

HÁRY JÁNOS-SUITE

1. Prelude. The fairy tale begins

Zoltán Kodály
transcr. Jacco Nefs 2015

Con moto ♩ = 112

Tranquillo, molto moderato ♩ = 66-63

The score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute 1 (Piccolo 2)
- Flute 2 (Piccolo 3)
- Flute tutti
- Oboe 1/2
- Cor Anglais
- Bassoon 1/2
- Clarinet in E♭
- Solo Clarinet 1/2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Contrabass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Piano
- Horn 1/2
- Horn 3/4
- Trumpet 1
- Trumpet 2/3
- Cornet 1
- Cornet 2/3
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Cello (optional)
- Contrabass
- Timpani
- Tamburo piccolo
- Triangle
- Cymbals (suspended)

Key performance markings include:

- Woodwinds:** *p*, *cresc.*, *sf*, *pp*, *espr. cantabile*
- Brass:** *mp cresc.*, *mf cresc.*, *f*, *ff* (stridente)
- Strings:** *p*, *pizz.*, *arco*, *pp*, *espr. cantabile*
- Percussion:** *sf*, *pp*

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

1.

p espr.

p espr. cantabile

sempre ppp

p espr.

sempre ppp

sempre ppp

accel. poco a poco

Sostenuto

5

Pic. *mf* *f cresc.* *ff*

F1 *mf cresc.* *f cresc.* *ff*

F2 *mf cresc.* *f cresc.* *ff*

Flutti *mf* *f cresc.* *ff*

Ob. 1/2 *f* *a2 cresc.* *ff*

C. A.

Bsn. 1/2 *mf cresc.* *ff*

E♭ Cl. *mf* *f cresc.* *ff*

Solo Cl. *a2 mf cresc.* *f* *cresc.* *ff*

C1 *mf* *f cresc.* *ff*

C12 *mp cresc.* *ff*

C13 *mp cresc.* *ff*

B. Cl. *mf cresc.* *ff*

Cb. Cl. *p* *mf cresc.* *ff*

Alto Sax. 1 *mp cresc.* *f*

Alto Sax. 2 *mp cresc.* *f*

Ten. Sax. *mp cresc.* *f*

Bari. Sax. *pp* *mf cresc.* *ff*

Hn. 1/2 *senza sord. p* *mf senza sord.* *ff*

Hn. 3/4 *mf* *ff*

Tpt. 1 *f*

Tpt. 2/3

Cor. 1

Cor. 2/3

Tbn. 1/2

Tbn. 3

Euph. *mp cresc.* *f*

Tba. *mp cresc.* *f*

Vc. *mf cresc.* *ff*

Cb. *p* *mf cresc.* *ff*

Timp.

poco accel.

This page of a musical score includes the following instruments and parts:

- Picc.** Piccolo
- Fl1, Fl2** Flutes 1 and 2
- Fl.tutti** Flute tutti
- Ob.1/2** Oboe 1 and 2
- C. A.** Clarinet in A
- Bsn.1/2** Bassoon 1 and 2
- Es Cl.** E-flat Clarinet
- Solo Cl.** Solo Clarinet
- Cl1, Cl2, Cl3** Clarinets 1, 2, and 3
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- Alto Sax.1, Alto Sax.2** Alto Saxophones 1 and 2
- Ten. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Cel.** Cello
- Pno.** Piano
- Hn.1/2, Hn.3/4** Horns 1/2 and 3/4
- Tpt.1, Tpt.2/3** Trumpets 1 and 2/3
- Cor.1, Cor.2/3** Cori 1 and 2/3
- Tbn.1/2, Tbn.3** Trombones 1/2 and 3
- Euph.** Euphonium
- Tba.** Tuba
- Vc.** Violin
- Cb.** Violoncello
- Timp.** Timpani
- Triangle**

The score features various musical notations including dynamics (e.g., *f*, *mf*, *mp*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., *poco accel.*). The Triangle part includes a *mp* dynamic and a *(small)* instruction.

3 Appassionato

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

Eb Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Tamb. picc.

Triangle

Cymbals

B. Drum

sf

pp dolce

p dolce

ppp

1.

con sord.

pp

4. con sord.

morendo

morendo

2. Viennese Glockenspiel

Allegretto ♩ = 120

This musical score is for the second movement, 'Viennese Glockenspiel', in 4/4 time with a tempo of Allegretto (♩ = 120). The score is for a full orchestra and includes a variety of percussion instruments. The woodwind section includes Piccolo, Flutes 1 and 2 (with Flute tutti), Oboe 1/2, Clarinet in A, Bassoon 1/2, Eb Clarinet, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1, 2/3, and 3, Cornets 1 and 2/3, Trombones 1/2, 3, and 3, Euphonium, and Tuba. The strings consist of Violin and Cello. The percussion section includes Glockenspiel, Carillon, Xylophone, Tubular Bells, Piccolo Tam-tam, Tam-tam, Bass Drum, Triangle, and Cymbals. The score features a variety of dynamics, including fortissimo (ff) and mezzo-forte (mf), and includes performance instructions such as 'a2 senza sord.' and '3. senza sord.' for the horns. The Glockenspiel and Carillon parts are marked with a forte (f) dynamic.

