

Dance of the Prisoners

from *Aladdin* op. 34

Carl Nielsen

transcr. Jacco Nefs 2019

Moderato non troppo

Piccolo

Flute 1

Flute 2

Oboe 1/2

Bassoon 1/2

Clarinet in E♭

Solo Clarinet 1

Solo Clarinet 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1/2

Horn 3/4

Trumpet 1/2

Trumpet 3/4

Trombone 1/2

Trombone 3

Euphonium

Tuba

Contrabass

A

This page of a musical score, labeled 'A', is for a large orchestra. It contains 28 staves, each for a different instrument or section. The instruments listed are Piccolo, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E♭ Clarinet (E♭ Cl.), Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1/2 (Tpt. 1/2), Trumpet 3/4 (Tpt. 3/4), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), and Cymbal (Cymb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) are used throughout. Performance instructions like 'con sord.' (with mutes) are present for the Horns and Trumpets. The page concludes with a final dynamic marking of *ff* for the Cymbal.

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Timp., and Cymb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, rhythmic patterns, particularly in the woodwind and brass sections, with many notes beamed together. Dynamic markings such as *fz*, *fp*, *mf*, and *ffz* are used throughout to indicate volume. The Piccolo part is mostly silent. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Oboe and Bassoon parts play sustained notes with some grace notes. The Saxophone section has a more melodic line with some grace notes. The Horn and Trumpet sections play sustained notes with some grace notes. The Trombone section has a more melodic line with some grace notes. The Euphonium and Tuba parts are mostly silent. The Cymbal part has a rhythmic pattern of hits. The Timpani part has a rhythmic pattern of hits with dynamic markings.

B

This page of a musical score, labeled 'B' and numbered '4', contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Timp., and Cymb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including complex rhythmic patterns, slurs, and dynamic markings such as *mf*, *ff*, and *f*. Some staves include performance instructions like 'a2' and 'a1'. The Piccolo part is mostly silent, while the Flutes and Oboes play a rapid sixteenth-note pattern. The woodwinds and brass sections play sustained notes with varying dynamics. The percussion section, including Timpani and Cymbals, provides a rhythmic foundation with specific dynamic markings.

This page of a musical score, labeled 'C' and numbered '5', contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- Solo Cl. 1
- Solo Cl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2
- Tpt. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Timp.
- Cymb.
- Xyl.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of dynamic markings including *fz*, *fz*, *dim.*, *pp*, *ff*, *f*, *mp*, and *p*. Articulation includes accents, slurs, and triplets. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

This page of a musical score is for a large orchestra, featuring 23 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing sixteenth-note patterns with *ff* dynamics and sixteenth-note groupings.
- Fl. 1, 2**: Flutes, playing sixteenth-note patterns with *ff* dynamics and sixteenth-note groupings.
- Ob. 1/2**: Oboe, playing sixteenth-note patterns with *ff* dynamics and sixteenth-note groupings.
- Bsn. 1/2**: Bassoon, playing sixteenth-note patterns with *ff* dynamics and sixteenth-note groupings.
- E♭ Cl.**: E-flat Clarinet, playing sixteenth-note patterns with *ff* dynamics and sixteenth-note groupings.
- Solo Cl. 1, 2**: Solo Clarinets, playing sixteenth-note patterns with *ff* dynamics and sixteenth-note groupings.
- Cl. 1, 2**: Clarinets, playing sixteenth-note patterns with *ff* dynamics and sixteenth-note groupings.
- Cl. 3**: Clarinet, playing sixteenth-note patterns with *ff* dynamics and sixteenth-note groupings.
- B. Cl.**: Bass Clarinet, playing sixteenth-note patterns with *ff* dynamics and sixteenth-note groupings.
- Cb. Cl.**: Contrabass Clarinet, playing sixteenth-note patterns with *ff* dynamics and sixteenth-note groupings.
- Alto Sax. 1, 2**: Alto Saxophones, playing sixteenth-note patterns with *pp* dynamics and sixteenth-note groupings.
- Ten. Sax.**: Tenor Saxophone, playing sixteenth-note patterns with *pp* dynamics and sixteenth-note groupings.
- Bari. Sax.**: Baritone Saxophone, playing sixteenth-note patterns with *f* dynamics and sixteenth-note groupings.
- Hn. 1/2, 3/4**: Horns, playing sixteenth-note patterns with *pp* dynamics and sixteenth-note groupings.
- Tpt. 1/2, 3/4**: Trumpets, playing sixteenth-note patterns with *p* dynamics and sixteenth-note groupings.
- Tbn. 1/2, 3**: Trombones, playing sixteenth-note patterns with *p* dynamics and sixteenth-note groupings.
- Euph.**: Euphonium, playing sixteenth-note patterns with *p* dynamics and sixteenth-note groupings.
- Tba.**: Tuba, playing sixteenth-note patterns with *p* dynamics and sixteenth-note groupings.
- Cb.**: Cymbals, playing sixteenth-note patterns with *p* dynamics and sixteenth-note groupings.
- Timp.**: Timpani, playing sixteenth-note patterns with *fz* dynamics and sixteenth-note groupings.
- Xyl.**: Xylophone, playing sixteenth-note patterns with *f* dynamics and sixteenth-note groupings.

