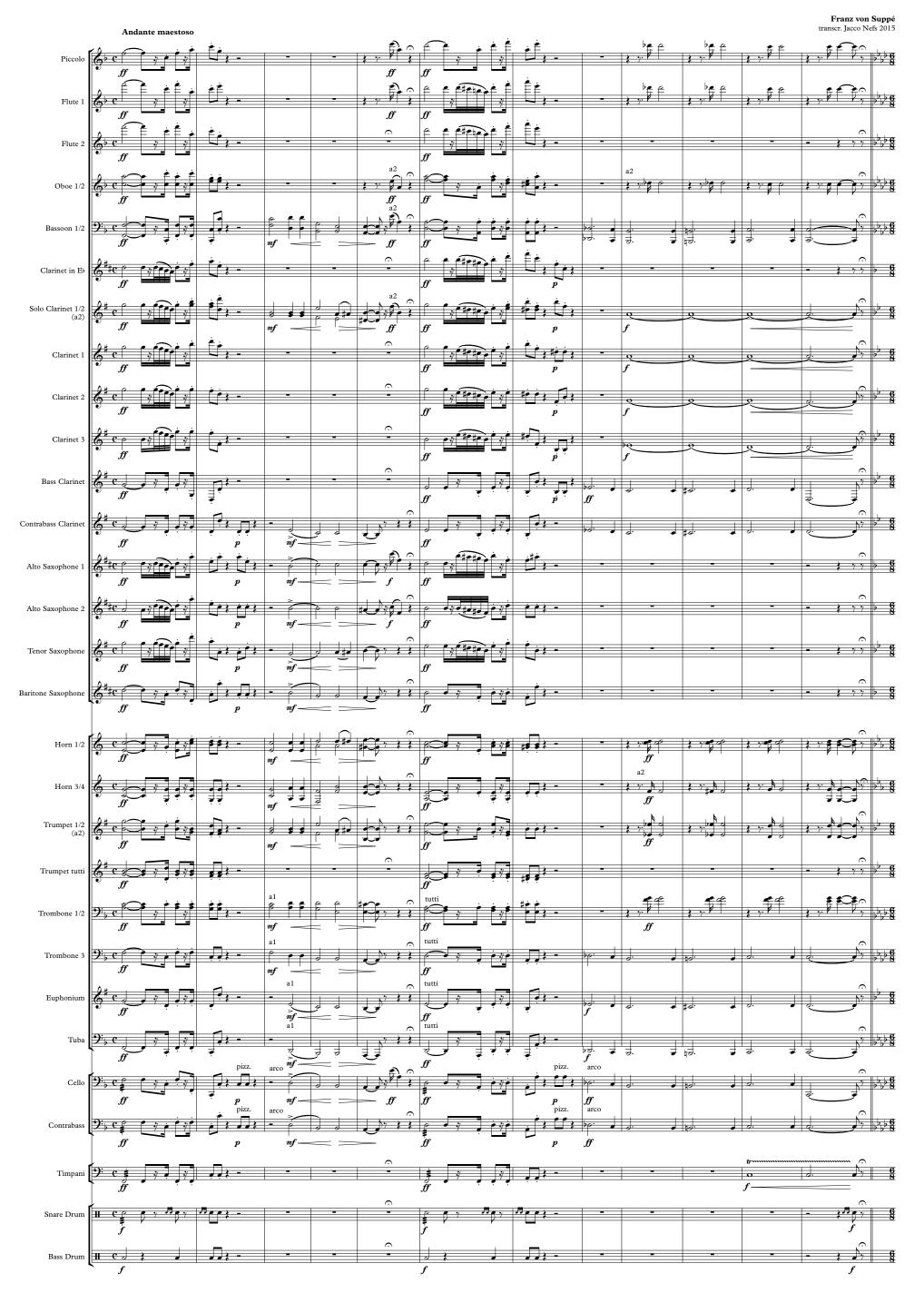
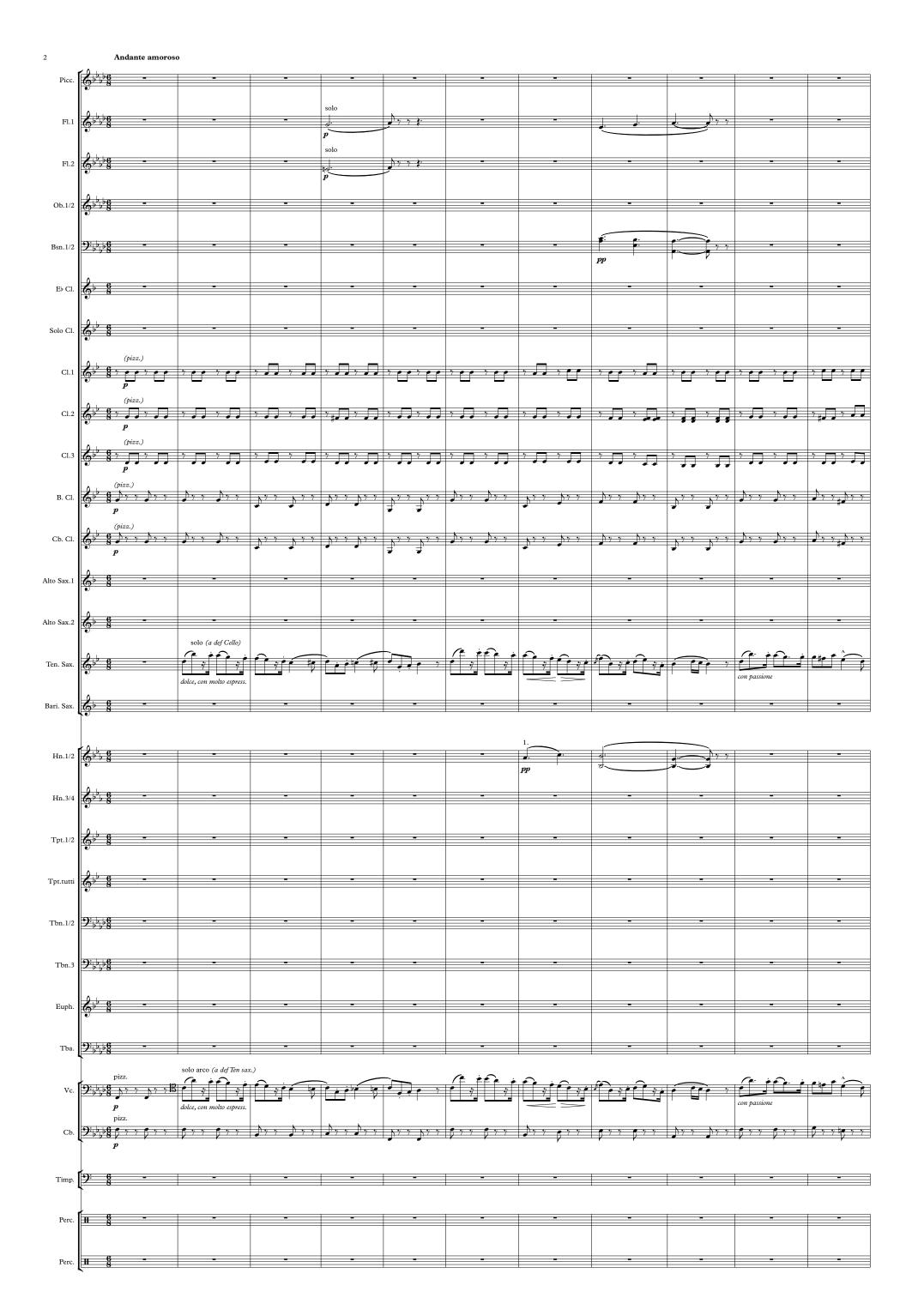
Ein Morgen, ein Mittag und ein Abend in Wien

