

# Ein Morgen, ein Mittag und ein Abend in Wien

## Ouverture

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transcr. Jacco Nefs 2015

Andante maestoso

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1/2 *ff* a2

Bassoon 1/2 *ff* *mf*

Clarinet in Eb *ff*

Solo Clarinet 1/2 (a2) *ff* *mf* *ff* *p* *f*

Clarinet 1 *ff* *ff* *p* *f*

Clarinet 2 *ff* *ff* *p* *f*

Clarinet 3 *ff* *ff* *p* *f*

Bass Clarinet *ff* *ff* *p* *ff*

Contrabass Clarinet *ff* *p* *mf* *ff*

Alto Saxophone 1 *ff* *p* *mf* *f* *ff*

Alto Saxophone 2 *ff* *p* *mf* *f* *ff*

Tenor Saxophone *ff* *p* *mf* *ff*

Baritone Saxophone *ff* *p* *mf* *ff*

Horn 1/2 *ff* *mf* *ff*

Horn 3/4 *ff* *mf* *ff* a2

Trumpet 1/2 (a2) *ff* *mf* *ff* *ff*

Trumpet tutti *ff*

Trombone 1/2 *ff* a1 *mf* *ff* *tutti* *ff*

Trombone 3 *ff* a1 *mf* *ff* *tutti*

Euphonium *ff* a1 *mf* *ff* *f*

Tuba *ff* a1 *mf* *ff* *tutti*

Cello *ff* *pizz.* *arco* *p* *mf* *ff* *ff* *pizz.* *arco* *p* *ff*

Contrabass *ff* *p* *mf* *ff* *p* *ff*

Timpani *ff* *f*

Snare Drum *f* *f*

Bass Drum *f* *f*

Andante amoroso

Picc.

Fl.1 solo *p*

Fl.2 solo *p*

Ob.1/2

Bsn.1/2 *pp*

E♭ Cl.

Solo Cl.

Cl.1 (*pizz.*) *p*

Cl.2 (*pizz.*) *p*

Cl.3 (*pizz.*) *p*

B. Cl. (*pizz.*) *p*

Cb. Cl. (*pizz.*) *p*

Alto Sax.1

Alto Sax.2

Ten. Sax. solo (*a def Cello*)  
*dolce, con molto espress.* *con passione*

Bari. Sax.

Hn.1/2 1. *pp*

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc. *pizz.* *p* solo arco (*a def Ten sax.*)  
*dolce, con molto espress.* *con passione*

Cb. *pizz.* *p*

Timp.

Perc.

Perc.

This page of a musical score, labeled 'A' and '3', contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.1, Fl.2**: Flutes
- Ob.1/2**: Oboes
- Bsn.1/2**: Bassoons
- E♭ Cl.**: E-flat Clarinet
- Solo Cl.**: Solo Clarinet
- Cl.1, Cl.2, Cl.3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Alto Sax.1, Alto Sax.2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn.1/2, Hn.3/4**: Horns
- Tpt.1/2, Tpt.tutti**: Trumpets
- Tbn.1/2, Tbn.3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Vc.**: Violin
- Cb.**: Cello
- Timp.**: Timpani
- Perc.**: Percussion

The score includes various musical notations such as dynamics (*pp*, *p*, *mf*, *f*), performance instructions (*tutti*, *arco*), and articulation marks (accents, slurs). The Tenor Saxophone and Violin parts feature a *cresc.* (crescendo) marking. The Horn 1/2 part includes a first ending (*1.*) and a *fp* (fortissimo piano) dynamic. The Trombone 1/2 part includes an *a2* (second alternative) marking. The score is written in a key signature of two flats and a 4/4 time signature.



