

Caminos

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Lento quasi recitativo **Allegro** **Lento**

poco rit.

Piccolo *sf* *sf* *sf* *ff*

Flute 1 *sf* *sf* *sf* *ff*

Flute 2 *sf* *sf* *sf* *ff*

Oboe 1 *sf* *pp* *poco rit.* *sf* *ff*

Oboe 2 *sf* *sf* *sf* *ff*

Cor Anglais *sf* *sf* *sf* *ff*

Bassoon 1 *sf* *sf* *sf* *ff*

Bassoon 2 *sf* *sf* *sf* *ff*

Clarinet Eb *sf* *sf* *sf* *ff*

Solo Clarinet 1/2 *sf* *sf* *sf* *ff*

Clarinet 1 *sf* *sf* *sf* *ff*

Clarinet 2 *sf* *sf* *sf* *ff*

Clarinet 3 *sf* *sf* *sf* *ff*

Bass Clarinet *sf* *sf* *sf* *ff*

Contrabass Clarinet *sf* *sf* *sf* *ff*

Alto Saxophone 1/2 *sf* *sf* *sf* *ff*

Tenor Saxophone *sf* *sf* *sf* *ff*

Baritone Saxophone *sf* *sf* *sf* *ff*

Horn 1/2 *sf* *Cuivré* *pp* *poco rit.* *sf* *a2, senza sord.*

Horn 3/4 *sf* *Cuivré* *pp* *poco rit.* *sf* *a2, senza sord.*

Trumpet in C 1/2 *sf* *ff* *pp* *poco rit.* *sf* *a2, senza sord.*

Trumpet in C 3/4 *sf* *ff* *pp* *poco rit.* *sf* *a2, senza sord.*

Trombone 1/2 *sf* *pp* *1. con sord.* *sf* *a2, senza sord.* *con sord.*

Trombone 3 *sf* *pp* *con sord.* *sf* *con sord.*

Euphonium *sf* *sf* *sf* *ff*

Tuba *sf* *sf* *sf* *ff* *solo* *tutti*

Contrabass *sf* *sf* *sf* *ff*

Timpani *sf* *pp* *pp* *sf* *sf* *sf*

Snare Drum *F.D.* *sf* *sf* *sf* *sf*

Field Drum *sf* *sf* *sf* *sf*

Huehueltl Bass Drum *H.* *B.D.* *mf* *mf* *H.* *B.D.* *sf*

Tambourine *W.B.* *sf* *sf* *sf* *sf*

Cymbal *sf* *sf* *sf* *sf*

Wood Block *sf* *sf* *sf* *sf*

Tom-Tom *sf* *sf* *sf* *sf*

Gong *sf* *sf* *sf* *sf*

Xylophone *sf* *pp* *pp* *sf*

A

Allegro

The score is a full orchestral arrangement for a section labeled 'A' in 'Allegro' tempo. It features a wide variety of instruments, including woodwinds, brass, and percussion. The notation is dense, with many triplets and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (Bb) and the time signature is 2/4. The score includes detailed performance instructions, such as 'con sord.' (con sordina) for the trumpets and 'T.T.' (Tom-Tom) for the gong.

Picc. *ff³* *ff* *sf*
 Fl. 1 *ff³* *ff* *sf*
 Fl. 2 *ff³* *ff* *sf*
 Ob. 1 *f³* *ff*
 Ob. 2 *f³* *ff*
 C. A. *mf*
 Bsn. 1 *f³* *sf*
 Bsn. 2 *f³* *sf*
 Eb Cl. *ff³* *ff molto marc.*
 Solo Clar. *ff³* *ff molto marc.*
 Cl. 1 *ff³* *ff molto marc.*
 Cl. 2 *ff³* *ff molto marc.*
 Cl. 3 *ff³* *ff molto marc.*
 B. Cl. *f marc.* *sf* *f* *sf* *sf*
 Cb. Cl. *f* *sf* *sf* *sf*
 A. Sax. *ff molto marc.*
 T. Sax. *ff molto marc.*
 B. Sax. *slap tongue* *f marc.* *sf* *f* *sf* *sf*
 Hn. 1/2
 Hn. 3/4
 C Tpt. 1/2 *open* *sf*
 C Tpt. 3/4 *open* *sf* *1.* *sf*
 Tbn. 1/2 *open* *f* *sf* *sf* *sf*
 Tbn. 3 *open* *f* *sf* *sf*
 Euph. *sf* *sf*
 Tba. *solo* *f* *sf* *tutti div.* *sf* *sf*
 Cb. *pizz. hitting the fingerboard* *ff* *sf* *f³* *sf* *arco* *sf* *sf*
 Timp. *mf* *sf* *f*
 S.D. *sf*
 F.D. *sf*
 B. D. *mf* *sf* *H.* *mf secco*
 Huehuettl *mf*
 Tamb. *mf*
 Cymb. *sf*
 W.B. *f*
 Tom-Tom *mf* *sf*
 Gong *mf* *sf*
 Xyl. *ff* *ff*