Picc. *pp* *f*
 Fl.1 *f*
 Fl.2 *f*
 Fl.tutti
 Ob.1/2 *p grazioso* *f* *p*
 C. A.
 Bsn.1/2
 Eb Cl.
 Solo Cl. *mf grazioso* *f* *p*
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Pno.
 Hn.1/2 *f* *p* *f*
 Hn.3/4 *f* *p* *f*
 Tpt.1 *f* *p* *mf* *f*
 Tpt.2/3 *f* *p* *mf* *f*
 Cor.1
 Cor.2/3
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Vc.
 Cb.
 Glock.
 Carillon
 Xylophone
 Tub. Bells
 Tamb. picc. *p* *p* *mf* *f*
 Tam-t.
 Tamb. basq.
 Triangle *f*
 Cymbals *pp* *f*

Pic.

Fl1

Fl2

Fl tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl1

Cl2

Cl3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cel.

Pno.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Glock.
Carillon
Xylophone

Tub. Bells

Tamb. pic.

Triangle

Cymbals

p

pp

mp

solo (a def hrm.4)

1.

2.

Picc.

F11

F12

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl1

Cl2

Cl3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cel.

Pno.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Glock. Carillon Xylophone

Tub. Bells

Tamb. picc.

Triangle

Cymbals

ff *passionato*

mf

p *pp*

a2

1.

2.

cresc. *f* *dim.* *p* *pp*

mf *f* *dim.* *p* *pp*

mf *f*

mf *dim.* *p* *pp*

p *pp* *ppp*

Pic. *f* *cresc.* *ff*

Fl1 *f* *cresc.* *ff*

Fl2 *f* *cresc.* *ff*

Flutti

Ob.1/2 *a2* *f* *molto cresc.* *ff* *dim.* *ff*

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl. *a2* *f* *molto cresc.* *ff* *dim.* *ff*

Cl1

Cl2

Cl3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cel. *mf* *cresc.* *ff*

Pno. *mf* *cresc.* *ff*

Hn.1/2 *mf* *cresc.* *ff*

Hn.3/4 *mf* *cresc.* *ff*

Tpt.1 *f* *cresc.* *ff*

Tpt.2/3 *ff*

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Glock. Carillon Xylophone *ff*

Tub. Bells *f*

Tamb. pic. *p* *mf*

Triangle *p* *f*

Cymbals *pp* *mf* *ff*

Picc. *sf* *sf* *sf* *sf* *sf*

Fl1 *sf* *sf* *sf* *sf* *sf*

Fl2 *sf* *sf* *sf* *sf* *sf*

Flutti

Ob.1/2 *sf* *a2* *sf* *sf* *sf*

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl. *sf* *a2* *sf* *sf* *sf*

Cl1

Cl2

Cl3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cel. *sf* *sf* *sf* *sf*

Pno. *sf* *gliss.* *sf* *gliss.* *sf*

Hn.1/2 *sf* *a2* *sf* *sf* *sf*

Hn.3/4 *sf* *a2* *sf* *sf* *sf*

Tpt.1 *sf* *sf* *sf* *sf* *sf*

Tpt.2/3 *sf* *sf* *sf* *sf* *sf*

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Glock. Carillon Xylophone *sf* *sf* *sf*

Tub. Bells

Tamb. picc. *sf* *sf* *sf* *sf* *sf*

Triangle *sf* *sf* *sf* *sf* *sf*

Cymbals *sf* *sf* *p* *sf* *p* *sf* *sf*

colle bacchette

3. Song

Andante, poco rubato ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.1
- Fl.2
- Fl.tutti
- Ob.1/2
- C. A.
- Bsn.1/2 (Solo, a def ten. sax.)
p espr., *cresc.*, *f*, *f*, *ff*, *accel.*
- E♭ Cl.
- Solo Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax. (Solo)
p espr., *cresc.*, *f*, *f*, *ff*, *accel.*
- Bari. Sax.
- Cim.
- Hn.1/2
- Hn.3/4
- Tpt.1
- Tpt.2/3
- Cor.1
- Cor.2/3
- Tbn.1/2
- Tbn.3
- Euph. (Solo, a def ten. sax.)
p espr., *cresc.*, *f*, *f*, *ff*, *accel.*
- Tba.
- Vc.
- Cb.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.1, Fl.2, Fl.tutti**: Flutes
- Ob.1/2**: Oboes
- C. A.**: Clarinet in A
- Bsn.1/2**: Bassoons
- Es. Cl.**: E♭ Clarinet
- Solo Cl.**: Solo Clarinet
- Cl.1, Cl.2, Cl.3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Alto Sax.1, Alto Sax.2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Cim.**: Cymbal
- Hn.1/2, Hn.3/4**: Horns
- Tpt.1, Tpt.2/3**: Trumpets
- Cor.1, Cor.2/3**: Cori
- Tbn.1/2, Tbn.3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Vc.**: Violoncello
- Cb.**: Contrabasso

