

Prelude & Mazurka

Coppélia ballet suite

Léo Delibes (1870)
Transcr. Jacco Nefs 2024

Andante

The score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1/2
- Bassoon 1/2
- Clarinet in Eb
- Solo Clarinet 1/2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet (with instruction *a def. bsn. 2*)
- Contrabass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- Horn 1/2
- Horn 3/4
- Trumpet 1/2
- Cornet 1/2
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Contrabass (with instruction *pizz.*)
- Timpani
- Snare Drum
- Triangle
- Cymbals & Bass Drum (with instruction *always together*)

The score includes various musical notations such as dynamics (*p*), articulation (*pizz.*), and performance instructions. The key signature is B-flat major and the time signature is common time (C).

A

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Harp

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb. arco

Timp.

Sn. Dr.

Tri.

Cym. & B. Dr.

p cant.

sf

dim.

pp

mp cant.

p

play

a2

arco

rall.

Allegro marcato ♩ = 154

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Sn. Dr.

Tri.

Cym. & B. Dr.

p

mf

mp

mf cresc.

poco cresc.

mf poco cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p

poco cresc.

p

poco cresc.

mf cresc.

mf poco cresc.

mp

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

one lower octave

p

poco cresc.

1.

mf cresc.

This page of a musical score, page 4, features 24 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1/2, Bsn.1/2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1/2, Cor.1/2, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Timp., Sn. Dr., Tri., and Cym. & B. Dr. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *a2* (second octave). The music is written in a key signature of two flats and a common time signature. The bottom section of the score, from the Tuba staff down, is mostly empty, indicating that these instruments are silent for the remainder of the piece.

Tempo di Mazurka ♩ = 160

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1/2 *ff*

Bsn.1/2 *ff*

E♭ Cl. *ff*

Solo Cl.1/2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *f legg.*

Cb. Cl. *f legg.*

Alto Sax.1 *f legg.*

Alto Sax.2 *f legg.*

Ten. Sax. *f legg.*

Bari. Sax. *f legg.*

Hn.1/2 *f legg.*

Hn.3/4 *f legg.*

Tpt.1/2 *f legg.*

Cor.1/2 *f legg.*

Tbn.1/2 *f legg.*

Tbn.3 *f legg.*

Euph. *f legg.*

Tba. *f legg.*

Cb. *ff legg.*

Timp. *f*

Sn. Dr. *f*

Tri. *f*

Cym. & B. Dr. *f*

Picc. *p legg.*
 Fl.1 *p legg.*
 Fl.2 *p legg.*
 Ob.1/2 *f* *p legg.*
 Bsn.1/2 *ff* *p*
 E♭ Cl. *p legg.*
 Solo Cl.1/2 *ff* *p*
 Cl.1 *p* (pizz.)
 Cl.2 *p* (pizz.)
 Cl.3 *p*
 B. Cl. *f* *p* (pizz.)
 Cb. Cl. *f* *p* (pizz.)
 Alto Sax.1 *ff*
 Alto Sax.2 *ff*
 Ten. Sax. *ff*
 Bari. Sax. *mf*
 Hp. *mf*
 Hn.1/2 *ff*
 Hn.3/4 *f* *p*
 Tpt.1/2 *p*
 Cor.1/2 *f* *p*
 Tbn.1/2 *solo* *f*
 Tbn.3 *solo* *f*
 Euph. *p* (pizz.) *p molto legg.* (tutti, pizz.)
 Tba. *solo* *f* *p*
 Cb. *ff* *p* pizz. arco
 Timp. *f*
 Sn. Dr.
 Tri. *mp*
 Cym. & B. Dr.

E

This page of a musical score, labeled 'E' and numbered '7', contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1/2 (Tpt.1/2), Cor 1/2 (Cor.1/2), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Cymbal and Bass Drum (Cym. & B. Dr.), Snare Drum (Sn. Dr.), and Triangle (Tri.).

Dynamic markings include *f* (forte), *ff* (fortissimo), and *f legg.* (fatto). Trills are indicated by 'tr' above notes. A first ending bracket is present at the top of the page.

