

B

Picc. Fl.1 Fl.2 Ob. 1/2 Bsn. 1/2 Eb Cl. Solo Cl.1 Solo Cl.2 Cl.1 Cl.2 Cl.3 B. Cl. Cb. Cl. Alto Sax.1 Alto Sax.2 Ten. Sax. Bari. Sax. Hn. 1/2 Hn. 3/4 Tpt.1 Tpt.2 Tbn. 1/2 Tbn. 3 Euph. Tba. Cb. Tri. S.D. B.D. Cymb.

Musical score for section B, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1/2 and 3/4, Trumpets 1 and 2, Trombones 1/2 and 3, Euphonium, Tuba, Contrabass, Triangle, Snare Drum, Bass Drum, and Cymbal. The score includes dynamic markings such as *pp*, *ppp*, and *pp legg.*, and performance instructions like "play!".

C

This page of a musical score, labeled 'C' and numbered '4', contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1/2**: Oboes
- Bsn. 1/2**: Bassoons
- E♭ Cl.**: E-flat Clarinet
- Solo Cl. 1, 2**: Solo Clarinets
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Alto Sax. 1, 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn. 1/2, 3/4**: Horns
- Tpt. 1, 2**: Trumpets
- Tbn. 1/2, 3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Cb.**: Contrabass
- Glock.**: Glockenspiel
- Tri.**: Triangle
- S.D.**: Snare Drum
- B.D.**: Bass Drum
- Cymb.**: Cymbal

The score includes various dynamic markings such as *cresc.*, *mf*, *pp*, and *f*. Performance instructions include *tutti, open* and *arco*. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

D

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff*

Solo Cl. 1 *ff*

Solo Cl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Tri. *f*

S.D. *f*

B.D. *f*

Cymb. *f*

E

This page of a musical score, labeled 'E' and numbered '6', contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Tri., S.D., B.D., and Cymb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'v' (vibrato) and 'a2' (second octave). Trills are indicated by 'tr' above notes. The Piccolo part has a treble clef and a key signature of one sharp. The Flute parts have a treble clef and a key signature of one sharp. The Oboe part has a treble clef and a key signature of one sharp. The Bassoon part has a bass clef and a key signature of one sharp. The Clarinet parts have a treble clef and a key signature of one sharp. The Saxophone parts have a treble clef and a key signature of one sharp. The Horn parts have a treble clef and a key signature of one sharp. The Trumpet parts have a treble clef and a key signature of one sharp. The Trombone parts have a bass clef and a key signature of one sharp. The Euphonium part has a bass clef and a key signature of one sharp. The Tuba part has a bass clef and a key signature of one sharp. The Cymbal part has a common time signature and a key signature of one sharp. The Triangle part has a common time signature and a key signature of one sharp. The S.D. (Snare Drum) part has a common time signature and a key signature of one sharp. The B.D. (Bass Drum) part has a common time signature and a key signature of one sharp.

Picc. *pp*

Fl.1 *pp*

Fl.2 *pp*

Ob. 1/2 *pp*

Bsn. 1/2 *f*

E♭ Cl. *pp*

Solo Cl.1 *pp*

Solo Cl.2 *pp*

Cl.1 *f* *pp*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1/2 *f* *pp*

Hn. 3/4

Tpt.1 *f*

Tpt.2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph.

Tba.

Cb. *f*

Glock. *pp*

Tri. *mf*

S.D. *mf*

B.D. *mf*

Cymb. *mf*

Cymb.a2 *mf*

H

This page of a musical score, labeled 'H' and numbered '10', contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1/2 (Oboes)
- Bsn. 1/2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. 1, 2 (Solo Clarinets)
- Cl. 1, 2 (Clarinets)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- Alto Sax. 1, 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1/2, 3/4 (Horns)
- Tpt. 1, 2 (Trumpets)
- Tbn. 1/2, 3 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cymbal)
- Tri. (Triangle)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cymb. (Cymbal)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mf legg.* (mezzo-forte, leggiero), *f molto legg.* (forte molto leggiero), and *tutti f* (tutti, forte).

This page of a musical score is arranged in two systems. The first system contains 16 staves, and the second system contains 10 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1 and 2, Trombones 1/2, 3, and Euphonium. The percussion section includes Cymbals, Triangle, Snare Drum, Bass Drum, and Conga. The score shows a complex arrangement of parts with various rhythmic patterns and melodic lines.

TRIO

This page of a musical score is titled "TRIO" and contains 28 staves of music. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Tri., S.D., B.D., and Cymb.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *p* (piano) and *pp* (pianissimo). Trills are indicated with "tr" above notes. Some staves include performance instructions like "pizz." (pizzicato) and "4" (quadruple). The music is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

