

Capriccio Espagnole op. 34 (1887)

1. Alborada

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transcr. Jacco Nefs 2015

Vivo e strepitoso $\text{♩} = 126$

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Flute tutti *ff*

Oboe 1/2 (Cor Anglais) *ff*

Bassoon 1/2 *ff*

Clarinet in Eb *ff*

Solo Clarinet (a2) *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Clarinet 3 *ff*

Bass Clarinet *ff*

Contrabass Clarinet *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Horn 1/2 *f*

Horn 3/4 *f*

Solo Trumpet (a2) *f*

Trumpet tutti *f*

Trombone 1/2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Cello (optional) *ff*

Contrabass *ff*

Timpani *f*

Triangle *f*

Tambourine Castagnettes *f*

Cymbals Bass Drum *mf*

A

This page of a musical score is for a symphony orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Bsn.1/2, Eb Cl., Solo Cl. (with a2 marking), Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Solo Tpt., Tpt.tutti, Tbn.1/2, Tbn.3, Euph., Tba., Vc., Cb., Timp., Tri., Tamb. Cast., and Cymb. B.Dr. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with various musical notations such as trills (tr), dynamics (p, p legg., con forza), and articulation (pizz.) used throughout. The first system of staves (Picc. to Bari. Sax.) ends with a double bar line, and the second system (Hn.1/2 to Cb.) also ends with a double bar line. The third system (Vc. to Cymb. B.Dr.) continues the piece.

This page contains the musical score for section B of a symphony, page 3. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute tutti (Fl. tutti), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Solo Trumpet (Solo Tpt.), Trumpet tutti (Tpt. tutti), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Violoncello (Vc.) and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Tambourine/Castanets (Tamb. Cast.), and Cymbals/Bass Drum (Cymb. B. Dr.).

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes performance instructions like *arco* for the strings and *tr* for trills. The key signature is B-flat major, and the time signature is 4/4. The page number 3 is located in the top right corner, and the section marker 'B' is in the top left corner.



**Mail voor de
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Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Solo Tpt.

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Tri.

Tamb. Cast.

Cymb. B.Dr.

p

con forza

mp

ppp

pizz.

tr

D

This musical score is for section D and includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Fl. tutti**: Flutes tutti
- Ob. 1/2**: Oboes
- Bsn. 1/2**: Bassoons
- E♭ Cl.**: E-flat Clarinet
- Solo Cl.**: Solo Clarinet
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Alto Sax. 1, 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn. 1/2, 3/4**: Horns
- Solo Tpt.**: Solo Trumpet
- Tpt. tutti**: Trumpets tutti
- Tbn. 1/2, 3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Vc.**: Violoncello
- Cb.**: Contrabass
- Timp.**: Timpani
- Tri.**: Triangle

The score features various musical notations such as *pp* (pianissimo), *p* (piano), *tr* (trills), and *a2 solo* (second clarinet solo). It includes dynamic markings, articulation marks, and performance instructions for the instruments.

Picc.

Fl. 1 *p*

Fl. 2

Fl. tutti

Ob. 1/2 ^{1.} *p*

Bsn. 1/2 *p*

E♭ Cl.

Solo Cl. ^{1.} *p* *dim.*

Cl. 1 *p* *tutti* *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *(a def. contrabass cl.)* *p* *dim.* *pp* *play!* *pp*

Cb. Cl. *p* *dim.* *pp*

Alto Sax. 1 *p vibr.* *dim.* *pp*

Alto Sax. 2 *p vibr.* *dim.* *pp*

Ten. Sax. *p vibr.* *dim.* *pp*

Bari. Sax. *p vibr.* *dim.* *pp*

Hn. 1/2

Hn. 3/4

Solo Tpt.

Tpt. tutti

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc. *arco* *p* *dim.* *pp* *pizz.*

Cb. *arco* *p* *dim.* *pp* *pizz.*

Timp. *p* *dim.*

Tri.

2. Variazioni

8

Andante con moto ♩ = 112

1.

mp

p

p

mp dolce

mp dolce

*a def bassoon
(in the original score
played by violas)*

arco
p

arco
p

The musical score is written for a full orchestra. The top section includes Piccolo, Flutes 1 and 2, Flute tutti, Oboe 1/2, Bassoon 1/2 (with first ending), Eb Clarinet, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes Horns 1/2 and 3/4 (both marked *mp dolce*), Solo Trumpet, Trumpet tutti, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The bottom section includes Violoncello (marked *arco* and *p*) and Contrabass (marked *arco* and *p*). The score is in 3/4 time with a tempo of 112 beats per minute.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Solo Tpt.

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

1.

pp

p

p cant.

Cor Anglais

pizz.

solo

(solo a def contrabass)

pizz.

p cant.

pizz.

This page of a musical score, numbered 10, contains the following parts and staves:

- Picc.
- Fl. 1
- Fl. 2
- Fl. tutti
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- Solo Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1/2
- Hn. 3/4
- Solo Tpt.
- Tpt. tutti
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are active throughout the page, with various melodic and rhythmic patterns. The string section (Violin and Cello) is also present at the bottom of the page.

