

# Dichter und Bauer

## Ouverture

Franz von Suppé  
bew. Jacco Nefs

Andante maestoso

The score is arranged for the following instruments:

- Piccolo
- Fluit 1
- Fluit 2
- Hobo 1/2
- Fagot 1/2
- Klarinet Eb
- Soloklarinet 1/2
- Klarinet 1
- Klarinet 2
- Klarinet 3
- Basklarinet
- Altsaxofoon 1/2
- Tenorsaxofoon
- Baritonsaxofoon
- Hoorn 1/2
- Hoorn 3/4
- Orkestrtrompet 1/2 (2 spelers)
- Trompet (overige spelers)
- Trombone
- Euphonium
- Tuba
- Contrabas
- Timpani
- Grote trom Bekkens

The score begins with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Andante maestoso". The initial dynamics are *p* (piano). The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *al* (allegro). The score is divided into measures by vertical bar lines.

Picc. *f* solo

Fl.1 *f*

Fl.2 *f* 3 3 3

Hb. *f*

Fag. *f*

Eb Kl. *pp* *f* 3 3 3

Solokl. *pp* *f*

Kl.1 *pp* *f* 3 3 3

Kl.2 *pp* *f* 3 3 3

Kl.3 *pp* *f* 3 3 3

B. Kl. *pp* *f* 3 3 3

Altsax.1/2 *pp* *f* 3 3 3

Tensax. *pp* *f* 3 3 3

Barsax. *pp* *f* 3 3 3

Hn.1/2 *f*

Hn.3/4 *f*

Orkesttpt. *f*

Tpt. *mf*

Tbn. *f*

Euph. *f* 3 3 3

Tba. *tutti* *solo* *f* 3 3 3

Cb. *pizz. pp* *arco* *f* 3 3 3

Timp.

Gr.tr. *senza piatti*

Bekk. *pp*

1

Picc. *tutti*

Fl.1

Fl.2

Hb.

Fag. *pp*

Eb Kl.

Solokl. *pp* (a default harp)

Kl.1 *pp* a2

Kl.2 *pp*

Kl.3

B. Kl. (a default harp)

Harp. *pp*

Altsax.1/2 *mf* solo

Tensax.

Barsax.

Hn.1/2

Hn.3/4

Orkesttpt.

Tpt.

Tbn. *tutti*

Euph.

Tba.

Cb.

Timp. *tr*

Gr.tr. *f* *con piatti*

Bekk. *f*



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complete partituur:**

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This musical score page features a variety of instruments and parts. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Horn in B-flat (Hb.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Solo Clarinet (Solokl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Bass Clarinet (B. Kl.), and Alto Saxophone 1/2 (Altsax.1/2). The brass section includes Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horn in B-flat 1/2 (Hn.1/2), Horn in B-flat 3/4 (Hn.3/4), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cb.). Percussion includes Timpani (Timp.) and Grand Drum/Bass Drum (Gr.tr. Bekk.). The Harp (Harp.) is also present. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes numerous triplet markings. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. A *tutti* marking appears in the Solo Clarinet part. The page is numbered '2' in the top right corner.

This musical score page, numbered 6, features a woodwind and percussion ensemble. The instruments listed on the left are Piccolo (Picc.), Flute 1 (FL.1), Flute 2 (FL.2), Horn in B-flat (Hb.), Bassoon (Fag.), E-flat Clarinet (Eb Kl.), Solo Clarinet (Solokl.), Clarinet in B-flat 1 (Kl.1), Clarinet in B-flat 2 (Kl.2), Clarinet in B-flat 3 (Kl.3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (Altsax.1/2), Tenor Saxophone (Tensax.), Bass Saxophone (Barsax.), Horn in B-flat 1/2 (Hn.1/2), Horn in B-flat 3/4 (Hn.3/4), Percussion (Orkesttpt.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), and Grand Drum/Bass Drum (Gr.tr. Bekk.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by frequent triplet patterns, often marked with a '3' and a bracket. A dynamic marking of *p* (piano) is used in several instances, including the Flute 1 part in the fourth measure and the Bass Clarinet part in the fifth measure. The woodwind parts show complex rhythmic textures, while the percussion parts provide a steady, rhythmic accompaniment.