This page of a musical score, titled "Allegro appassionato", contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1/2 (Tpt.1/2), Trumpet tutti (Tpt.tutti), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.). The string section includes Violoncello (Vc.) and Contrabass (Cb.). Percussion includes Timpani (Timp.) and other Percussion (Perc.). The score features dynamic markings such as *f*, *ff*, *p*, and *fp*, and performance instructions like "solo" and "tutti". A key signature change to one sharp (F#) occurs at the beginning of the page. The time signature is 2/4.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl.1**: First flute, rests until measure 10, then *mp* (mezzo-piano).
- Fl.2**: Second flute, rests.
- Ob.1/2**: Oboe 1 and 2, rests.
- Bsn.1/2**: Bassoon 1 and 2, *p con leggerezza* (piano, with lightness).
- E♭ Cl.**: E-flat clarinet, *p* (piano).
- Solo Cl.**: Solo clarinet, *p* (piano).
- Cl.1**: Clarinet 1, *p* (piano).
- Cl.2**: Clarinet 2, rests.
- Cl.3**: Clarinet 3, rests.
- B. Cl.**: Bass clarinet, *p con leggerezza* (piano, with lightness).
- Cb. Cl.**: Contrabass clarinet, *pizz.* (pizzicato) and *p* (piano).
- Alto Sax.1**: Alto saxophone 1, *p* (piano).
- Alto Sax.2**: Alto saxophone 2, *p* (piano).
- Ten. Sax.**: Tenor saxophone, *p* (piano).
- Bari. Sax.**: Baritone saxophone, rests.
- Hn.1/2**: Horn 1 and 2, rests.
- Hn.3/4**: Horn 3 and 4, rests.
- Tpt.1/2**: Trumpet 1 and 2, *p* (piano).
- Tpt.tutti**: Trumpet tutti, rests.
- Tbn.1/2**: Trombone 1 and 2, rests.
- Tbn.3**: Trombone 3, rests.
- Euph.**: Euphonium, rests.
- Tba.**: Tuba, *pizz.* (pizzicato) and *p* (piano).
- Vc.**: Violoncello, *p con leggerezza* (piano, with lightness).
- Cb.**: Contrabass, *pizz.* (pizzicato) and *p* (piano).
- Timp.**: Timpani, rests.
- Perc.**: Percussion, rests.

**B**

This musical score, labeled 'B' and page 7, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1/2 and tutti, Trombones 1/2 and 3, Euphonium, and Tuba. The string section includes Violoncello and Contrabass. The percussion section includes Timpani and Drums. Dynamic markings such as *p*, *sf*, *mf deciso*, *pp*, and *arco* are used throughout the score. Performance instructions like 'solo' and 'a2' are also present.

Picc. *p* *cresc.* *tutti*

Fl.1 *mf* *f*

Fl.2 *p* *cresc.* *f*

Ob.1/2 *p* *cresc.* *f*

Bsn.1/2 *p* *mf* *f*

E♭ Cl. *p* *cresc.* *f*

Solo Cl. *p* *cresc.* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B. Cl. *p* *mf* *f*

Cb. Cl. *p* *mf* *f*

Alto Sax.1 *tutti* *pp* *legg.* *cresc.* *mf*

Alto Sax.2 *pp* *legg.* *cresc.* *mf*

Ten. Sax. *pp* *legg.* *cresc.* *mf*

Bari. Sax. *p* *mf* *f*

Hn.1/2 *cresc.* *f*

Hn.3/4 *cresc.* *f*

Tpt.1/2 *1.* *mf deciso* *a2* *p* *cresc.* *f*

Tpt.tutti *p* *f*

Tbn.1/2 *p* *cresc.* *f*

Tbn.3 *p* *cresc.* *f*

Euph. *p* *f*

Tba. *tutti* *p* *mf* *f*

Vc. *cresc.* *f*

Cb. *p* *mf* *f*

Timp. *p* *f*

Perc. *f*

Perc. *f*



This page of a musical score, labeled 'C' and numbered '9', contains the following instruments and parts:

- Picc.
- Fl.1 (marked *solo*)
- Fl.2
- Ob.1/2
- Bsn.1/2
- E♭ Cl.
- Solo Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1/2
- Hn.3/4
- Tpt.1/2
- Tpt.tutti
- Tbn.1/2
- Tbn.3
- Euph.
- Tba.
- Vc.
- Cb.
- Timp.
- Perc.
- Perc.

The score includes various dynamic markings such as *ff*, *f*, and *p*, and a *solo* instruction for the first flute. The notation is arranged in a standard orchestral layout with staves for each instrument.