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E

This page of a musical score, labeled 'E', contains the following parts and markings:

- Picc.**: Piccolo flute, starting with *f con burla*.
- Fl. 1 & 2**: Flutes, playing *ff con brio* with a dynamic shift to *sf*.
- Ob. 1 & 2**: Oboes, playing *ff con brio* with a dynamic shift to *sf*.
- C. A.**: Clarinet in A, playing *f con burla*.
- Bsn. 1 & 2**: Bassoons, playing *f*.
- E♭ Cl.**: Clarinet in E-flat, playing *ff con brio* with a dynamic shift to *sf*.
- Solo Clar.**: Solo Clarinet, playing *ff con brio* with a dynamic shift to *sf*.
- Cl. 1, 2, 3**: Clarinets, playing *ff con brio* with a dynamic shift to *sf*.
- B. Cl.**: Bass Clarinet, playing *sf*.
- Cb. Cl.**: Contrabass Clarinet, playing *sf*.
- A. Sax.**: Alto Saxophone, playing *sf*.
- T. Sax.**: Tenor Saxophone, playing *sf*.
- B. Sax.**: Baritone Saxophone, playing *sf*.
- Hn. 1/2 & 3/4**: Horns, playing *mf*.
- C Tpt. 1/2 & 3/4**: Trumpets, playing *mf* with a dynamic shift to *f*.
- Tbn. 1/2 & 3**: Trombones, playing *f*.
- Euph.**: Euphonium, playing *sf*.
- Tba.**: Tuba, playing *ff* with a dynamic shift to *f*.
- Cb.**: Contrabass, playing *sf*.
- Timp.**: Timpani, playing *sf*.
- S.D. F.D.**: Snare Drum / Field Drum, playing *p*.
- B. D. Huehuettl**: Bateria Drum, playing *p*.
- Tamb. Cymb. W.B.**: Tom-Tom, Cymbal, and Water Drum, playing *p*.
- Tom-Tom Gong**: Tom-Tom and Gong, playing *p*.
- Xyl.**: Xylophone, playing *f*.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Cor Anglais (C. A.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Clar.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Horns 1/2 (Hn. 1/2), Horns 3/4 (Hn. 3/4), Trumpets 1/2 (C Tpt. 1/2), Trumpets 3/4 (C Tpt. 3/4), Trombones 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Cymbals (Cb.), Tom-Tom (Tom-Tom), Gong (Gong), Snare Drum (S.D.), Field Drum (F.D.), Bass Drum (B.D.), and Xylophone (Xyl.).
- Performance Markings:** *ff* (fortissimo), *sf* (sforzando), *f* (forte), *ff stacc.* (fortissimo staccato), *arco*, *tutti*, *solo, con sord.* (solo, with mutes), *pizz.* (pizzicato), and *ff* (fortissimo).
- Other:** A section labeled "Cuivré" (brassy) is indicated for the brass instruments.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Solo Clar.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1/2
 Hn. 3/4
 C Tpt. 1/2
 C Tpt. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tba.
 Cb.
 Timp.
 S.D.
 F.D.
 B. D.
 Huehuettl
 Tamb.
 Cymb.
 W.BI.
 Tom-Tom
 Gong
 Xyl.

