solo Cl. 2 in A

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba. solo ff (others)

Vc.

Cb.

Timp.

Cymb. B. Dr. T. Tam

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. tutti *ff*

Ob. 1/2 *ff*

Engl. Hn. *ff*

Bsn. 1/2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Solo Cl. 1 in A *ff*

Solo Cl. 2 in A *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tpt. 1/2 *ff*

Tpt. 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Timp. *ff*

Tri. Tambourine *ff*

Sn. Dr. *ff*

Cymb. *ff*

B. Dr. *ff*

This page contains a full orchestral score for 20 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests for the first 8 measures, then plays sixteenth notes *ff*.
- Fl. 1, 2, tutti**: Flutes, play sixteenth notes *ff*.
- Ob. 1/2**: Oboe, plays sixteenth notes *ff*, with *a2* markings in measures 10 and 12.
- Engl. Hn.**: English Horn, rests for the first 8 measures, then plays sixteenth notes *ff*.
- Bsn. 1/2**: Bassoon, rests for the first 8 measures, then plays sixteenth notes *ff*, with *a2* markings in measures 10 and 12.
- Cbsn.**: Contrabassoon, rests for the first 8 measures, then plays sixteenth notes *ff*.
- E♭ Cl.**: E-flat Clarinet, rests for the first 8 measures, then plays sixteenth notes *ff*, with *a2* markings in measures 10 and 12.
- Solo Cl. 1 in A, Solo Cl. 2 in A**: Solo Clarinets, play sixteenth notes *ff*, with *a2* markings in measures 10 and 12.
- Cl. 1, 2, 3**: Clarinets, play sixteenth notes *ff*.
- B. Cl.**: Bass Clarinet, rests for the first 8 measures, then plays sixteenth notes *ff*.
- Cb. Cl.**: Contrabass Clarinet, rests for the first 8 measures, then plays sixteenth notes *ff*.
- Alto Sax. 1, 2**: Alto Saxophones, rests for the first 8 measures, then plays sixteenth notes *ff*.
- Ten. Sax.**: Tenor Saxophone, rests for the first 8 measures, then plays sixteenth notes *ff*.
- Bari. Sax.**: Baritone Saxophone, rests for the first 8 measures, then plays sixteenth notes *ff*.
- Hp. 1, 2**: Harp, rests for the first 8 measures, then plays *ff damp* in measures 10 and 12.
- Hn. 1/3, 2/4**: Horns, play sixteenth notes *ff*.
- Tpt. 1/2, 3/4**: Trumpets, play sixteenth notes *ff*.
- Tbn. 1/2, B. Tbn.**: Trombones, play sixteenth notes *ff*, with *a2* markings in measures 10 and 12.
- Euph.**: Euphonium, rests for the first 8 measures, then plays sixteenth notes *ff*.
- Tba.**: Tuba, rests for the first 8 measures, then plays sixteenth notes *ff*.
- Vc.**: Violin, rests for the first 8 measures, then plays sixteenth notes *ff*.
- Cb.**: Viola, rests for the first 8 measures, then plays sixteenth notes *ff*.
- Timp.**: Timpani, rests for the first 8 measures, then plays sixteenth notes *ff*.
- Sn. Dr., T. Tam.**: Snare Drum and Tom-tom, play sixteenth notes *ff*.
- Cymb., B. Dr., T. Tam.**: Cymbal, Bass Drum, and Tom-tom, play sixteenth notes *ff*. The cymbal part includes the instruction "cymb. with iron stick".

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1 in A

Solo Cl. 2 in A

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hp. 1

Hp. 2

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Sn. Dr.

T. Tam.

Cymb.