Key musical markings and instructions include:

- Dynamics**: *pp*, *p*, *ppp*, *con sord.*
- Articulation**: *pizz.*, *con sord.*
- Performance Instructions**: *a def flt. tutti*, *1.*, *p espr.*, *cresc.*, *solo*, *tutti*, *(pizz.) a def contra bass*

Picc.

Fl1

Fl2

Fl tutti

Ob. 1/2

C. A.

Bsn. 1/2

E♭ Cl.

Solo Cl.

Cl1

Cl2

Cl3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cim.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Cor. 1

Cor. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

pp

f

dim.

pp

pp

ppp

pp espr.

pp

ppp

1.

pp

dim.

dim.

dim.

pp

pp

ppp

pp

ppp

Picc.

Fl1

Fl2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl1

Cl2

Cl3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cim.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

pp

ppp

dim.

10

10

1.

Poco più mosso

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2
2. (pizz.)
mf

Ev. Cl.

Solo Cl.

Cl.1
mp

Cl.2
tutti
mp

Cl.3
tutti
mp

B. Cl.
solo
mp

Cb. Cl.
solo
mp

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cim.
mf

Hn.1/2
1. (solo)
mf *vigorouso*

Hn.3/4

Tpt.1

Tpt.2/3

Cor.1

Cor.2/3

Tbn.1/2
1.
p legg.

Tbn.3
p legg.

Euph.
solo
mp

Tba.
solo
mp

Vc.
mp

Cb.
pizz.
mf

rall.

Tempo primo

Picc.

F1.1 *mf* *5* *pp sub.*

F1.2

F1.tutti

Ob.1/2

C. A.

Bsn.1/2 *cresc.*

E♭ Cl. *pp*

Solo Cl. *p* 1.

Cl1 *a2 solo pp*

Cl2 *a2 solo pp*

Cl3 *a2 solo pp*

B. Cl. *cresc.* *p sub.*

Cb. Cl. *cresc.*

Alto Sax.1

Alto Sax.2

Ten. Sax. *solo mf espr. e cresc.* *sempre cresc.*

Bari. Sax.

Cim. *mf* *p*

Cel. *mp cresc.*

Hn.1/2 *cresc.* *p*

Hn.3/4

Tpt.1

Tpt.2/3

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph. *cresc.* *tutti p sub.*

Tba. *cresc.*

Vc. *cresc.* *p sub.*

Cb. *cresc.* *p sub.*

Picc. *pp*

Fl.1 *pp*

Fl.2 (play) *pp*

Fl.tutti *pp*

Ob.1/2 1. *pp espr.*

C. A.

Bsn.1/2

E♭ Cl. *pp*

Solo Cl. *p* *pp* *pp* 2. 1.

Cl.1 *pp* *pp* tutti

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cim. *pp* *ad lib.* *p*

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph. solo *pp* *p espr.*

Tba.

Vc. *pp*

Cb.

Picc.
 Fl1
 Fl2
 Fl.tutti
 Ob.1/2
 C. A.
 Bsn.1/2
 Eb Cl.
 Solo Cl.
 Cl1
 Cl2
 Cl3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Cim.
 Hn.1/2
 Hn.3/4
 Tpt.1
 Tpt.2/3
 Cor.1
 Cor.2/3
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Vc.
 Cb.
 Glock.
 Carillon
 Xylophone

(pizz.)
 con sord.
 1.
 Glockenspiel soft sticks (like a shimmer)
 poco

p
mf
f
mf
pp
ppp
mfpp
mf
mp
p
sfz
mfpp
mfpp
mfpp
f
p
mf
pp
ppp
f
pp
mfpp
mfpp
mfpp
f
p
mf
pp
ppp
mf
pp
ppp
f
pp
mf
pp
ppp

4. The battle and defeat of Napoleon

Alla Marcia ♩ = 108

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute 1 and 2, Flute tutti, Oboe 1 and 2, Cor Anglais, Bassoon 1 and 2, E-flat Clarinet, Solo Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section features brass instruments: Horn 1 and 2, Horn 3 and 4, Trumpet 1, Trumpet 2 and 3, Cor 1, Cor 2 and 3, Trombone 1 and 2 (marked 'senza sord.' and 'a2'), Trombone 3 (marked 'senza sord.' and 'a2'), Euphonium, and Tuba. The bottom section contains strings: Violoncello and Contrabass, and Percussion: Tambourine piccolo, Tam-tam, Bass Drum, and Cymbals. The score includes dynamic markings such as *p*, *cr.*, and *f*, and articulation like accents (*a2*). The tempo is marked 'Alla Marcia' with a quarter note equal to 108 beats per minute. The time signature is 2/4.

