

# Elsa's feierlicher Zug zum Münster

from "Lohengrin"

(with finale 2nd Act)

A

Richard Wagner  
trans. Jacco Nefs 2017

Langsam und feierlich

This musical score is for the piece "Elsa's feierlicher Zug zum Münster" from Wagner's "Lohengrin". It is a woodwind and brass score, marked "Langsam und feierlich". The score is arranged for a large ensemble, including Piccolo, Flute 1 and 2, Flute tutti, Oboe 1/2, Cor Anglais, Bassoon 1/2, Clarinet in Eb, Solo Clarinet 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2 and 3/4, Trumpet 1/2 and 3, Cornet 1/2, Trombone 1/2 and 3, Euphonium, Tuba, Cello, and Contrabass. The score is in 3/4 time and features a variety of dynamics, including piano (p), solo, and crescendo (cresc.). The woodwinds play a prominent role, with the Flute 1 and Flute tutti parts featuring melodic lines. The brass instruments provide harmonic support and texture. The score is marked with a box containing the letter 'A' in the top right corner.

**B**

Picc.

Fl. 1  
cresc. poco *f* dim. *pp* *p*

Fl. 2  
cresc. poco *f* dim. *pp*

Fl. tutti  
cresc. *f* *p*

Ob. 1/2  
cresc. *mf* *p* 1. *più p* *p*

C. A.  
cresc. *mf* *pp* *p*

Bsn. 1/2  
cresc. *mf* dim. *p* *p* 2. dim. *p*

E♭ Cl.

Solo Cl. 1  
cresc. *mf* *p* dim.

Solo Cl. 2  
*mf* dim. *pp* *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *a def cbass clar.* *p* cresc. *mf* *p* solo bass clar. dim.

Cb. Cl. *p* cresc. *mf*

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hn. 1/2 *p* cresc. *mf* 1. *p* 1.

Hn. 3/4 cresc. *mf* *p* 3. 3.

Tpt. 1/2

Tpt. 3

Cor. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb. *a def cbass clar.* *p* cresc. *mf*

C

D

Picc.   
 Fl. 1 *p* *cresc.* *mf* *p* *tutti*   
 Fl. 2 *p* *cresc.* *p*   
 Fl. tutti *p* *cresc.* *p*   
 Ob. 1/2 *p* *p cresc.* *mf* *p*   
 C. A. *p* *p cresc.* *mf* *p*   
 Bsn. 1/2 *p* *pp* *cresc.* *mf* *pp*   
 Eb Cl. *p*   
 Solo Cl. 1 *p* *p cresc.* *mf* *p* *p*   
 Solo Cl. 2 *p* *cresc.* *mf* *p* *p*   
 Cl. 1 *p*   
 Cl. 2 *pp*   
 Cl. 3 *pp* *tutti*   
 B. Cl. *p* *p cresc.* *mf* *pp*   
 Cb. Cl. *mf* *pp*   
 Alto Sax. 1/2 *p cantabile*   
 Ten. Sax. *p cantabile*   
 Bari. Sax. *p cantabile*   
 Hp. *p*   
 Hn. 1/2 *cresc.* *mf* *p*   
 Hn. 3/4 *cresc.* *mf* *p*   
 Tpt. 1/2   
 Tpt. 3   
 Cor. 1/2   
 Tbn. 1/2 *2nd choir in opera untill F* *p cantabile*   
 Tbn. 3 *p cantabile*   
 Euph. *p cantabile*   
 Tba. *pp*   
 Vc. *pp*   
 Cb. (play) *pp*



**Mail voor de  
complete partituur:**

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Picc. *p* *cresc.*

Fl.1 *p* *cresc.*

Fl.2 *p* *cresc.*

Fl.tutti *p* *cresc.*

Ob.1/2

C. A. *pp* *cresc.*

Bsn.1/2 *pp* *cresc.*

E♭ Cl. *p* *cresc.*

Solo Cl.1 *pp*

Solo Cl.2 *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *div.* *pp*

Cb. Cl. *pp*

Alto Sax.1/2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hp. *p*

Hn.1/2 *mp*

Hn.3/4 *mp*

Tpt.1/2

Tpt.3

Cor.1/2 *a2* *mp* *cantabile*

Tbn.1/2 *mp*

Tbn.3 *mp*

Euph. *div.* *pp*

Tba. *pp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Timp. *pp*

1st choir until H

2nd choir until 2 bars before H

Picc. *pp* *cresc.*

Fl.1 *pp* *cresc.*

Fl.2 *pp* *cresc.*

Fl.tutti *pp* *cresc.*

Ob.1/2

C. A. *cresc.*

Bsn.1/2 *cresc.*

E♭ Cl. *pp* *cresc.*

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2 *ppp*

Ten. Sax. *ppp*

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Cor.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp. *(tr)*

This page of a musical score, labeled 'G' and numbered '7', contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. tutti
- Ob. 1/2
- C. A.
- Bsn. 1/2
- E♭ Cl.
- Solo Cl. 1
- Solo Cl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl. (pizz.)
- Alto Sax. 1/2
- Ten. Sax.
- Bari. Sax.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2
- Tpt. 3
- Cor. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. (pizz.)
- Tba. (pizz.)
- Vc. (arco)
- Cb.

The score includes various dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like *pizz.* and *arco*. The music is written in a key signature of two flats and a common time signature.

