

FONTANE DI ROMA

1. La fontana di Valle Giulia all'alba

Ottorino Respighi (1916)
Transcr. Jacco Nefs 2024

Andante mosso ♩ = 84

Piccolo 1/2

Flute 1

Flute 2

Flute tutti

Oboe 1/2

English Horn

Bassoon 1/2

Clarinet in Eb

Solo Clarinet 1/2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1/2

Horn 3/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Euphonium

Tuba

Cello (optional)

Contrabass

Timpani

Glockenspiel

with plastic sticks, unhearable attacks!!!

pp

a2
più p

Fl. tutti

Ob. 1/2

Eng. Hn.

Bsn. 1/2
p dolce

E♭ Cl.

Solo Cl. 1/2
p dolce

Cl. 1
più p

Cl. 2
pp

Cl. 3
pp

B. Cl.
pp

Cb. Cl.
pp

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/2
p legg.

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.
con sord.
pp

Cb.
con sord.
pp

Timp.

Triangle
p

2. La fontana del Tritone al mattino

10

Vivo

This page of a musical score, numbered 10, is for the piece '2. La fontana del Tritone al mattino' in a 'Vivo' tempo. The score is written for a large orchestra and includes parts for Piccolo (Picc. 1/2), Flutes (Fl. 1, 2, tutti), Oboe (Ob. 1/2), English Horn (Eng. Hn.), Bassoon (Bsn. 1/2), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl. 1/2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Harp (Hp. 1, 2), Piano (Pno.), Horns (Hn. 1/2, 3/4), Trumpets (Tpt. 1, 2/3), Trombones (Tbn. 1/2, 3), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), and Glockenspiel (Glock.). The score is in 3/4 time and features a key signature of two flats. The music is characterized by a strong rhythmic pulse, with many parts playing triplets. The dynamic marking 'ff' (fortissimo) is used extensively throughout the score. The Piccolo part has a 'p2' marking above it. The Solo Clarinet part has an 'a2' marking above it. The Horns 1/2 and 3/4 parts have 'a2, senza sord.' markings above them. The Glockenspiel part has 'ff' markings below it. The score is divided into measures by vertical bar lines, and the music is written on a series of staves for each instrument.

This page of the musical score contains the following instruments and parts:

- Picc. 1/2**: Piccolo, 1/2 part.
- Fl. 1, 2**: Flutes, 1st and 2nd parts.
- Fl. tutti**: Flutes, tutti part.
- Ob. 1/2**: Oboe, 1/2 part.
- Eng. Hn.**: English Horn.
- Bsn. 1/2**: Bassoon, 1/2 part.
- E♭ Cl.**: E-flat Clarinet.
- Solo Cl. 1/2**: Solo Clarinet, 1st and 2nd parts.
- Cl. 1, 2, 3**: Clarinets, 1st, 2nd, and 3rd parts.
- B. Cl.**: Bass Clarinet.
- Cb. Cl.**: Contrabass Clarinet.
- Alto Sax. 1, 2**: Alto Saxophones, 1st and 2nd parts.
- Ten. Sax.**: Tenor Saxophone.
- Bari. Sax.**: Bariitone Saxophone.
- Hp. 1, 2**: Harp, 1st and 2nd parts.
- Pno.**: Piano.
- Hn. 1/2, 3/4**: Horns, 1/2 and 3/4 parts.
- Tpt. 1, 2, 3**: Trumpets, 1st, 2nd, and 3rd parts.
- Tbn. 1/2, 3**: Trombones, 1/2 and 3 parts.
- Euph.**: Euphonium.
- Tba.**: Tuba.
- Vc.**: Violoncello.
- Cb.**: Contrabass.
- Glock.**: Glockenspiel.
- Triangle**: Triangle.
- Cymb. Tub. B. Vibr.**: Cymbals, Tubular Bells, and Vibraslap.

The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, p, dim, pp). The tempo is marked 'Un poco meno (allegretto)' with a quarter note equal to 120 beats per minute. The key signature is three flats (B-flat major or D-flat minor).

Picc.1/2

Fl.1
p legg. scherz.

Fl.2
p legg. scherz.

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2
p legg. scherz.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.1
p scherz.

Hp.2
p scherz.

Cel.

Pno.
p legg.

Hn.1/2
con sord.

