

Der Zigeunerbaron

Ouverture

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Bew. Jacco Nefs 2012

Allegro moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Fluit 1
- Fluit 2
- Fluit tutti
- Hobo 1/2
- Fagot 1/2
- Klarinet in Eb
- Soloklarinet (a2)
- Klarinet 1
- Klarinet 2
- Klarinet 3
- Basklarinet
- Contrabas Klarinet
- Altsaxofoon 1
- Altsaxofoon 2
- Tenorsaxofoon
- Baritonsaxofoon
- Hoorn 1/2
- Hoorn 3/4
- Orkesttrompet (a2)
- Trompet tutti
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Contrabas
- Timpani
- Glockenspiel
- Kleine trom Sporen
- Grote trom Bekkens

The score is in 2/4 time and features a variety of musical notations including dynamics (e.g., *f*, *sf*), articulation, and phrasing. The key signature is one sharp (F#).

Rubato

Tempo 1

Picc. Fl.1 Fl.2 Fl.tutti Hb. Fag. Eb Kl. Solo Kl. Kl.1 Kl.2 Kl.3 B. Kl. Cb. Kl. Altsax.1 Altsax.2 Tensax. Barsax. Hn. 1/2 Hn. 3/4 Orkest-Tpt. Tpt.tutti Tbn.1/2 Tbn.3 Euph. Tba. Cb. Timp.

A

rit.

Allegro moderato

The musical score is arranged in a standard orchestral format with the following parts and their key features:

- Picc.**: Piccolo part, mostly silent with rests.
- Fl. 1**: First Flute, featuring a *Cadenza* in the later part of the page.
- Fl. 2**: Second Flute, mostly silent with rests.
- Fl. tutti**: Flute tutti part, mostly silent with rests.
- Hb.**: Horn in B-flat, playing a melodic line starting with a first ending (*1.*) and dynamic *p*.
- Fag.**: Bassoon, playing a melodic line with dynamic *p*.
- E♭ Kl.**: E-flat Clarinet, mostly silent with rests.
- Solo Kl.**: Solo Clarinet, playing a complex melodic line with dynamic *p*.
- Kl. 1, 2, 3**: Clarinets in C, playing a melodic line with dynamic *pp* and *p*.
- B. Kl.**: Bass Clarinet, playing a melodic line with dynamic *pp* and *p*.
- Cb. Kl.**: Contrabass Clarinet, playing a melodic line with dynamic *p*.
- Altsax. 1, 2**: Alto Saxophones, mostly silent with rests.
- Tensax.**: Tenor Saxophone, mostly silent with rests.
- Barsax.**: Baritone Saxophone, mostly silent with rests.
- Hn. 1/2**: Horn in F, playing a melodic line with dynamic *p*.
- Hn. 3/4**: Horn in C, mostly silent with rests.
- Orkest-Tpt.**: Trumpet part, mostly silent with rests.
- Tpt. tutti**: Trumpet tutti part, mostly silent with rests.
- Tbn. 1/2**: Trombone in F, mostly silent with rests.
- Tbn. 3**: Trombone in C, mostly silent with rests.
- Euph.**: Euphonium, mostly silent with rests.
- Tba.**: Tuba, mostly silent with rests.
- Cb.**: Contrabass, playing a melodic line with dynamic *p*.

Performance instructions include *rit.* (ritardando) and **Allegro moderato**. Dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. Specific performance notes include *Cadenza* for the first flute and *(solokl. 2 zie klar.1)* for the solo clarinet.



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Andantino

The musical score for section B, marked *Andantino*, spans 14 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo (rest)
- Fl. 1**: Flute 1 (rest)
- Fl. 2**: Flute 2 (rest)
- Fl. tutti**: Flute tutti (rest)
- Hb.**: Horn 1 (First ending: *p*, 1. ending; Second ending: *pizz.*, 2. ending)
- Fag.**: Bassoon (First ending: *p*, 1. ending; Second ending: *pizz.*, 2. ending; *arco* marking)
- E♭ Kl.**: E♭ Clarinet (rest)
- Solo Kl.**: Solo Clarinet (First ending: *p*, 1. ending; Second ending: *pizz.*, 2. ending; *arco* marking)
- Kl. 1**: Clarinet 1 (*pizz.*, *p*, *arco*)
- Kl. 2**: Clarinet 2 (*pizz.*, *p*, *arco*)
- Kl. 3**: Clarinet 3 (*pizz.*, *p*, *arco*)
- B. Kl.**: Bass Clarinet (*pizz.*, *p*, *arco*)
- Cb. Kl.**: Contrabass Clarinet (*pizz.*, *p*)
- Altsax. 1**: Alto Saxophone 1 (rest)
- Altsax. 2**: Alto Saxophone 2 (rest)
- Tensax.**: Tenor Saxophone (rest)
- Barsax.**: Baritone Saxophone (rest)
- Hn. 1/2**: Horn 1 and 2 (rest)
- Hn. 3/4**: Horn 3 and 4 (rest)
- Orkest-Tpt.**: Orchestra Trumpets (rest)
- Tpt. tutti**: Trumpets tutti (rest)
- Tbn. 1/2**: Trombone 1 and 2 (rest)
- Tbn. 3**: Trombone 3 (rest)
- Euph.**: Euphonium (rest)
- Tba.**: Tuba (rest)
- Cb.**: Cymbals (*pizz.*, *p*)