Picc.

Fl1

Fl2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl1

Cl2

Cl3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Tamb. picc.

Tam-t.

Tamb. basq.

Cymbals

B. Drum

to Piccolo

to Piccolo

p

mf

a2

mf

mf

mf

mf

pp

fff

Picc. *ff*

Fl1 *ff*

Fl2 *ff*

Flutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl1

Cl2

Cl3

B. Cl.

Cb. Cl.

Alto Sax1 *solo ff* *p*

Alto Sax2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt1 *ff* *p* *pp*

Tpt.2/3 *ff* *p* *pp*

Cor.1

Cor.2/3

Tbn.1/2 *gliss.* *ff* *gliss.* *ff* *p* *pp*

Tbn.3 *ff* *p* *pp*

Euph.

Tba.

Vc.

Cb.

Cymbals *sus. cymb.* *f* *p* *pp*

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1
ff *echo* *pp* *f*

Tpt.2/3
ff *a2* *p sempre stacc.*

Cor.1

Cor.2/3

Tbn.1/2
ff *a2* *pp*

Tbn.3
ff *pp*

Euph.

Tba.

Vc.

Cb.

Tamb. picc. *p*

Triangle *p*

Cymbals *a2* *p*

B. Drum *pp*

Picc. *f*

Fl1 *f*

Fl2 *f*

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl1

Cl2

Cl3

B. Cl.

Cb. Cl.

Alto Sax.1 *f*

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1 *f* con sord.

Tpt.2/3 *cresc.* *mf*

Cor.1

Cor.2/3

Tbn.1/2 *cresc.* *mf*

Tbn.3 *cresc.* *mf*

Euph.

Tba. *p* solo

Vc.

Cb.

Tamb. picc.

Tam-t. Tamb. basq. *p* Tamb. basq.

Triangle

Cymbals

B. Drum

Picc. *tr* *ff* *tr*

Fl1 *tr* *ff* *tr*

Fl2 *tr* *ff* *tr*

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

Es Cl.

Solo Cl.

Cl1

Cl2

Cl3

B. Cl.

Cb. Cl.

Alto Sax.1 *ff*

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1 *senza sord.* *tr* *ff* *tr*

Tpt.2/3 *cresc.* *tr* *ff* *tr*

Cor.1

Cor.2/3

Tbn.1/2 *cresc.* *tr* *ff* *tr*

Tbn.3 *cresc.* *tr* *ff* *tr*

Euph.

Tba. *cresc.*

Vc.

Cb.

Tamb. picc. *cresc.* *ff* *dim.*

Tam-t. *cresc.*

Triangle *ff* *dim. sus. cymb.*

Cymbals *fff* *dim.*

B. Drum

This page of a musical score, numbered 33, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute tutti (Fl.tutti), Oboe 1/2 (Ob.1/2), Cor Anglais (C. A.), Bassoon 1/2 (Bsn.1/2), E-flat Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2/3 (Tpt.2/3), Cor 1 (Cor.1), Cor 2/3 (Cor.2/3), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Tambourine piccolo (Tamb. picc.), Triangle, and Cymbals. The score features dynamic markings such as *dim.*, *pp*, *fff*, and *ppp*, as well as performance instructions like *echo*, *a2*, and *1.*. The Alto Saxophone 1 part has a melodic line with triplets and a *dim.* marking. The Trumpet 1 and Trombone 1/2 parts have melodic lines with triplets and *fff* dynamics, followed by an *echo* section with *ppp* dynamics. The Triangle and Cymbals parts have rhythmic patterns with *p* and *pp* dynamics.

Picc.
 Fl.1
 Fl.2
 Fl.tutti
 Ob.1/2
 C. A.
 Bsn.1/2
 E♭ Cl.
 Solo Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hn.1/2
 Hn.3/4
 Tpt.1
 Tpt.2/3
 Cor.1
 Cor.2/3
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Vc.
 Cb.
 Tamb. picc.
 Cymbals
 B. Drum

gliss
f
gliss
poco a poco cresc.
pesante
(sempre solo)
gliss
f
poco a poco cresc.
pesante
p
a2
p
poco a poco cresc.
p
poco a poco cresc.