Ouverture





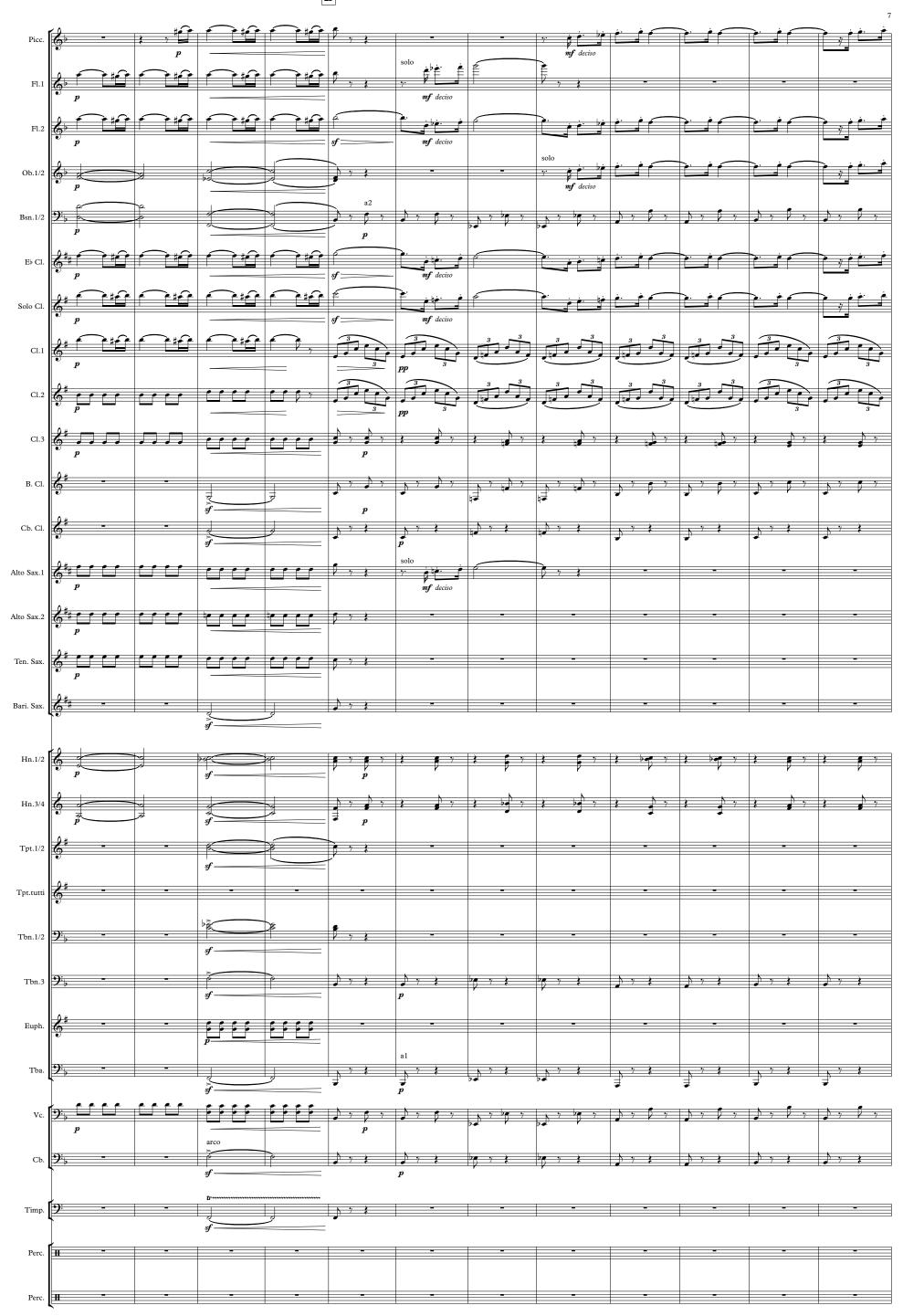


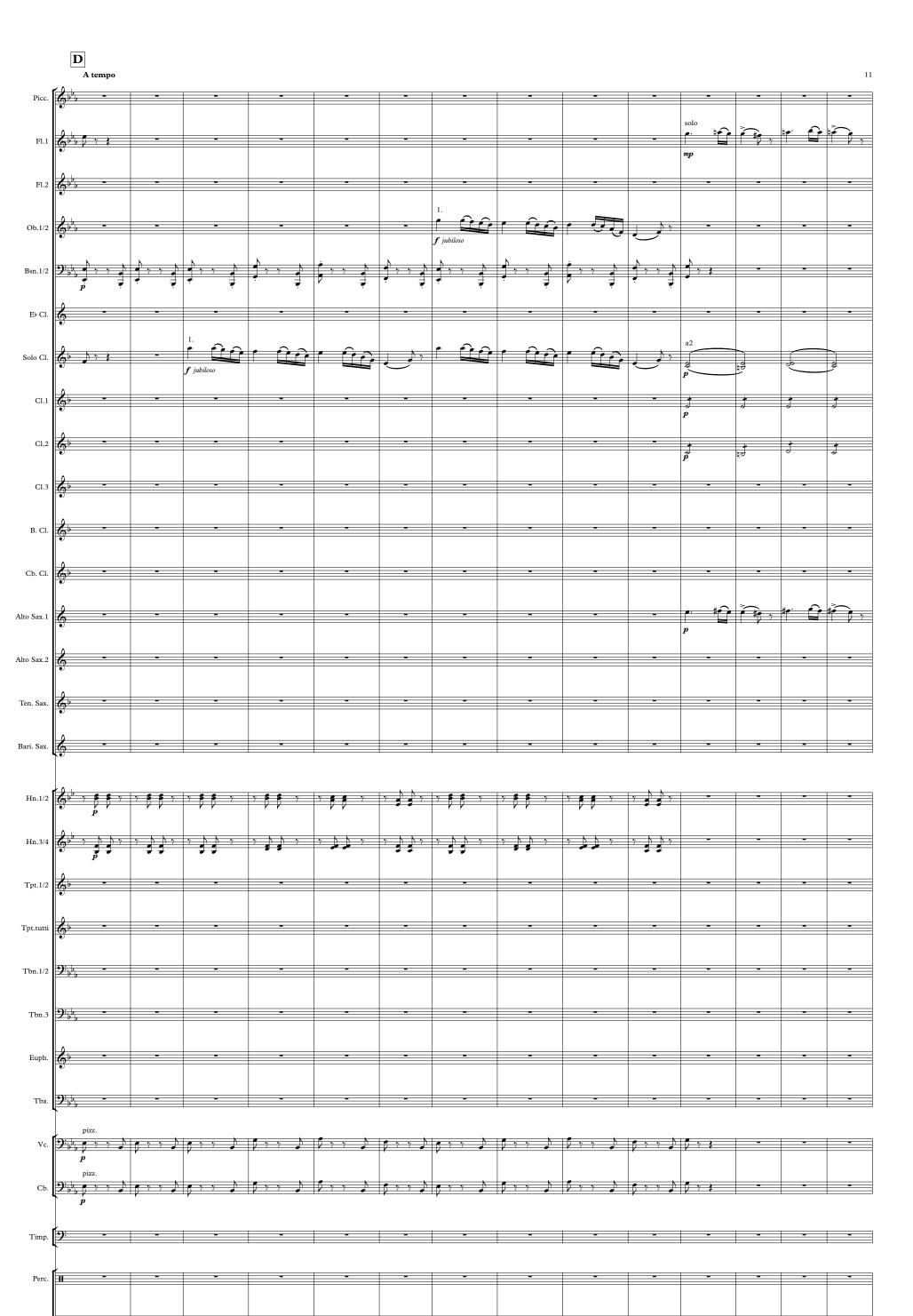
Andante maestoso solo Bsn.1/2 E♭ Cl. Solo Cl. **7**. **4**. 77 Cb. Cl. Alto Sax.1 Alto Sax.2 Hn.1/2 g. ppp Tpt.1/2Tpt.tutti Tbn.1/2 Euph. C 7 7 pp Cb. Timp. 9: 17 7 2: 1. 17 7 2: Perc.

Allegro appasionato



Perc.





Perc.

E 12 Picc. Bsn.1/2 E♭ Cl. Alto Sax.1 Alto Sax.2 Ten. Sax. Hn.1/2 Hn.3/4 8 8 8 8 7 Tpt.1/2Tpt.tutti Tbn.1/2 Tbn.3 Euph. f cresc. **ff** jubiloso Vc. P cresc. ffCb. Timp.

 f_z

Perc.



