

Casablanca Suite

Max Steiner 1942
Transcr. Jacco Nefs 2020

Maestoso **rit.** **Moderato** (♩ = 72)

The score is written for a large orchestra and woodwind ensemble. It begins with a **Maestoso** section, followed by a **rit.** section, and then a **Moderato** section with a tempo marking of $\text{♩} = 72$. The music is in 4/4 time and features a complex arrangement of woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Solo Flute 1 & 2, Flute tutti, Oboe 1/2, Cor Anglais, Bassoon 1/2, Clarinet in Eb, Solo Clarinet 1/2, Clarinet 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1/2 & 3/4, Trumpet 1 & 2/3, Trombone 1/2 & 3, Euphonium, and Tuba. The string section includes Contrabass, Timpani 1 & 2, Cymbals, Tom-Toms, Snare Drum, Bass Drum, Finger Cymbals, Gong, Glockenspiel, and Marimba. The percussion section includes Xylophone, Vibraphone, and Glockenspiel. The score is marked with various dynamics such as *ff*, *f*, *mf*, and *Piano*. The conductor's part is also included, with a tempo marking of $\text{♩} = 72$.

rit.

Picc.
 Solo Fl.1
 Solo Fl.2
 Fl.tutti
 Ob.1/2
 C. A.
 Bsn.1/2
 E♭ Cl.
 Solo Cl.1/2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hp.
 1st Pno.
 2nd Pno.
 Cel.
 Hn.1/2
 Hn.3/4
 Tpt.1
 Tpt.2/3
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Cb.
 Timp.1
 Timp.2
 Perc.
 Glock.
 Mar.
 Xyl.
 Vibr.
 Glock.

Picc.

Solo Fl.1

Solo Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Ist Pno.

2nd Pno. Ccl.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.1

Xyl. Vibr. Glock.

sempre arpeggio untill bar 45

sempre arpeggio untill bar 45

sempre arpeggio untill bar 45

str. mute

Slowly (♩ = 54)

rit.

Moderato espressivo (♩ = 80)

This page of the orchestral score contains measures 62 through 70. The tempo changes from Slowly (♩ = 54) to Moderato espressivo (♩ = 80) at measure 67, with a ritardando (rit.) marking at measure 66. The score includes parts for the following instruments:

- Picc.
- Solo Fl. 1
- Solo Fl. 2
- Fl. tutti
- Ob. 1/2
- C. A.
- Bsn. 1/2
- E♭ Cl.
- Solo Cl. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hp.
- 1st Pno.
- 2nd Pno. Cel.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Timp. 1
- Perc. (Gong)
- Xyl. Vibr. Glock.

Key performance markings include dynamics such as *mf*, *p*, *pp*, *mp*, and *espress.*, as well as articulation and phrasing slurs. The woodwinds and strings play sustained notes with various dynamics, while the percussion instruments provide rhythmic support.

This page of a musical score contains the following instruments and parts:

- Picc.
- Solo Fl.1
- Solo Fl.2
- Fl.tutti
- Ob.1/2
- C. A.
- Bsn.1/2
- E♭ Cl.
- Solo Cl.1/2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hp.
- 1st Pno.
- 2nd Pno. Ccl.
- Hn.1/2
- Hn.3/4
- Tpt.1
- Tpt.2/3
- Tbn.1/2
- Tbn.3
- Euph.
- Tba.
- Cb.
- Timp.1
- Glock. Mar.
- Xyl. Vibr. Glock.

Key musical markings and dynamics include:

- f* (forte) in Picc., Solo Fl., Fl.tutti, Ob.1/2, Solo Cl.1/2, and Hp.
- p* (piano) in Bsn.1/2, Cl.1, Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tbn.3, and Cb.
- p dolce* in Alto Sax.1 and Alto Sax.2.
- cresc.* (crescendo) in 1st Pno.
- ppp* (pianissimo) in Tba.
- pizz.* (pizzicato) and *arco* (arco) in Cb.
- Trills and triplets are indicated in several woodwind parts.
- Accents and slurs are used throughout the score.