poco rit. A tempo

Picc.

Fl. 1

Fl. 2

Fl. tutti

Hb.

Fag. (pizz.) (arco)

Eb Kl.

Solo Kl.

Kl. 1 (pizz.) (arco)

Kl. 2 (pizz.) (arco)

Kl. 3 (pizz.) (arco)

B. Kl. (pizz.) (arco)

Cb. Kl. (arco)

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Hn. 1/2 pp

Hn. 3/4

Orkest-Tpt.

Tpt. tutti

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb. arco

poco rit.

A tempo

Picc.
 Fl.1
 Fl.2
 Fl.tutti
 Hb.
 Fag.
 Eb Kl.
 Solo Kl.
 Kl.1
 Kl.2
 Kl.3
 B. Kl.
 Cb. Kl.
 Hp.
 Altsax.1
 Altsax.2
 Tensax.
 Barsax.
 Hn.1/2
 Hn.3/4
 Orkest-Tpt.
 Tpt.tutti
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Cb.

Musical score for page 7, section C. The score includes parts for Piccolo, Flutes 1 and 2, Flute tutti, Horns (Horn in Bb, Solo Horn, Horns 1, 2, 3, Horn in Bb), Bassoon, Clarinets (Eb, Solo, 1, 2, 3, Bass, Contrabass), Harp, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (Horn 1/2, Horn 3/4, Orchestral Trumpets, Trumpets tutti), Trombones (Tbn. 1/2, Tbn. 3), Euphonium, Tuba, and Contrabass. The score features various musical notations including dynamics (mf, p, pp), articulation (pizz.), and performance instructions (espress. cantabile).

D Allegretto moderato

rit. più rit.

Picc. *p*
 Fl.1 *p stacc. e marc.*
 Fl.2 *p stacc. e marc.*
 Fl.tutti *p stacc. e marc.*
 Hb. *p* *più rit.*
 Fag. *p*
 E♭ Kl. *p stacc. e marc.*
 Solo Kl. *p* *più rit.*
 Kl.1 *(arco)* *(pizz.)* *(arco)* *p* *più rit.* *p stacc. e marc.*
 Kl.2 *(arco)* *(pizz.)* *(arco)* *p* *più rit.* *(pizz.)* *pp stacc.*
 Kl.3 *(arco)* *(pizz.)* *(arco)* *p* *più rit.* *pp stacc. e legg.*
 B. Kl. *p stacc.* *(pizz.)*
 Cb. Kl. *p legg.* *(arco)* *(pizz.)* *(arco)* *p legg.* *più rit.*
 Hp.
 Altsax.1 *p stacc. e marc.* *più rit.*
 Altsax.2 *pp stacc. e legg.*
 Tensax. *pp stacc. e legg.*
 Barsax.
 Hn.1/2 *pp* *p*
 Hn.3/4 *p*
 Orkest-Tpt. *p*
 Tpt.tutti
 Tbn.1/2
 Tbn.3
 Euph.
 Tba. solo *p legg.*
 Cb. *(arco)* *(pizz.)* *(arco)* *p legg.* *più rit.*
 Glock.
 Kl.tr. *p* *Kl.tr.*

This page of a musical score, page 9, is titled "Più Allegro". It features a variety of instruments including Piccolo, Flutes (Fl. 1, Fl. 2, Fl. tutti), Horns (Hb.), Bassoon (Fag.), E♭ Clarinet (Eb Kl.), Solo Clarinet (Solo Kl.), Clarinets (Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (B. Kl.), Contrabass Clarinet (Cb. Kl.), Alto Saxophones (Altsax. 1, Altsax. 2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horns in 1/2 and 3/4 (Hn. 1/2, Hn. 3/4), Trumpets (Orkest-Tpt., Tpt. tutti), Trombones (Tbn. 1/2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Glockenspiel (Glock.), and Cymbal/Sp. (Kl. tr Sp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). Performance instructions include first endings (marked "1.") and triplets (marked "3"). The woodwind parts are particularly active, with many triplets and dynamic shifts throughout the piece.

