

ESPAÑA

Rhapsodie pour orchestre

Emmanuel Chabrier
Transcr. Jacco Nefs 2022

Allegro con fuoco

Piccolo *mf* <

Flute 1

Flute 2

Oboe 1/2 *f* 1. *mf* <

Bassoon 1/2 *f* 1. *mf* <

Clarinet in Eb *f* *mf*

Solo Clarinet 1/2 *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Clarinet 3 *f* *mf*

Bass Clarinet *f* *mf*

Contrabass Clarinet *f* *mf*

Alto Saxophone 1/2 *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f*

Harp 1 *mf* 3 3 3 3

Harp 2 *mf* 3 3 3 3

Horn 1/2 *f* a2 *mf*

Horn 3/4 *f* a2 *mf*

Trumpet 1/2

Cornet 1/2

Trombone 1/2

Trombone 3

Euphonium

Tuba *f* *mf*

Contrabass *f* pizz. arco *mf* pizz.

Timpani

Triangle *p*

Tamburo Basco *p*

A

This page of a musical score, labeled 'A', contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.1, Fl.2**: Flutes
- Ob.1/2**: Oboes
- Bsn.1/2**: Bassoons
- E♭ Cl.**: E-flat Clarinet
- Solo Cl.1/2**: Solo Clarinets
- Cl.1, Cl.2, Cl.3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Alto Sax.1/2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hp.1, Hp.2**: Harp
- Hn.1/2, Hn.3/4**: Horns
- Tpt.1/2**: Trumpets
- Cor.1/2**: Cor Anglais
- Tbn.1/2, Tbn.3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Cb.**: Cymbals
- Timp.**: Timpani
- Tri. T.B.**: Triangle
- Glock.**: Glockenspiel

The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *sfz*, *pp*, and *cresc.*, along with performance instructions like *marcato*, *arco*, and *legg.* (leggiero). It also features first and second endings (1., a2) and specific articulation marks like accents and slurs.

Picc. Musical staff for Piccolo, showing rests and some notes.

Fl.1 Musical staff for Flute 1, featuring triplet patterns.

Fl.2 Musical staff for Flute 2, featuring triplet patterns.

Ob.1/2 Musical staff for Oboe 1/2, including a dynamic marking of *mf*.

Bsn.1/2 Musical staff for Bassoon 1/2, including dynamic markings of *mf*, *con gusto*, and *sf*.

E♭ Cl. Musical staff for E-flat Clarinet, including dynamic markings of *mf* and *pp*.

Solo Cl.1/2 Musical staff for Solo Clarinet 1/2, including dynamic markings of *mf* and *pp*.

Cl.1 Musical staff for Clarinet 1, including dynamic markings of *mf*.

Cl.2 Musical staff for Clarinet 2, including dynamic markings of *mf*.

Cl.3 Musical staff for Clarinet 3, including dynamic markings of *mf*.

B. Cl. Musical staff for Bass Clarinet, including dynamic marking of *pp*.

Cb. Cl. Musical staff for Contrabass Clarinet.

Alto Sax.1/2 Musical staff for Alto Saxophone 1/2, including dynamic marking of *mp marcato*.

Ten. Sax. Musical staff for Tenor Saxophone, including dynamic marking of *p marcato*.

Bari. Sax. Musical staff for Baritone Saxophone, including dynamic marking of *pp*.

Hp.1 Musical staff for Hammered Drum 1, including dynamic marking of *f*.

Hp.2 Musical staff for Hammered Drum 2, including dynamic marking of *f*.

Hn.1/2 Musical staff for Horn 1/2, including dynamic marking of *p*.

Hn.3/4 Musical staff for Horn 3/4, including dynamic marking of *p*.

Tpt.1/2 Musical staff for Trumpet 1/2, including dynamic markings of *f*, *mf*, *sf*, and *sf*. Includes instruction *1. con sord.*

Cor.1/2 Musical staff for Cor Anglais 1/2, including dynamic markings of *f*, *mf*, *p legg.*, and *sf*. Includes instruction *con sord.*

Tbn.1/2 Musical staff for Trombone 1/2.

Tbn.3 Musical staff for Trombone 3.

Euph. Musical staff for Euphonium.

Tba. Musical staff for Tuba.

Cb. Musical staff for Cymbal, including dynamic marking of *pp* and instruction *pizz.*

Timp. Musical staff for Timpani, including dynamic marking of *pp*.

Tri. T.B. Musical staff for Triangle and Tom-toms, including dynamic marking of *pp*.