**D**

A tempo

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1/2 and tutti, Trombones 1/2 and 3, Euphonium, and Tuba. The string section includes Violoncello and Contrabass. The percussion section includes Timpani and Percussion. The score features various musical notations such as dynamics (p, mp, f), articulation (pizz.), and performance instructions (solo, f jubiloso, a2). The Solo Clarinet part includes a first ending (1.) and a second ending (a2). The Bassoon 1/2 part has a first ending (1.) and a second ending (a2). The Violoncello and Contrabass parts are marked pizz. and p. The Alto Saxophone 1 part has a first ending (1.) and a second ending (a2). The Flute 1 part has a solo section marked mp. The Oboe 1/2 part has a first ending (1.) and a second ending (a2). The Clarinet 1 part has a first ending (1.) and a second ending (a2). The Clarinet 2 part has a first ending (1.) and a second ending (a2). The Clarinet 3 part has a first ending (1.) and a second ending (a2). The Bass Clarinet part has a first ending (1.) and a second ending (a2). The Contrabass Clarinet part has a first ending (1.) and a second ending (a2). The Alto Saxophone 1 part has a first ending (1.) and a second ending (a2). The Tenor Saxophone part has a first ending (1.) and a second ending (a2). The Baritone Saxophone part has a first ending (1.) and a second ending (a2). The Horn 1/2 part has a first ending (1.) and a second ending (a2). The Horn 3/4 part has a first ending (1.) and a second ending (a2). The Trumpet 1/2 part has a first ending (1.) and a second ending (a2). The Trumpet tutti part has a first ending (1.) and a second ending (a2). The Trombone 1/2 part has a first ending (1.) and a second ending (a2). The Trombone 3 part has a first ending (1.) and a second ending (a2). The Euphonium part has a first ending (1.) and a second ending (a2). The Tuba part has a first ending (1.) and a second ending (a2). The Violoncello part has a first ending (1.) and a second ending (a2). The Contrabass part has a first ending (1.) and a second ending (a2). The Timpani part has a first ending (1.) and a second ending (a2). The Percussion part has a first ending (1.) and a second ending (a2).

Picc. *f tutti* *ff jubiloso*  
 Fl.1 *cresc.* *f* *sf* *cresc.* *ff jubiloso*  
 Fl.2 *cresc.* *f* *sf* *cresc.* *ff jubiloso*  
 Ob.1/2 *cresc.* *f* *a2* *ff jubiloso*  
 Bsn.1/2 *p cresc.* *f* *ff*  
 Eb Cl. *f* *sf* *cresc.* *ff jubiloso*  
 Solo Cl. *cresc.* *f* *cresc.* *ff jubiloso*  
 Cl.1 *cresc.* *f* *cresc.* *ff jubiloso*  
 Cl.2 *cresc.* *f* *cresc.* *ff jubiloso*  
 Cl.3 *cresc.* *f* *cresc.* *ff jubiloso*  
 B. Cl. *p cresc.* *f* *ff*  
 Cb. Cl. *p cresc.* *f* *ff*  
 Alto Sax.1 *cresc.* *f* *f cresc.* *ff jubiloso*  
 Alto Sax.2 *f* *f cresc.* *ff jubiloso*  
 Ten. Sax. *f* *f cresc.* *ff jubiloso*  
 Bari. Sax. *f* *ff*  
 Hn.1/2 *f* *ff*  
 Hn.3/4 *f* *ff*  
 Tpt.1/2 *mf* *ff*  
 Tpt.tutti *mf*  
 Tbn.1/2 *f* *ff*  
 Tbn.3 *f* *f*  
 Euph. *f* *f cresc.* *ff jubiloso*  
 Tba. *f* *f*  
 Vc. *arco* *p cresc.* *f* *ff*  
 Cb. *arco* *p cresc.* *f* *ff*  
 Timp. *f* *fz* *f*  
 Perc. *f* *fz* *f*  
 Perc. *fz* *f*

This page of a musical score, page 13, features the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- Ob.1/2
- Bsn.1/2
- Eb Cl.
- Solo Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1/2
- Hn.3/4
- Tpt.1/2
- Tpt.tutti
- Tbn.1/2
- Tbn.3
- Euph.
- Tba.
- Vc.
- Cb.
- Timp.
- Perc.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *pp* (pianissimo) and *f* (forte). The percussion parts are indicated by a double bar line with a vertical line through it.