E

Picc. *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Fl.tutti *ff*

Hb. *f* *ff*

Fag. *ff*

E♭ Kl. *cresc.* *ff*

Solo Kl. *cresc.* *ff*

Kl.1 *cresc.* *ff*

Kl.2 *ff*

Kl.3 *ff*

B. Kl. *ff*

Cb. Kl. *ff*

Altsax.1 *f*

Altsax.2 *mf*

Tensax. *mf*

Barsax. *f*

Hn.1/2 *f* *ff*

Hn.3/4 *f* *ff*

Orkest-Tpt. *f*

Tpt.tutti *mf*

Tbn.1/2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *tutti* *f*

Cb. *ff*

Timp. *ff*

Picc.

Fl.1

Fl.2

Fl.tutti

Hb.

Fag.

E♭ Kl.

Solo Kl.

Kl.1

Kl.2

Kl.3

B. Kl.

Cb. Kl.

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Hn. 1/2

Hn. 3/4

Orkest-Tpt.

Tpt.tutti

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Gr.tr
Bekk.

B.

sf

sf

sf

sf

F

This page of a musical score, labeled '12' and 'F', contains the following parts and markings:

- Picc.**: Piccolo part with various melodic lines.
- Fl. 1** and **Fl. 2**: Flute parts with complex rhythmic patterns.
- Fl. tutti**: Flute tutti part.
- Hb.**: Horn part.
- Fag.**: Bassoon part.
- E♭ Kl.**: E-flat Clarinet part.
- Solo Kl.**: Solo Clarinet part, marked *a2*.
- Kl. 1**, **Kl. 2**, and **Kl. 3**: Clarinet parts, with **Kl. 2** and **Kl. 3** marked *ff*.
- B. Kl.**: Bass Clarinet part.
- Cb. Kl.**: Contrabass Clarinet part.
- Altsax. 1** and **Altsax. 2**: Alto Saxophone parts.
- Tensax.**: Tenor Saxophone part.
- Barsax.**: Baritone Saxophone part.
- Hn. 1/2** and **Hn. 3/4**: Horn parts, with **Hn. 3/4** marked *a2*.
- Orkest-Tpt.**: Trumpet part.
- Tpt. tutti**: Trumpet tutti part.
- Tbn. 1/2** and **Tbn. 3**: Trombone parts.
- Euph.**: Euphonium part.
- Tba.**: Tuba part.
- Cb.**: Cymbal part.
- Timp.**: Timpani part.
- Gr. tr Bekk.**: Grand Timpani and Bass Drum part, marked *sf*.

Tempo di Valse (rit.)

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. tutti, Hb., Fag., Eb Kl., Solo Kl., Kl. 1, Kl. 2, Kl. 3, B. Kl., Cb. Kl., Altsax. 1, Altsax. 2, Tensax., Barsax., Hn. 1/2, Hn. 3/4, Orkest-Tpt., Tpt. tutti, Tbn. 1/2, Tbn. 3, Euph., Tba., and Cb. The score is written in 3/4 time and includes dynamic markings such as *p*, *pp*, *dim.*, and *solo*. It also features first and second endings, indicated by '1.' and '2.'. The tempo is marked 'Tempo di Valse (rit.)'. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change towards the end of the page.

(a tempo)

Picc.
 Fl. 1. *p*
 Fl. 2. *p*
 Fl. tutti *p*
 Hb. *p* ^{a2}
 Fag. ^{1.} *p*
 Eb Kl. *p*
 Solo Kl. *p*
 Kl. 1. *p*
 Kl. 2. *p legg.*
 Kl. 3. *p legg.*
 B. Kl. *p* (*pizz.*)
 Cb. Kl. *p* *cresc.* *dim.* *p* *cresc.* *dim.*
 Altsax. 1.
 Altsax. 2.
 Tensax.
 Barsax.
 Hn. 1/2 *p*
 Hn. 3/4 ^{3.} *p*
 Orkest-Tpt. *p* ^{1.}
 Tpt. tutti
 Tbn. 1/2 *p*
 Tbn. 3 *p*
 Euph. *p* (*pizz.*)
 Tba. *p* *cresc.* *dim.* *p* *cresc.* *dim.*
 Cb. *p* *cresc.* *dim.* *p* *cresc.* *dim.*
 Timp. *tr* *mp*
 Kl. tr Sp. *p*