This page of a musical score is for page 11, marked 'Poco meno mosso'. It features a variety of instruments with the following parts:

- Picc.**: Piccolo, rests.
- Fl. 1, 2**: Flutes 1 and 2, rests.
- Fl. tutti**: Flutes tutti, rests.
- Ob. 1/2**: Oboe 1/2, *mf dolce*, playing a melodic line with triplets.
- Bsn. 1/2**: Bassoon 1/2, rests, then *f* with a triplet.
- E♭ Cl.**: Eb Clarinet, rests.
- Solo Cl.**: Solo Clarinet, rests.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, *pp*, playing a sustained melodic line.
- B. Cl.**: Bass Clarinet, *pp*, playing a melodic line.
- Cb. Cl.**: Contrabass Clarinet, *pp*, playing a melodic line.
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, rests.
- Ten. Sax.**: Tenor Saxophone, rests.
- Bari. Sax.**: Baritone Saxophone, *pp dolce*, playing a melodic line.
- Hn. 1/2**: Horn 1/2, *mf* with a triplet, then *p* with *bouchés (stopped)* and a triplet.
- Hn. 3/4**: Horn 3/4, rests.
- Solo Tpt.**: Solo Trumpet, rests.
- Tpt. tutti**: Trumpets tutti, rests.
- Tbn. 1/2, 3**: Trombones 1/2 and 3, rests.
- Euph.**: Euphonium, rests.
- Tba.**: Tuba, *pp*, playing a melodic line.
- Vc.**: Violoncello, *pp*, *arco*, playing a melodic line.
- Cb.**: Contrabass, *pp*, *arco*, playing a melodic line.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Solo Tpt.

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

to oboe

f

mf

p

open

bouchés (stopped)

3

3

3

This page of a musical score, labeled 'G' and numbered '13', contains the following parts and markings:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl. 1, 2**: Flutes 1 and 2, both starting with a forte (*f*) dynamic.
- Fl. tutti**: Flute tutti part, starting with a mezzo-piano (*mp*) dynamic.
- Ob. 1/2**: Oboe 1 and 2, starting with a forte (*f*) dynamic. A note is marked "(oboe)".
- Bsn. 1/2**: Bassoon 1 and 2, starting with a forte (*f*) dynamic.
- E♭ Cl.**: E-flat Clarinet, starting with a mezzo-piano (*mp*) dynamic.
- Solo Cl.**: Solo Clarinet, starting with a mezzo-piano (*mp*) dynamic.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, starting with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, starting with a forte (*f*) dynamic.
- Cb. Cl.**: Contrabass Clarinet, starting with a forte (*f*) dynamic.
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, starting with a mezzo-forte (*mf*) *cantabile* dynamic.
- Ten. Sax.**: Tenor Saxophone, starting with a mezzo-forte (*mf*) *cantabile* dynamic, marked "div.".
- Bari. Sax.**: Baritone Saxophone, starting with a mezzo-piano (*mp*) dynamic, marked "play!".
- Hn. 1/2**: Horns 1 and 2, starting with a forte (*f*) dynamic.
- Hn. 3/4**: Horns 3 and 4, starting with a mezzo-forte (*mf*) dynamic.
- Solo Tpt.**: Solo Trumpet, starting with a forte (*f*) dynamic, marked "a2".
- Tpt. tutti**: Trumpet tutti part.
- Tbn. 1/2**: Trombones 1 and 2, starting with a forte (*f*) dynamic.
- Tbn. 3**: Trombone 3, starting with a forte (*f*) dynamic.
- Euph.**: Euphonium, starting with a mezzo-forte (*mf*) *cantabile* dynamic, marked "div.".
- Tba.**: Tuba, starting with a forte (*f*) dynamic, marked "play tutti!".
- Vc.**: Violoncello (Cello), starting with a forte (*f*) dynamic.
- Cb.**: Contrabasso (Double Bass), starting with a forte (*f*) dynamic.

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Bsn. 1/2

Eb Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Solo Tpt.

Tpt. tutti

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

ff

f

mp

p

legg.

a2

pizz.

solo

This page of a musical score, labeled 'H' and numbered '15', contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Bsn.1/2, Eb Cl., Solo Cl., Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Solo Tpt., Tpt.tutti, Tbn.1/2, Tbn.3, Euph., Tba., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are grouped with slurs and ties, indicating sustained or connected passages. The Piccolo part is mostly silent. The woodwind and brass sections have more active parts, with some instruments like the Solo Clarinet and Horn 1/2 playing melodic lines. The string parts (Vc. and Cb.) provide a harmonic foundation with sustained chords and moving lines.

I

Picc. *f cantabile*

Fl.1 *f cantabile*

Fl.2 *f cantabile*

Fl.tutti *f cantabile*

Ob.1/2 *f cantabile*

Bsn.1/2 *f*

E♭ Cl. *f cantabile*

Solo Cl. *mf*

Cl.1 *mf*

Cl.2 *f*

Cl.3

B. Cl. *f*

Cb. Cl. *f*

Alto Sax.1 *tutti mf cantabile*

Alto Sax.2 *mf cantabile*

Ten. Sax.

Bari. Sax.