Picc.

Solo Fl.1

Solo Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Harp.

1st Pno.

2nd Pno. Cel.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.1

f

mf

legg.

a2

mp

express.

p vibr.

1.

arco

rit.

A tempo un poco rubato (♩ = ca.60-66)

♩ = ♩

This page of a musical score contains 24 staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf*, *mf espress.*, *sf*, *mp*, *f*, and *pp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *rit.* (ritardando) and *A tempo un poco rubato* (returning to tempo with a slight tempo fluctuation). Specific performance techniques are noted, such as *div.* (divisi) for clarinets and *stopped* for horns. The score concludes with a double bar line and a repeat sign.

L'istesso tempo - intenso

Picc.

Solo Fl.1

Solo Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

1st Pno.

2nd Pno. Cel.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.1

Xyl. Vibr. Glock.

mf

poco a poco cresc.

mf espress.

cresc.

a2

Vibr.

mf

Meno mosso rall. accel.

Broadly

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Solo Fl.1**, **Solo Fl.2**: Solo Flutes
- Fl.tutti**: Flute tutti
- Ob.1/2**: Oboe
- C. A.**: Clarinet in A
- Bsn.1/2**: Bassoon
- E♭ Cl.**: Clarinet in E-flat
- Solo Cl.1/2**, **Cl.1**, **Cl.2**, **Cl.3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Alto Sax.1**, **Alto Sax.2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hp.**: Harp
- Ist Pno.**, **2nd Pno.**: Pianos
- Cel.**: Cello
- Hn.1/2**, **Hn.3/4**: Horns
- Tpt.1**, **Tpt.2/3**: Trumpets
- Tbn.1/2**, **Tbn.3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Cb.**: Contrabass
- Timp.1**: Timpani
- Xyl.**, **Vibr.**, **Glock.**: Xylophone, Vibraphone, Glockenspiel

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*), articulation (*appassionato*, *express.*), and performance instructions (*cup mute*, *open*, *solo*). It also features triplets and first endings.

16

Slower

Misterioso

Agitato

rit.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and saxophones, followed by strings and percussion. The bottom section includes solo piano and harp. The score is divided into measures 142-148. The tempo markings are 'Slower' (measures 142-147), 'Misterioso' (measures 148-149), 'Agitato' (measures 150-151), and 'rit.' (measures 152-153). The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics such as *mf*, *sf*, *p*, *sfz*, and *f*. There are also trills and accents marked throughout the score.

* all trills are minor 2nd up

Faster

rit.

A tempo

Picc. *ff*

Solo Fl.1 *ff*

Solo Fl.2 *ff*

Fl.tutti *ff*

Ob.1/2 *mf* *cresc.* *ff*

C. A. *ff*

Bsn.1/2 *a2* *cresc.* *ff*

E♭ Cl. *ff*

Solo Cl.1/2 *ff*

Cl.1 *ff*

Cl.2 *cresc.* *ff*

Cl.3 *cresc.* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax.1 *p* *cresc.* *ff*

Alto Sax.2 *p* *cresc.* *ff*

Ten. Sax. *p* *cresc.* *ff*

Bari. Sax. *ff*

Hp. *ff* *non arpeggio*

1st Pno. *ff* *(non arpeggio)*

2nd Pno. Cel. *ff* *(non arpeggio)*

Hn.1/2 *a2* *ff*

Hn.3/4 *3.open* *p* *cresc.* *ff*

Tpt.1 *mf* *cresc.* *ff*

Tpt.2/3 *a2* *ff*

Tbn.1/2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tba. *pp* *cresc.* *ff*

Cb. *ff*

Timp.1 *cresc.* *f*

Perc. *ff* S.Dr. B.Dr. + Cymb. Glock.

Glock. Mar. *mf*

Xyl. Vibr. Glock. *f*