I with singing, 2 verses

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** Piccolo flute, playing a melodic line with a *p* dynamic.
- Fl. 1, 2** Flutes, with the first flute part including the vocal line "La la".
- Ob. 1/2** Oboes, playing a rhythmic accompaniment with a *p* dynamic.
- Bsn. 1/2** Bassoons, playing a rhythmic accompaniment.
- E♭ Cl.** Eb Clarinet, which is silent throughout the piece.
- Solo Cl. 1, 2** Solo Clarinets, playing a rhythmic accompaniment with a *p* dynamic.
- Cl. 1, 2, 3** Clarinets, playing a rhythmic accompaniment with a *p* dynamic.
- B. Cl.** Bass Clarinet, playing a rhythmic accompaniment.
- Cb. Cl.** Contrabass Clarinet, playing a rhythmic accompaniment.
- Alto Sax. 1, 2** Alto Saxophones, playing a rhythmic accompaniment with a *pp* dynamic.
- Ten. Sax.** Tenor Saxophone, which is silent throughout the piece.
- Bari. Sax.** Baritone Saxophone, playing a rhythmic accompaniment.
- Hn. 1/2** Horns (1/2), playing a rhythmic accompaniment with a *p* dynamic.
- Hn. 3/4** Horn (3/4), playing a rhythmic accompaniment with a *p* dynamic.
- Tpt. 1, 2** Trumpets, which are silent throughout the piece.
- Tbn. 1/2** Trombones (1/2), which are silent throughout the piece.
- Tbn. 3** Trombone (3), playing a rhythmic accompaniment.
- Euph.** Euphonium, playing a rhythmic accompaniment.
- Tba.** Tuba, playing a rhythmic accompaniment.
- Cb.** Contrabass, playing a rhythmic accompaniment.
- Tri.** Triangle, playing a rhythmic accompaniment.
- Tamb.** Tambourine, playing a rhythmic accompaniment with a *pp* dynamic.
- B.D.** Bass Drum, playing a rhythmic accompaniment.

K

Picc. *pp*

Fl.1 *pp*

Fl.2

Ob. 1/2 *pp*

Bsn. 1/2 *pp stacc.* a2

E♭ Cl.

Solo Cl.1 *pp*

Solo Cl.2 *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl.

Cb. Cl.

Alto Sax.1 (pizz.) *pp*

Alto Sax.2 (pizz.) *pp*

Ten. Sax. *pp*

Bari. Sax.

Hn. 1/2 *pp* 1. *dim.*

Hn. 3/4

Tpt.1 solo *p* *pp*

Tpt.2 solo *p* *pp*

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb.

S.D. *pp* *ppp*

Cymb. Sus. cymb. *pp* *ppp*

This page of a musical score is for a large ensemble, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1/2 (Oboe)
- Bsn. 1/2 (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. 1 and Solo Cl. 2 (Solo Clarinets)
- Cl. 1, Cl. 2, and Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cobalt Clarinet)
- Alto Sax. 1 and Alto Sax. 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1/2 and Hn. 3/4 (Horns)
- Tpt. 1 and Tpt. 2 (Trumpets)
- Tbn. 1/2 and Tbn. 3 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cymbal)
- Tri. (Triangle)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cymb. (Cymbal)

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. There are also some performance instructions like "a2" (second ending) and "Tutti". The page number "18" is located at the top left corner.

This page of a musical score, labeled 'M' and numbered '19', contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Tri., S.D., B.D., and Cymb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'v' (vibrato) and 'tr' (trill). The Piccolo, Flutes, and Clarinets have prominent melodic lines, while the Saxophones and Trombones provide harmonic support. The percussion section, including the Triangle, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals, is indicated by a double bar line at the bottom of the page.

N

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Tri.

S.D.

B.D.

Cymb.

Sus. cymb.

mf

f

dim.

pp

f marc.

1.

2.

3.

a2

Score for page 21, marked 'O'. The score includes parts for Piccolo, Flutes (F1.1, F1.2), Oboe (Ob. 1/2), Bassoon (Bsn. 1/2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (Alto Sax. 1, 2, Tenor Sax., Bari. Sax.), Horns (Hn. 1/2, Hn. 3/4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1/2, 3), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cymb.), Gong (Glock.), and Percussion (S.D., B.D.).

Key performance markings include dynamics such as *p*, *dim.*, *pp*, and *ppp*, and a *solo* marking for the Flute 1.1 part. The score also includes a *a2* marking for the Horn 1/2 part.

Score for page 23, marked with a 'Q' rehearsal sign. The instruments and their parts are as follows:

- Picc.**: Piccolo (solo)
- Fl. 1**: Flute 1 (pp, ppp)
- Fl. 2**: Flute 2
- Ob. 1/2**: Oboe 1/2
- Bsn. 1/2**: Bassoon 1/2 (pp, ppp)
- E♭ Cl.**: Eb Clarinet
- Solo Cl. 1**: Solo Clarinet 1 (pp, ppp)
- Solo Cl. 2**: Solo Clarinet 2 (pp, ppp)
- Cl. 1**: Clarinet 1 (pp, ppp)
- Cl. 2**: Clarinet 2 (pp, ppp)
- Cl. 3**: Clarinet 3 (pp, ppp)
- B. Cl.**: Bass Clarinet (pp, ppp)
- Cb. Cl.**: Contrabass Clarinet (pp, ppp)
- Alto Sax. 1**: Alto Saxophone 1
- Alto Sax. 2**: Alto Saxophone 2
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn. 1/2**: Horn 1/2
- Hn. 3/4**: Horn 3/4
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Tbn. 1/2**: Trombone 1/2
- Tbn. 3**: Trombone 3
- Euph.**: Euphonium
- Tba.**: Tuba
- Cb.**: Contrabass (pp, ppp, pizz.)
- Tri.**: Triangle (ppp)
- B.D.**: Bass Drum (ppp)
- Cymb.**: Cymbal (ppp)