F

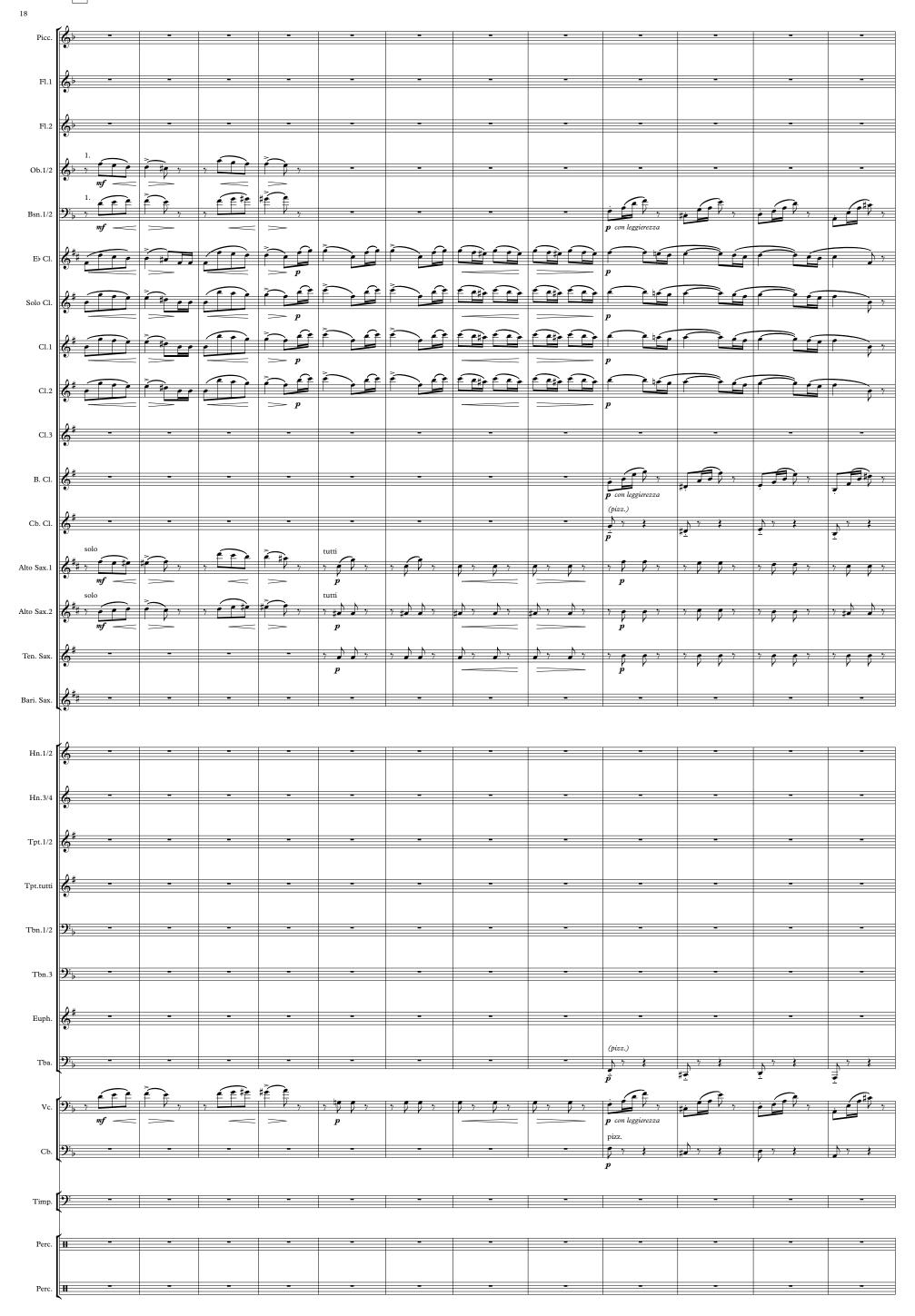
Hn.3/4 Euph. Perc. Perc.