Cymb. Musical staff for Cymbals, including dynamic marking of *f*.

Bass Dr. Musical staff for Bass Drum, including dynamic marking of *f*.

Glock. Musical staff for Glockenspiel, including dynamic marking of *mf*.



**Mail voor de
complete partituur:**

jacconefs@hotmail.com

Picc. *ff stacc. molto*
 Fl.1 *ff stacc. molto*
 Fl.2 *ff stacc. molto*
 Ob.1/2 *ff stacc. molto*
 Bsn.1/2 *ff*
 Eb Cl. *ff stacc. molto*
 Solo Cl.1/2 *dim. ppp* *ff stacc. molto*
 Cl.1 *ff stacc. molto*
 Cl.2 *ff stacc. molto*
 Cl.3 *ff stacc. molto*
 B. Cl. *f stacc. molto*
 Cb. Cl. *ff*
 Alto Sax.1/2 *f stacc. molto*
 Ten. Sax. *f stacc. molto*
 Bari. Sax. *f stacc. molto*
 Hp.1 *pp* *perdendo el en mesure*
 Hp.2 *pp*
 Hn.1/2 *ff stacc. molto*
 Hn.3/4 *open ff stacc. molto*
 Tpt.1/2 *open ff stacc. molto*
 Cor.1/2 *a2, open ff stacc. molto*
 Tbn.1/2 *ff*
 Tbn.3 *ff*
 Euph. *mf stacc. molto*
 Tba. *ff*
 Cb. *ff*
 Timp. *ff*
 Tri. T.B. *Tri. p ppp p ppp*
 Cymb. Bass Dr. *f*

Picc.
 Fl.1
 Fl.2
 Ob.1/2
 Bsn.1/2
 Eb Cl.
 Solo Cl.1/2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1/2
 Ten. Sax.
 Bari. Sax.
 Hp.1
 Hp.2
 Hn.1/2
 Hn.3/4
 Tpt.1/2
 Cor.1/2
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Cb.
 Timp.
 Tri. T.B.
 Cymb. Bass Dr.
 Glock.

This page of a musical score, labeled 'F' and numbered '7', contains the parts for various instruments in an orchestra. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Hp. 1, Hp. 2, Hn. 1/2, Hn. 3/4, Tpt. 1/2, Cor. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Timp., and Glock. The score is written in a key signature with one flat and a common time signature. It features dynamic markings such as *ff* and *f*, and includes musical notations like triplets (indicated by the number '3') and trills (indicated by 'tr'). The music is arranged in a standard orchestral layout with multiple staves for each instrument part.