Hn.1/2 *f*

Hn.3/4 *f*

Solo Tpt. *f*

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba. *mf*

Vc. *f*

Cb. *f*

This page of a musical score, labeled 'J' and numbered '17', contains the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.1**: First flute, playing a melodic line with a *mf* dynamic.
- Fl.2**: Second flute, mostly silent.
- Fl.tutti**: Flute tutti, mostly silent.
- Ob.1/2**: Oboe 1/2, playing a melodic line with a *mf* dynamic and a first ending bracket.
- Bsn.1/2**: Bassoon 1/2, playing a melodic line with a *mf* dynamic and a first ending bracket.
- E♭ Cl.**: Eb Clarinet, mostly silent.
- Solo Cl.**: Solo Clarinet, playing a melodic line with a *p* dynamic.
- Cl.1**: Clarinet 1, playing a melodic line with a *p* dynamic.
- Cl.2**: Clarinet 2, playing a rhythmic pattern with a *p* dynamic, including a *div.* (divisi) section with *pp* dynamic.
- Cl.3**: Clarinet 3, playing a melodic line with a *p* dynamic, including a *pp* dynamic section.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *p* dynamic, including a *pizz.* (pizzicato) section.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line with a *p* dynamic, including a *pizz.* section.
- Alto Sax.1**: Alto Saxophone 1, mostly silent.
- Alto Sax.2**: Alto Saxophone 2, mostly silent.
- Ten. Sax.**: Tenor Saxophone, mostly silent.
- Bari. Sax.**: Baritone Saxophone, mostly silent.
- Hn.1/2**: Horn 1/2, playing a melodic line with a *pp dolce* dynamic and a *1. solo* marking.
- Hn.3/4**: Horn 3/4, mostly silent.
- Solo Tpt.**: Solo Trumpet, mostly silent.
- Tpt.tutti**: Trumpet tutti, mostly silent.
- Tbn.1/2**: Trombone 1/2, mostly silent.
- Tbn.3**: Trombone 3, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Tba.**: Tuba, mostly silent.
- Vc.**: Violoncello (Cello), playing a melodic line with a *p* dynamic, including a *pizz.* section.
- Cb.**: Contrabasso (Double Bass), playing a melodic line with a *p* dynamic, including a *pizz.* section.

rit.

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Solo Tpt.

Tpt. tutti

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

3. Alborada (reprise)

Vivo e strepitoso ♩ = 120

19

This musical score is for the piece "3. Alborada (reprise)", marked "Vivo e strepitoso" with a tempo of 120 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, playing a melodic line with trills and triplets.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with trills and triplets.
- Fl. tutti**: Flute tutti part, playing a melodic line.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with trills and triplets.
- Bsn. 1/2**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- E♭ Cl.**: E-flat Clarinet, playing a rhythmic accompaniment.
- Solo Cl.**: Solo Clarinet, playing a melodic line with trills and triplets.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, playing a rhythmic accompaniment with pizzicato markings.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Cb. Cl.**: Contrabass Clarinet, playing a rhythmic accompaniment.
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, playing a rhythmic accompaniment with pizzicato markings.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment with pizzicato markings.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment with pizzicato markings.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Hn. 1/2, 3/4**: Horns 1/2 and 3/4, playing a rhythmic accompaniment.
- Solo Tpt.**: Solo Trumpet, playing a rhythmic accompaniment.
- Tpt. tutti**: Trumpet tutti part, playing a rhythmic accompaniment.
- Tbn. 1/2, 3**: Trombones 1/2 and 3, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment with pizzicato markings.
- Vc.**: Violoncello, playing a rhythmic accompaniment with pizzicato markings.
- Cb.**: Double Bass, playing a rhythmic accompaniment with pizzicato markings.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Tri.**: Triangle, playing a rhythmic accompaniment.
- Sn. Dr.**: Snare Drum, playing a rhythmic accompaniment.
- Cymb. B. Dr.**: Cymbal and Bass Drum, playing a rhythmic accompaniment.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Solo Tpt.

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Tri.

Sn.Dr.

Cymb. B.Dr.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl. 1** and **Fl. 2**: Flute parts. Fl. 1 starts with *mf* and has a trill (*tr*) in the later measures. Fl. 2 also starts with *mf* and has a trill (*tr*) in the later measures.
- Fl. tutti**: Flute tutti part, mostly silent.
- Ob. 1/2**: Oboe part, mostly silent.
- Bsn. 1/2**: Bassoon part, playing chords.
- E♭ Cl.**: Eb Clarinet part, mostly silent.
- Solo Cl.**: Solo Clarinet part, playing a melodic line with triplets and trills (*tr*) starting at *f*.
- Cl. 1**: Clarinet 1 part, playing a melodic line starting at *mf*.
- Cl. 2** and **Cl. 3**: Clarinet 2 and 3 parts, mostly silent.
- B. Cl.**: Bass Clarinet part, playing a simple melodic line.
- Cb. Cl.**: Contrabass Clarinet part, mostly silent.
- Alto Sax. 1**: Alto Saxophone 1 part, playing a melodic line with triplets, marked *mp* and *solo*.
- Alto Sax. 2**: Alto Saxophone 2 part, mostly silent.
- Ten. Sax.**: Tenor Saxophone part, mostly silent.
- Bari. Sax.**: Baritone Saxophone part, playing a simple melodic line.
- Hp.**: Piano part, playing chords and a melodic line with triplets.
- Hn. 1/2**: Horn 1/2 part, playing chords.
- Hn. 3/4**: Horn 3/4 part, mostly silent.
- Solo Tpt.**: Solo Trumpet part, mostly silent.
- Tpt. tutti**: Trumpet tutti part, mostly silent.
- Tbn. 1/2**: Trombone 1/2 part, mostly silent.
- Tbn. 3**: Trombone 3 part, mostly silent.
- Euph.**: Euphonium part, mostly silent.
- Tba.**: Tuba part, mostly silent.
- Vc.**: Violoncello part, playing a simple melodic line.
- Cb.**: Contrabass part, mostly silent.
- Timp.**: Timpani part, mostly silent.