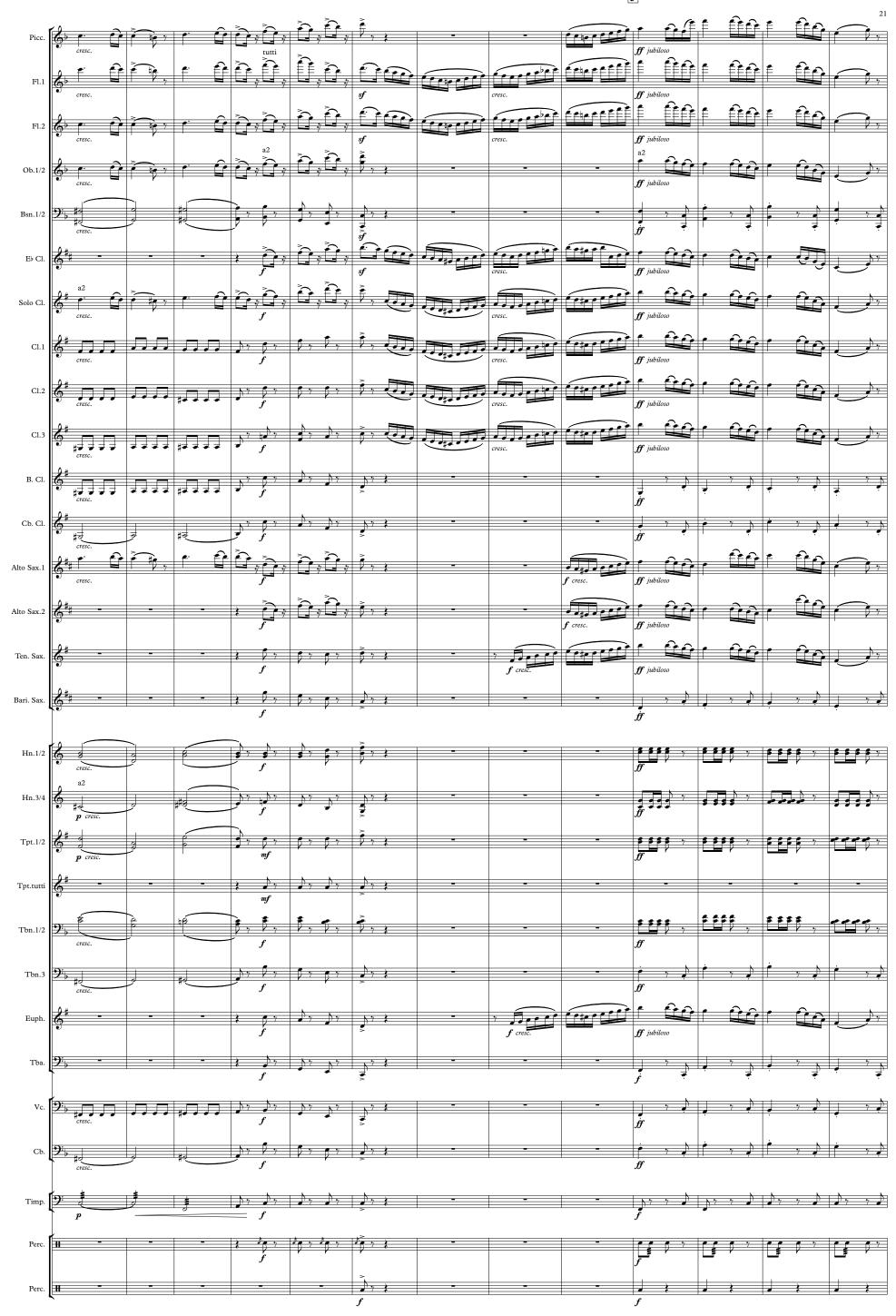


tutti F mf 7 **3 3 3 3** 7 Hn.3/4 Tbn.1/2 Euph. Tba. Display tutti

Tba. Display to the second to the seco Vc. Signature of the state of t Timp. Perc. f









Più mosso