Pic. *ff* 3 3 3 3 3 *sf* 3 3 3 3 3

Fl.1 *ff* 3 3 3 3 3 *sf* 3 3 3 3 3

Fl.2 *ff* 3 3 3 3 3 *sf* 3 3 3 3 3

Ob.1/2 *sf* *a2* *sf* *sf*

Bsn.1/2 *sf* *sf*

Eb Cl. *ff* *f* *mf* *ff*

Solo Cl.1/2 *ff* 3 3 3 3 3 *sf* *mf* *ff*

Cl.1 *ff* *mf* *ff*

Cl.2 *ff* *f* *mf* *ff*

Cl.3 *ff* *f* *mf* *ff*

B. Cl. *ff* *mf cresc.* *ff*

Cb. Cl. *ff*

Alto Sax.1/2 *ff* *a2* *mf* *ff*

Ten. Sax. *ff* *mf cresc.* *ff*

Bari. Sax. *ff* *mf cresc.* *ff*

Hp.1 *ff* *ff*

Hp.2 *ff* *ff*

Hn.1/2 *ff* *a2* *sf*

Hn.3/4 *ff* *sf*

Tpt.1/2 *sf* *sf*

Cor.1/2 *sf* *sf*

Tbn.1/2 *sf* *sf*

Tbn.3 *sf* *sf*

Euph. *mf cresc.*

Tba. *ff*

Cb. *ff*

Timp. *mf* *ff* *mf*

Cymb. Bass Dr. *ff* *sus. cymb. (with hard timp stick)*

Picc. *sf* *mf* *sf* *p* *sf*

Fl.1 *sf* *mf* *sf* *p* *sf*

Fl.2 *sf* *mf* *sf* *p* *sf*

Ob.1/2 *a2* *sf* *mf* *sf* *p* *sf*

Bsn.1/2 *f*

E♭ Cl. *dolce* *sf* *sf* *sf*

Solo Cl.1/2 *sf* *mf* *sf* *p* *sf*

Cl.1 *dolce* *sf* *sf* *sf*

Cl.2 *dolce* *pp*

Cl.3 *dolce* *pp*

B. Cl. *p* *dolce* *pp*

Cb. Cl. *p*

Alto Sax.1/2 *a2* *p* *mf*

Ten. Sax. *p* *dolce* *pp*

Bari. Sax. *pp*

Hp.1 *f* *p* *pp*

Hp.2

Hn.1/2 *ff* *a2* *sf*

Hn.3/4 *ff* *sf* *mf* *p* *pp*

Tpt.1/2 *p*

Cor.1/2

Tbn.1/2

Tbn.3

Euph. *p*

Tba. *ff* *p* *pizz.*

Cb. *ff* *p*

Timp. *ff*

Cymb. Bass Dr. *ff*

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

ben giocoso sempre con impeto

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

pp

pp

f

ff

pp legg.

pp

mf marc.

mf marc.

mf marc.

pp

pp

pp

p

p

This musical score page, labeled 'H' and numbered '11', contains the following instruments and parts:

- Pic.**: Piccolo, starting with a *p* dynamic.
- Fl.1, Fl.2**: Flute parts, mostly silent.
- Ob.1/2**: Oboe, playing a melodic line starting *p* and *cresc.* to *f*.
- Bsn.1/2**: Bassoon, playing a melodic line starting *mf marc.* and *cresc.* to *f*. Includes a *a2* marking.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line starting *mf marc.* and *cresc.* to *f*. Includes a *a2* marking.
- Solo Cl.1/2**: Solo Clarinet, playing a melodic line starting *mf marc.* and *cresc.* to *f*. Includes a *a2* marking.
- Cl.1, Cl.2, Cl.3**: Clarinet parts, playing a melodic line starting *cresc.* to *f*.
- B. Cl.**: Bass Clarinet, playing a melodic line starting *pp* and *cresc.* to *f*.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line starting *pp* and *cresc.* to *f*.
- Alto Sax.1/2, Ten. Sax., Bari. Sax.**: Saxophone parts, playing chords starting *f*.
- Hn.1/2, Hn.3/4**: Horn parts, playing a melodic line starting *mf* and *cresc.* to *f*. Includes first and third endings.
- Tpt.1/2**: Trumpet, playing a melodic line starting *pp*.
- Cor.1/2**: Cor Anglais, silent.
- Tbn.1/2, Tbn.3**: Trombone parts, silent.
- Euph.**: Euphonium, playing a melodic line starting *pp*.
- Tba.**: Tuba, playing a melodic line starting *pp* and *cresc.* to *f*. Includes a *solo* marking.
- Cb.**: Contrabass, playing a melodic line starting *p* and *cresc.* to *f*. Includes an *arco* marking.
- Timp.**: Timpani, silent.
- Cymb. Bass Dr.**: Cymbal and Bass Drum, playing a rhythmic pattern starting *mf*. Includes a *B.D.* marking.

Picc. *tr.*
 Fl.1 *p legg.* *cresc.*
 Fl.2 *p legg.* *cresc.*
 Ob.1/2 *p legg.* *cresc.*
 Bsn.1/2 *tr.* *cresc.* *mf cresc.*
 Eb Cl. *f cresc.* *cresc.*
 Solo Cl.1/2 *p legg.* *cresc.*
 Cl.1 *mf cresc.* *cresc.*
 Cl.2 *mf cresc.* *cresc.*
 Cl.3 *mf cresc.* *cresc.*
 B. Cl. *p* *cresc.* *p*
 Cb. Cl. *a2* *p* *cresc.* *p*
 Alto Sax.1/2 *p (pizz.)* *cresc.*
 Ten. Sax. *p (pizz.)* *cresc.*
 Bari. Sax. *p* *cresc.*
 Hn.1/2 *p* *cresc.* *f cresc.*
 Hn.3/4 *p* *cresc.* *f cresc.*
 Tpt.1/2 *cresc.* *p cresc.* *mf cresc.*
 Cor.1/2 *mp legg.* *cresc.*
 Tbn.1/2
 Tbn.3
 Euph. *p* *cresc.*
 Tba. *p* *cresc.*
 Cb. *pizz.* *p* *cresc.* *p* *arco*
 Timp.
 Tri. *Tri.* *p*
 Cymb. Bass Dr.

Picc. *tr*

Fl.1 *dolce sf*

Fl.2 *dolce sf*

Ob.1/2

Bsn.1/2 *tr* *2. dolce sf* *1. sf* *a2 dolce*

E♭ Cl.