This page of a musical score, page 14, features rehearsal mark 'F'. It contains the following parts and markings:

- Picc.**: *ff* (fortissimo), *sf* (sforzando), *f* (forte)
- Fl.1**: *ff*, *sf*, *f* (solo)
- Fl.2**: *ff*, *sf*, *f*
- Ob.1/2**: *ff*, *sf*, *f*
- Bsn.1/2**: *ff*, *sf*, *f*
- Eb Cl.**: *ff*, *sf*, *f*
- Solo Cl.**: *ff*, *sf*, *f*
- Cl.1**: *ff*, *sf*, *f*
- Cl.2**: *ff*, *sf*, *f*
- Cl.3**: *ff*, *sf*, *f*
- B. Cl.**: *ff*, *sf*, *f*
- Cb. Cl.**: *ff*, *sf*, *f*
- Alto Sax.1**: *f*, *mf* (mezzo-forte), *f*<sub>3</sub>
- Alto Sax.2**: *f*, *mf*, *f*<sub>3</sub>
- Ten. Sax.**: *f*, *f*<sub>3</sub>
- Bari. Sax.**: *f*, *f*<sub>3</sub>
- Hn.1/2**: *ff*, *sf*, *f*
- Hn.3/4**: *ff*, *sf*, *f*
- Tpt.1/2**: *f*, *sf*, *f*
- Tpt.tutti**: *f*
- Tbn.1/2**: *f*, *sf*, *f*
- Tbn.3**: *f*, *sf*, *f*
- Euph.**: *f*, *sf*, *f*
- Tba.**: *f*, *sf*, *f*
- Vc.**: *ff*, *sf*, *f*
- Cb.**: *ff*, *sf*, *f*
- Timp.**: *f*, *sf*, *f*
- Perc.**: *p* (piano)

Picc. *ff* *tutti*

Fl.1 *ff*

Fl.2 *ff*

Ob.1/2 *ff*

Bsn.1/2 *ff*

Eb Cl. *f* *ff*

Solo Cl. *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B. Cl. *f* *legg.*

Cb. Cl. *f* *legg.*

Alto Sax.1 *f* *f*

Alto Sax.2 *f* *f*

Ten. Sax. *f* *f*

Bari. Sax. *f* *f* *legg.*

Hn.1/2 *ff*

Hn.3/4 *ff* *a2*

Tpt.1/2 *ff*

Tpt.tutti

Tbn.1/2 *ff*

Tbn.3 *ff*

Euph.

Tba. *f* *legg.*

Vc. *ff*

Cb. *ff*

Timp. *f*

Perc. *f*

Perc. *f*

Picc. *f* *legg.* *ff*

Fl.1 *f* *legg. spronato* *ff*

Fl.2 *f* *legg. spronato* *ff*

Ob.1/2 *f* *legg. spronato* *ff*

Bsn.1/2 *f* *legg. spronato* *ff*

E♭ Cl. *f* *legg. spronato* *ff*

Solo Cl. *f* *legg. spronato* *ff*

Cl.1 *mf legg.* *ff*

Cl.2 *mf legg.* *ff*

Cl.3 *ff*

B. Cl. *mf legg.*

Cb. Cl. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn.1/2 *f*

Hn.3/4 *f*

Tpt.1/2 *f* *legg. spronato* *ff*

Tpt.tutti *f* *mf*

Tbn.1/2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *f* *a1*

Vc. *mf legg.* *pizz.*

Cb. *f*

Timp. *ff*

Perc. *ff* *mf*

Perc. *ff*

Picc. *f* *ff*

Fl.1 *f* *ff* *solo* *tutti*

Fl.2 *ff*

Ob.1/2 *f* *ff*

Bsn.1/2 *ff* *f* *ff*

Eb Cl. *ff* *mf*

Solo Cl. *f* *ff* *mf*

Cl.1 *mf* *ff* *mf*

Cl.2 *mf* *ff* *mf*

Cl.3 *ff*

B. Cl. *ff* *mf* *ff*

Cb. Cl. *ff* *f* *ff*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax.