Musical notation includes notes, rests, and dynamic markings such as *ff*, *mf*, *pp*, *sf*, *mf stacc.*, *pp stacc.*, *con sord.*, *tutti, senza sord.*, *solo*, *arco*, and *pizz.*

H

Picc. *f con brio*

Fl. 1 *f con brio*

Fl. 2 *f con brio*

Ob. 1

Ob. 2

C. A.

Bsn. 1 *f con brio*

Bsn. 2 *f con brio*

En. Cl. *f con brio*

Solo Clar. *f con brio*

Cl. 1 *f con brio*

Cl. 2 *f con brio*

Cl. 3 *f con brio*

B. Cl. *f con brio*

Cb. Cl. *f*

A. Sax. *f con brio*

T. Sax. *f con brio*

B. Sax. *f*

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3/4

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph.

Tba. *tutti*

Cb. *pizz.* *f*

Timp.

S.D. *mf*

F.D. *mf*

B. D. *mf*

Huehuettl

Tamb. Cymb. W.B.I.

Tom-Tom Gong

Xyl.

Picc. *f cresc.* 3 3 3 3 *ff marcato* *ff*
 Fl.1 *f cresc.* 3 3 3 3 *ff marcato* *ff*
 Fl.2 *f cresc.* 3 3 3 3 *ff marcato* *ff*
 Ob.1 *f cresc.* 3 3 3 3 *ff marcato* *mf f ff*
 Ob.2 *f cresc.* 3 3 3 3 *ff marcato* *mf f ff*
 C. A. *f cresc.* 3 3 3 3 *ff marcato* *mf f ff*
 Bsn.1 *ff marcato* *mf f* *f*
 Bsn.2 *ff marcato* *mf f* *f*
 Eb Cl. *f cresc.* 3 3 3 3 *ff marcato* *ff*
 Solo Clar. *f cresc.* 3 3 3 3 *ff marcato* *mf f ff*
 Cl.1 *f cresc.* 3 3 3 3 *ff marcato* *mf f ff*
 Cl.2 *f cresc.* 3 3 3 3 *ff marcato* *mf f ff*
 Cl.3 *f cresc.* 3 3 3 3 *ff marcato* *mf f ff*
 B. Cl. *ff marcato* *mf f* *f*
 Cb. Cl. *ff marcato* *mf f* *f*
 A. Sax. *f cresc.* 3 3 3 3 *ff marcato* *mf f ff*
 T. Sax. *ff marcato* *mf f* *f*
 B. Sax. *ff marcato* *mf f* *f*
 Hn.1/2 *open f ff* *sf sf sf sf*
 Hn.3/4 *open f ff* *sf sf sf sf*
 C Tpt.1/2 *ff* *open* *mf sf sf*
 C Tpt.3/4 *ff* *open* *mf sf sf*
 Tbn.1/2 *ff marcato* *a2 open* *mf sf sf* *con sord.*
 Tbn.3 *ff marcato* *open* *mf sf sf* *con sord.*
 Euph. *ff marcato*
 Tba. *solo ff* *f* *tutti 3 ff*
 Cb. *arco ff marcato* *mf f* *f*
 Timp. *mf*
 S.D. F.D. *f*
 B. D. Huehueltl *f* *mf*
 Tamb. Cymb. W.Bl. *ff*
 Tom-Tom Gong *f*
 Xyl.



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Meno mosso ma agitato

Picc. *sf* *ff* 3

Fl.1 *sf* *ff* 3

Fl.2 *sf* *ff* 3

Ob.1 *sf* *ff* 3

Ob.2 *sf* *ff* 3

C. A. *sf*

Bsn.1 *ff*

Bsn.2 *ff*

E♭ Cl. *sf* *ff* 3

Solo Clar. *sf* *ff* 3

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff* *sf*

Cb. Cl. *ff* *sf*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff* *sf*

Hn.1/2

Hn.3/4

C Tpt.1/2 *con sord. a2* *ff*

C Tpt.3/4 *con sord. a2* *ff* 3

Tbn.1/2

Tbn.3

Euph. *ff* *tutti* *solo* *tutti*

Tba. *ff* *tutti* *solo* *tutti*

Cb. *ff* *sf*

Timp. *f*

S.D. F.D. *sf*

B. D. Huehuetl *H.* *f*

Tamb. Cymb. W.BI. *Tamb.* *sf*

Tom-Tom Gong *sf*

Xyl. *sf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bsn. 1

Bsn. 2

E♭ Cl.