The score includes various musical notations such as dynamics (*ff*, *p*, *f*, *fz*, *pp*), articulation (accents), and performance instructions (a2). The music is written in a key signature of one sharp (F#) and a common time signature (C).

Picc. *ff* 6 *a* *ff* 6 *a* *p* *cresc.* 3 3 3 3 3

Fl. 1 *ff* 6 *a* *ff* 6 *a* *p* *cresc.* 3 3 3 3 3

Fl. 2 *ff* 6 *a* *ff* 6 *a* *p* *cresc.* 3 3 3 3 3

Ob. 1/2 1. *pp* 3 *a2* *cresc.* 3 3 3 3 3

Bsn. 1/2 *pp* 3 *a2* *cresc.* 3 3 3 3 3

E♭ Cl. *ff* 6 *a* *ff* 6 *a* *pp* 3 *cresc.* 3 3 3 3 3

Solo Cl. 1 *ff* 6 *a* *pp* 3 *cresc.* 3 3 3 3 3

Solo Cl. 2 *ff* 6 *a* *pp* 3 *cresc.* 3 3 3 3 3

Cl. 1 *pp* 3 *cresc.* 3 3 3 3 3

Cl. 2 *pp* 3 *cresc.* 3 3 3 *div.* 3 3 3 3

Cl. 3 *pp* 3 *cresc.* 3 3 3 *div.* 3 3 3 3

B. Cl. *p* *cresc.* 3 3 3 3 3

Cb. Cl. *p* *cresc.* 3 3 3 3 3

Alto Sax. 1 *pp* 3 3 *pp* 3 3 *pp* 3 3 *p* *cresc.* 3 3 3 3 3

Alto Sax. 2 *pp* 3 3 *pp* 3 3 *pp* 3 3 *p* *cresc.* 3 3 3 3 3

Ten. Sax. *p* *cresc.* 3 3 3 3 3

Bari. Sax. *p* *cresc.* 3 3 3 3 3

Hn. 1/2 *pp* 3 3 3 *ff* *pp* 3 3 3 *ff* *pp* *mp* *cresc.* 3 3 3 3 3

Hn. 3/4 *pp* 3 3 3 *ff* *pp* 3 3 3 *ff* *pp* *mp* *cresc.* 3 3 3 3 3

Tpt. 1/2 *p* *ff* *p* *ff* 3. *pp* 3 3 *cresc.* 3 3 3 3 3

Tpt. 3/4 *pp* 3 3 *cresc.* 3 3 3 3 3

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *p* *cresc.* 3 3 3 3 3

Tba. *p* *cresc.* 3 3 3 3 3

Cb. *mp* *cresc.* 3 3 3 3 3

Timp. *mp*

Xyl. *f* 6 *f* 6

D

This page of a musical score, labeled 'D', contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., and Timp. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features a variety of musical notations, including dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo), as well as articulation marks like accents and slurs. Performance instructions such as *mf cresc. e marc.* and *mf cresc.* are present. The score includes numerous triplets and other rhythmic patterns, with some measures marked with a '3' above the notes. The bottom of the page features a large *ff* marking under the Timpani staff.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 E♭ Cl.
 Solo Cl. 1
 Solo Cl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Tpt. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tba.
 Cb.
 Timp.
 Xyl.

G

This page of a musical score, labeled 'G' and numbered '12', contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- Solo Cl. 1
- Solo Cl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2
- Tpt. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Timp.
- Cymb.

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts (Timp., Cymb.) include triplet patterns and specific rhythmic markings.