Hn.3/4
mf

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Triangle
p

animando

This page of a musical score, page 15, is marked "animando". It features a variety of instruments including Piccolo, Flutes (Fl. 1, 2, tutti), Oboe (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon (Bsn. 1, 2), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Harp (Hp. 1, 2), Cello (Cel.), Piano (Pno.), Horns (Hn. 1/2, 3/4), Trumpets (Tpt. 1, 2/3), Trombones (Tbn. 1/2, 3), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), and Triangle. The score includes dynamic markings such as *p*, *f*, *pp*, *ppp*, *mf*, *ff*, *cresc.*, and *legg.*, along with performance instructions like *tr* (trills) and *a2* (second ending). The music is written in a key signature of two flats and a 4/4 time signature.

This page of the musical score, page 18, features a variety of instruments including Piccolo, Flutes (Fl.1, Fl.2, Fl.tutti), Oboe (Ob.1/2), English Horn (Eng. Hn.), Bassoon (Bsn.1/2), Clarinets (Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl.), Saxophones (Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax.), Harp (Hp.1, Hp.2), Cello (Cel.), Piano (Pno.), Horns (Hn.1/2, Hn.3/4), Trumpets (Tpt.1, Tpt.2/3), Trombones (Tbn.1/2, Tbn.3), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), and Glockenspiel (Glock.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *p*, *legg.*, *pp*, *ff*, and *pizz.*, as well as performance instructions like *tr.*, *gliss.*, and *a2*. The music is divided into measures, with some measures containing rests for certain instruments. The bottom of the page shows the beginning of the next page, page 19.

Picc. 1/2

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Eng. Hn.

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hp. 1

Hp. 2

Cel.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

Triangle

p cresc.

cresc.

a2

marcato

p cresc.

tr b

tr

cresc.

marcato

cresc.

cresc.

gliss.

8^{va}

Do♯ Re♯ Mi♯
Fa♯ Sol♯ La♯
Si♯

gliss.

8^{va}

gliss.

8^{va}

gliss.

8^{va}

gliss.

8^{va}

gliss.

8^{va}

p cresc.

3.

a2

cresc.

marcato

arco

marcato

p cresc.

stringendo

The musical score on page 20 is marked **stringendo**. It features a variety of instruments and complex musical textures. Key elements include:

- Woodwinds:** Flutes (Fl.1, Fl.2, Fl.tutti), Oboe (Ob.1/2), English Horn (Eng. Hn.), Bassoon (Bsn.1/2), Clarinets (Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl.), Alto Saxophones (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Strings:** Violins (Vc.), Viola (Cb.), and Triangle.
- Percussion:** Harp (Hp.1, Hp.2) and Piano (Pno.).
- Brass:** Horns (Hn.1/2, Hn.3/4), Trumpets (Tpt.1, Tpt.2/3), Trombones (Tbn.1/2, Tbn.3), Euphonium (Euph.), and Tuba (Tba.).

The score includes numerous dynamic markings such as *mf cresc.*, *f cresc.*, and *mp cresc.*. It also features complex rhythmic patterns, including triplets and glissandos, and is marked with **stringendo** throughout.

poco rall.

Picc.1/2

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Pno.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Triangle

Cymb. Tub. B. Vibr.

mf dim.

mp

p

p sempre dim.

più p

pp

1.

a2

b

tr

3

1.

Picc.1/2 *pp*

Fl.1 *pp*

Fl.2 *pp*

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl. *b*

Solo Cl.1/2 *pp*

Cl.1 *b*

Cl.2

Cl.3

B. Cl.

Cb. Cl. *pp*

Alto Sax.1 *pp*

Alto Sax.2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hp.1 *pp*

Cel. *p* *pp*

Hn.1/2 *pp*

Hn.3/4 *pp* 3. con sord.

Tpt.1 *pp* *più p* *ppp* via sord.

Tpt.2/3 *pp* *più p* *ppp* via sord.

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc. *pp* *ppp*

Cb.