Solo Cl.1/2 *mp* *sim.*

Cl.1 *f dolce sf sf*

Cl.2 *f dolce sf*

Cl.3 *f dolce sf sf*

B. Cl. *cresc.* *dolce*

Cb. Cl. *cresc.*

Alto Sax.1/2 *f dolce sf*

Ten. Sax. *f dolce*

Bari. Sax. *cresc.* *dolce*

Hn.1/2 *dolce*

Hn.3/4 *p*

Tpt.1/2 *f*

Cor.1/2 *f* *1. dolce sf*

Tbn.1/2

Tbn.3

Euph. *cresc.* *dolce* *tutti sf*

Tba. *p dolce*

Cb. *cresc.* *pizz.* *p*

Timp. *ppp* *sf* *ppp*

Tri. T.B.

Cymb. Bass Dr. *pp*

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Cymb. Bass Dr.

pp

cresc.

sf

ff

ppp

mf

mf marc.

ff molto appassion. e sost.

arco

pp

Picc.

Fl.1

Fl.2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp. 1

Hp. 2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Cor. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

This page of the musical score, labeled 'L' for the left hand, contains 32 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Hp. 1, Hp. 2, Hn. 1/2, Hn. 3/4, Tpt. 1/2, Cor. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Timp., Tri. T.B., Cymb., and Bass Dr. The score is divided into four measures. The first measure shows a gradual increase in volume for many instruments, marked 'cresc. molto'. The second measure features a variety of dynamics, including 'ff' (fortissimo), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). The third measure continues with 'ff' and 'f' (forte) dynamics. The fourth measure includes 'ff' and 'f' dynamics, as well as a 'sus. cymb.' (sustained cymbal) instruction. The score includes numerous musical notations such as slurs, ties, trills, and triplets.

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Tri.
T.B.

Cymb.
Bass Dr.

mp

f

ff

3

tr

8va

Picc.
 Fl.1
 Fl.2
 Ob.1/2
 Bsn.1/2
 Eb Cl.
 Solo Cl.1/2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1/2
 Ten. Sax.
 Bari. Sax.
 Hp.1
 Hp.2
 Hn.1/2
 Hn.3/4
 Tpt.1/2
 Cor.1/2
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Cb.
 Timp.
 Cymb. Bass Dr.

Musical score for page 18, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Harps, Horns, Trumpets, Cor, Trombones, Euphonium, Tuba, Cymbals, and Bass Drum. The score includes dynamic markings such as *ff*, *pp*, *ppp*, *mf*, *mp*, *dim.*, and *dim. molto*, as well as performance instructions like *dolce*, *super legg.!!*, *solo, a def harp 2*, and *solo bouché*. The score is divided into measures, with some measures containing multiple rests or specific articulation marks.

Picc. *mf* *leggierissimo*

Fl.1 *mf* *leggierissimo*

Fl.2 *mf* *leggierissimo*

Ob.1/2 *mf* *leggierissimo*

Bsn.1/2 *mf* *leggierissimo*

Eb Cl. *mf* *leggierissimo*

Solo Cl.1/2 *morendo* *mf* *leggierissimo*

Cl.1 *mf* *leggierissimo*

Cl.2 *mf* *leggierissimo*

Cl.3 *mf* *leggierissimo*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax.1/2 *mf*

Ten. Sax. *pp*

Bari. Sax. *mf*

Hp.1 *pp*

Hp.2 *sempre dim.*

Hn.1/2 *morendo* *pp*

Hn.3/4 *pp*

Tpt.1/2 *mf* *sec.*

Cor.1/2 *mf* *sec.*

Tbn.1/2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *mf*

Cb. *pizz.* *f*

Timp.

Tri. T.B. *mf* *p*

Picc.
 Fl.1
 Fl.2
 Ob.1/2
 Bsn.1/2
 Eb Cl.
 Solo Cl.1/2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1/2
 Ten. Sax.
 Bari. Sax.
 Hp.1
 Hp.2
 Hn.1/2
 Hn.3/4
 Tpt.1/2
 Cor.1/2
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Cb.
 Timp.
 Tri. T.B.