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1, 2, tutti**: Flute parts with *cresc.*, *f*, and *sf* markings.
- Hb.**: Horn in B-flat, with *cresc.*, *f*, and *sf* markings.
- Fag.**: Bassoon, with *cresc.*, *f*, and *sf* markings.
- Es Kl.**: E-flat Clarinet, with *cresc.*, *f*, and *sf* markings.
- Solo Kl.**: Solo Clarinet, with *cresc.*, *f*, and *sf* markings.
- Kl. 1, 2, 3**: Clarinet parts, with *cresc.*, *f*, and *sf* markings.
- B. Kl.**: Bass Clarinet, with *pizz.*, *p*, *cresc.*, *f*, and *sf* markings.
- Cb. Kl.**: Contrabass Clarinet, with *p*, *f*, and *sf* markings.
- Altsax. 1, 2**: Alto Saxophone parts, mostly silent.
- Tensax.**: Tenor Saxophone, mostly silent.
- Barsax.**: Baritone Saxophone, mostly silent.
- Hn. 1/2, 3/4**: Horn parts, with *f* and *sf* markings.
- Orkest-Tpt.**: Trumpet section, with *f* and *sf* markings.
- Tpt. tutti**: Trumpet tutti part, mostly silent.
- Tbn. 1/2, 3**: Trombone parts, with *p*, *f*, and *sf* markings.
- Euph.**: Euphonium, with *pizz.*, *p*, *cresc.*, *f*, and *sf* markings.
- Tba.**: Tuba, with *p*, *f*, and *sf* markings.
- Cb.**: Contrabass, with *p*, *f*, and *sf* markings.
- Kl. tr Sp.**: Snare Drum, with *f* and *sf* markings.
- Gr. tr Bekk.**: Gong and Cymbals, with *f* and *sf* markings.

poco rit. a tempo

Picc.
 Fl.1
 Fl.2
 Fl.tutti
 Hb.
 Fag.
 Eb Kl.
 Solo Kl.
 Kl.1
 Kl.2
 Kl.3
 B. Kl.
 Cb. Kl.
 Altsax.1
 Altsax.2
 Tensax.
 Barsax.
 Hn.1/2
 Hn.3/4
 Orkest-Tpt.
 Tpt.tutti
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Cb.
 Timp.
 Kl.tr
 Sp.

Musical score for page 16, featuring various instruments including Piccolo, Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *f*, *p*, and *p legg.*, and performance instructions like *poco rit. a tempo* and *ad lib.*

This page of a musical score, page 17, features the tempo marking "Allegro moderato". The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute tutti (Fl. tutti), Horn in B-flat (Hb.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Solo Clarinet (Solo Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (B. Kl.), and Contrabass Clarinet (Cb. Kl.). The saxophone section includes Alto Saxophone 1 (Altsax. 1), Alto Saxophone 2 (Altsax. 2), Tenor Saxophone (Tensax.), and Baritone Saxophone (Barsax.). The brass section includes Horns in 1/2 and 3/4 (Hn. 1/2, Hn. 3/4), Trumpets (Orkest-Tpt., Tpt. tutti), Trombones in 1/2 and 3 (Tbn. 1/2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbals (Cb.) and Timpani (Timp.). The keyboard section includes Klaviertrumpet (Kl. tr Sp.). The score contains various musical notations such as notes, rests, dynamics (mp, f, sf, mf), articulation (accents, slurs), and a trill in the Timpani part. The key signature has two sharps (F# and C#), and the time signature is 2/4.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Hb., Fag., Eb Kl., Solo Kl., Kl.1, Kl.2, Kl.3, B. Kl., Cb. Kl., Altsax.1, Altsax.2, Tensax., Barsax., Hn.1/2, Hn.3/4, Orkest-Tpt., Tpt.tutti, Tbn.1/2, Tbn.3, Euph., Tba., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Kl. part features a prominent melodic line with a second ending marked '2.' starting in the third measure. The Fag. part has a complex rhythmic pattern with many slurs. The Cb. part at the bottom has a simple rhythmic accompaniment. Most other instruments have rests throughout the page.

This page of a musical score, page 19, is titled "Allegretto maestoso". It features a variety of instruments and their parts. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Hb., Fag., Eb Kl., Solo Kl., Kl.1, Kl.2, Kl.3, B. Kl., Cb. Kl., Altsax.1, Altsax.2, Tensax., Barsax., Hn.1/2, Hn.3/4, Orkest-Tpt., Tpt.tutti, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Kl.tr Sp., and Gr.tr Bekk. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The percussion part includes a snare drum (Gr.tr) and a cymbal (Bek.). The woodwind and brass parts are heavily marked with accents (^) and slurs. The string parts are not visible on this page.