3. La fontana di Trevi al meriggio

Allegro moderato

This page contains the musical score for the 10th measure of the piece 'La fontana di Trevi al meriggio'. The score is for a full orchestra and includes the following parts:

- Picc. 1/2
- Fl. 1
- Fl. 2
- Fl. tutti
- Ob. 1/2 (with *a2* marking)
- Eng. Hn.
- Bsn. 1/2 (with *a2* marking)
- E♭ Cl.
- Solo Cl. 1/2 (with *a2* marking)
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1/2
- Hn. 3/4 (with *senza sord.* marking)
- Tpt. 1 (with *(open)* marking)
- Tpt. 2/3 (with *2. (open)* marking)
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba. (with *solo* marking)
- Vc.
- Cb.
- Timp.

The score features various dynamics such as *pp*, *p*, *mp*, *f*, and *mf*, along with *cresc.* and *mf cresc.* markings. There are also *a2* markings for the Oboe and Bassoon parts. A specific instruction *to Clar. in A!* is present for the Solo Clarinet 1/2 part. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

This page of a musical score, numbered 28, contains the following parts and markings:

- Woodwinds:** Picc. 1/2, Fl. 1, Fl. 2, Fl. tutti, Ob. 1/2, Eng. Hn., Bsn. 1/2, Eb Cl., Solo Cl. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.
- Keyboard:** Hp. 1, Hp. 2, Pno., Org., Ped.
- Brass:** Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Euph., Tba., Vc., Cb., Timp., Cymb. a2, Tub. B., Vibr.

Key markings and performance instructions include:

- Glissandos:** Indicated by diagonal lines and the word "gliss." in the Harp parts.
- Trills:** Indicated by "tr." above notes in the Flute and Clarinet parts.
- Accents:** Indicated by a small triangle (^) above notes in various parts.
- Dynamic Markings:** *ff* (fortissimo) is used in the Tuba, Trombone, and Timpani parts.
- Articulation:** *a2* (accents) are present in the Trombone and Trumpet parts.
- Phrasing:** Slurs and breath marks are used throughout the woodwind and string parts.

Picc.1/2

Fl.1

Fl.2

Fl.tutti

Ob.1,2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2/3

Tbn.1,2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

ff

più f

a2

1.

Ritmo di 4 misure

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1/2, 1/1, 2/2, tutti), Oboe, English Horn, Bassoon, Euphonium, Solo Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1/2, 3/4), Trumpets (1, 2, 3), Trombones (1/2, 3), Euphonium, and Tuba. The keyboard section includes Organ and Pedal. The string section includes Violoncello, Contrabass, and Timpani. The score is marked with a 4-measure rhythmic pattern and includes various dynamics such as *fff*, *cresc.*, and *fp*. Articulation marks like accents and slurs are used throughout the score.

Picc. 1/2
Fl. 1
Fl. 2
Fl. tutti
Ob. 1/2
Eng. Hn.
Bsn. 1/2
Eb Cl.
Solo Cl. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hp. 1
Hp. 2
Pno.
Org.
Ped.
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba.
Vc.
Cb.
Timp.
Cymb. a2
Tub. B.
Vibr.

dim. tutti

dim. sempre

Picc. 1/2

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Eng. Hn.

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hp. 1

Hp. 2

Pno.

Org.

Ped.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

Timp.

Cymb. Tub. B. Vibr.

ff dim.

f dim.

mf

mp

f

tutti

gliss.

a2

mf

mp

f

This page of a musical score contains the following instruments and parts:

- Picc. 1/2
- Fl. 1
- Fl. 2
- Fl. tutti
- Ob. 1/2
- Eng. Hn.
- Bsn. 1/2
- E♭ Cl.
- Solo Cl. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hp. 1
- Hp. 2
- Pno.
- Org.
- Ped.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Vc.
- Cb.
- Timp.

Key performance instructions include *p dim. sempre* at the top, *pp* (pianissimo) for the Harp parts, *dim.* (diminuendo) for the Horns, *a2, con sord. f marc.* (second horn, with mutes, forte marcato) for the Trumpets, and *p* (piano) for the Trombones. The score also features various musical notations such as triplets, slurs, and dynamic markings.