This musical score page features the following instruments and parts:

- Picc.** Piccolo
- Fl.1, Fl.2** Flutes
- Hb.** Horn in B-flat
- Fag.** Bassoon
- Eb Kl.** E-flat Clarinet
- Solokl.** Solo Clarinet
- Kl.1, Kl.2, Kl.3** Clarinets
- B. Kl.** Bass Clarinet
- Harp.** Harp
- Altsax.1/2** Alto Saxophone
- Tensax.** Tenor Saxophone
- Barsax.** Baritone Saxophone
- Hn.1/2, Hn.3/4** Horns
- Orkesttpt.** Trumpets
- Tpt.** Trumpet
- Tbn.** Trombone
- Euph.** Euphonium
- Tba.** Trombone
- Cb.** Contrabass
- Timp.** Timpani
- Gr.tr. Bekk.** Grand Tom and Bells

Key performance instructions include:

- (a default harp)* for the Harp part.
- pp* (pianissimo) for Fl.1, Fag., Solokl., Kl.1-3, B. Kl., Harp, Altsax.1/2, Hn.3/4, Cb., and Tba.
- pp dim.* for the Bassoon part.
- pizz. pp* (pizzicato pianissimo) for the Contrabass part.
- Dynamic markings *pp* and *pp dim.* are used throughout the score.
- Articulation marks like accents and slurs are present.
- Ornamentation (trills) is used in the Clarinet parts.



Picc.

Fl.1 *morendo*

Fl.2

Hb.

Fag. *morendo*

Eb Kl.

Solokl. *morendo*

Kl.1 *morendo*

Kl.2 *morendo*

Kl.3 *morendo*

B. Kl. *morendo*

Harp. *morendo* Tacet al Fine

Altsax. 1/2 *morendo*

Tensax.

Barsax.

Hn.1/2

Hn.3/4

Orkesttpt.

Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Gr.tr.  
Bekk.

4

Allegro strepitoso

The musical score is for a full orchestra and woodwind section. It begins at measure 4, marked with a box containing the number '4'. The tempo is 'Allegro strepitoso'. The key signature has two flats (B-flat and E-flat). The score includes the following parts:

- Picc.
- Fl.1
- Fl.2
- Hb.
- Fag.
- Eb Kl.
- Solokl.
- Kl.1
- Kl.2
- Kl.3
- B. Kl.
- Altsax.1/2
- Tensax.
- Barsax.
- Hn.1/2
- Hn.3/4
- Orkestpt.
- Tpt.
- Tbn.
- Euph.
- Tba.
- Cb.
- Timp.
- Gr.tr. Bekk.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *tr senza piatti* (trill without cymbals). Performance instructions include *tutti* and *arco* (arco). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

5

Picc.

Fl.1

Fl.2

Hb.

Fag.

Eb Kl.

Solokl.

Kl.1

Kl.2

Kl.3

B. Kl.

Altsax.1/2

Tensax.

Barsax.

Hn.1/2

Hn.3/4

Orkestpt.

Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Gr.tr.  
Bekk.

*tr*

*con piatti*

*a2*

Detailed description: This is a page of a musical score for an orchestra, numbered 11. The score is for measures 5 through 8. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Horn, Bassoon, E-flat Clarinet, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Oboe, Trumpet, Trombone, Euphonium, Tuba, Contrabass, Timpani, and Grand Timpani/Bass Drum. The score features various musical notations including notes, rests, and dynamic markings. A rehearsal mark '5' is placed above the Piccolo staff at the beginning of the page. The key signature is one flat (B-flat). The percussion parts include a trill for the Grand Timpani/Bass Drum and a 'con piatti' (with cymbals) marking for the Timpani.