B. Dr.

T. Tam.

B. Dr.

Più allegro

Picc.  
 Fl. 1  
 Fl. 2  
 Fl. tutti  
 Ob. 1/2  
 Engl. Hn.  
 Bsn. 1/2  
 Cbsn.  
 Eb Cl.  
 Solo Cl. 1 in A  
 Solo Cl. 2 in A  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Hp. 1  
 Hp. 2  
 Hn. 1/3  
 Hn. 2/4  
 Tpt. 1/2  
 Tpt. 3/4  
 Tbn. 1/2  
 B. Tbn.  
 Euph.  
 Tba.  
 Vc.  
 Cb.  
 Timp.  
 Sn. Dr.  
 T. Tam.  
 Cymb.  
 B. Dr.  
 T. Tam.



Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1 in A

Solo Cl. 2 in A

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hp. 1

Hp. 2

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Sn. Dr.  
T. Tam

Cymb.  
B. Dr.  
T. Tam

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1 in A

Solo Cl. 2 in A

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Sn. Dr.  
T-Tam

Cymb.  
B. Dr.  
T-Tam

a2

a2

T-tam  
sf



Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1 in A

Solo Cl. 2 in A

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Sn. Dr.  
T. Tam

Cymb.  
B. Dr.  
T. Tam

to B-Clarinet

to B-Clarinet

secco

secco

sf

secco

3. La Danza di Belkis all'aurora

$\frac{4}{8} + \frac{5}{8}$  Moderato  $\text{♩} = 84$

This page contains the musical score for the third movement, '3. La Danza di Belkis all'aurora'. The score is written for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1**: First flute, plays a melodic line starting in the second measure with a *p* dynamic.
- Fl. 2**: Second flute, rests throughout.
- Fl. tutti**: Flute tutti, rests throughout.
- Ob. 1/2**: Oboe 1/2, rests throughout.
- Engl. Hn.**: English horn, rests throughout.
- Bsn. 1/2**: Bassoon 1/2, rests throughout.
- Cbsn.**: Contrabassoon, rests throughout.
- E♭ Cl.**: E-flat clarinet, rests throughout.
- Solo Cl. 1**: Solo clarinet 1, rests throughout.
- Solo Cl. 2**: Solo clarinet 2, plays a rhythmic pattern with a *pp* dynamic.
- Cl. 1**: Clarinet 1, plays a rhythmic pattern with a *pp* dynamic.
- Cl. 2**: Clarinet 2, plays a rhythmic pattern with a *pp* dynamic.
- Cl. 3**: Clarinet 3, plays a rhythmic pattern with a *pp* dynamic.
- B. Cl.**: Bass clarinet, plays a melodic line with a *pp* dynamic.
- Cb. Cl.**: Contrabass clarinet, rests throughout.
- Alto Sax. 1**: Alto saxophone 1, rests throughout.
- Alto Sax. 2**: Alto saxophone 2, rests throughout.
- Ten. Sax.**: Tenor saxophone, rests throughout.
- Bari. Sax.**: Baritone saxophone, plays a melodic line with a *ppp* dynamic.
- Hp. 1**: Harp 1, provides accompaniment with chords and arpeggios, marked *p*.
- Cel.**: Cello, plays a melodic line starting in the final measure with a *p* dynamic.
- Hn. 1/3**: Horn 1/3, rests throughout.
- Hn. 2/4**: Horn 2/4, rests throughout.
- Tpt. 1/2**: Trumpet 1/2, rests throughout.
- Tpt. 3/4**: Trumpet 3/4, rests throughout.
- Tbn. 1/2**: Trombone 1/2, rests throughout.
- B. Tbn.**: Baritone trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, rests throughout.
- Vc.**: Violoncello, plays a melodic line with a *pp* dynamic, marked *sordino*.
- Cb.**: Contrabasso, plays a rhythmic pattern with a *pp* dynamic, marked *pizz., sordino*.
- Timp.**: Timpani, rests throughout.
- Tamb. guerra**: War drum, plays a rhythmic pattern with a *pp* dynamic.
- Tamb. arabo**: Arab tambourine, plays a rhythmic pattern with a *p* dynamic.