This page of a musical score, page 22, is marked with a rehearsal sign 'L'. It contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute tutti (Fl. tutti), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E-flat Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).
- Strings:** Violin (Vc.), Viola (Vla.), Violoncello (Cb.), Double Bass (B.).
- Percussion:** Harp (Hp.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Solo Trumpet (Solo Tpt.), Trumpet tutti (Tpt. tutti), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Snare Drum (Sn. Dr.), and Cymbal/Big Drum (Cymb. B. Dr.).

The score includes various musical notations such as dynamics (ff, mf, f), performance instructions (pizz., tutti), and articulation marks. The first system ends at measure 18, and the second system begins at measure 19.

Picc. *tr*

Fl.1 *tr*

Fl.2 *tr*

Fl.tutti

Ob.1/2 *tr*

Bsn.1/2 *pp*

E♭ Cl. *tr*

Solo Cl. *tr* 2. *tr* 1. *con forza*

Cl.1 *a2 soli* *pp*

Cl.2

Cl.3

B. Cl. *p*

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax. *p*

Hp. *f*

Hn.1/2 *pp*

Hn.3/4

Solo Tpt. *a2* 3

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc. *p*

Cb.

Timp.

Tri.

Sn.Dr. 3

Cymb. B.Dr.

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. tutti

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl. *tr* *3*

Cl. 1 *al solo* *mf*

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1 *solo* *mp* *3*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

Solo Tpt.

Tpt. tutti

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

Timp.

Picc.

Fl. 1 *p*

Fl. 2 *p*

Fl. tutti

Ob. 1/2

Bsn. 1/2 *pp*

E♭ Cl.

Solo Cl. 1. *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hp. *mf*

Hn. 1/2

Hn. 3/4

Solo Tpt.

Tpt. tutti

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

Timp.

Tri. *ppp*

Picc. Fl. 1 Fl. 2 Fl. tutti Ob. 1/2 Bsn. 1/2 Eb Cl. Solo Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hp. Hn. 1/2 Hn. 3/4 Solo Tpt. Tpt. tutti Tbn. 1/2 Tbn. 3 Euph. Tba. Vc. Cb. Timp. Tri.

pp a2 solo pp solo pp cresc. tutti tutti tutti tutti cresc. molto cresc. molto cresc. molto arco arco pp cresc. molto

4. Scena e canto gitano

Allegretto ♩ = 69

This musical score is for the section '4. Scena e canto gitano' in the tempo of 'Allegretto' (♩ = 69). The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flutes tutti (Fl. tutti), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Solo Trumpet (Solo Tpt.), Trumpets tutti (Tpt. tutti), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.).
- Drum:** Snare Drum (Sn. Dr.).

The score features a specific section titled 'Cadenza 1' for the Horns and Solo Trumpet. This section includes the following performance instructions:

- con forza* (with force)
- dim.* (diminuendo)

The score is written in a key signature of one flat (Bb) and a 3/4 time signature. The woodwind and brass parts are mostly silent, with rests, while the strings and drums provide a rhythmic accompaniment. The cadenza section for the Horns and Trumpets is marked with accents and dynamic markings.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Solo Tpt.

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Sn.Dr.

Cadenza 2

1.

con forza e capriccioso

2.

f

solo

f

cresc.

a2

f

ppp

A tempo

a def solo clarinet rit. **A tempo**

rit. *a def solo clarinet* *a def piccolo*
dim.

rit. dim.

p *f* *p* *f*

tutti *p* *f* *p* *f*

f

f

p

pp
(Cymbals)
pp

Picc.

Fl.1 *dolce e leggiero*

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl. *dolce e leggiero*

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Solo Tpt.

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp. *fpp*

Sn.Dr. 7

Cymb. B.Dr. x

Cadenza 3
f brillante

3 3 7 6 3

Picc.

Fl.1
cresc. e accel.

Fl.2

Fl.tutti

Ob.1/2
1.
mp dolce

Bsn.1/2
pp

E♭ Cl.

Solo Cl.
Cadenza 4
p *cresc.* *dim.* *p*

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Solo Tpt.

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Tri.

Cymb. B.Dr.
Sus. Cymb.
poco sf *ppp*

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

ff feroce

a2

ff feroce

ff feroce

ff feroce

ff feroce

Cadenza 5

f

gliss. ad lib.

Hp.

Hn.1/2

Hn.3/4

Solo Tpt.

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Tri.

Cymb. B.Dr.

mf



**Mail voor de
complete partituur:**

jacconefs@hotmail.com

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

Solo Tpt.

Tpt. tutti

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

Timp.

Sn. Dr.

Cymb. B. Dr.

dim.

mf

ff feroce

sf

solo

This page of a musical score, numbered 35, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Flute tutti, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn 1/2, Horn 3/4, Solo Trumpet, Trumpet tutti, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Harp, Snare Drum, Cymbal, and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature. It contains numerous dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*, as well as performance instructions like *ff feroce*, *pizz.*, and *tutti*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and features a variety of articulations and phrasing.

Picc. *dim.* *f*

Fl. 1 *dim.* *f*

Fl. 2 *dim.* *f*

Fl. tutti *dim.* *f*

Ob. 1/2 *dim.* *f* *p*

Bsn. 1/2

E♭ Cl. *dim.* *f*

Solo Cl. *f* *p* 1. 3. (pizz.)