This page of a musical score contains measures 1 through 6. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute 1 (FL.1), Flute 2 (FL.2), Horn in B-flat (Hb.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Solo Clarinet (Solokl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (Altsax.1/2), Tenor Saxophone (Tensax.), and Baritone Saxophone (Barsax.). The brass section includes Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbals (Cb.), Timpani (Timp.), and Grand Timpani (Gr.tr. Bekk.). The score features various musical notations such as slurs, accents, and dynamic markings. The word "stacc." is used frequently, indicating staccato articulation for many notes. In the Cymbal part, "pizz." and "arco pizz." are used to denote pizzicato and arco pizzicato techniques. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents, while the brass and percussion provide harmonic support and rhythmic drive.

6

Picc.

Fl.1

Fl.2

Hb.

Fag.

Eb Kl.

Solokl.

Kl.1

Kl.2

Kl.3

B. Kl.

Altsax.1/2

Tensax.

Barsax.

Hn.1/2

Hn.3/4

Orkestpt.

Tpt.

Tbn.

Euph.

Tba.

Cb. *arco*

Timp.

Gr.tr.  
Bekk.



This page contains the musical score for 25 different instruments in an orchestra. The instruments listed on the left are: Picc., FL.1, FL.2, Hb., Fag., Eb Kl., Solokl., Kl.1, Kl.2, Kl.3, B. Kl., Altsax.1/2, Tensax., Barsax., Hn.1/2, Hn.3/4, Orkestpt., Tpt., Tbn., Euph., Tba., Cb., Timp., and Gr.tr. Bekk. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The woodwind and brass sections have prominent parts, with many triplets and slurs. The percussion section, including the timpani and cymbals, provides a rhythmic foundation. The strings are represented by a single line at the bottom of the page.

7

This page of the musical score contains measures 7 through 16. The instruments listed on the left are: Picc., FL.1, FL.2, Hb., Fag., Eb Kl., Solokl., Kl.1, Kl.2, Kl.3, B. Kl., Altsax.1/2, Tensax., Barsax., Hn.1/2, Hn.3/4, Orkestpt., Tpt., Tbn., Euph., Tba., Cb., Timp., and Gr.tr. Bekk. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more rhythmic, often sustained, parts. The percussion includes timpani and a grand timpani.



8

This page of the musical score, page 17, features rehearsal mark 8. It contains 21 staves for various instruments. The Piccolo (Picc.) and Flute 1 (Fl.1) parts are in the upper register, while the Bassoon (Fag.) and Bass Clarinet (B. Kl.) are in the lower register. The woodwinds include Alto Saxophone 1/2 (Altsax.1/2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Grand Drum/Bass Drum (Gr.tr. Bekk.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music consists of melodic lines for the woodwinds and brass, and rhythmic accompaniment for the percussion.

This page contains the musical score for measures 1 through 16 of the opening of the work. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- FL.1 (Flute 1)
- FL.2 (Flute 2)
- Hb. (Harmonica)
- Fag. (Bassoon)
- Eb Kl. (E-flat Clarinet)
- Solokl. (Solo Clarinet)
- Kl.1 (Clarinet 1)
- Kl.2 (Clarinet 2)
- Kl.3 (Clarinet 3)
- B. Kl. (Bass Clarinet)
- Altsax.1/2 (Alto Saxophone 1/2)
- Tensax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- Hn.1/2 (Horn 1/2)
- Hn.3/4 (Horn 3/4)
- Orkestpt. (Orchestra Trumpets)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Trombone)
- Cb. (Cello)
- Timp. (Timpani)
- Gr.tr. Bekk. (Grand Tympani / Bass Drum)

The score features various dynamics such as *pp* (pianissimo), *ff* (fortissimo), and *ppp* (pianississimo), along with performance instructions like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

**rall.** **Allegretto**

**Instrument List:** Picc., FL.1, FL.2, Hb., Fag., Eb Kl., Solokl., Kl.1, Kl.2, Kl.3, B. Kl., Altsax.1/2, Tensax., Barsax., Hn.1/2, Hn.3/4, Orkestpt., Tpt., Tbn., Euph., Tba., Cb., Timp., Gr.tr., Bekk.