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. tutti, Ob. 1/2, Engl. Hn., Bsn. 1/2, Cbsn., Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hp. 1, Cel., Hn. 1/3 (marked '1. (solo)' and 'p'), Hn. 2/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, B. Tbn., Euph., Tba., Vc., Cb., Timp., and Tamb. guerra / Tamb. arabo. The score is written in a key signature of three flats and a common time signature. The Fl. 1 staff has a complex melodic line with many sixteenth notes. The Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., and Vc. staves have more rhythmic, repetitive patterns. The Bari. Sax. staff has a simple, sustained melodic line. The Hp. 1 staff has a few chords with accents. The Cel. staff has a short melodic phrase at the end of the page. The Hn. 1/3 staff has a solo part starting with a piano dynamic. The percussion staves (Timp., Tamb. guerra, Tamb. arabo) have rhythmic patterns. The Picc., Fl. 2, Fl. tutti, Ob. 1/2, Engl. Hn., Bsn. 1/2, Cbsn., Eb Cl., Solo Cl. 1, Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Hn. 2/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, B. Tbn., Euph., and Tba. staves are mostly empty, indicating they are not playing in this section.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, features a melodic line starting in measure 4 with a *p* dynamic and a trill.
- Fl. 2**: Flute 2, rests throughout.
- Fl. tutti**: Flute tutti, rests throughout.
- Ob. 1/2**: Oboe 1/2, rests throughout.
- Engl. Hn.**: English Horn, rests throughout.
- Bsn. 1/2**: Bassoon 1/2, rests throughout.
- Cbsn.**: Contrabassoon, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- Solo Cl. 1**: Solo Clarinet 1, features a melodic line starting in measure 4 with a *pp* dynamic and a trill.
- Solo Cl. 2**: Solo Clarinet 2, plays a rhythmic pattern of eighth notes.
- Cl. 1**: Clarinet 1, plays a rhythmic pattern of eighth notes.
- Cl. 2**: Clarinet 2, plays a rhythmic pattern of eighth notes.
- Cl. 3**: Clarinet 3, plays a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, plays a melodic line of eighth notes.
- Cb. Cl.**: Contrabass Clarinet, rests throughout.
- Alto Sax. 1**: Alto Saxophone 1, rests throughout.
- Alto Sax. 2**: Alto Saxophone 2, rests throughout.
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bari. Sax.**: Baritone Saxophone, plays a melodic line of eighth notes.
- Hp. 1**: Harp 1, provides accompaniment with chords and a *p* dynamic.
- Cel.**: Cello, plays a melodic line.
- Hn. 1/3**: Horn 1/3, rests throughout.
- Hn. 2/4**: Horn 2/4, rests throughout.
- Tpt. 1/2**: Trumpet 1/2, rests throughout.
- Tpt. 3/4**: Trumpet 3/4, rests throughout.
- Tbn. 1/2**: Trombone 1/2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, rests throughout.
- Vc.**: Violoncello, plays a melodic line of eighth notes.
- Cb.**: Contrabasso, plays a melodic line of eighth notes.
- Timp.**: Timpani, rests throughout.
- Tamb. guerra**: War drum, plays a rhythmic pattern.
- Tamb. arabo**: Arab drum, plays a rhythmic pattern.

Picc.   
 Fl. 1   
 Fl. 2   
 Fl. tutti   
 Ob. 1/2   
 Engl. Hn.   
 Bsn. 1/2   
 Cbsn.   
 Eb Cl.   
 Solo Cl. 1   
 Solo Cl. 2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Cb. Cl.   
 Alto Sax. 1   
 Alto Sax. 2   
 Ten. Sax.   
 Bari. Sax.   
 Hp. 1   
 Cel.   
 Hn. 1/3   
 Hn. 2/4   
 Tpt. 1/2   
 Tpt. 3/4   
 Tbn. 1/2   
 B. Tbn.   
 Euph.   
 Tba.   
 Vc.   
 Cb.   
 Timp.   
 Glock. Xyl.   
 Tamb. guerra   
 Tamb. arabo

Musical score for page 20, featuring various instruments including Piccolo, Flutes, Clarinets, Saxophones, Percussion, and Strings. The score includes dynamic markings such as *dim.*, *pp*, *p*, and *pp soft sticks*. It also features performance instructions like *con sord.*, *via sord.*, and *1.*. The score is written in 3/4 time and includes a variety of rhythmic patterns and articulations.

