

Este amor como un sol

uit Suite Atípica

Saúl Cosentino

arr. Jacco Nefs

Lento

The score is for a full orchestra and includes the following parts and markings:

- Fluit 1**: Solo, *pp*
- Fluit 2**: Solo, *pp*
- Hobo**: *p dolce*
- Althobo**: *p dolce*
- Fagot**: 1., *pp*
- Klarinet in Es**: *pp*
- Klarinet 1**: *pp*
- Klarinet 2**: *pp*
- Klarinet 3**: *pp*
- Basklarinet**: *pp*
- Contrabasklarinet**: *pp*
- Harp (optional)**: *pp*
- Altsaxofoon 1/2**: Rest
- Tenorsaxofoon**: Rest
- Baritonsaxofoon**: Rest
- Hoorn 1/2**: Rest
- Hoorn 3/4**: Rest
- Trompet 1/3**: Rest
- Trompet 2/4**: Rest
- Trombone 1/2**: Rest
- Bastrombone**: Rest
- Euphonium**: Rest
- Tuba**: *a def contrabaskl.*
- Contrabas**: *pizz. pp*, *p*
- Timpani**: Rest
- Glockenspiel**: Rest
- Vibrafoon**: Rest
- Triangel**: Rest
- Suspended Cymbal**: Rest

A

This page contains the musical score for section A of a symphony. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts start with a *tutti* marking and a *mp cresc.* dynamic. They play a melodic line with triplets and reach a *f* dynamic.
- Woodwinds:** Hb., Althb., Fag., Kl. Eb., Kl. 1, Kl. 2, Kl. 3, B. Kl., and Cb. Kl. The woodwinds generally follow a similar melodic pattern with triplets, starting with *mp cresc.* and reaching *f*. The Bass Clarinet (Cb. Kl.) has a *p cresc.* and *f* dynamic.
- Brass:** Hn. 1/2, Hn. 3/4, Tpt. 1/3, Tpt. 2/4, Tbn. 1/2, B. Tbn., Euph., and Tba. The brass parts are mostly harmonic, with dynamics ranging from *pp* to *f*. The Trombones (Tbn. 1/2 and B. Tbn.) have a *pp cresc.* and *mf* dynamic.
- Strings:** Hp., Vln. 1/2, Vln. 3/4, Vla., and Vcl. The strings provide harmonic support, with dynamics ranging from *pp* to *mf*. The Harp (Hp.) has a *cresc.* and *f* dynamic.
- Percussion:** Timp., Glock., Vib., and Perc. The percussion parts include *sus. cymb.*, *triangel*, and other instruments, with dynamics ranging from *pp* to *mf*.

The score includes various performance markings such as *tutti*, *cresc.*, *dim.*, *mf*, *pp*, and *f*. It also features first and second endings (1. and 2.) for the woodwinds and brass. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score contains the following parts and markings:

- Fl. 1:** Solo, *p*
- Fl. 2:** *mp*
- Hb.:** 1., *p*
- Althb.:** *p*
- Fag.:** *pp*, 1., *p*
- Kl. Eb:**
- Kl. 1:** *p*
- Kl. 2:** *p*
- Kl. 3:** *p*
- B. Kl.:** *p*
- Cb. Kl.:** *pp*
- Hp.:** *mp*
- Altsax. 1/2:** *pp*
- Tensax.:** *pp*
- Barsax.:** *p*, *pp*
- Hn. 1/2:** *pp*
- Hn. 3/4:** *pp*
- Tpt. 1/3:**
- Tpt. 2/4:**
- Tbn. 1/2:**
- B. Tbn.:**
- Euph.:**
- Tba.:**
- Cb.:** *pizz.*, *mp*
- Timp.:** *p*, *pp*
- Glock.:** *p*
- Vib.:** *p*
- Perc.:** *pp*



**Mail voor de
complete partituur:**

jacconefs@hotmail.com

molto rit.

Fl. 1 *a2*
 Fl. 2 *solo*
 Hb. *div.* 1. *p*
 Altb. 2. *pp dim.*
 Fag. 1. *p*
 Kl. Eb 2. *pp dim.*
 Kl. 1 *p*
 Kl. 2 *p dim.*
 Kl. 3 *p dim.*
 B. Kl. *p dim.*
 Cb. Kl. *mf* *p dim.*
 Hp. *mf* *p dim.* *pp*
 Altsax. 1/2
 Tensax.
 Barsax.
 Hn. 1/2 *p*
 Hn. 3/4 *p*
 Tpt. 1/3
 Tpt. 2/4
 Tbn. 1/2 *p*
 B. Tbn. *p*
 Euph.
 Tba.
 Cb. *mp* *p* *arco* *p dim.*
 Timp. *mp* *p* *pp*
 Glock. *pp*
 Vib. 3 6 *pp* *p*
 Perc. *sus. cymb.* *pp* *p* *triangel* *pp*
p *mp* *pp*