Cl. 1 *dim.* *f* (pizz.) *pp*

Cl. 2 *dim.* *f* (pizz.) *pp*

Cl. 3 *dim.* *f*

B. Cl. *ppp*

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f appassionata* solo

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

Solo Tpt. *senza sord.*

Tpt. tutti

Tbn. 1/2

Tbn. 3

Euph. solo *pp*

Tba. solo *pp* arco

Vc. *ppp*

Cb. *pp*

Timp.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Bsn.1/2, Eb Cl., Solo Cl., Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Solo Tpt., Tpt.tutti, Tbn.1/2, Tbn.3, Euph., Tba., Vc., Cb., and Timp. The score includes dynamic markings such as *mf*, *p*, *ppp*, and *pp*. It also features performance instructions like *(pizz.)* and *tr*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks like slurs and accents.

Q

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Solo Tpt.

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

pizz.

p

mf

quasi Guitara, non divisi

simile

Picc. *p cresc.* *f*

Fl.1 *mf* *p cresc.* *f mf* *p cresc.* *f*

Fl.2 *mf* *p cresc.* *f mf* *p cresc.* *f*

Fl.tutti *p cresc.* *f* *p cresc.* *f*

Ob.1/2 *p cresc.* *f* *p cresc.* *f* *a2*

Bsn.1/2 *p cresc.* *f* *p cresc.* *f* *a2*

E♭ Cl. *sf* *sf*

Solo Cl. *1. mf* *a2 p cresc.* *1. f mf* *a2 p cresc.* *f*

Cl.1 *sf* *sf*

Cl.2 *sf* *sf*

Cl.3 *sf* *sf*

B. Cl. *p* *sf* *p* *sf*

Cb. Cl. *p* *sf* *p* *sf*

Alto Sax.1 *p* *sf* *p* *sf*

Alto Sax.2 *p* *sf* *p* *sf*

Ten. Sax. *tutti p* *sf* *tutti p* *sf*

Bari. Sax. *p* *sf* *p* *sf*

Hp. *glissando ff*

Hn.1/2 *p cresc.* *sf* *p cresc.* *sf* *mf cresc. molto*

Hn.3/4 *p cresc.* *sf* *p cresc.* *sf* *mf cresc. molto*

Solo Tpt. *1. p cresc.* *sf* *p cresc.* *sf* *mf cresc. molto*

Tpt.tutti

Tbn.1/2

Tbn.3

Euph. *tutti p* *sf* *tutti p* *sf*

Tba. *p* *sf* *p* *sf*

Vc. *arco p* *sf* *arco p* *sf* *arco sf*

Cb. *p* *sf* *p* *sf* *sf*

Timp. *pp* *pp*

Sn.Dr. *f*

Cymb. B.Dr. *mf*

Picc. *sf*
 Fl.1 *sf*
 Fl.2 *sf*
 Fl.tutti *sf*
 Ob.1/2 *sf*
 Bsn.1/2 *sf*
 Eb Cl. *mf*
 Solo Cl. *sf*
 Cl.1 *mf*
 Cl.2 (pizz.) *f*
 Cl.3 (pizz.) *f*
 B. Cl. *mf*
 Cb. Cl. (pizz.) *mf*
 Alto Sax.1 *sf*
 Alto Sax.2 *sf*
 Ten. Sax. *sf*
 Bari. Sax. (pizz.) *mf*
 Hn.1/2 *sf*
 Hn.3/4 *sf*
 Solo Tpt. con sord. *mf*
 Tpt.tutti con sord. *mf*
 Tbn.1/2
 Tbn.3
 Euph.
 Tba. *mf*
 Vc. *mf*
 Cb. *mf*
 Timp. *p*
 Tri. *p*
 Sn.Dr. *p*
 Cymb. B.Dr. *pp*

Picc. *ff* 3
 Fl.1 *ff* 3
 Fl.2 *ff* 3
 Fl.tutti *ff*
 Ob.1/2 *ff*
 Bsn.1/2 *ff* a2
 Eb Cl. *ff*
 Solo Cl. *ff* 3
 Cl.1 *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 B. Cl. *ff*
 Cb. Cl. *ff*
 Alto Sax.1 *f*
 Alto Sax.2 *f*
 Ten. Sax. *f*
 Bari. Sax. *f*
 Hn.1/2 *f* a2
 Hn.3/4 *f*
 Solo Tpt. *f* 3 open
 Tpt.tutti *mf* 3 open
 Tbn.1/2 *f*
 Tbn.3 *f*
 Euph. *f*
 Tba. *f*
 Vc. *ff* pizz. arco pizz. arco sim.
 Cb. *ff*
 Timp. *f*
 Tri. *mf* 3
 Tamb. Cast. *mf* Tamb.
 Sn.Dr. *mf*
 Cymb. B.Dr. *mf*

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Solo Tpt.

Tpt. tutti

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

Timp.

Tri.

Tamb. Cast.

Sn. Dr.

Cymb. B. Dr.

p

pp

a2

pizz.

p

Animato

This page contains a full orchestral score for page 43, marked "Animato". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The dynamics range from piano (p) to fortissimo (f), with many passages marked with crescendos (cresc.). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The percussion instruments, including the triangle, tambourine, snare drum, and cymbals, add to the rhythmic texture. The score concludes with a final measure marked with a double bar line and a repeat sign.

Instrument List:

- Picc.
- Fl.1
- Fl.2
- Fl.tutti
- Ob.1/2
- Bsn.1/2
- E♭ Cl.
- Solo Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1/2
- Hn.3/4
- Solo Tpt.
- Tpt.tutti
- Tbn.1/2
- Tbn.3
- Euph.
- Tba.
- Vc.
- Cb.
- Timp.
- Tri.
- Tamb. Cast.
- Sn.Dr.
- Cymb. B.Dr.

Dynamic Markings: p, f, mf, mp, p cresc., mf cresc., mp cresc.