This page of a musical score contains the following parts and their respective musical content:

- Pic.**: Piccolo, rests throughout.
- Fl1, Fl2, Fl.tutti**: Flutes, rests throughout.
- Ob.1/2**: Oboe, rests throughout.
- C. A.**: Clarinet in A, rests throughout.
- Bsn.1/2**: Bassoon, rests throughout.
- E♭ Cl.**: Clarinet in E-flat, rests throughout.
- Solo Cl.**: Solo Clarinet, rests throughout.
- Cl1, Cl2, Cl3**: Clarinets, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Cb. Cl.**: Contrabass Clarinet, rests throughout.
- Alto Sax.1, Alto Sax.2**: Alto Saxophones, rests throughout.
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bari. Sax.**: Baritone Saxophone, rests throughout.
- Hn.1/2**: Horns, rests throughout.
- Hn.3/4**: Horn, rests throughout.
- Tpt.1**: Trumpet 1, plays a melodic line with triplets and accents, starting at measure 2.
- Tpt.2/3**: Trumpets 2 & 3, play a similar melodic line with triplets and accents, starting at measure 2.
- Cor.1**: Cor Anglais, rests throughout.
- Cor.2/3**: Cor Anglais, rests throughout.
- Tbn.1/2**: Trombones 1 & 2, play a rhythmic accompaniment with triplets and accents, starting at measure 2.
- Tbn.3**: Trombone 3, plays a melodic line with accents, starting at measure 2.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, plays a melodic line with accents, starting at measure 2.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabasso, rests throughout.
- Tamb. pic.**: Piccolo Drum, plays a rhythmic pattern with triplets and accents, starting at measure 2.
- Tam-t. Tamb. basq.**: Tam-tam and Bass Drum, play a rhythmic pattern with triplets and accents, starting at measure 2.
- Triangle**: Triangle, plays a rhythmic pattern with triplets and accents, starting at measure 2.
- Cymbals**: Cymbals, rests throughout.
- B. Drum**: Bass Drum, plays a rhythmic pattern with triplets and accents, starting at measure 2.

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1 *ff*

Tpt.2/3 *ff*

Cor.1

Cor.2/3

Tbn.1/2 *ff grandioso e marcatisimo* a2

Tbn.3 *ff grandioso e marcatisimo*

Euph.

Tba. *ff*

Vc.

Cb.

Tamb. picc. *ff*

Tam-t.

Tamb. basq. *ff*

Triangle *ff*

Cymbals *ff* sus. cymb. *p* *sf*

B. Drum *ff*

poco accel.

Tempo di Marcia funebre ♩ = 54

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2 (with 'to flute' markings), Flute tutti, Oboe 1/2, Clarinet in A, Bassoon 1/2, E♭ Clarinet, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1 and 2/3, Cornets 1 and 2/3, Trombones 1/2 and 3, Euphonium, and Tuba. The string section includes Violoncello and Contrabass. The percussion section includes Tambourine piccolo, Tam-tam, Triangle, Cymbals, and Bass Drum. The score features various musical notations including dynamics (cresc., ff, pp), articulation (tr, gliss.), and performance instructions (solo, f espr.).

This page of a musical score contains 28 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute tutti (Fl.tutti), Oboe 1/2 (Ob.1/2), Cor Anglais (C. A.), Bassoon 1/2 (Bsn.1/2), E♭ Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The saxophone section includes Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2/3 (Tpt.2/3), Cor 1 (Cor.1), Cor 2/3 (Cor.2/3), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Tambourine piccolo (Tamb. picc.) and Bass Drum (B. Drum). The Alto Saxophone 1 part features a melodic line with dynamics *dim.*, *tr*, and *p*. The Trombone 1/2 part has a rhythmic accompaniment with dynamics *dim.*, *morendo*, and *ppp*. The Trombone 3 part has a rhythmic accompaniment with dynamics *dim.* and *morendo*. The Tuba part has a rhythmic accompaniment with dynamics *dim.* and *morendo*. The Tambourine piccolo part has a rhythmic accompaniment with *morendo*. The Bass Drum part has a rhythmic accompaniment with dynamics *dim.* and *ppp*.

5. Intermezzo

Andante maestoso, ma con fuoco ♩ = 120

Picc.

Fl.1

Fl.2

Fl. tutti

Ob. 1/2

C. A.

Bsn. 1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cim.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Cor. 1

Cor. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

Timp.

mf

f

sf

cresc.

tutti

a2

p

mf

Picc.