**Key Performance Indicators:**

- Tempo:** *rall.* (rallentando) and *Allegretto* (moderately fast).
- Dynamics:** *cresc.* (crescendo), *pp* (pianissimo), *p* (piano), and *pp legg.* (pianissimo leggiero).

**Sectional Changes:** The score transitions from *rall.* to *Allegretto* at the beginning of the second system.

Picc.

Fl.1

Fl.2

Hb.

Fag.

Eb Kl.

Solokl.

Kl.1

Kl.2

Kl.3

B. Kl.

Altsax.1/2

Tensax.

Barsax.

Hn.1/2

Hn.3/4

Orkestpt.

Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Gr.tr.  
Bekk.

solo

*p*

*pp* solo

*p*

*portato*

*pp*

arco

rall. A tempo

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The tempo markings are *rall.* (rallentando) and *A tempo*. The score includes the following parts:

- Picc. (Piccolo)
- FL.1 (Flute 1)
- FL.2 (Flute 2)
- Hb. (Horn in B-flat)
- Fag. (Bassoon)
- Eb Kl. (Clarinet in E-flat)
- Solokl. (Solo Clarinet)
- Kl.1 (Clarinet 1)
- Kl.2 (Clarinet 2)
- Kl.3 (Clarinet 3)
- B. Kl. (Bass Clarinet)
- Altsax.1/2 (Alto Saxophone 1/2)
- Tensax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- Hn.1/2 (Horn in F 1/2)
- Hn.3/4 (Horn in F 3/4)
- Orkesttpt. (Orchestra Trumpets)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Contrabass)
- Timp. (Timpani)
- Gr.tr. Bekk. (Grand Drum/Bass Drum)

Performance markings include *tutti*, *pp* (pianissimo), *a1*, and *a2*. The score features various musical notations such as slurs, accents, and dynamic markings.

10

Allegro

Picc.

Fl.1

Fl.2

Hb.

Fag.

Eb Kl.

Solokl.

Kl.1

Kl.2

Kl.3

B. Kl.

Altsax.1/2

Tensax.

Barsax.

Hn.1/2

Hn.3/4

Orkestpt.

Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Gr.tr.  
Bekk.

*tr*

*solo*

*tr*

*p cresc.*

*f*

*tutti*

*f*

*tr*

*f*

*tr*

*f*

*tr*

*p cresc.*

*tr*

*p cresc.*

*tr*

*f*

*tr*

*f*

*tr*

*f*

*tr*

*f*

*tr*

*f*

*pp*

*cresc.*

*mf*

*pp*

*cresc.*

*mf*

*pp*

*cresc.*

*f*

*p cresc.*

*f*

*f*

*tutti*

*pp*

*arco*

*cresc.*

*f*

*pp*

*cresc.*

*f*

Picc. *tr*

Fl.1 *tr*

Fl.2

Hb. *tr*

Fag.

Eb Kl. *tr* *ff*

Solokl. *tr*

Kl.1 *tr*

Kl.2 *tr*

Kl.3 *ff*

B. Kl. *ff*

Altsax.1/2 *ff*

Tensax. *ff*

Barsax. *ff*

Hn.1/2 *ff*

Hn.3/4 *ff*

Orkestpt. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *f*

Gr.tr. Bekk. *f*

This page of the musical score, page 11, contains measures 1 through 10. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (FL.1), Flute 2 (FL.2), Horn in B-flat (Hb.), Bassoon (Fag.), E-flat Clarinet (Eb Kl.), Solo Clarinet (Solokl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (Altsax.1/2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horn in F 1/2 (Hn.1/2), Horn in F 3/4 (Hn.3/4), Percussion (Orkestpt.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), and Grand Timpani/Bass Drum (Gr.tr. Bekk.). The key signature is B-flat major (two flats). The score features dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *2 soli* for the Bass Clarinet and *tutti* for the woodwinds. The music is characterized by intricate rhythmic patterns, particularly in the woodwind sections, and a strong harmonic foundation provided by the brass and strings.