5. Fandango asturiano

$\text{♩} = 66$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.1, Fl.2, Fl.tutti**: Flutes, playing a melodic line with a dynamic shift from *ff* to *mf*.
- Ob.1/2**: Oboe, playing a melodic line with a dynamic shift from *ff* to *mf*.
- Bsn.1/2**: Bassoon, playing a rhythmic pattern of eighth notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with a dynamic shift from *ff* to *mf*.
- Solo Cl.**: Solo Clarinet, playing a melodic line with a dynamic shift from *ff* to *mf*.
- Cl.1, Cl.2, Cl.3**: Clarinets, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with a dynamic shift from *ff* to *mf*.
- Cb. Cl.**: Contrabass Clarinet, playing a rhythmic pattern of eighth notes.
- Alto Sax.1, Alto Sax.2**: Alto Saxophones, playing a rhythmic pattern of eighth notes.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with a dynamic shift from *f* to *mp*.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with a dynamic shift from *f* to *mp*.
- Hn.1/2, Hn.3/4**: Horns, playing a melodic line with a dynamic shift from *ff* to *mf*.
- Solo Tpt.**: Solo Trumpet, playing a melodic line with a dynamic shift from *ff* to *mf*.
- Tpt.tutti**: Trumpets, playing a rhythmic pattern of eighth notes.
- Tbn.1/2, Tbn.3**: Trombones, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes with a dynamic shift from *ff* to *mf*.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes with a dynamic shift from *ff* to *mf*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Tri.**: Triangles, playing a rhythmic pattern of eighth notes.
- Tamb. Cast.**: Tambourine and Castanets, playing a rhythmic pattern of eighth notes.
- Sn.Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Cymb. B.Dr.**: Cymbals and Bass Drum, playing a rhythmic pattern of eighth notes.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Solo Tpt.

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Tamb. Cast.

mf

f

a2

pizz.

solo, pizz.

tr

a2

U

This page of a musical score, numbered 46, features a variety of instruments. The top section includes Piccolo, Flute 1 (with triplets and *p* dynamics), Flute 2, Flute tutti, Oboe 1/2, Bassoon 1/2 (with *2. pizz.* and *p*), Eb Clarinet, Solo Clarinet (with first and second endings, *mf grazioso*, *2 soli*, *solo*, *tr*, and *tutti* markings), Clarinet 1 (with *pizz.* and *p*), Clarinet 2 (with *pizz.* and *p*), Clarinet 3 (with *pizz.* and *p*), Bass Clarinet (with *(sempre pizz.)* and *p*), Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The middle section contains Harp (with *p*), Horn 1/2, Horn 3/4, Solo Trumpet, Trumpet tutti, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The bottom section includes Violin, Viola, Cello, Double Bass, Timpani, and Triangle (with *p*).

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl. 1, 2**: Flutes 1 and 2, *p cresc. poco a poco*.
- Fl. tutti**: Flute tutti, *cresc. poco a poco*.
- Ob. 1/2**: Oboe 1/2, *p dolce*, *cresc. poco a poco*.
- Bsn. 1/2**: Bassoon 1/2, *p cresc. poco a poco*.
- E♭ Cl.**: E-flat Clarinet, *p cresc. poco a poco*.
- Solo Cl.**: Solo Clarinet, *p cresc. poco a poco*.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, *p cresc. poco a poco*.
- B. Cl.**: Bass Clarinet, *cresc. poco a poco*.
- Cb. Cl.**: Contrabass Clarinet, *p cresc. poco a poco*.
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, *p*, *(pizz.)*.
- Ten. Sax.**: Tenor Saxophone, *p*, *(pizz.)*.
- Bari. Sax.**: Baritone Saxophone, *p*, *(pizz.)*, *cresc. poco a poco*.
- Hn. 1/2, 3/4**: Horns 1/2 and 3/4, rests.
- Solo Tpt.**: Solo Trumpet, rests.
- Tpt. tutti**: Trumpet tutti, rests.
- Tbn. 1/2, 3**: Trombones 1/2 and 3, rests.
- Euph.**: Euphonium, rests.
- Tba.**: Tuba, rests.
- Vc.**: Violin, *mp*, *quasi guitarra*, *sim.*, *cresc. poco a poco*.
- Cb.**: Viola, *arco*, *p*, *cresc. poco a poco*.
- Timp.**: Timpani, rests.

V

Picc.
 Fl. 1
 Fl. 2
 Fl. tutti
 Ob. 1/2
 Bsn. 1/2
 Eb Cl.
 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hp.
 Hn. 1/2
 Hn. 3/4
 Solo Tpt.
 Tpt. tutti
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tba.
 Vc.
 Cb.
 Timp.
 Tri.