Moderato

Picc. *ppp*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Fl. tutti *ppp*  
 Ob. 1/2 *p*  
 Engl. Hn. *p*  
 Bsn. 1/2 *pp*  
 Cbsn.  
 Eb Cl. *ppp*  
 Solo Cl. 1 *p* *tr*  
 Solo Cl. 2 *pp* *p* *tr*  
 Cl. 1 *pp*  
 Cl. 2 *pp*  
 Cl. 3 *pp*  
 B. Cl. *pp*  
 Cb. Cl. *pp*  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax. *pp*  
 Hp. 1 *p*  
 Hn. 1/3  
 Hn. 2/4  
 Tpt. 1/2  
 Tpt. 3/4  
 Tbn. 1/2  
 B. Tbn.  
 Euph.  
 Tba.  
 Vc. *pp* senza sordino *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz.*  
 Cb. *pp* arco  
 Timp.  
 Glock. Xyl. *ppp*  
 Tri. Triangle  
 Tambourine *p* *pp* *p*

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hp. 1

Hp. 2

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Tri. Tambourine

2. con sordino

con sordino

con sordino

4. open

senza sordino pizz.

arco

arco

(Tamb.)

pp scherzando

Detailed description of the musical score: This page contains the musical notation for 33 instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Flute tutti, Oboe 1/2, English Horn, Bassoon 1/2, Contrabassoon, E-flat Clarinet, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The keyboard section includes Harp 1 and Harp 2. The brass section includes Horns 1/3 and 2/4, Trumpets 1/2 and 3/4, Trombones 1/2 and Bass Trombone, Euphonium, and Tuba. The string section includes Violin, Viola, Cello, and Double Bass. The percussion section includes Timpani, Triangle, and Tambourine. The score includes various dynamics such as *pp*, *p*, and *pp*, and performance instructions like *con sordino*, *senza sordino*, *pizz.*, and *arco*. The Tambourine part is marked *pp scherzando*.

Picc.

Fl. 1 *p* *cresc.* *f* *p* *f* *p* *mf cresc.*

Fl. 2 *p* *cresc.* *f* *p* *f* *p* *mf cresc.*

Fl. tutti *p* *cresc.* *ff* *p* *ff* *p* *mf cresc.*

Ob. 1/2 *p* *cresc.* *f* *p* *f* *p* *mf cresc.*

Engl. Hn.

Bsn. 1/2 *a2* *p* *cresc.* *f* *p* *f* *p* *mf cresc.*

Cbsn.

E♭ Cl. *p* *cresc.* *ff* *p* *ff* *p* *mf cresc.*

Solo Cl. 1 *p* *cresc.* *ff* *p* *ff* *p* *mf cresc.*

Solo Cl. 2 *p* *cresc.* *ff* *p* *ff* *p* *mf cresc.*

Cl. 1 *p* *cresc.* *ff* *p* *ff* *p* *mf cresc.*

Cl. 2 *p* *cresc.* *ff* *p* *ff* *p* *mf cresc.*

Cl. 3 *p* *cresc.* *ff* *p* *ff* *p* *mf cresc.*

B. Cl. *p* *cresc.* *f* *p* *f* *p* *mp cresc.*

Cb. Cl. *p* *cresc.* *f* *p* *f* *p* *mf cresc.*

Alto Sax. 1 *p* *cresc.* *ff* *p* *ff* *p* *mf cresc.*

Alto Sax. 2 *p* *cresc.* *ff* *p* *ff* *p* *mf cresc.*

Ten. Sax.

Bari. Sax.