Calm

Picc. 1/2 *ppp*
 Fl. 1 *pp* 6 6 6 6
 Fl. 2 *pp* 6 6 6 6
 Fl. tutti *ppp*
 Ob. 1/2 *p* 1.
 Eng. Hn.
 Bsn. 1/2 *pp*
 Eb Cl. *ppp* 3 3 4 8
 Solo Cl. 1/2 *pp* a2 *mp marc.*
 Cl. 1 *pp* 4 8
 Cl. 2 *pp* 4 8
 Cl. 3 *pp* 4 8
 B. Cl. *ppp* solo 4 8
 Cb. Cl. *pp*
 Alto Sax. 1 *ppp* solo 4 8
 Alto Sax. 2
 Ten. Sax. *ppp* solo 4 8
 Bari. Sax. *ppp* solo 4 8
 Hp. 1 *pp*
 Hp. 2 *pp*
 Pno. *p*
 Ped. *pppp*
 Hn. 1/2 *pp*
 Hn. 3/4 *p* con sord. *mf* a2
 Tpt. 1 *p*
 Tpt. 2/3 *pp*
 Tbn. 1/2 *pp*
 Tbn. 3
 Euph.
 Tba. solo *ppp*
 Ve. *ppp* 4
 Cb. *ppp*
 Cymb. Tub. B. Vibr. *pp*

4. La fontana di Villa Medici al tramonto

40

Andante ♩ = 72

Picc.1/2 *ppp*
 Fl.1 *mp espress.*
 Fl.2
 Fl.tutti *ppp*
 Ob.1/2
 Eng. Hn. *p espress.*
 Bsn.1/2
 Eb Cl.
 Solo Cl.1/2
 Cl.1 *pp dolce*
 Cl.2
 Cl.3
 B. Cl. *pp*
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hp.1 *p*
 Hp.2 *p*
 Cel.
 Hn.1/2 *p dolciss.*
 Hn.3/4
 Tpt.1
 Tpt.2/3
 Tbn.1/2 *pp*
 Tbn.3 *pp*
 Euph.
 Tba. *pp*
 Vc. *pp*
 Cb. *pp*
 Glock. *pp*
 Cymb. Tub. B. Vibr. *pp* Tubular Bells, molto lontano

The score is for a symphonic work in 4/4 time, marked Andante (♩ = 72). It features a large orchestral ensemble including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamic markings range from *ppp* to *pp*. The score includes various performance instructions such as *espress.*, *soli*, *tutti*, *dolciss.*, and *con sord.*.

This page of a musical score, numbered 48, contains the following parts and markings:

- Picc. 1/2:** Piccolo part, mostly rests.
- Fl. 1, 2:** Flute parts with *p espress.* and triplet markings.
- Fl. tutti:** Flute tutti part with *più p* marking.
- Ob. 1/2:** Oboe parts with *p espress.* and triplet markings.
- Eng. Hn.:** English Horn part, mostly rests.
- Bsn. 1/2:** Bassoon parts, mostly rests.
- E♭ Cl.:** Eb Clarinet part with *(as a colour)* and triplet markings.
- Solo Cl. 1/2:** Solo Clarinet parts with *p espress.* and triplet markings.
- Cl. 1, 2, 3:** Clarinet parts with *più p* marking.
- B. Cl.:** Bass Clarinet part with *pp* marking.
- Cb. Cl.:** Contrabass Clarinet part with *pp* marking.
- Alto Sax. 1, 2:** Alto Saxophone parts with *più p* marking.
- Ten. Sax.:** Tenor Saxophone part, mostly rests.
- Bari. Sax.:** Baritone Saxophone part, mostly rests.
- Hp. 1:** Harp part with *pp* marking.
- Cel.:** Cello part with *p* marking and *sempre arpeggio* instruction.
- Pno.:** Piano part with *pp* marking and *8va* marking.
- Hn. 1/2, 3/4:** Horn parts with *pp* marking.
- Tpt. 1, 2/3:** Trumpet parts, mostly rests.
- Tbn. 1/2, 3:** Trombone parts with *pp* marking.
- Euph.:** Euphonium part, mostly rests.
- Tba.:** Tuba part with *2 soli* and *pp* marking.
- Vc.:** Violin part with *pp* marking.
- Cb.:** Viola part with *arco* and *pp* marking.
- Glock.:** Glockenspiel part with *pp* marking.
- Cymb. Tub. B. Vibr.:** Cymbal, Tom-tom, and Snare Drum parts with *pp* marking.

Picc. 1/2

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Eng. Hn.

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hp. 1

Hp. 2

Cel.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

Cymb. Tub. B. Vibr.

poco sf

pp

più p

morendo

p

ppp

con sord.