

Prelude & Mazurka

Coppélia ballet suite

Léo Delibes (1870)
Transcr. Jacco Nefs 2024

Andante

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1, Flute 2, Oboe 1/2, Bassoon 1/2, Clarinet in Eb, Solo Clarinet 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet (with a note 'a def bsn. 2'), Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The middle section features strings: Harp, Horn 1/2, Horn 3/4, Trumpet 1/2, Cornet 1/2, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The bottom section includes Percussion: Contrabass (with 'pizz.' and 'p' markings), Timpani (with 'p' marking), Snare Drum, Triangle, and Cymbals & Bass Drum (noted as 'always together'). The score is written in a key signature of two flats and common time, with a tempo marking of 'Andante'. The music is primarily in the bass clef, with some woodwind parts in the treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

A

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb. arco

Timp.

Sn. Dr.

Tri.

Cym. & B. Dr.

p cant.

sf

dim.

pp

mp cant.

p

play

arco

This page of a musical score, page 4, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1/2, Bsn.1/2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1/2, Cor.1/2, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Timp., Sn. Dr., Tri., and Cym. & B. Dr. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *a2* (second octave). The woodwind and brass sections have complex parts with many notes and rests, while the percussion section has a more rhythmic role. The string section (Cym. & B. Dr.) is represented by a single staff at the bottom.

Tempo di Mazurka ♩ = 160

This page of a musical score, labeled 'C' and numbered '5', is for a piece in 'Tempo di Mazurka' with a tempo of 160 beats per minute. The score is arranged for a full symphony orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.1, Fl.2** Flutes
- Ob.1,2** Oboes
- Bsn.1,2** Bassoons
- E♭ Cl.** E-flat Clarinet
- Solo Cl.1,2** Solo Clarinets
- Cl.1, Cl.2, Cl.3** Clarinets
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- Alto Sax.1, Alto Sax.2** Alto Saxophones
- Ten. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Hn.1,2** Horns
- Hn.3,4** Horns
- Tpt.1,2** Trumpets
- Cor.1,2** Cori
- Tbn.1,2** Trombones
- Tbn.3** Trombone
- Euph.** Euphonium
- Tba.** Tuba
- Cb.** Contrabass
- Timp.** Timpani
- Sn. Dr.** Snare Drum
- Tri.** Triangles
- Cym. & B. Dr.** Cymbals and Bass Drum

The score features various dynamic markings, including *ff* (fortissimo) and *f legg.* (f marcato), and includes first and second endings for the Piccolo part.

D

2. 1.

Picc. *p legg.*

Fl.1 *p legg.*

Fl.2 *p legg.*

Ob.1/2 *f* *p legg.*

Bsn.1/2 *ff* *p*

E♭ Cl. *p legg.*

Solo Cl.1/2 *ff* *p*

Cl.1 (pizz.) *p*

Cl.2 (pizz.) *p*

Cl.3

B. Cl. *f* (pizz.) *p*

Cb. Cl. *f* (pizz.) *p*

Alto Sax.1 *ff* 3

Alto Sax.2 *ff* 3

Ten. Sax. *ff* 3

Bari. Sax. *mf*

Hp. *mf*

Hn.1/2 *ff*

Hn.3/4 *f* *p*

Tpt.1/2 *p*

Cor.1/2 *f* *p*

Tbn.1/2 solo *f*

Tbn.3 solo *f*

Euph. (pizz.) *p molto legg.*

Tba. solo *f* (tutti, pizz.) *p*

Cb. *ff* pizz. *p* arco

Temp. *f*

Sn. Dr.

Tri. *mp*

Cym. & B. Dr.

This page of a musical score, labeled 'E' and numbered '7', contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), E♭ Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1/2 (Tpt.1/2), Cor 1/2 (Cor.1/2), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Cymbal and Bass Drum (Cym. & B. Dr.), Snare Drum (Sn. Dr.), and Triangle (Tri.).
- Other:** Harp (Hp.).

