

CZARDAS

for Clarinet & Wind Band

Vittorio Monti
arr. Jacco Nefs

Largo

This musical score is for a Clarinet & Wind Band arrangement of the piece 'Czardas' by Vittorio Monti, arranged by Jacco Nefs. The tempo is marked 'Largo'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is divided into three measures. The Clarinet Solo part features a complex melodic line with sixteenth-note runs and slurs, marked with a forte (*f*) dynamic. The other instruments provide harmonic support with sustained notes and chords, also marked with a forte (*f*) dynamic. The percussion section includes Snare Drum, Bass Drum, and Tambourine, with dynamic markings of *mf* and *mp*. The score concludes with a final chord marked *mf*.

Instruments listed on the left side of the score:

- Clarinet Solo
- Flute
- Oboe
- English Horn
- Bassoon
- Clarinet in Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Contrabass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn 1
- Horn 2
- Horn 3
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Contrabass
- Timpani
- Snare Drum
- Bass Drum
- Tambourine

A

Andante

This musical score is for a symphony orchestra, page 2, section A. The tempo is marked "Andante". The score is in 3/4 time and features a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as mp, p, and mf.

Woodwinds:
Clarinet Solo: mp
Flute: p
Oboe: mf
English Horn: mf
Bassoon: p
E♭ Clarinet: mf
Clarinet 1: p
Clarinet 2: p
Clarinet 3: p
Bass Clarinet: p
Cobalt Clarinet: p
Alto Saxophone: p
Tenor Saxophone: p
Bari Saxophone: p

Brass:
Horn 1: p
Horn 2: p
Horn 3: p
Trumpet 1: p
Trumpet 2: p
Trumpet 3: p
Trombone 1: p
Trombone 2: p
Trombone 3: p
Euphonium: p
Tuba: p
Cornet: p

Percussion:
Timp: p
Perc: p
Tamb: p

B

This musical score is for a symphony orchestra and woodwind ensemble. The top staff is a Clarinet Solo, marked *mf* and featuring a sixteenth-note triplet and a seven-note run, with *freely* markings above it. The woodwind section includes Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Cello and Double Bass (marked *pizz.* and *arco*), and Timpani (marked *mf*). The percussion section includes Percussion and Tambourine. The score is in 2/4 time and features various dynamics such as *mf* and *f*, and performance instructions like *freely* and *rall.*

Allegro vivace

This page contains the musical score for the 4th measure of a section labeled 'C'. The tempo is 'Allegro vivace'. The score is for a full orchestra and includes the following parts:

- Clarinet Solo: Starts with a *p* dynamic, followed by a *f* dynamic section with a tremolo effect, then returns to *p* and *f*.
- Flute: Remains silent until the end of the measure, where it plays a note with *p* and *mf* dynamics.
- Oboe: Enters in the second measure with *mf*, then *p*, and ends with *mf*.
- English Horn: Enters in the second measure with *mf*, then *p*, and ends with *mf*.
- Bassoon: Enters in the second measure with *p*, then *mf*, then *p*, and ends with *mf*.
- Eb Clarinet: Enters in the second measure with *mf*, then *p*, and ends with *mf*.
- Clarinet 1: Plays a rhythmic pattern starting with *p*, then *mf*, then *p*, and ends with *mf*.
- Clarinet 2: Plays a rhythmic pattern starting with *p*, then *mf*, then *p*, and ends with *mf*.
- Clarinet 3: Plays a rhythmic pattern starting with *p*, then *mf*, then *p*, and ends with *mf*.
- Bass Clarinet: Plays a rhythmic pattern starting with *p*, then *mf*, then *p*, and ends with *mf*.
- Contrabass Clarinet: Plays a rhythmic pattern starting with *mf*, then *p*, and ends with *mf*.
- Alto Saxophone: Plays a rhythmic pattern starting with *p*, then *mf*, and ends with *mf*.
- Tenor Saxophone: Enters in the second measure with *p*, then *mf*, and ends with *mf*.
- Baritone Saxophone: Enters in the second measure with *p*, then *mf*, then *p*, and ends with *mf*.
- Horn 1: Enters in the second measure with *mf*, then *p*, and ends with *mf*.
- Horn 2: Enters in the second measure with *mf*, then *p*, and ends with *mf*.
- Horn 3: Remains silent throughout the measure.
- Trumpet 1: Enters in the second measure with *mf*, then *mf*, and ends with *mf*. Includes the instruction 'con sord.'.
- Trumpet 2: Enters in the second measure with *mf*, then *mf*, and ends with *mf*. Includes the instruction 'con sord.'.
- Trumpet 3: Enters in the second measure with *mf*, then *mf*, and ends with *mf*. Includes the instruction 'con sord.'.
- Trombone 1: Enters in the second measure with *mp*, then *mf*, then *p*, and ends with *mf*.
- Trombone 2: Enters in the second measure with *mp*, then *mf*, then *p*, and ends with *mf*.
- Trombone 3: Enters in the second measure with *mp*, then *mf*, then *p*, and ends with *mf*.
- Euphonium: Plays a rhythmic pattern starting with *p*, then *mf*, then *p*, and ends with *mf*.
- Tuba: Plays a rhythmic pattern starting with *mf*, then *p*, and ends with *mf*.
- Cymbals: Enters in the second measure with *mf*, then *p*, and ends with *mf*. Includes the instruction 'pizz.'.
- Snare Drum: Plays a rhythmic pattern starting with *p*, then *pp*, and ends with *mf*.
- Tom-tom: Plays a rhythmic pattern starting with *mp*, then *mf*, then *p*, and ends with *mf*.