Hp. 1 *(Do♯-Re-Mi♯-Fa♯-Sol-La-Si♯)* *ff* *mf cresc.*

Hp. 2

Hn. 1/3 *open* *p* *cresc.* *f* *p* *f* *p* *mf cresc.*

Hn. 2/4 *open* *p* *cresc.* *f* *p* *f* *p* *mf cresc.*

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph. *pp* *cresc.* *f* *p* *f* *p* *mf cresc.*

Tba. *pp* *cresc.* *f* *p* *f* *p* *mf cresc.*

Vc. *p* *cresc.* *f* *p* *f* *p* *mf cresc.*

Cb. *p* *cresc.* *f* *p* *f* *p* *mf cresc.*

Timp.

Cymb. *cymb. with timp. stick*

B. Dr. *mf*

T. Tam



Largamente

A tempo

Picc. *mf cresc.*

Fl. 1 *f*

Fl. 2 *f*

Fl. tutti *f*

Ob. 1/2 *mf cresc.*

Engl. Hn. *f*

Bsn. 1/2 *f*

Cbsn. *f*

Eb Cl. *mf cresc.*

Solo Cl. 1 *mf cresc.*

Solo Cl. 2 *f cresc.*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hp. 1 (Do!-Mi!-Fa!-Sol!-La-Si!) *Re! ff*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tpt. 1/2 *ff* (con sord.)

Tpt. 3/4 *mf cresc.*

Tbn. 1/2 *f poco cresc.*

B. Tbn. *f poco cresc.*

Euph. *f poco cresc.*

Tba. *f poco cresc.*

Vc. *f*

Cb. *f*

Timp.

Tri. *pp*

Tambourine

Cymb. *f*

B. Dr. *pp*

T. Tam *pp*

This page of a musical score, numbered 36, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic and *dim.* marking.
- Fl. 1, 2, tutti**: Flute parts, with *mf* dynamics.
- Ob. 1/2**: Oboe part, starting with a *p* dynamic and *dim.* marking.
- Engl. Hn.**: English Horn, starting with a *pp* dynamic.
- Bsn. 1/2**: Bassoon part, starting with a *mp* dynamic.
- Cbsn.**: Contrabassoon.
- E♭ Cl.**: E-flat Clarinet.
- Solo Cl. 1, 2**: Solo Clarinet parts.
- Cl. 1, 2, 3**: Clarinet parts, with *pp* dynamics.
- B. Cl.**: Bass Clarinet.
- Cb. Cl.**: Contrabass Clarinet.
- Alto Sax. 1, 2**: Alto Saxophone parts.
- Ten. Sax.**: Tenor Saxophone.
- Bari. Sax.**: Baritone Saxophone.
- Hp. 1**: Harp part, with a *p* dynamic.
- Cel.**: Cello part, with a *p* dynamic.
- Hn. 1/3, 2/4**: Horn parts.
- Tpt. 1/2, 3/4**: Trumpet parts.
- Tbn. 1/2, B. Tbn.**: Trombone parts.
- Euph.**: Euphonium.
- Tba.**: Tuba.
- Vc., Cb.**: Violin and Cello parts.
- Timp.**: Timpani.
- Tri. Tambourine**: Triangle and Tambourine.

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Harp 1

Cel.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

*p*

*pp*

*ppp gliss.*

*p*

*legg.*

6

6

Dob-Reh-Mit-Fat-Solt-Lab-Sit









Lento, pesante

Picc.

Fl. 1 *p*

Fl. 2 *p*

Fl. tutti

Ob. 1/2 *p*

Engl. Hn.

Bsn. 1/2 *p*

Cbsn.

E♭ Cl. *p*

Solo Cl. 1 *p*

Solo Cl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl.

Alto Sax. 1 *pp as a colour*

Alto Sax. 2 *pp as a colour*

Ten. Sax. *pp as a colour*

Bari. Sax. *pp as a colour*

Hp. 1 *mf*

Cel.