marcato
p
p
p
p
f
f
p
p

This page of the musical score, page 21, contains the following instrument parts and markings:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *f*.
- Fl.1, Fl.2**: First and second flutes, playing a melodic line with dynamics *f*.
- Ob.1/2**: First and second oboes, playing a melodic line with dynamics *f* and a first ending marking *1.*
- Bsn.1/2**: First and second bassoons, playing a melodic line with dynamics *f*.
- E♭ Cl.**: E-flat clarinet, playing a melodic line.
- Solo Cl.1/2**: Solo first and second clarinets, playing a melodic line with dynamics *f*.
- Cl.1, Cl.2, Cl.3**: First, second, and third clarinets, playing a melodic line.
- B. Cl.**: Bass clarinet, playing a melodic line with dynamics *mf* and *p*.
- Cb. Cl.**: Contrabass clarinet, playing a melodic line with dynamics *mf* and *p*.
- Alto Sax.1/2**: First and second alto saxophones, playing a melodic line.
- Ten. Sax.**: Tenor saxophone, playing a melodic line.
- Bari. Sax.**: Baritone saxophone, playing a melodic line with dynamics *mf* and *p*.
- Hp.1**: First harp, playing a rhythmic accompaniment with triplets.
- Hp.2**: Second harp, playing a rhythmic accompaniment.
- Hn.1/2**: First and second horns, playing a melodic line with dynamics *mf*.
- Hn.3/4**: Third and fourth horns, playing a melodic line with dynamics *mf*.
- Tpt.1/2**: First and second trumpets, playing a melodic line with dynamics *mf*.
- Cor.1/2**: First and second cornets, playing a melodic line with dynamics *mf* and *a2*.
- Tbn.1/2**: First and second trombones, playing a melodic line with dynamics *pp*.
- Tbn.3**: Third trombone, playing a melodic line with dynamics *p*.
- Euph.**: Euphonium, playing a melodic line.
- Tba.**: Tuba, playing a melodic line with dynamics *mf* and *p*.
- Cb.**: Contrabass, playing a melodic line with dynamics *f* and *p*.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Tri. T.B.**: Triangle and tam-tam, playing a rhythmic accompaniment with dynamics *mf*.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Picc., Fl.1, Fl.2, Ob.1/2, Bsn.1/2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1/2, Ten. Sax., Bari. Sax.
- Brass:** Hn.1/2, Hn.3/4, Tpt.1/2, Cor.1/2, Tbn.1/2, Tbn.3, Euph., Tba., Cb.
- Percussion:** Hp.1, Hp.2, Timp.
- Dynamic Markings:** *mf* (mezzo-forte) appears in Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1/2, Ten. Sax., and Bari. Sax. parts. *ff* (fortissimo) appears in Hp.1, Hp.2, Tpt.1/2, Cor.1/2, Tbn.1/2, and Tbn.3 parts. *ff martellato* appears in Tpt.1/2 and Cor.1/2 parts.
- Performance Instructions:** "play! (tutti)" is written above the Alto Sax.1/2 and Ten. Sax. parts.
- Other Notations:** The woodwind parts (Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl.) feature long horizontal lines indicating sustained notes. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The brass parts (Tpt.1/2, Cor.1/2, Tbn.1/2, Tbn.3) play a rhythmic pattern of eighth notes.

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1/2 *ff*

Bsn.1/2 *ff* *dim.*

E♭ Cl.

Solo Cl.1/2 *ff*

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2 *f*

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Hn.1/2 *ff* *dim.*

Hn.3/4 *ff*

Tpt.1/2 *dim. poco a poco* *p*

Cor.1/2 *legg.*

Tbn.1/2 *dim.* *p*

Tbn.3 *dim.*

Euph.

Tba.

Cb. *arco* *ff*

Timp.

Tri. T.B. *f*

Musical score for page 24, rehearsal mark Q. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinet 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Horns 3/4, Trumpets 1/2, Cor 1/2, Trombones 1/2 and 3, Euphonium, Tuba, Cymbal, and Triangle/Tam-tam. The score features various musical notations including dynamics (mf, pp, p, mp), articulation (sost., legato, dim.), and performance instructions (dolce).

This musical score page, marked with rehearsal symbol 'R', contains staves for the following instruments:

- Picc.
- Fl.1
- Fl.2
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- Solo Cl. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1/2
- Ten. Sax.
- Bari. Sax.
- Hp. 1
- Hp. 2
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2
- Cor. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Timp.
- Tri. T.B.

The score features various musical notations including rests, slurs, and dynamic markings such as *ff*, *f*, *f stacc.*, *f sempre marc.*, and *mf*. The woodwinds and brass sections have complex parts with triplets and slurs, while the strings play a rhythmic accompaniment. The percussion section includes timpani and triangle parts.



**Mail voor de
complete partituur:**

jacconefs@hotmail.com

Pic. *ff* molto marc. *mp* marc. e stacc.