Musical notation includes various dynamics such as *f*, *p*, *mf*, *pp*, *cresc.*, and *dolcissimo*. Performance instructions include *tr* (trills), *a2* (second octave), *pizz.* (pizzicato), and *8va* (octave up). The score is written in a key signature of two flats and a common time signature.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part with melodic lines.
- Fl. 1, 2**: Flute parts with trills and melodic lines.
- Fl. tutti**: Flute tutti part, currently silent.
- Ob. 1/2**: Oboe part with melodic lines.
- Bsn. 1/2**: Bassoon part with sustained chords, marked *p*.
- E♭ Cl.**: Eb Clarinet part with melodic lines.
- Solo Cl.**: Solo Clarinet part, marked *2.*, *pp*, and *pizz.*
- Cl. 1, 2, 3**: Clarinet parts with rhythmic patterns, marked *pp* and *pizz.*
- B. Cl.**: Bass Clarinet part with sustained notes, marked *pp*.
- Cb. Cl.**: Contrabass Clarinet part, currently silent.
- Alto Sax. 1**: Alto Saxophone 1 part with sustained notes, marked *solo* and *pp dolce*.
- Alto Sax. 2**: Alto Saxophone 2 part, currently silent.
- Ten. Sax.**: Tenor Saxophone part, currently silent.
- Bari. Sax.**: Baritone Saxophone part, currently silent.
- Hp.**: Piano part with a complex accompaniment, marked *mf* and featuring *8va* markings.
- Hn. 1/2, 3/4**: Horn parts, currently silent.
- Solo Tpt.**: Solo Trumpet part, currently silent.
- Tpt. tutti**: Trumpet tutti part, currently silent.
- Tbn. 1/2, 3**: Trombone parts, currently silent.
- Euph.**: Euphonium part, currently silent.
- Tba.**: Tuba part, currently silent.
- Vc.**: Violin part with sustained notes, marked *arco* and *pp*.
- Cb.**: Cello part with rhythmic patterns, marked *p* and *(pizz.)*.
- Timp.**: Timpani part, currently silent.
- Tri.**: Triangle part with rhythmic patterns.

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line starting at measure 7 with *mf* dynamics.
- Fl. tutti**: Flute tutti, playing a rhythmic pattern starting at measure 7 with *mp* dynamics.
- Ob. 1/2**: Oboes 1 and 2, playing sustained chords starting at measure 7 with *p* dynamics.
- Bsn. 1/2**: Bassoons 1 and 2, playing sustained chords starting at measure 7 with *p* dynamics.
- E♭ Cl.**: Eb Clarinet, rests.
- Solo Cl.**: Solo Clarinet, playing a melodic line with trills and accents, starting at measure 7 with *mp* dynamics.
- Cl. 1, 2**: Clarinets 1 and 2, playing a rhythmic pattern starting at measure 7 with *mp* dynamics.
- Cl. 3**: Clarinet 3, playing a rhythmic pattern starting at measure 7 with *mp* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line starting at measure 7 with *mp* dynamics.
- Cb. Cl.**: Contrabass Clarinet, playing a rhythmic pattern starting at measure 7 with *mp* dynamics.
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, rests.
- Ten. Sax.**: Tenor Saxophone, rests.
- Bari. Sax.**: Baritone Saxophone, rests.
- Hp.**: Harp, playing chords starting at measure 7 with *f* dynamics.
- Hn. 1/2, 3/4**: Horns 1/2 and 3/4, playing a melodic line starting at measure 7 with *p* dynamics.
- Solo Tpt.**: Solo Trumpet, rests.
- Tpt. tutti**: Trumpet tutti, rests.
- Tbn. 1/2, 3**: Trombones 1/2 and 3, rests.
- Euph.**: Euphonium, rests.
- Tba.**: Tuba, rests.
- Vc.**: Violin, playing a melodic line starting at measure 7 with *mf* dynamics.
- Cb.**: Violoncello, playing a rhythmic pattern starting at measure 7 with *mf* dynamics.
- Timp.**: Timpani, rests.
- Tamb. Cast.**: Castanets, playing a rhythmic pattern starting at measure 7 with *p* dynamics.

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

Solo Tpt.

Tpt. tutti

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

Timp.

Tamb. Cast.

Picc. *mp*

Fl.1

Fl.2

Fl.tutti *mp*

Ob.1/2 *sf* *mp* 1. *tr*

Bsn.1/2 *sf* 2. *p*

E♭ Cl. *p* *tr*

Solo Cl. *tr* *a2* *p*

Cl.1 *pizz.* *mp*

Cl.2 *pizz.* *sf* *p*

Cl.3 *pizz.* *sf* *p*

B. Cl. *sf*

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Harp. *sf* *mf*

Hn.1/2 *mf*

Hn.3/4 *mf* 3. 3.

Solo Tpt.

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc. *sf* *pizz.* *p*

Cb. *sf* *p*

Timp.

Tri. *p*

Tamb. Cast. *p*

Cymb. B.Dr. *p*

Picc. *tr*
 Fl. 1 *tr* *sf* *p*
 Fl. 2 *p cresc.* *tr* *sf* *mp* *p*
 Fl. tutti *cresc.* *sf* *mp*
 Ob. 1/2 *cresc.* *sf* *p*
 Bsn. 1/2 *a2* *cresc.* *sf* *p*
 Eb Cl. *cresc.* *tr* *sf* *p*
 Solo Cl. *cresc.* *tr* *sf* *p*
 Cl. 1 *cresc.* *sf* *p*
 Cl. 2 *cresc.* *sf*
 Cl. 3 *pizz.* *p cresc.* *sf* *p*
 B. Cl. *cresc.* *sf* *p*
 Cb. Cl. *p cresc.* *sf* *p*
 Alto Sax. 1 *tutti* *p*
 Alto Sax. 2 *p*
 Ten. Sax.
 Bari. Sax.
 Hp. *sf* *8va gliss.* *7*
 Hn. 1/2 *p cresc.* *sf*
 Hn. 3/4 *p cresc.* *sf*
 Solo Tpt.
 Tpt. tutti
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tba. *p cresc.* *sf* *tutti, pizz.* *p*
 Vc. *arco* *cresc.* *sf* *pizz.* *p*
 Cb. *arco* *cresc.* *sf* *pizz.* *p*
 Timp. *sf*
 Tri.
 Tamb. Cast.
 Cymb. B. Dr.