This page of the musical score, page 25, features rehearsal mark 12. It contains 20 staves for various instruments: Piccolo (Picc.), Flute 1 (FL.1), Flute 2 (FL.2), Horn in B-flat (Hb.), Bassoon (Fag.), E-flat Clarinet (Eb Kl.), Solo Clarinet (Solokl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (Altsax.1/2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horn in F 1/2 (Hn.1/2), Horn in F 3/4 (Hn.3/4), Percussion (Orkestpt.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Cello (Cb.), and Timpani (Timp.). The Grand Timpani (Gr.tr. Bekk.) is also indicated at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by dense, rhythmic patterns, particularly in the woodwind and string sections, with frequent use of slurs and ties. The percussion parts include complex rhythmic figures and rolls. The page concludes with a final measure containing a double bar line and a fermata over the grand timpani part.

This page of a musical score, titled "score - ouv. Dichter & Bauer", contains 26 measures of music for a large orchestra. The instruments listed on the left are: Picc., FL.1, FL.2, Hb., Fag., Eb Kl., Solokl., Kl.1, Kl.2, Kl.3, B. Kl., Altsax.1/2, Tensax., Barsax., Hn.1/2, Hn.3/4, Orkestpt., Tpt., Tbn., Euph., Tba., Cb., Timp., and Gr.tr. Bekk. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Piccolo part features a melodic line with grace notes. The woodwinds (Flutes, Clarinets, Saxophones) play complex rhythmic patterns, often with grace notes. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals) provides harmonic support with sustained chords and rhythmic patterns. The percussion part includes a snare drum pattern and cymbal accents. The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings.



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**rall.** **Allegretto**

The score is divided into two sections: **rall.** (rallentando) and **Allegretto**. The instruments listed on the left are: Picc., FL.1, FL.2, Hb., Fag., Eb Kl., Solokl., Kl.1, Kl.2, Kl.3, B. Kl., Altsax.1/2, Tensax., Barsax., Hn.1/2, Hn.3/4, Orkesttpt., Tpt., Tbn., Euph., Tba., Cb., Timp., and Gr.tr. Bekk. The score includes various musical notations such as dynamics (*pp*, *p*, *pp legg.*, *pizz.*), articulation (accents, slurs), and performance instructions (e.g., *solo* for Tuba). The key signature is B-flat major (two flats), and the time signature is 3/8.

Picc.

FL.1

FL.2

Hb.

Fag.

Eb Kl.

Solokl.

Kl.1

Kl.2

Kl.3

B. Kl.

Altsax.1/2

Tensax.

Barsax.

Hn.1/2

Hn.3/4

Orkesttpt.

Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Gr.tr.  
Bekk.

solo

tr

*p*

*pp*  
solo

*p*

*portato*

*pp*

*arco*

rall. . . . . A tempo

Picc.

Fl.1 *tutti*

Fl.2

Hb. *a2*

Fag. *pp*

Eb Kl.

Solokl.

Kl.1

Kl.2

Kl.3

B. Kl.

Altsax.1/2 *pp*

Tensax. *pp*

Barsax.

Hn.1/2

Hn.3/4

Orkesttpt.

Tpt.

Tbn.

Euph.

Tba.

Cb. *pizz.*

Timp.

Gr.tr.  
Bekk.