Poco meno *rit.* **Andantino**

Instrumentation: Picc., Fl.1, Fl.2, Fl.tutti, Hb., Fag., Eb Kl., Solo Kl., Kl.1, Kl.2, Kl.3, B. Kl., Cb. Kl., Altsax.1, Altsax.2, Tensax., Barsax., Hn.1/2, Hn.3/4, Orkest-Tpt., Tpt.tutti, Tbn.1/2, Tbn.3, Euph., Tba., Cb.

Performance Instructions: *mf*, *p*, *pp*, *fp*, *rit.*, *1. solo*

Tempo di Valse

poco rit. a tempo

Picc.
 Fl.1
 Fl.2
 Fl.tutti
 Hb.
 Fag.
 Eb Kl.
 Solo Kl.
 Kl.1
 Kl.2
 Kl.3
 B. Kl.
 Cb. Kl.
 Altsax.1
 Altsax.2
 Tensax.
 Barsax.
 Hn.1/2
 Hn.3/4
 Orkest-Tpt.
 Tpt.tutti
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Cb.
 Timp.
 Kl.tr Sp.

Musical score for page 21, titled "Tempo di Valse". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Flute tutti, Horns 1 and 2, Horns 3 and 4, Trumpets tutti, Trombones 1 and 2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, and Keyboard/Strings. The music is in 3/4 time and features various dynamics such as *f*, *fp*, *p*, and *p legg.* There are also performance instructions like "poco rit." and "a tempo".

Allegro

This page of a musical score, page 22, is for an orchestra and woodwind ensemble. The tempo is marked 'Allegro'. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute tutti (Fl. tutti), Horn in B-flat (Hb.), Bassoon (Fag.), E-flat Clarinet (Eb Kl.), Solo Clarinet (Solo Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (B. Kl.), Contrabass Clarinet (Cb. Kl.), Alto Saxophone 1 (Altsax. 1), Alto Saxophone 2 (Altsax. 2), Tenor Saxophone (Tensax.), and Baritone Saxophone (Barsax.). The second system includes Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Orchestra Trumpets (Orkest-Tpt.), Trumpet tutti (Tpt. tutti), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.). The score features various dynamics such as *mp*, *f*, *sf*, and *mf*, and includes performance markings like *tutti* and *tr* (trills). The key signature has two sharps (F# and C#), and the time signature is 2/4.



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This page of a musical score, numbered 24, is marked 'Allegro'. It features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute tutti (Fl.tutti), Horn in B-flat (Hb.), Bassoon (Fag.), E-flat Clarinet (Eb Kl.), Solo Clarinet (Solo Kl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Bass Clarinet (B. Kl.), Contrabass Clarinet (Cb. Kl.), Alto Saxophone 1 (Altsax.1), Alto Saxophone 2 (Altsax.2), Tenor Saxophone (Tensax.), and Baritone Saxophone (Barsax.). The brass section consists of Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Orchestral Trumpet (Orkest-Tpt.), Trumpet tutti (Tpt.tutti), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbals (Cb.), Snare Drum (Timp.), and a set of Cymbals, Snare, and Bass Drum (Kl.tr Sp., Gr.tr Bekk.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents (^) and breath marks (a). The Piccolo part begins with a *f* dynamic and continues with a *ff* dynamic. The Flute parts also start with *f* and reach *ff*. The Clarinet parts (Kl.1, Kl.2, Kl.3) start with *f* and reach *ff*. The Saxophone parts (Altsax.1, Altsax.2, Tensax., Barsax.) start with *f* and reach *ff*. The Horn parts (Hn.1/2, Hn.3/4) start with *f* and reach *ff*. The Trumpet parts (Orkest-Tpt., Tpt.tutti) start with *f* and reach *ff*. The Trombone parts (Tbn.1/2, Tbn.3) start with *f* and reach *ff*. The Euphonium and Tuba parts start with *f* and reach *ff*. The Cymbals part starts with *f* and reaches *ff*. The Snare Drum part starts with *f* and reaches *ff*. The Cymbals, Snare, and Bass Drum part starts with *f* and reaches *ff*.

Picc.

Fl. 1

Fl. 2

Fl. tutti

Hb.

Fag.

Eb Kl.

Solo Kl.

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Cb. Kl.

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Hn. 1/2

Hn. 3/4

Orkest-Tpt.

Tpt. tutti

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Kl. tr Sp.

Gr. tr Bekk.