Fl.1 *f* molto marc. *mp* marc. e stacc.

Fl.2 *f* molto marc. *mp* marc. e stacc.

Ob.1/2 *p* marc. e stacc.

Bsn.1/2 *p* marc. e stacc.

Eb Cl. *p* marc. e stacc.

Solo Cl.1/2 *p* marc. e stacc.

Cl.1 *p* marc. e stacc.

Cl.2 *p* marc. e stacc.

Cl.3 *p* marc. e stacc.

B. Cl. *p* marc. e stacc.

Cb. Cl. *ff* marc. *p* marc. e stacc.

Alto Sax.1/2 *p* marc. e stacc.

Ten. Sax. *p* marc. e stacc.

Bari. Sax. *ff* *p* marc. e stacc.

Hp.1

Hp.2

Hn.1/2 *ff*

Hn.3/4 *ff*

Tpt.1/2 *ff*

Cor.1/2 *ff*

Tbn.1/2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

Tri. T.B. *f* sec.

Cymb. Bass Dr. *f* sec.

Glock. *mp* *f*

This page of the musical score, page 28, contains the following instruments and their parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1/2** (Oboe)
- Bsn. 1/2** (Bassoon)
- Eb Cl.** (E-flat Clarinet)
- Solo Cl. 1/2** (Solo Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Contrabass Clarinet)
- Alto Sax. 1/2** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hp. 1** and **Hp. 2** (Horn)
- Hn. 1/2** and **Hn. 3/4** (Horn)
- Tpt. 1/2** (Trumpet)
- Cor. 1/2** (Cornet)
- Tbn. 1/2**, **Tbn. 3**, **Euph.**, and **Tba.** (Trombone, Euphonium, Tuba)
- Cb.** (Cymbal)
- Timp.** (Tom-tom)
- Glock.** (Glockenspiel)

The score includes various musical notations such as dynamics (*mf*, *sf*, *f*, *p*, *pp*), articulations (*stacc.*, *marcato*), and performance instructions (*ben cantando*, *legg.*).

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Glock.

cresc.

cresc.

sf 3 *cresc.* 3

sf *cresc.*

mf legg.

cresc.

f ben cantando

mp dolce e cresc.

cresc.

cresc.

sf *cresc.* 3.

mf cresc.

f ben cantando

mf legg.

pizz. *f*

cresc. *mf*

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1/2 (Alto Sax.1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1/2 (Tpt.1/2), Cor 1/2 (Cor.1/2), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes two Harp parts (Hp.1, Hp.2), Cymbal (Cymb.), and Bass Drum (Bass Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous dynamic markings such as *ff*, *f*, *mf*, and *mf cresc.*, as well as articulation marks like accents and slurs. Some parts include performance instructions like *a2* and *(T.B.)* or *(B.D.)*.

Picc.

Fl.1

Fl.2

Ob.1,2

Bsn.1,2

E♭ Cl.

Solo Cl.1,2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1,2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Hn.1,2

Hn.3,4

Tpt.1,2

Cor.1,2

Tbn.1,2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Tri.

T.B.

Cymb.

Bass Dr.

sf, *mf*, *sf*, *p*, *sf*, *p*, *mp molto stacc.*, *dolce*, *ff*, *ff*, *ff*, *p*, *p*, *mf*, *dolce*, *pp*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *pizz.*, *p*, *p*, *ff*, *ff*, *ff*

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Eb Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

pp molto legg. *sf* *cresc.* *p* *p legg.* *sim.* *2 soli* *pp molto legg.* *sf* *pp molto legg.* *sf* *mf* *p* *p legg.* *p legg.* *solo* *pp legg.* *mp*

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Tri.
T.B.

Cymb.
Bass Dr.

p

dim.

f

ff

mf

arco

tutti

1.

2.

3.

4.

8.

2 soli

3

Picc. *f*
 Fl.1 *f*
 Fl.2 *f*
 Ob.1/2
 Bsn.1/2 *cresc. sempre*
 Eb Cl.
 Solo Cl.1/2 *mp*
 Cl.1 *f* *cresc. sempre*
 Cl.2 *tutti f* *cresc. sempre*
 Cl.3 *tutti f* *cresc. sempre*
 B. Cl. *cresc. sempre*
 Cb. Cl. *cresc. sempre*
 Alto Sax.1/2 *f* *cresc. sempre*
 Ten. Sax. *cresc. sempre*
 Bari. Sax. *cresc. sempre*
 Hp.1
 Hp.2
 Hn.1/2
 Hn.3/4
 Tpt.1/2 *f e sempre cresc.*
 Cor.1/2 *f e sempre cresc.*
 Tbn.1/2
 Tbn.3
 Euph. *cresc. sempre*
 Tba. *p dolce*
 Cb. *cresc. sempre*
 Timp. *ppp*
 Tri. T.B. *mf*
 Cymb. Bass Dr. *mf*

