







C

Picc. *cresc.* *mf*  
 Fl.1 *cresc.* *mf*  
 Fl.2 *cresc.* *mf*  
 Ob. 1/2 *cresc.* *mf*  
 Bsn. 1/2 *pp cresc.* *mf* *cresc.*  
 Eb Cl. *cresc.* *mf*  
 Solo Cl.1 *cresc.* *mf* *cresc.*  
 Solo Cl.2 *cresc.* *mf* *cresc.*  
 Cl.1 *cresc.* *mf* *cresc.*  
 Cl.2 *cresc.* *mf* *cresc.*  
 Cl.3 *cresc.* *mf* *cresc.*  
 B. Cl. *cresc.* *mf* *cresc.*  
 Cb. Cl. *cresc.* *mf* *cresc.*  
 Alto Sax.1 *mf* *cresc.*  
 Alto Sax.2 *mp* *cresc.*  
 Ten. Sax. *mp* *cresc.*  
 Bari. Sax. *mp* *cresc.*  
 Hn. 1/2 *cresc.* *mf* *f* *a2*  
 Hn. 3/4 *pp cresc.* *tutti, open* *mf* *cresc.*  
 Tpt.1 *cresc.* *f*  
 Tpt.2 *pp* *cresc.* *f*  
 Tbn. 1/2  
 Tbn. 3  
 Euph.  
 Tba. *cresc.* *mf arco* *cresc.*  
 Cb. *cresc.* *mf* *cresc.*  
 Glock. *cresc.* *mf*  
 Tri. *cresc.* *mf* *cresc.*  
 S.D. *cresc.* *mf* *cresc.*  
 B.D. *cresc.* *mf* *cresc.*  
 Cymb. *cresc.*

D

This page of a musical score, labeled 'D' in a box at the top left, is page 5 of the document. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1/2 and 3/4, Trumpets 1 and 2, Trombones 1/2, 3, Euphonium, and Tuba. The percussion section includes Cymbals, Triangle, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cymb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), articulation marks (accents, staccato), and performance instructions like 'pizz.' and 'tr.'.

E

This page of a musical score, labeled 'E' and numbered '6', contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Tri., S.D., B.D., and Cymb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as 'a2' and 'tr'. The layout is organized into systems, with some instruments grouped together at the bottom of the page.

Picc. *pp*

Fl.1 *pp*

Fl.2 *pp*

Ob. 1/2 *pp*

Bsn. 1/2 *f*

E♭ Cl. *pp*

Solo Cl.1 *pp*

Solo Cl.2 *pp*

Cl.1 *f* *pp*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1/2 *f* *pp*

Hn. 3/4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Cb. *f*

Glock. *pp*

Tri. *mf*

S.D. *mf*

B.D. *mf*

Cymb. *mf*

Cymb.a2 *mf*



H

Picc. *f*  
 Fl.1 *f*  
 Fl.2 *f*  
 Ob. 1/2 *f*  
 Bsn. 1/2 *f*  
 Eb Cl. *f*  
 Solo Cl.1 *f*  
 Solo Cl.2 *f*  
 Cl.1 *f*  
 Cl.2 *f*  
 Cl.3 *mf legg.*  
 B. Cl. *f molto legg.*  
 Cb. Cl. *f*  
 Alto Sax.1 *f*  
 Alto Sax.2 *f*  
 Ten. Sax. *f*  
 Bari. Sax. *f*  
 Hn. 1/2 *f*  
 Hn. 3/4 *f*  
 Tpt.1 *tutti f*  
 Tpt.2 *f*  
 Tbn. 1/2 *f*  
 Tbn. 3 *f*  
 Euph. *f (pizz.)*  
 Tba. *f molto legg.*  
 Cb. *f*  
 Tri. *f*  
 S.D. *f*  
 B.D. *f*  
 Cymb. *f*

This page of a musical score is arranged in two systems. The first system contains 16 staves, and the second system contains 10 staves. The instruments are listed on the left of each staff:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1/2 (Oboe 1/2)
- Bsn. 1/2 (Bassoon 1/2)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. 1 (Solo Clarinet 1)
- Solo Cl. 2 (Solo Clarinet 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cobalt Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1/2 (Horn 1/2)
- Hn. 3/4 (Horn 3/4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1/2 (Trombone 1/2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cymbal)
- Tri. (Triangle)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cymb. (Cymbal)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The woodwind and brass sections have complex parts with many notes and rests, while the percussion section is primarily composed of rhythmic patterns and rests.