Solo Clar.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

S.D. F.D.

B. D. Huehuettl

Tamb. Cymb. W.B.I.

Tom-Tom Gong

Xyl.

furiamente

mf molto marc. e cresc.

ff

sf

open

solo tutti

sf

pizz.

arco

(H.)

mf cresc.

Picc. *f molto marc.*
 Fl.1 *f molto marc.*
 Fl.2 *f molto marc.*
 Ob.1 *f molto marc.*
 Ob.2 *f molto marc.*
 C. A. *f molto marc.*
 Bsn.1 *sf sf sf sf sf ff*
 Bsn.2 *sf sf sf sf sf ff*
 Eb Cl. *f molto marc.*
 Solo Clar. *f molto marc.*
 Cl.1 *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 B. Cl. *sf sf sf*
 Cb. Cl. *sf sf sf*
 A. Sax. *f*
 T. Sax. *f*
 B. Sax. *sf sf sf*
 Hn.1/2 *f espress. cantabile a2*
 Hn.3/4 *f espress. cantabile a2*
 C Tpt.1/2 *f a2 3 3*
 C Tpt.3/4 *f a2 3 3*
 Tbn.1/2 *f espress. cantabile*
 Tbn.3 *f*
 Euph. *f espress. cantabile*
 Tba. *tutti sf sf sf*
 Cb. *sf sf sf*
 Timp. *mf*
 S.D. F.D.
 B. D. Huehuettl *ff*
 Tamb. Cymb. W.B. *mf*
 Tom-Tom Gong *f*
 Xyl. *f marc.*

This page of a musical score, labeled 'M' and numbered '15', contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- C. A.**: Clarinet in A
- Bsn. 1, 2**: Bassoons
- E♭ Cl.**: Clarinet in E-flat
- Solo Clar.**: Solo Clarinet
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hn. 1/2, 3/4**: Horns
- C Tpt. 1/2, 3/4**: Trumpets
- Tbn. 1/2, 3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Cb.**: Contrabass
- Timp.**: Timpani
- S.D. F.D.**: Snare Drum / Field Drum
- B. D. Huehuettl**: Bateria Drum
- Tamb. Cymb. W.BI.**: Tambourine / Cymbal / Wood Block
- Tom-Tom Gong**: Tom-Tom / Gong
- Xyl.**: Xylophone

The score includes various musical notations such as *molto espress.*, *sf*, and triplets. The percussion section includes specific instructions for the Bateria Drum (B. D. Huehuettl) and Wood Block (W.BI.).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bsn. 1

Bsn. 2

Eb. Cl.

Solo Clar.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

S.D.

F.D.

B. D. Huehuettl

Tamb. Cymb. W.B.I.

Tom-Tom Gong

Xyl.

rit. A tempo

Picc. Fl.1 Fl.2 Ob.1 Ob.2 C. A. Bsn.1 Bsn.2 Eb Cl. Solo Clar. Cl.1 Cl.2 Cl.3 B. Cl. Cb. Cl. A. Sax. T. Sax. B. Sax. Hn.1/2 Hn.3/4 C Tpt.1/2 C Tpt.3/4 Tbn.1/2 Tbn.3 Euph. Tba. Cb. Timp. S.D. F.D. B. D. Huehuettl Tamb. Cymb. W.Bl. Tom-Tom Gong Xyl.

con sord. 1. solo *f* più rit. (solo, a def hom 1, con sord.) *f* più rit. solo tutti *ff* pizz. S.D. F.D. W.B. Cym