Dynamic markings include *f* (forte), *ff* (fortissimo), *f legg.* (fatto), and *f* (forte) for the percussion. Trills are indicated with 'tr' and wavy lines above the notes. A first ending bracket is present at the top of the page.

G

H

Picc. *mf sf f*

Fl.1 *sf f*

Fl.2 *sf f*

Ob.1/2 *sf f*

Bsn.1/2 *mf sf*

E♭ Cl. *sf f*

Solo Cl.1/2 *sf f*

Cl.1 *sf f*

Cl.2 *sf f*

Cl.3 *mf f*

B. Cl. *mf sf*

Cb. Cl. *mf sf*

Alto Sax.1 *mf f*

Alto Sax.2 *mf sf*

Ten. Sax. *mf sf*

Bari. Sax. *mf sf*

Hp. *mf sf*

Hn.1/2 *a2 mf sf*

Hn.3/4 *mf sf*

Tpt.1/2 *mf sf*

Cor.1/2 *mf sf f legg.*

Tbn.1/2 *mf sf*

Tbn.3 *mf sf*

Euph. *mf sf f legg.*

Tba. *mf sf*

Cb. *arco mf sf*

Timp. *mf sf*

Sn. Dr. *f*

Tri. *f*

Cym. & B. Dr. *f*

Picc.
 Fl.1
 Fl.2
 Ob.1/2
 Bsn.1/2
 E♭ Cl.
 Solo Cl.1/2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hp.
 Hn.1/2
 Hn.3/4
 Tpt.1/2
 Cor.1/2
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Cb.
 Timp.
 Sn. Dr.
 Tri.
 Cym. & B. Dr.

This page contains a musical score for section J, page 11. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system includes staves for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), E-flat Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Harp (Hp.), Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1/2 (Tpt.1/2), Cor 1/2 (Cor.1/2), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), and Timpani (Timp.). The percussion section at the bottom includes Snare Drum (Sn. Dr.), Triangle (Tri.), and Cymbals & Bass Drum (Cym. & B. Dr.). Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout the score. Performance instructions like *arco* (arco) are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Picc. *mf sf*

Fl.1 *mf sf*

Fl.2 *mf sf*

Ob.1/2 *1. p mf a2 sf*

Bsn.1/2 *p mf sf*

E♭ Cl. *p mf sf*

Solo Cl.1/2 *p mf sf*

Cl.1 *p mf sf*

Cl.2 *mf sf*

Cl.3 *mf*

B. Cl. *p mf sf*

Cb. Cl. *p mf sf*

Alto Sax.1 *p espress. mf*

Alto Sax.2 *mf sf*

Ten. Sax. *mf sf*

Bari. Sax. *mf sf*

Hp. *p*

Hn.1/2 *p mf a2 sf*

Hn.3/4 *p mf sf*

Tpt.1/2

Cor.1/2

Tbn.1/2 *mf sf*

Tbn.3 *mf sf*

Euph. *mf sf*

Tba. *mf sf*

Cb. *pizz. p arco mf sf*

Timp. *mf sf*

Sn. Dr.

Tri. *p*

Cym. & B. Dr.

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Temp.

Sn. Dr.

Tri.

Cym. & B. Dr.

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1/2 *ff*

Bsn.1/2 *ff*

E♭ Cl. *ff*

Solo Cl.1/2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn.1/2 *ff*

Hn.3/4 *ff*

Tpt.1/2 *ff*

Cor.1/2 *ff*

Tbn.1/2 *ff*

Tbn.3 *ff*

Euph. *f*

Tba. *f*

Cb. *ff*

Timp. *f*

Sn. Dr. *ff*

Tri. *ff*

Cym. & B. Dr. *ff*

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Sn. Dr.

Tri.

Cym. & B. Dr.

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Temp.

Sn. Dr.

Tri.

Cym. & B. Dr.

f

a2

ff