This page of a musical score, page 6, contains 24 staves for various instruments. The instruments listed on the left are: Clar. Solo, Fl., Ob., Eng. Hn., Bsn. (with a2 marking), Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cb., Timp., Perc., and Tamb. The score is written in a key signature of one flat (Bb) and includes dynamic markings such as *p*, *mp*, and *f*. The Clarinet Solo part features a complex melodic line with many slurs and ties. The woodwind and brass sections have more rhythmic and harmonic parts, with some instruments like the Trombones and Trumpets playing sustained notes. The percussion parts include a snare drum pattern and a tambourine part. The page ends with a double bar line and repeat signs.

F

This page of a musical score, labeled 'F' and numbered '8', features a Clarinet Solo at the top. The solo is marked *mp dolce* and consists of a melodic line with slurs and ties. Below the solo are staves for various instruments, including Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Contrabass, Timpani, Percussion, and Tambourine. The woodwind and brass parts are mostly silent, with some instruments playing sustained notes or chords at the end of the page, marked *pp*. The Trombone parts (Tbn. 1, 2, 3) are marked *p* and *con sord.* throughout the page. The Percussion and Tambourine parts are also silent.

Clar. Solo *mf*

Fl. *mf*

Ob. *p*

Eng. Hn. *mf*

Bsn. 1. *p*

E♭ Cl. *p*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *p*

Cb. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *open* *p*

Tpt. 2 *open* *p*

Tpt. 3 *open* *p*

Tbn. 1 *open* *p*

Tbn. 2 *open* *p*

Tbn. 3 *open* *p*

Euph. *p*

Tba. *p*

Cb. *pizz.* *p*

Timp.

Perc. *p*

Tamb. *p*

This page of a musical score, labeled 'H' and 'A tempo', contains 27 staves for various instruments. The instruments listed on the left are: Clar. Solo, Fl., Ob., Eng. Hn., Bsn. (with 'a2' marking), Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cb. (with 'arco' marking), Timp., Perc., and Tamb. The score features a variety of musical notations, including dynamics such as *mp*, *f*, *p*, *cresc.*, and *mf*, and articulation marks like accents and slurs. The Clarinet Solo part has a prominent melodic line with dynamic markings *mp*, *f*, *p*, and *cresc.*. The woodwind and brass sections provide harmonic support with rhythmic patterns and dynamic shifts. The percussion section includes a steady drum pattern and cymbal work.

rall. **stentato** **A tempo, più presto**

Clar. Solo *mf* *f* *mf* *cresc.*

Fl. *f* *mf*

Ob. *f* *mf*

Eng. Hn. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f*

Tba. *f* *mf*

Cb. *f* *mf*

Timp. *mp* *mf*

Perc. *f* *mf*

Tamb. *f* *mf*

This page of a musical score, labeled 'J' and numbered '13', contains the following instruments and parts:

- Clar. Solo
- Fl.
- Ob.
- Eng. Hn.
- Bsn.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Timp.
- Perc.
- Tamb.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features complex rhythmic patterns, including a prominent sixteenth-note run in the Clarinet Solo part.