Bari. Sax. *f*

Hn.1/2 *ff* *f* *ff*

Hn.3/4 *ff* *f* *ff*

Tpt.1/2 *f* *mf* *f* *ff* *1.* *a2*

Tpt.tutti *f* *mf* *f*

Tbn.1/2 *ff* *f* *ff*

Tbn.3 *ff* *f* *ff*

Euph. *f* *f*

Tba. *ff* *arco* *pizz.* *f* *mf* *ff* *arco* *tutti*

Vc. *ff* *mf* *ff*

Cb. *ff* *f* *ff*

Timp. *f* *f*

Perc. *f* *mf* *f*

Perc. *f* *f*



Picc.

Fl.1

Fl.2

Ob.1/2  
*mf*

Bsn.1/2  
*mf*

E♭ Cl.  
*p*

Solo Cl.  
*p*

Cl.1  
*p*

Cl.2  
*p*

Cl.3

B. Cl.  
*p con leggerezza*

Cb. Cl.  
*p*  
(pizz.)

Alto Sax.1  
*mf* solo  
*p* tutti

Alto Sax.2  
*mf* solo  
*p* tutti

Ten. Sax.  
*p*

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.  
*p* (pizz.)

Vc.  
*mf*  
*p*  
*p con leggerezza*

Cb.  
*p* pizz.

Timp.

Perc.

Perc.



This page of a musical score, labeled 'J' and numbered '21', contains the following parts and markings:

- Picc.**: *cresc.*, *tutti*, *ff jubiloso*
- Fl.1**: *cresc.*, *sf*, *cresc.*, *ff jubiloso*
- Fl.2**: *cresc.*, *sf*, *cresc.*, *ff jubiloso*
- Ob.1/2**: *cresc.*, *ff jubiloso*, *a2*
- Bsn.1/2**: *cresc.*, *ff*
- Eb Cl.**: *f*, *sf*, *cresc.*, *ff jubiloso*
- Solo Cl.**: *a2*, *cresc.*, *f*, *cresc.*, *ff jubiloso*
- Cl.1**: *cresc.*, *f*, *cresc.*, *ff jubiloso*
- Cl.2**: *cresc.*, *f*, *cresc.*, *ff jubiloso*
- Cl.3**: *cresc.*, *f*, *cresc.*, *ff jubiloso*
- B. Cl.**: *cresc.*, *f*, *ff*
- Cb. Cl.**: *cresc.*, *f*, *ff*
- Alto Sax.1**: *cresc.*, *f*, *f cresc.*, *ff jubiloso*
- Alto Sax.2**: *f*, *f cresc.*, *ff jubiloso*
- Ten. Sax.**: *f*, *f cresc.*, *ff jubiloso*
- Bari. Sax.**: *f*, *ff*
- Hn.1/2**: *cresc.*, *f*, *ff*
- Hn.3/4**: *a2*, *p cresc.*, *f*, *ff*
- Tpt.1/2**: *p cresc.*, *mf*, *ff*
- Tpt.tutti**: *mf*
- Tbn.1/2**: *cresc.*, *f*, *ff*
- Tbn.3**: *cresc.*, *f*, *ff*
- Euph.**: *f*, *f cresc.*, *ff jubiloso*
- Tba.**: *f*, *f*
- Vc.**: *cresc.*, *f*, *ff*
- Cb.**: *cresc.*, *f*, *ff*
- Timp.**: *p*, *f*, *f*
- Perc.**: *f*, *f*

This page of a musical score, page 22, features 26 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1/2 (Hn.1/2), Horns 3/4 (Hn.3/4), Trumpets 1/2 (Tpt.1/2), Trumpets tutti (Tpt.tutti), Trombones 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), and two Percussion parts (Perc.). The score shows a transition from a woodwind-led passage to a brass-dominated section starting at measure 17. Dynamics include *pp* (pianissimo) for the saxophones and *f* (forte) for the brass. An *a2* marking is present in the Bassoon part at measure 17. The key signature has one sharp (F#) and the time signature is 4/4.