**Mail voor de
complete partituur:**

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Picc. *f*

Fl.1 *f*

Fl.2 *f*

Fl.tutti *f*

Ob.1/2 *f*

Bsn.1/2 *f feroce*

E♭ Cl. *f*

Solo Cl. *f*

Cl.1 *f feroce*

Cl.2 *f feroce*

Cl.3 *mf*

B. Cl. *f feroce*

Cb. Cl. *f feroce*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *f feroce*

Bari. Sax. *f feroce*

Hn.1/2 *f*

Hn.3/4 *f*

Solo Tpt. *f*

Tpt.tutti

Tbn.1/2 *sf*

Tbn.3 *sf*

Euph. *f feroce*

Tba. *f feroce*

Vc. *ff feroce*

Cb. *ff feroce*

Timp. *sf*

Tri.

Tamb. Cast.

Sn.Dr. *poco sf*

Cymb. B.Dr. *mf*

This page of a musical score, numbered 56, contains the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl.1**: Flute 1, playing a melodic line with triplets.
- Fl.2**: Flute 2, playing a melodic line with triplets.
- Fl.tutti**: Flute tutti, playing a melodic line with triplets. Includes a section for **Piccolo** and **Flute**.
- Ob.1/2**: Oboe 1/2, playing a melodic line.
- Bsn.1/2**: Bassoon 1/2, playing a melodic line.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with triplets.
- Solo Cl.**: Solo Clarinet, playing a melodic line with triplets.
- Cl.1**: Clarinet 1, playing a melodic line with triplets.
- Cl.2**: Clarinet 2, playing a melodic line with triplets.
- Cl.3**: Clarinet 3, playing a melodic line with triplets.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line.
- Alto Sax.1**: Alto Saxophone 1, playing a melodic line.
- Alto Sax.2**: Alto Saxophone 2, playing a melodic line.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line.
- Hn.1/2**: Horn 1/2, playing a melodic line with **a2** (second octave) marking and **f** (forte) dynamic.
- Hn.3/4**: Horn 3/4, playing a melodic line.
- Solo Tpt.**: Solo Trumpet, playing a melodic line with **a2** marking and **f** dynamic.
- Tpt.tutti**: Trumpet tutti, playing a melodic line.
- Tbn.1/2**: Trombone 1/2, playing a melodic line.
- Tbn.3**: Trombone 3, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tba.**: Tuba, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Tri.**: Triangle, playing a rhythmic pattern.
- Tamb. Cast.**: Tambourine, playing a rhythmic pattern.

This page contains a full orchestral score for page 57, marked with a 'Z' in the top center. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) indicating the volume. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Bsn.1/2, Eb Cl., Solo Cl., Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Solo Tpt., Tpt.tutti (with 'con sord.' marking), Tbn.1/2, Tbn.3, Euph., Tba., Vc., Cb., Timp., Tri., Tamb. Cast., Sn.Dr., and Cymb. B.Dr. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '57' is located in the top right corner, and the letter 'Z' is in the top center.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Solo Tpt.

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Tri.

Tamb. Cast.

Sn.Dr.

Cymb. B.Dr.

tr

acc

a2

senza sord.

Coda

Vivo ♩ = 144

This page contains the musical score for the Coda section, page 59. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. tutti
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- Solo Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1/2
- Hn. 3/4
- Solo Tpt. (a2)
- Tpt. tutti
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Vc.
- Cb.
- Timp.
- Tri.
- Tamb. Cast.
- Sn. Dr.
- Cymb. B. Dr.

The score is in 2/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions. The key signature is one flat (B-flat major or D minor).

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Solo Tpt.

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Tri.

Tamb. Cast.

Sn.Dr.

Cymb. B.Dr.

This page of the musical score, page 61, contains 32 staves for various instruments. The instruments listed are:
Picc.
Fl. 1
Fl. 2
Fl. tutti
Ob. 1/2
Bsn. 1/2
Eb Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1/2
Hn. 3/4
Solo Tpt.
Tpt. tutti
Tbn. 1/2
Tbn. 3
Euph.
Tba.
Vc.
Cb.
Timp.
Tri.
Tamb. Cast.
Sn. Dr.
Cymb. B. Dr.
The score includes various musical notations such as dynamics (ff, f, mf), articulation (stacc., pizz., arco), and performance instructions (con sord., senza sord., tutti).

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Solo Tpt.

Tpt. tutti

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

Timp.

Tri.

Tamb. Cast.

Sn. Dr.

Cymb. B. Dr.

Presto

The musical score for page 63, marked *Presto*, features a complex orchestration. The woodwind section includes Piccolo, Flutes (Fl.1, Fl.2, Fl.tutti), Oboe (Ob.1/2), Bassoon (Bsn.1/2), Eb Clarinet, Solo Clarinet, Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (Alto Sax.1, Alto Sax.2), Tenor Saxophone, and Bari. Saxophone. The brass section consists of Horns (Hn.1/2, Hn.3/4), Solo Trumpet, Trumpets (Tpt.tutti), Trombones (Tbn.1/2, Tbn.3), Euphonium, and Tuba. The string section includes Violoncello and Contrabass. The percussion section features Timpani, Triangle, Castanets, Snare Drum, and Cymbal/Bass Drum. The score is written in a key signature of one flat and a 2/4 time signature. The woodwinds and strings play intricate rhythmic patterns, while the brass and percussion provide a powerful, driving accompaniment.