TRIO

This page of a musical score is titled "TRIO" and contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Tri., S.D., B.D., and Cymb.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *p* (piano) and *pp* (pianissimo). Trills are indicated with "tr" above notes. Some staves include performance instructions like "pizz." (pizzicato) and "4" (likely referring to a four-measure rest or a specific rhythmic pattern). The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

I with singing, 2 verses

This musical score is for a band performance, page 13, titled "I with singing, 2 verses". The score is written for a variety of instruments and vocalists. The vocal parts (Fl. 1.1 and Fl. 1.2) sing the word "la" in a simple, rhythmic pattern. The instrumental parts include Piccolo (Picc.), Flute 1 (Fl. 1.1), Flute 2 (Fl. 1.2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cb.). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *a2* (second ending). There are also performance instructions like "4" and "Z" (likely for a specific articulation or technique). The vocal parts are in a soprano range, and the instrumental parts are in various registers. The score is written in a common time signature and a key signature of one flat.

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), E-flat Clarinet (Eb Cl.), Solo Clarinets 1 and 2 (Solo Cl.1, Solo Cl.2), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Horns 1/2 and 3/4 (Hn.1/2, Hn.3/4), Trumpets 1 and 2 (Tpt.1, Tpt.2), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.). The percussion section at the bottom includes Triangle (Tri.), Tambourine (Tamb.), Snare Drum (S.D.), and Bass Drum (B.D.). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *la* (sustained notes), *a2* (second ending), and *4* (four-measure rests). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Picc.

Fl.1

Fl.2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt.1

Tpt.2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb.

Tri.

Tamb.

S.D.

B.D.

a2

sf

arco

K

Picc. *pp*

Fl.1 *pp*

Fl.2

Ob. 1/2 *pp*

Bsn. 1/2 *pp stacc.* a2

E♭ Cl.

Solo Cl.1 *pp*

Solo Cl.2 *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl.

Cb. Cl.

Alto Sax.1 (pizz.) *pp*

Alto Sax.2 (pizz.) *pp*

Ten. Sax. *pp*

Bari. Sax.

Hn. 1/2 *pp* 1. *dim.*

Hn. 3/4

Tpt.1 solo *p* *pp*

Tpt.2 solo *p* *pp*

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb.

S.D. *pp* *ppp*

Cymb. Sus. cymb. *pp* *ppp*

This page of a musical score, numbered 18, is arranged for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Tri., S.D., B.D., and Cymb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *tr* (trill) and *acc.* (accents). The page concludes with a double bar line and repeat dots.

This page of a musical score, labeled 'M' and numbered '19', contains 28 staves of music for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1/2, Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1, Tpt.2, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Tri., S.D., B.D., and Cymb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. Some staves include trills (tr) and slurs. The bottom section of the score, from the Triangle to Cymbal, is written on a grand staff with a common time signature.

N

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Tri.

S.D.

B.D.

Cymb.

*mf*

*f*

*dim.*

*pp*

*f marc.*

Sus. cymb.

1.

2.

3.

a2

This page contains a musical score for an orchestra and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Glock., S.D., B.D., and Cymb.

The score is written in 2/4 time and features a variety of dynamics and articulations. Key markings include *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). A *solo* marking is present for the Piccolo in the first measure. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes S.D., B.D., and Cymb., all marked *ppp*.

P

Picc.

Fl.1

Fl.2

Ob. 1/2

Bsn. 1/2 *pp*

E♭ Cl.

Solo Cl.1 *pp*

Solo Cl.2 *pp*

Cl.1

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp* a def bsn. 2 play! *pp* play! *pp*

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt.1

Tpt.2

Tbn. 1/2

Tbn. 3

Euph. *pp*

Tba.

Cb.

Tri. *ppp*

S.D. *pp*

B.D. *pp*

Cymb. *pp*