Allegro

The musical score is for page 31 of the opening of 'Dichter & Bauer' by Dichter & Bauer. The tempo is marked 'Allegro'. The score includes parts for Piccolo (Picc.), Flute 1 (FL.1), Flute 2 (FL.2), Horn in B-flat (Hb.), Bassoon (Fag.), E-flat Clarinet (Eb Kl.), Solo Clarinet (Solokl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (Altsax.1/2), Tenor Saxophone (Tensax.), Bass Saxophone (Barsax.), Horn in F (Hn.1/2), Horn in C (Hn.3/4), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Trombone (Tba.), Contrabass (Cb.), and Timpani (Timp.). The percussion part includes a Grand Tom (Gr.tr.) and a Bass Drum (Bekk.). The score features various dynamics such as *pp*, *p*, *cresc.*, *f*, and *mf*, along with trills (*tr*) and a 'solo' marking for the Flute 1. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

This page of a musical score, numbered 14, features a variety of instruments. The instruments listed on the left are: Picc., FL.1, FL.2, Hb., Fag., Eb Kl., Solokl., Kl.1, Kl.2, Kl.3, B. Kl., Altsax.1/2, Tensax., Barsax., Hn.1/2, Hn.3/4, Orkestpt., Tpt., Tbn., Euph., Tba., Cb., Timp., and Gr.tr. Bekk. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It includes dynamic markings such as *tr* (trill), *ff* (fortissimo), and *f* (forte). The music is arranged in a standard orchestral layout with multiple staves for each instrument family.



This page of the musical score features the following instruments and parts:

- Picc.**: Piccolo flute, starting with a melodic line in the final measure.
- FL.1** and **FL.2**: First and second flutes, playing a complex, rhythmic pattern with dynamic markings of *p* and *f*.
- Hb.**: Horn in B-flat, playing a sustained chord in the final measure.
- Fag.**: Bassoon, playing a melodic line with dynamic markings of *p* and *f*.
- Eb Kl.**: E-flat clarinet, playing a melodic line with dynamic markings of *p* and *f*.
- Solokl.**: Solo clarinet, playing a melodic line with dynamic markings of *p* and *f*.
- Kl.1**, **Kl.2**, and **Kl.3**: Clarinets in B-flat, playing various parts with dynamic markings of *p* and *f*.
- B. Kl.**: Bass clarinet, playing a melodic line with dynamic markings of *p* and *f*.
- Altsax.1/2**: Alto saxophones, playing a sustained chord with dynamic markings of *pp* and *f*, including the instruction "2 soli" and "tutti".
- Tensax.**: Tenor saxophone, playing a sustained chord with dynamic markings of *p* and *f*.
- Barsax.**: Baritone saxophone, playing a melodic line with dynamic markings of *f*.
- Hn.1/2**: Horns in B-flat, playing a sustained chord with dynamic markings of *f*.
- Hn.3/4**: Horn in F, playing a sustained chord with dynamic markings of *f*.
- Orkesttpt.**: Trumpet, playing a sustained chord with dynamic markings of *f*.
- Tpt.**: Trumpet, playing a melodic line with dynamic markings of *f*.
- Tbn.**: Trombone, playing a sustained chord with dynamic markings of *f*.
- Euph.**: Euphonium, playing a melodic line with dynamic markings of *p* and *f*.
- Tba.**: Tuba, playing a melodic line with dynamic markings of *f*.
- Cb.**: Contrabass, playing a melodic line with dynamic markings of *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamic markings of *f*.
- Gr.tr. Bekk.**: Grand timpani and cymbals, playing a rhythmic pattern.

Picc.

Fl.1

Fl.2

Hb.

Fag.

Eb Kl.

Solokl.

Kl.1

Kl.2

Kl.3

B. Kl.

Altsax.1/2

Tensax.

Barsax.

Hn.1/2

Hn.3/4

Orkestpt.

Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Gr.tr.  
Bekk.

15

Picc.

FL.1

FL.2

Hb.

Fag.

Eb Kl.

Solokl.

Kl.1

Kl.2

Kl.3

B. Kl.

Altsax.1/2

Tensax.

Barsax.