This page of a musical score, labeled 'H' and numbered '8', contains the following instruments and parts:

- Picc.**: Piccolo, starting at *p* and *cresc.*
- Fl. 1, 2**: Flutes 1 and 2, starting at *p* and *cresc.*
- Fl. tutti**: Flute tutti part, starting at *p* and *cresc.*
- Ob. 1/2**: Oboe 1/2, starting at *p* and *cresc.*
- C. A.**: Cor Anglais, starting at *p* and *cresc.*
- Bsn. 1/2**: Bassoon 1/2, starting at *p* and *cresc.*
- E♭ Cl.**: E-flat Clarinet, starting at *p* and *cresc.*
- Solo Cl. 1, 2**: Solo Clarinet 1 and 2, starting at *p* and *cresc.*
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, starting at *p* and *cresc.*
- B. Cl.**: Bass Clarinet, starting at *p* and *cresc. poco a poco*
- Cb. Cl.**: Contrabass Clarinet, starting at *p* and *cresc. poco a poco*, with *(arco)* marking
- Alto Sax. 1/2**: Alto Saxophone 1/2, starting at *p* and *cresc. poco a poco*
- Ten. Sax.**: Tenor Saxophone, starting at *p* and *cresc. poco a poco*
- Bari. Sax.**: Baritone Saxophone, starting at *p* and *cresc. poco a poco*, with *(pizz.)* marking
- Hp.**: Harp, starting at *p*
- Hn. 1/2, 3/4**: Horns 1/2 and 3/4, starting at *p* and *cresc.*
- Tpt. 1/2, 3**: Trumpets 1/2 and 3, starting at *mf*
- Cor. 1/2**: Cornets 1/2, starting at *p*, *mf*, and *f*
- Tbn. 1/2, 3**: Trombones 1/2 and 3, starting at *p* and *mf*
- Euph.**: Euphonium, starting at *p*
- Tba.**: Tuba, starting at *p*
- Vc.**: Violoncello, starting at *p* and *cresc. poco a poco*, with *arco* marking
- Cb.**: Contrabass, starting at *p*



Picc. *più cresc.* *più f* *ff*

Fl. 1 *più cresc.* *più f* *ff*

Fl. 2 *più cresc.* *più f* *ff*

Fl. tutti *più cresc.* *più f* *ff*

Ob. 1/2 *più cresc.* *più f* *ff*

C. A. *più cresc.* *più f* *ff*

Bsn. 1/2 *più cresc.* *ff* *ff*

E♭ Cl. *più cresc.* *più f* *ff*

Solo Cl. 1 *più cresc.* *più f* *ff*

Solo Cl. 2 *più cresc.* *più f* *ff*

Cl. 1 *più cresc.* *più f* *ff*

Cl. 2 *più cresc.* *più f* *ff*

Cl. 3 *cresc.* *più f* *ff*

B. Cl. *cresc.* *ff* *ff*

Cb. Cl. *cresc.* *ff* *ff*

Alto Sax. 1/2 *cresc.* *ff* *ff*

Ten. Sax. *cresc.* *ff* *ff*

Bari. Sax. *cresc.* *ff* *ff*

Hp. *ff* *ff*

Hn. 1/2 *più cresc.* *ff*

Hn. 3/4 *più cresc.* *ff*

Tpt. 1/2 *f* *più cresc.* *ff*

Tpt. 3 *f* *ff*

Cor. 1/2 *f* *più cresc.* *ff*

Tbn. 1/2 *f* *più cresc.* *ff*

Tbn. 3 *cresc.* *ff* *ff*

Euph. *cresc.* *ff* *ff*

Tba. *cresc.* *ff* *ff*

Vc. *cresc.* *ff* *ff*

Cb. *cresc.* *ff* *ff*

Timp. *p cresc.*

Cymb. B.Dr. *f*

Picc.  
 Fl. 1  
 Fl. 2  
 Fl. tutti  
 Ob. 1/2  
 C. A.  
 Bsn. 1/2  
 Eb Cl.  
 Solo Cl. 1  
 Solo Cl. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax. 1/2  
 Ten. Sax.  
 Bari. Sax.  
 Hp.  
 Organ  
 Hn. 1/2  
 Hn. 3/4  
 Tpt. 1/2  
 Tpt. 3  
 Off stage Tpt. right  
 Off stage Tpt. left  
 Cor. 1/2  
 Tbn. 1/2  
 Tbn. 3  
 Euph.  
 Tba.  
 Vc.  
 Cb.  
 Timp.  
 Cymb.  
 B. Dr.

Musical notation includes notes, rests, and dynamic markings such as *dim.*, *p*, *pp*, *ff*, and *cresc.*. The Organ part includes the instruction "m.d. 8<sup>va</sup>". Percussion parts include *tr* (trill) and *a2* (cymbal) markings.

This page of a musical score, labeled 'J' and numbered '11', contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. tutti
- Ob. 1/2
- C. A.
- Bsn. 1/2
- E♭ Cl.
- Solo Cl. 1
- Solo Cl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1/2
- Ten. Sax.
- Bari. Sax.
- Hp.
- Organ
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2
- Tpt. 3
- Off stage Tpt. right
- Off stage Tpt. left
- Cor. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Vc.
- Cb.
- Timp.
- Cymb.
- B. Dr.

The score includes various dynamic markings and performance instructions:

- p*, *p cresc.*, *ff*, *mf*
- a1*, *a2*, *others*
- tr* (trills)
- g<sub>sw</sub>* (organ registration)