G

H

This page of a musical score, numbered 9, is divided into two sections, G and H. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.1/2), Bassoon (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1/2 (Tpt.1/2), Cor Anglais (Cor.1/2), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.).
- Other Instruments:** Harp (Hp.), Cymbal (Cb., marked arco), Snare Drum (Sn. Dr.), Triangle (Tri.), and Cymbal & Bass Drum (Cym. & B. Dr.).

The score includes dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). Section G spans from the beginning to the end of measure 10, and section H begins at measure 11. The music is written in a key signature of two flats and a common time signature.

Picc. *f* *mf* 1. 2.

Fl.1 *mf*

Fl.2 *mf*

Ob.1,2 *mf* *a2* 1. *p*

Bsn.1,2 *f* *p*

E♭ Cl. *mf* *p*

Solo Cl.1,2 *mf* *a2* *p*

Cl.1 *mf* *p*

Cl.2 *mf*

Cl.3

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Alto Sax.1 *f* *p espress.*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hp. *p*

Hn.1/2 *f* *p*

Hn.3/4 *f* *p*

Tpt.1,2 *a2* *f*

Cor.1,2

Tbn.1,2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *f*

Cb. *f* *pizz.* *p*

Timp.

Sn. Dr.

Tri. *p*

Cym. & B. Dr.

Picc. *ff*
 Fl.1 *ff*
 Fl.2 *ff*
 Ob.1/2 *ff* *a2*
 Bsn.1/2 *ff*
 Eb Cl. *ff*
 Solo Cl.1/2 *ff* *a2*
 Cl.1 *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 B. Cl. *f*
 Cb. Cl. *f*
 Alto Sax.1 *f*
 Alto Sax.2 *f*
 Ten. Sax. *f*
 Bari. Sax. *f*
 Hp. *f*
 Hn.1/2 *ff*
 Hn.3/4 *ff*
 Tpt.1/2 *f*
 Cor.1/2 *f*
 Tbn.1/2 *f*
 Tbn.3 *f*
 Euph. *f*
 Tba. *f*
 Cb. *arco* *ff*
 Timp.
 Sn. Dr. *f*
 Tri. *f*
 Cym. & B. Dr. *f*

Picc. *mf sf*

Fl.1 *mf sf*

Fl.2 *mf sf*

Ob.1/2 *1. p mf a2 sf*

Bsn.1/2 *p mf sf*

E♭ Cl. *p mf sf*

Solo Cl.1/2 *p mf sf*

Cl.1 *p mf sf*

Cl.2 *mf sf*

Cl.3 *mf*

B. Cl. *p mf sf*

Cb. Cl. *p mf sf*

Alto Sax.1 *p espress. mf*

Alto Sax.2 *mf sf*

Ten. Sax. *mf sf*

Bari. Sax. *mf sf*

Hp. *p*

Hn.1/2 *p mf a2 sf*

Hn.3/4 *p mf sf*

Tpt.1/2

Cor.1/2

Tbn.1/2 *mf sf*

Tbn.3 *mf sf*

Euph. *mf sf*

Tba. *mf sf*

Cb. *pizz. p arco mf sf*

Timp. *mf sf*

Sn. Dr.

Tri. *p*

Cym. & B. Dr.

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Temp.

Sn. Dr.

Tri.

Cym. & B. Dr.

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1/2 *ff*

Bsn.1/2 *ff*

E♭ Cl. *ff*

Solo Cl.1/2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn.1/2 *ff*

Hn.3/4 *ff*

Tpt.1/2 *ff*

Cor.1/2 *ff*

Tbn.1/2 *ff*

Tbn.3 *ff*

Euph. *f*

Tba. *f*

Cb. *ff*

Timp. *f*

Sn. Dr. *ff*

Tri. *ff*

Cym. & B. Dr. *ff*

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Sn. Dr.

Tri.

Cym. & B. Dr.

Picc.

Fl.1

Fl.2

Ob.1,2

Bsn.1,2

E♭ Cl.

Solo Cl.1,2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1,2

Hn.3,4

Tpt.1,2

Cor.1,2

Tbn.1,2

Tbn.3

Euph.

Tba.

Cb.

Temp.

Sn. Dr.

Tri.

Cym. & B. Dr.

f

ff

a2