Più mosso

Picc. *mf delicato* *ff*

Fl.1 *mf delicato* *ff*

Fl.2 *mf delicato* *ff*

Ob.1/2 *ff* a2

Bsn.1/2 *ff* *p* *ff*

E♭ Cl. *mf delicato* *ff*

Solo Cl. *mf delicato* *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Cl.3 *p* *ff*

B. Cl. *ff* *p* *ff*

Cb. Cl. *ff* *p* *ff*

Alto Sax.1 *f* *pp* *tutti* *ff*

Alto Sax.2 *f* *pp* *tutti* *ff*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Hn.1/2 *ff* *p* *ff*

Hn.3/4 *ff* *p* *ff*

Tpt.1/2 *f marc. assai* *ff*

Tpt.tutti *f marc. assai* *ff*

Tbn.1/2 *ff* a2 *f marc. assai* *ff*

Tbn.3 *ff* *f marc. assai* *ff*

Euph. *ff* *f*

Tba. *ff* *f*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

Timp. *ff* *f*

Perc. *ff* *f*

Perc. *ff* *f*

This page of a musical score, labeled 'K' and numbered '24', contains the following parts and dynamics:

- Picc.**: *mf* to *ff*
- Fl.1**: *mf* to *ff*
- Fl.2**: *mf* to *ff*
- Ob.1/2**: *ff* (with *a2* marking)
- Bsn.1/2**: *p* to *ff*
- E♭ Cl.**: *mf* to *ff*
- Solo Cl.**: *mf* to *ff*
- Cl.1**: *p* to *ff*
- Cl.2**: *p* to *ff*
- Cl.3**: *p* to *ff*
- B. Cl.**: *p* to *ff*
- Cb. Cl.**: *p* to *ff*
- Alto Sax.1**: *pp* (solo) to *ff* (tutti)
- Alto Sax.2**: *pp* (solo) to *ff* (tutti)
- Ten. Sax.**: *f*
- Bari. Sax.**: *f*
- Hn.1/2**: *p* to *ff*
- Hn.3/4**: *p* to *ff*
- Tpt.1/2**: *f* to *ff*
- Tpt.tutti**: *f* to *ff*
- Tbn.1/2**: *f* (with *a2* marking) to *ff*
- Tbn.3**: *f* to *ff*
- Euph.**: *f*
- Tba.**: *f*
- Vc.**: *p* to *ff*
- Cb.**: *p* to *ff*
- Timp.**: *f*
- Perc.** (two staves): *f*

Picc. *cresc. assai*

Fl.1 *cresc. assai*

Fl.2 *cresc. assai*

Ob.1/2 *cresc. assai*

Bsn.1/2 *a2*

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Perc.

Perc.

This page of a musical score, labeled 'L' and numbered '26', contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1/2, Bsn.1/2, Eb Cl., Solo Cl., Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1/2, Tpt.tutti, Tbn.1/2, Tbn.3, Euph., Tba., Vc., Cb., Timp., and Perc. (two staves). The score is written in a common time signature with a key signature of one sharp (F#). The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *a2* (second octave) and *mf cresc.* (mezzo-forte crescendo). The Piccolo part has a *f cresc.* marking. The Flute parts have *f* and *cresc.* markings. The Oboe part has *a2* and *f cresc.* markings. The Bassoon part has *f* markings. The Clarinet parts have *ff* and *f* markings. The Saxophone parts have *f* and *mf cresc.* markings. The Horn parts have *ff* and *f* markings. The Trumpet parts have *f* markings. The Trombone parts have *f* markings. The Euphonium part has *f* and *mf cresc.* markings. The Tuba part has *f* markings. The Violoncello and Contrabass parts have *ff* markings. The Timpani and Percussion parts have *f* markings. The score is a complex orchestral arrangement with many dynamic and performance markings.



Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Perc.

Perc.

*ff*

*a2*

This page of a musical score, numbered 29, contains the following parts:

- Picc.
- Fl.1
- Fl.2
- Ob.1/2
- Bsn.1/2
- Eb Cl.
- Solo Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1/2
- Hn.3/4
- Tpt.1/2
- Tpt.tutti
- Tbn.1/2
- Tbn.3
- Euph.
- Tba.
- Vc.
- Cb.
- Timp.
- Perc.
- Perc.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwind sections. The percussion parts include a steady bass drum pattern and cymbal accents.