Hn. 1/3 *con sordino p*

Hn. 2/4 *con sordino p*

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc. *p*

Cb. *pizz. p*

Timp. *p*

Tri. Tambourine *p cymb. with timp. stick*

Cymb. B. Dr. T. Tam *p*



4. Danza orgiastica

Allegro vivo ♩ = 152

This page contains the musical score for the fourth movement, '4. Danza orgiastica', in 3/4 time with a tempo of Allegro vivo (♩ = 152). The score is written for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute tutti (Fl. tutti), Oboe 1/2 (Ob. 1/2), English Horn (Engl. Hn.), Bassoon 1/2 (Bsn. 1/2), Contrabassoon (Cbsn.), E♭ Clarinet (E♭ Cl.), Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trumpet 1/2 (Tpt. 1/2), Trumpet 3/4 (Tpt. 3/4), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Vibraphone (Vc.), Cymbal (Cb.), and Timpani (Timp.).
- Drum Kit:** Cymbal, Bass Drum (B. Dr.), and Tom-tom (T. Tam.).

The score features a dynamic marking of *ff* (fortissimo) throughout. Performance instructions include 'open' and 'a2' (second octave) for the brass instruments. The percussion part includes a cymbal roll marked 'cymb. a2' and *ff*.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. tutti *ff*

Ob. 1/2 *ff*

Engl. Hn. *ff*

Bsn. 1/2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Solo Cl. 1 *ff*

Solo Cl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tpt. 1/2 *ff*

Tpt. 3/4 *ff*

Tbn. 1/2 *ff* open

B. Tbn. *ff* open

Euph. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Timp. *ff*

Tamb. guerra  
Tamb. arabo *ff* with timp. stick

Cymb. *f*

B. Dr. *ff*

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Tamb. guerra  
Tamb. arabo

Sn. Dr.  
T-Tam

Cymb.  
B. Dr.  
T-Tam

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Tamb. guerra  
Tamb. arabo

Sn. Dr.  
T-Tam

Cymb.  
B. Dr.  
T-Tam

Picc.  
 Fl. 1  
 Fl. 2  
 Fl. tutti  
 Ob. 1/2  
 Engl. Hn.  
 Bsn. 1/2 (a2)  
 Cbsn.  
 Eb Cl.  
 Solo Cl. 1  
 Solo Cl. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Hn. 1/3  
 Hn. 2/4  
 Tpt. 1/2  
 Tpt. 3/4 (a2)  
 Tbn. 1/2 (2.)  
 B. Tbn.  
 Euph.  
 Tba.  
 Vc.  
 Cb.  
 Timp.  
 Tamb. guerra  
 Tamb. arabo  
 Cymb.  
 B.Dr.  
 T.Tam

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Tamb. guerra  
Tamb. arabo

Cymb.  
B. Dr.  
T. Tam

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Tamb. guerra  
Tamb. arabo

Sn. Dr.  
T. Tam

Cymb.  
B. Dr.  
T. Tam

This page of the musical score, page 51, rehearsal mark 33, contains the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. tutti
- Ob. 1/2
- Engl. Hn.
- Bsn. 1/2
- Cbsn.
- E♭ Cl.
- Solo Cl. 1
- Solo Cl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1/3
- Hn. 2/4
- Tpt. 1/2
- Tpt. 3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tba.
- Vc.
- Cb.
- Timp.
- Tamb. guerra  
Tamb. arabo
- Sn. Dr.  
T. Tam
- Cymb.  
B. Dr.  
T. Tam

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A dynamic marking of *ff* (fortissimo) is present at the bottom right of the page.



Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

Eb Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Tamb. guerra

Tamb. arabo

Cymb.

B. Dr.

T. Tam

a2

a2

a2

2.

3.

ff

ff

allarg.

Andante lento

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Sn. Dr.  
T-Tam

*ff* let ring!