Hn.1/2

Hn.3/4

Orkestpt.

Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Gr.tr.  
Bekk.

*f*

This page of a musical score, numbered 16, features a variety of instruments. The top section includes Piccolo (Picc.), Flute 1 (FL.1), Flute 2 (FL.2), Horn in B-flat (Hb.), Bassoon (Fag.), E-flat Clarinet (Eb Kl.), Solo Clarinet (Solokl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (Altsax.1/2), Tenor Saxophone (Tensax.), and Baritone Saxophone (Barsax.). The bottom section includes Horn in B-flat 1/2 (Hn.1/2), Horn in F 3/4 (Hn.3/4), Orchestral Percussion (Orkestpt.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), and Grand Drum/Bass Drum (Gr.tr. Bekk.). The score is written in a key signature of two flats and a common time signature. It consists of two systems of music, with a double bar line separating them. The first system contains measures 1 through 10, and the second system contains measures 11 through 16. The notation includes various rhythmic values, accidentals, and articulation marks.

This page of the musical score, page 17, contains 22 staves for various instruments. The instruments listed on the left are: Picc., FL.1, FL.2, Hb., Fag., Eb Kl., Solokl., Kl.1, Kl.2, Kl.3, B. Kl., Altsax.1/2, Tensax., Barsax., Hn.1/2, Hn.3/4, Orkestpt., Tpt., Tbn., Euph., Tba., Cb., Timp., and Gr.tr. Bekk. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

This page of a musical score, titled "score - ouv. Dichter & Bauer", contains 22 staves of music for various instruments. The instruments listed on the left are: Picc., FL.1, FL.2, Hb., Fag., Eb Kl., Solokl., Kl.1, Kl.2, Kl.3, B. Kl., Altsax.1/2, Tensax., Barsax., Hn.1/2, Hn.3/4, Orkestpt., Tpt., Tbn., Euph., Tba., Cb., Timp., and Gr.tr. Bekk. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *ppp*, *mf*, and *ff*. A double bar line is present in the middle of the page, indicating a section change or a repeat. The bottom staff, labeled "Gr.tr. Bekk.", uses a different clef and notation, likely representing a grand timpani or a similar percussion instrument.

This page of the musical score, numbered 18, contains the following instruments and parts:

- Picc.
- FL.1
- FL.2
- Hb.
- Fag.
- Eb Kl.
- Solokl.
- Kl.1
- Kl.2
- Kl.3
- B. Kl.
- Altsax.1/2
- Tensax.
- Barsax.
- Hn.1/2
- Hn.3/4
- Orkestpt.
- Tpt.
- Tbn.
- Euph.
- Tba.
- Cb.
- Timp.
- Gr.tr. Bekk.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The percussion section includes a snare drum (Gr.tr. Bekk.) and a timpani (Timp.) part.

This page of a musical score, titled "score - ouv. Dichter & Bauer", contains measures 1 through 12. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Picc.** Piccolo flute
- Fl.1** First flute
- Fl.2** Second flute
- Hb.** Horn
- Fag.** Bassoon
- Eb Kl.** E-flat Clarinet
- Solokl.** Solo Clarinet
- Kl.1** Clarinet 1
- Kl.2** Clarinet 2
- Kl.3** Clarinet 3
- B. Kl.** Bass Clarinet
- Altsax.1/2** Alto Saxophone 1/2
- Tensax.** Tenor Saxophone
- Barsax.** Baritone Saxophone
- Hn.1/2** Horn 1/2
- Hn.3/4** Horn 3/4
- Orkestpt.** Oboe
- Tpt.** Trumpet
- Tbn.** Trombone
- Euph.** Euphonium
- Tba.** Tuba
- Cb.** Contrabass
- Tim.** Timpani
- Gr.tr. Bekk.** Grand Timpani / Kettledrums

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The timpani part includes trills, indicated by a wavy line and the letter "tr". The grand timpani part consists of a series of chords and single notes.