Fl1 *ff*

Fl2 *ff*

Flutti *ff*

Ob.1/2 *ff*

C. A.

Bsn.1/2 *ff sempre ben tenuto* ^{a2} *p* *sf*

Es Cl. *ff* *mf*

Solo Cl. *ff* *p*

Cl1 *ff* *p*

Cl2 *ff* *p*

Cl3 *p*

B. Cl. *ff* *p* *sf*

Cb. Cl. *ff sempre ben tenuto* *p* *sf*

Alto Sax.1 *ff sempre ben tenuto*

Alto Sax.2 *ff sempre ben tenuto*

Ten. Sax. *ff sempre ben tenuto*

Bari. Sax. *ff sempre ben tenuto*

Cim. *ff* *p*

Hn.1/2 *f* ² *p*

Hn.3/4 *f* *p*

Tpt.1

Tpt.2/3

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph. *f sempre ben tenuto*

Tba. *f sempre ben tenuto* *p* *solo* *sf*

Vc. *ff sempre ben tenuto* *p* *sf*

Cb. *ff sempre ben tenuto* *p* *sf*

Timp. *p*

Picc.

Fl1 *cresc.* *ff*

Fl2 *cresc.* *ff*

Flutti *cresc.* *ff*

Ob.1/2 *ff* *ff* *sf* *p* (2nd a def cor anglais)

C. A. *f* *ff* *sf* *p*

Bsn.1/2 *cresc.* *ff sempre ben tenuto* *a2* *sf* *ff* *sf* *p*

Es Cl. *cresc.* *ff* *ff* *sf* *dim.* *p*

Solo Cl. *cresc.* *ff* *sf* *ff* *sf* *dim.* *p*

Cl1 *cresc.* *ff* *sf* *ff* *sf* *dim.* *p*

Cl2 *f* *sf* *ff* *sf* *dim.* *legg.* *p*

Cl3 *f* *sf* *ff* *sf* *dim.* *legg.* *p*

B. Cl. *f* *sf* *ff* *sf* *dim.* *legg.* *p*

Cb. Cl. *cresc.* *ff sempre ben tenuto* *sf* *ff* *sf* *dim.* *legg.* *p*

Alto Sax.1 *p cresc.* *ff sempre ben tenuto* *sf* *ff* *p* solo

Alto Sax.2 *p cresc.* *ff sempre ben tenuto* *sf* *ff* *p* solo

Ten. Sax. *p cresc.* *ff sempre ben tenuto* *sf* *ff*

Bari. Sax. *p cresc.* *ff sempre ben tenuto* *sf* *ff*

Cim. *cresc.* *ff* *ff* *sf* *p*

Hn.1/2 *1.* *cresc.* *f* *a2* *sf*

Hn.3/4 *cresc.* *f* *f* *sf*

Tpt.1

Tpt.2/3

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph. *f*

Tba. *tutti* *cresc.* *f sempre ben tenuto* *sf* *f*

Vc. *cresc.* *ff sempre ben tenuto* *sf* *ff* *sf* *dim.* *legg.* *p*

Cb. *cresc.* *ff sempre ben tenuto* *sf* *ff* *sf* *dim.* *legg.* *p*

Timp. *mf* *f*

Picc.

Fl1

Fl2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl1

Cl2

Cl3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cim.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

p *mf* *f*

Picc. *cresc.* *ff* *p* *grazioso*

Fl1 *cresc.* *ff* *p* *grazioso*

Fl2 *cresc.* *ff* *p* *grazioso*

Flutti *cresc.* *ff*

Ob.1/2 *cresc.* *ff*

C. A. *f molto cresc.* *ff*

Bsn.1/2 *cresc. appassionato* *ff* *pp*

Es Cl. *cresc.* *ff*

Solo Cl. *a2* *molto cresc.* *ff*

Cl1 *cresc.* *ff*

Cl2 *cresc.* *ff*

Cl3 *cresc.* *ff*

B. Cl. *cresc. appassionato* *ff*

Cb. Cl. *cresc. appassionato* *ff* *(pizz.) a def contra bass* *p*

Alto Sax.1 *cresc.* *ff*

Alto Sax.2 *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bari. Sax. *cresc. appassionato* *ff*

Cim. *cresc.* *ff*

Hn.1/2 *1.* *cresc.* *ff* *1.* *p* *dolce*

Hn.3/4 *cresc.* *ff*

Tpt.1 *ff*

Tpt.2/3 *cresc.* *ff*

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph. *cresc. appassionato* *ff*