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 C. A. *ff*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Eb. Cl. *ff*
 Solo Clar. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *f*
 Cb. Cl. *f*
 A. Sax. *ff*
 T. Sax. *mf*
 B. Sax. *f*
 Hn. 1/2 *f*
 Hn. 3/4 *f*
 C Tpt. 1/2 *pesante*
 C Tpt. 3/4 *pesante*
 Tbn. 1/2 *f*
 Tbn. 3 *f*
 Euph. *f*
 Tba. *f*
 Cb. *f*
 Timp. *f*
 S.D. F.D.
 B. D. Huehuett *mf*
 Tamb. Cymb. W.BI. *mf*
 Tom-Tom Gong
 Xyl. *mf*

Musical score for a large orchestra, page 18. The score is in 2/4 time and includes various instruments and their parts. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in A, Bassoons (1 and 2), Eb Clarinet, Solo Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1/2 and 3/4), Trumpets (1/2 and 3/4), Trombones (1/2 and 3), Euphonium, and Tuba. The percussion section includes Cymbals (Tamb.), Cymbal with Wind Bell (Cym. + W.B.), Tom-Tom Gong, and Xylophone. The score includes dynamic markings such as *ff*, *f*, *mf*, and *sf*, as well as performance instructions like *pesante*, *solo*, *arco*, and *pizz.*. The score is divided into measures, with some measures containing rests or specific performance instructions.



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This page of a musical score, labeled 'P' and numbered '20', contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), Cor Anglais (C. A.), Bassoons 1 & 2 (Bsn. 1, Bsn. 2), Eb Clarinet (Eb. Cl.), Solo Clarinet (Solo Clar.), Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Horns 1/2 (Hn. 1/2), Horns 3/4 (Hn. 3/4), Trumpets 1/2 (C Tpt. 1/2), Trumpets 3/4 (C Tpt. 3/4), Trombones 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Field Drum (F.D.), B.D. Huehuettl, Tom-Tom, Gong, and Xylorimba (Xyl.).
- String Section:** Cello (Cello) and Double Bass (Double Bass).
- Performance Markings:** Dynamics include *pp*, *mf*, *f*, *sf*, *f con brio*, and *ff*. Articulation includes accents and slurs. Performance instructions include *con sord.* (1 and 3), *arco*, *solo*, *tutti*, and *pizz.*

This page of a musical score, labeled 'Q', contains parts for a wide array of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Cor Anglais (C. A.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Clar.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Horns 1/2 and 3/4 (Hn. 1/2, Hn. 3/4), Trumpets 1/2 and 3/4 (C Tpt. 1/2, C Tpt. 3/4), Trombones 1/2 and 3 (Tbn. 1/2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbal (Cb.), Tom-Tom Gong, Snare Drum (S.D.), Field Drum (F.D.), Bass Drum (B.D.), Tom-Tom, W.B. (Washboard), Cymbal (Cym.), and Xylophone (Xyl.). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte), with frequent use of accents and *sf* (sforzando) markings. Articulations such as *ff marcato* and *pizz.* (pizzicato) are also present. The page concludes with a double bar line.

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

C. A. *sf*

Bsn. 1 *sf*

Bsn. 2 *ff*

E♭ Cl. *sf*

Solo Clar. *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3 *sf*

B. Cl. *sf*

Cb. Cl. *sf*

A. Sax. *sf*

T. Sax. *sf*

B. Sax. *sf*

Hn. 1/2 *sf*

Hn. 3/4 *sf*

C Tpt. 1/2 *sf*

C Tpt. 3/4 *ff* *molto espress.*

Tbn. 1/2 *sf*

Tbn. 3 *sf*

Euph. *sf*

Tba. *sf* solo *ff*

Cb. *sf*

Timp. *f*

S.D. *sf*

F.D. *sf*

B. D. *f*

Huehuett. *sf*

Tamb. *sf*

Cymb. *sf*

W.B.I. *sf*

Tom-Tom *sf*

Gong *sf*

Xyl. *sf*

Lento **Presto**

Instrument List: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Bsn. 1, Bsn. 2, Eb. Cl., Solo Clar., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, C Tpt. 1/2, C Tpt. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Timp., S.D. F.D., B.D. Huehuettl, Tamb. Cymb. W.B.I., Tom-Tom Gong, Xyl.

Performance Instructions: con sord., senza sord., sf, f, ff, pp, cresc., sf secco, p, plus, solo