This page of a musical score, numbered 54, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Engl.Hn., Bsn.1/2, Cbsn., Eb.Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B.Cl., Cb.Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/3, Hn.2/4, Tpt.1/2, Tpt.3/4, Tbn.1/2, B.Tbn., Euph., Tba., Vc., Cb., and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Piccolo, Flute 1, Flute 2, Flute tutti, English Horn, and Solo Clarinet 1 staves are mostly silent, with a few notes appearing in the final measures. The Bassoon 1/2 staff features a long, sustained note with a slur. The Eb Clarinet, Solo Clarinet 2, Clarinet 1, Clarinet 2, and Clarinet 3 staves play a melodic line with slurs. The Bass Clarinet and Contrabass Clarinet staves play a rhythmic pattern of eighth notes with triplets. The Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone staves are silent. The Horn 1/3 and Horn 2/4 staves are silent. The Trumpet 1/2 staff plays a melodic line with slurs. The Trumpet 3/4, Trombone 1/2, Baritone Trombone, Euphonium, and Tuba staves are silent. The Violoncello staff plays a rhythmic pattern of eighth notes with triplets. The Double Bass staff plays a rhythmic pattern of eighth notes with triplets. The Timpani staff is silent.

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

*mf*

*tr*

*cresc. poco a poco*

*a2*

*p*

*7 7*

*tr*

*mf*

*cresc. poco a poco*

*tr*

*tr*

*a2*

*p*

*7 7*

*cresc. poco a poco*

*tr*

*tr*

*mf*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*sim.*

*cresc. poco a poco*

*3.*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*a1 (pizz.)*

*p*

*sim.*

*cresc. poco a poco*

*pizz.*

*p*

*p*

*cresc. poco a poco*



Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Tamb. guerra  
Tamb. arabo

Cymb.  
B.Dr.  
T.Tam

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Tamb. guerra  
Tamb. arabo

Cymb.  
B. Dr.  
T. Tam





Picc.  
 Fl. 1  
 Fl. 2  
 Fl. tutti  
 Ob. 1/2  
 Engl. Hn.  
 Bsn. 1/2  
 Cbsn.  
 Eb Cl.  
 Solo Cl. 1  
 Solo Cl. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Hn. 1/3  
 Hn. 2/4  
 Tpt. 1/2  
 Tpt. 3/4  
 Tbn. 1/2  
 B. Tbn.  
 Euph.  
 Tba.  
 Vc.  
 Cb.  
 Timp.  
 Glock.  
 Xyl.  
 Tamb. guerra  
 Tamb. arabo  
 Tri.  
 Tambourine  
 Cymb.  
 B. Dr.  
 T. Tam

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hp. 1  
Doi-Re-Mit-Fat-Solt-Laé  
Mié

Hp. 2  
Doi-Re-Mit-Fat-Solt-Laé  
Mié

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Tamb. guerra

Tamb. arabo

Tri.

Tambourine

Cymb.

B. Dr.

T. Tam

allargando

Giacoso ♩ = 96

Picc.  
 Fl. 1  
 Fl. 2  
 Fl. tutti  
 Ob. 1/2  
 Engl. Hn.  
 Bsn. 1/2  
 Cbsn.  
 Eb Cl.  
 Solo Cl. 1  
 Solo Cl. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Hp. 1  
 Hp. 2  
 Hn. 1/3  
 Hn. 2/4  
 Tpt. 1/2  
 Tpt. 3/4  
 Tbn. 1/2  
 B. Tbn.  
 Euph.  
 Tba.  
 Vc.  
 Cb.  
 Timp.  
 Tamb. guerra  
 Tamb. arabo  
 Tri.  
 Tambourine  
 Sn. Dr.  
 T-Tam  
 Cymb.  
 B. Dr.  
 T-Tam

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hp. 1

Hp. 2

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Glock.  
Xyl.

Tamb. guerra  
Tamb. arabo

Tri.  
Tambourine

Sn. Dr.  
T-Tam

Cymb.  
B. Dr.  
T-Tam

3 trumpets on balcony  
(notated in B-flat)

*ff*

*a2*

*ff*

*a2*

*ff*

*ff*

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Engl. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hp. 1

Hp. 2

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Glock.

Xyl.

Tamb. guerra

Tamb. arabo

Tri.

Tambourine

Sn. Dr.

T. Tam

Cymb.

B. Dr.

T. Tam

arco

arco

sf

sf

sf

sf

sf

sf

arco

arco

sf

cresc.

cymb. a2

secco