Tba. *cresc. appassionato* *ff*

Vc. *cresc. appassionato* *fff* *pp*

Cb. *cresc. appassionato* *fff* *pizz.* *p*

Timp. *cresc.* *ff*

Tamb. picc. *p* *ff*

B. Drum *f*

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.1**: Flute 1, rests throughout.
- Fl.2**: Flute 2, rests until measure 8, then plays a triplet of eighth notes, *p grazioso*.
- Fl.tutti**: Flute tutti, rests until measure 8, then plays a triplet of eighth notes, *p grazioso*, marked *solo*.
- Ob.1/2**: Oboe 1/2, rests until measure 4, then plays a melodic line with triplets, *p*, marked *1.* and *a2* in measure 8.
- C. A.**: Clarinet in A, rests throughout.
- Bsn.1/2**: Bassoon 1/2, plays a rhythmic pattern of eighth notes, *mf*, marked *1.* and *cantabile*.
- Es. Cl.**: E♭ Clarinet, rests throughout.
- Solo Cl.**: Solo Clarinet, rests until measure 4, then plays a melodic line with triplets, *mf*, marked *1.* and *cantabile*.
- Cl.1**: Clarinet 1, rests until measure 4, then plays a rhythmic pattern, *p*, marked *solo*.
- Cl.2**: Clarinet 2, rests throughout.
- Cl.3**: Clarinet 3, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Cb. Cl.**: Contrabass Clarinet, rests throughout.
- Alto Sax.1**: Alto Saxophone 1, rests throughout.
- Alto Sax.2**: Alto Saxophone 2, rests throughout.
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bari. Sax.**: Baritone Saxophone, rests throughout.
- Cim.**: Cymbal, plays a rhythmic pattern of eighth notes, *p*.
- Hn.1/2**: Horn 1/2, plays a melodic line with triplets, *pp*.
- Hn.3/4**: Horn 3/4, plays a melodic line with triplets, *p*, marked *3.* and *pp*.
- Tpt.1**: Trumpet 1, rests throughout.
- Tpt.2/3**: Trumpet 2/3, rests throughout.
- Cor.1**: Cor Anglais 1, rests throughout.
- Cor.2/3**: Cor Anglais 2/3, rests throughout.
- Tbn.1/2**: Trombone 1/2, rests throughout.
- Tbn.3**: Trombone 3, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, rests throughout.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes, *mf*, marked *cantabile*.
- Cb.**: Contrabasso, plays a rhythmic pattern of eighth notes, *pp*, *mp*.

This page of a musical score, page 47, rehearsal mark 3, contains the following parts and markings:

- Picc.**: Piccolo
- Fl.1, Fl.2**: Flutes 1 and 2, marked *f espr.*
- Fl.tutti**: Flute tutti, marked *f espr.*
- Ob.1/2**: Oboe 1/2, marked *f espr.*
- C. A.**: Clarinet in A
- Bsn.1/2**: Bassoon 1/2, marked *(pizz.)*, *pp*, *sf*, *f*, *tr*, *p*
- Es. Cl.**: E-flat Clarinet, marked *f espr.*
- Solo Cl.**: Solo Clarinet, marked *1.*, *mf con delicatezza*, *f*, *p*, *f espr.*
- Cl.1, Cl.2, Cl.3**: Clarinets 1, 2, and 3, marked *p legg.*, *pp*, *f espr.*
- B. Cl.**: Bass Clarinet, marked *p*, *pp*, *sf*, *f*, *tr*, *p*
- Cb. Cl.**: Contrabass Clarinet, marked *p*, *sf*, *f*, *tr*, *p*
- Alto Sax.1, Alto Sax.2**: Alto Saxophones 1 and 2, marked *f espr.*
- Ten. Sax.**: Tenor Saxophone, marked *p*, *f espr.*
- Bari. Sax.**: Baritone Saxophone, marked *p*, *sf*, *f*, *tr*, *p*
- Cim.**: Cymbal, marked *p*, *pp*, *f*
- Hn.1/2, Hn.3/4**: Horns 1/2 and 3/4, marked *f*, *a2*, *f*
- Tpt.1, Tpt.2/3**: Trumpets 1, 2/3, marked *f*, *p*
- Cor.1, Cor.2/3**: Cor Anglais and 2/3
- Tbn.1/2, Tbn.3**: Trombones 1/2 and 3
- Euph.**: Euphonium, marked *p*, *sf*, *f*, *tr*
- Tba.**: Tuba, marked *solo (pizz.)*, *p*, *pp*
- Vc.**: Violin, marked *pizz.*, *p*, *pp*, *f espr.*, *arco*, *tr*, *p*
- Cb.**: Cello, marked *pizz.*, *p*, *pp*, *sf*, *f*, *arco*, *tr*, *p*