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Cymb. Bass Dr.

mp

f

sf

ff

1.

a2

3.

dolce

ppp

f

ff

f dolce

ppp

Picc. *sf*
 Fl.1 *sf*
 Fl.2 *sf*
 Ob.1/2 *sf*
 Bsn.1/2 *sf*
 Eb Cl. *sf*
 Solo Cl.1/2 *sf*
 Cl.1 *sf*
 Cl.2 *sf*
 Cl.3 *sf*
 B. Cl. *sf* *legg.*
 Cb. Cl. *f* *legg.*
 Alto Sax.1/2 *f* *legg.*
 Ten. Sax. *ff* *sf*
 Bari. Sax. *f* *legg.*
 Hp.1 *ff*
 Hp.2 *ff*
 Hn.1/2 *a2* *sf*
 Hn.3/4 *sf*
 Tpt.1/2 *p* *f* *1.*
 Cor.1/2 *sf*
 Tbn.1/2 *p* *f*
 Tbn.3 *f*
 Euph. *sf* *mf*
 Tba. *f* *legg.*
 Cb. *arco* *f* *legg.*
 Timp. *mf*
 Cymb. *mf*
 Bass Dr. *mf*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The woodwind section includes Piccolo (Pic.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe 12 (Ob.12), Bassoon 12 (Bsn.12), Eb Clarinet (Eb Cl.), Solo Clarinet 12 (Solo Cl.12), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 12 (Alto Sax.12), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The string section includes Harp 1 (Hp.1) and Harp 2 (Hp.2), Horns 12 and 34 (Hn.12, Hn.34), Trumpets 12 (Tpt.12), Cor 12 (Cor.12), Trombones 12 and 3 (Tbn.12, Tbn.3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbal and Bass Drum (Cymb. Bass Dr.), Triangle (Tri.), and Tom-Tom (T.B.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, including *sf* (sforzando) and *ff* (fortissimo). The brass section provides harmonic support with block chords and rhythmic patterns. The percussion section includes a prominent triangle part and cymbal/bass drum accompaniment. The page number '27' is visible in the top right corner.

Affrettando poco a poco

The musical score for page 38 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their respective staves are arranged vertically. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Affrettando poco a poco'. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest.
- Fl.1** and **Fl.2**: Flutes, playing a melodic line.
- Ob.1/2**: Oboe, playing a melodic line.
- Bsn.1/2**: Bassoon, playing a melodic line.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line.
- Solo Cl.1/2**: Solo Clarinet, playing a melodic line.
- Cl.1**, **Cl.2**, and **Cl.3**: Clarinets, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line.
- Alto Sax.1/2**: Alto Saxophone, playing a melodic line.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line.
- Hp.1** and **Hp.2**: Harp, playing a melodic line.
- Hn.1/2** and **Hn.3/4**: Horns, playing a melodic line.
- Tpt.1/2**: Trumpets, playing a melodic line.
- Cor.1/2**: Cornets, playing a melodic line.
- Tbn.1/2** and **Tbn.3**: Trombones, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tba.**: Tuba, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- Tri. T.B.**: Triangle, playing a melodic line.
- Cymb. Bass Dr.**: Cymbal and Bass Drum, playing a melodic line.
- Glock.**: Glockenspiel, playing a melodic line.

The score includes various dynamic markings such as *sf*, *f*, *p*, *mp*, and *mf*. The tempo is marked 'Affrettando poco a poco'. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The instruments and their parts are as follows:

Picc. -

Fl.1 -

Fl.2 -

Ob.1/2 -

Bsn.1/2 - *f*

E♭ Cl. -

Solo Cl.1/2 - *f*

Cl.1 -

Cl.2 -

Cl.3 -

B. Cl. - *cresc.* *marc.*

Cb. Cl. - *cresc.*

Alto Sax.1/2 -

Ten. Sax. -

Bari. Sax. - *cresc.* *marc.*

Hp.1 -

Hp.2 -

Hn.1/2 - *f*

Hn.3/4 - *mf*

Tpt.1/2 -

Cor.1/2 -

Tbn.1/2 -

Tbn.3 -

Euph. -

Tba. - *cresc.*

Cb. - *cresc.*

Timp. - *cresc.*

Tri. T.B. - *cresc.* 3

Cymb. Bass Dr. - *f*

This page of a musical score, numbered 40, features a variety of instruments. The score is written in a key signature of one flat and a 2/4 time signature. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl. 1/2, Cl. 1, 2, & 3, B. Cl., Cb. Cl., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Hp. 1 & 2, Hn. 1/2 & 3/4, Tpt. 1/2, Cor. 1/2, Tbn. 1/2 & 3, Euph., Tba., Cb., Timp., Tri. T.B., and Cymb. Bass Dr. The score includes various musical notations such as dynamics (e.g., *f*, *sf*, *ff*, *mp*, *p*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *ff con bravura*, *solo!!*, *tutti*, *cresc.*). The Piccolo part is mostly silent. The Flutes and Oboe play rhythmic patterns. The Bassoon and Solo Clarinet have melodic lines. The Saxophones and Clarinets play harmonic support. The Horns and Trombones play sustained notes. The Tuba and Euphonium play rhythmic patterns. The Cymbals and Bass Drum play a steady rhythm. The score is divided into measures, with some measures containing multiple rests or specific articulation marks.

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Eb Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Tri.
T.B.

mp

mf

f cresc. molto

p

cresc. molto

sf

mf cresc.

mf

f

sf

p

mf

mf cresc. molto

ff cresc. molto

sf

p

f

mf

mf cresc. molto

sf

sf

mf cresc.

arco

mf cresc.

p

cresc.

Picc. *ff* *tr* *pp*

Fl.1 *ff* *tr* *p* *pp*

Fl.2 *ff* *tr* *p* *pp*

Ob.1/2 *ff* *tr* *p* *pp* 1.

Bsn.1/2 *ff* *tr* *p* *pp* 1.

Eb Cl. *ff* *tr* *p* *pp*

Solo Cl.1/2 *ff* *tr* *pp*

Cl.1 *ff* *pp*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff* *pp*

Cb. Cl. *ff*

Alto Sax.1/2 *ff* *a2* *pp legg.*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hp.1 *mf* *sf* 3

Hp.2 *mf* *sf* 3

Hn.1/2 *ff* 4.

Hn.3/4 *ff* *p* 3. *tr* *p en dehors*

Tpt.1/2 *ff*

Cor.1/2 *ff*

Tbn.1/2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *f*

Tri. T.B. *pp*

Glock. *f*

Picc. *f* *p* *mf* *p*

Fl.1 *f* *p* *mf* *p*

Fl.2 *f* *p* *mf* *p*

Ob.1/2 *sf* *f* *p* *p*

Bsn.1/2 *f* *p* *mf* *p*

Eb Cl. *ff* *p* *leggieriss.*

Solo Cl.1/2 *sf* *f* *p* *p*

Cl.1 *ff* *p* *leggieriss.*

Cl.2 *ff* *p* *leggieriss.*

Cl.3 *ff* *p* *leggieriss.*

B. Cl. *mp*

Cb. Cl. *mp*

Alto Sax.1/2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hp.1 *sf* *pp*

Hp.2 *sf*

Hn.1/2 *f* *p*

Hn.3/4 *f*

Tpt.1/2 *f* *1. solo dolce* *2* *2* *2* *2* *dim* *p*

Cor.1/2 *mp*

Tbn.1/2 *mp*

Tbn.3 *mp*

Euph. *mp*

Tba. *mp*

Cb. *pizz.* *mf*

Timp. *mp*

Cymb. Bass Dr. *pp*

Glock. *mp*

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Cymb. Bass Dr.

pp

mf cresc.

f

p cresc.

mf

f

pp

mf cresc.

f

pp

mf

f

mp

arco

mf

f

pp cresc.

f cresc.

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1/2 *ff*

Bsn.1/2 *ff*

Eb Cl. *ff*

Solo Cl.1/2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax.1/2 *f*

Ten. Sax. *f*

Bari. Sax. *ff*

Hp.1 *ff*

Hp.2 *ff*

Hn.1/2 *ff*

Hn.3/4 *ff*

Tpt.1/2 *f*

Cor.1/2 *f*

Tbn.1/2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *f*

Cb. *ff*

Timp. *ff*

Tri. T.B. *f*

Cymb. with stick *f*

Bass Dr. *f*

Glock. *f*

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Hn.1/2

Hn.3/4

Tpt.1/2

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Tri.
T.B.

Cymb.
Bass Dr.

Glock.

ff

f

a2

sec

più f