Picc.
 Fl.1
 Fl.2
 Fl. tutti
 Ob. 1/2
 C. A.
 Bsn. 1/2
 E♭ Cl.
 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Cim.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1
 Tpt. 2/3
 Cor. 1
 Cor. 2/3
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tba.
 Vc.
 Cb.
 Timp.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl.1, Fl.2, Fl.tutti**: Flutes, marked *cresc.* and *ff*.
- Ob.1/2**: Oboes, marked *ff*.
- C. A.**: Clarinet in A, rests throughout.
- Bsn.1/2**: Bassoons, marked *cresc.*, *ff sempre ben tenuto*, and *a2*.
- E♭ Cl.**: Clarinet in E-flat, marked *cresc.* and *ff*.
- Solo Cl.**: Solo Clarinet, marked *cresc.* and *ff*.
- Cl.1, Cl.2, Cl.3**: Clarinets, marked *cresc.* and *ff*.
- B. Cl.**: Bass Clarinet, marked *ff*.
- Cb. Cl.**: Clarinet in B-flat, marked *cresc.* and *ff sempre ben tenuto*.
- Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax.**: Saxophones, marked *cresc.* and *ff sempre ben tenuto*.
- Cim.**: Cymbals, marked *cresc.* and *ff*.
- Hn.1/2, Hn.3/4**: Horns, marked *cresc.* and *f*.
- Tpt.1, Tpt.2/3**: Trumpets, rests throughout.
- Cor.1, Cor.2/3**: Corianders, rests throughout.
- Tbn.1/2, Tbn.3**: Trombones, rests throughout.
- Euph.**: Euphonium, marked *cresc.* and *f sempre ben tenuto*.
- Tba.**: Tuba, marked *cresc.* and *f sempre ben tenuto*.
- Vc.**: Violoncello, marked *cresc.* and *ff sempre ben tenuto*.
- Cb.**: Contrabasso, marked *cresc.* and *ff sempre ben tenuto*.
- Timp.**: Timpani, marked *mf*.

Dynamic markings include *cresc.*, *ff*, *ff sempre ben tenuto*, *p*, *mf*, and *solo*. Performance instructions include *a2* and *solo*.

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, C. A., Bsn.1/2, Es Cl., Solo Cl., Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Cim., Hn.1/2, Hn.3/4, Tpt.1, Tpt.2/3, Cor.1, Cor.2/3, Tbn.1/2, Tbn.3, Euph., Tba., Vc., Cb., and Timp.

The score includes dynamic markings such as *mf*, *cresc.*, *ff*, *f*, *p*, and *sf*. Performance instructions include *sempre ben tenuto* and *tutti*. The Piccolo part has a *p* marking. The Bassoon part has an *a2* marking. The Tuba part has a *tutti* marking. The Timpani part has *p* and *mf* markings.

This page of the musical score, page 52, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl1, Fl2, Flutti, Ob.1/2, C. A., Bsn.1/2, Eb Cl., Solo Cl., Cl1, Cl2, Cl3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Cim., Hn.1/2, Hn.3/4, Tpt1, Tpt.2/3, Cor.1, Cor.2/3, Tbn.1/2, Tbn.3, Euph., Tba., Vc., Cb., and Timp. The score includes dynamic markings such as *f cresc.*, *ff*, *f*, and *mf*. Performance instructions include **Pesante** and **A tempo**. The music is in 2/4 time and D major. The page number 52 is in the top left corner, and the page number 5 is in a box at the top center. The tempo markings are at the top right.

Picc. *f*
 Fl1 *dim.* *p* *f* *sf*
 Fl2 *dim.* *p* *f* *sf*
 Fl.tutti *dim.* *p* *f* *sf*
 Ob.1/2 *dim.* *p* *f* *sf*
 C. A. *dim.* *p*
 Bsn.1/2 *dim.* *p* *f* *ben tenuto* *sf sempre tenuto*
 E♭ Cl. *dim.* *p* *f* *sf*
 Solo Cl. *dim.* *p* *f* *sf*
 Cl1 *dim.* *p* *f* *sf*
 Cl2 *dim.* *p* *f* *sf*
 Cl3 *dim.* *p* *f* *sf*
 B. Cl. *dim.* *p* *f* *ben tenuto* *sf sempre tenuto*
 Cb. Cl. *dim.* *p* *f* *ben tenuto* *sf sempre tenuto*
 Alto Sax.1 *dim.* *p* *mf* *ben tenuto* *sf sempre tenuto*
 Alto Sax.2 *dim.* *p* *mf* *ben tenuto* *sf sempre tenuto*
 Ten. Sax. *dim.* *p* *mf* *ben tenuto* *sf sempre tenuto*
 Bari. Sax. *dim.* *p* *f* *ben tenuto* *sf sempre tenuto*
 Cim. *dim.* *p* *f*
 Hn.1/2 *pp* *p*
 Hn.3/4 *pp* *p*
 Tpt.1 *pp*
 Tpt.2/3 *pp* *p*
 Cor.1
 Cor.2/3
 Tbn.1/2
 Tbn.3
 Euph. *dim.* *p* *f* *ben tenuto* *sf sempre tenuto*
 Tba. *dim.* *p* *f* *ben tenuto* *sf sempre tenuto*
 Vc. *dim.* *p* *f* *ben tenuto* *sf sempre tenuto*
 Cb. *dim.* *p* *f* *ben tenuto* *sf sempre tenuto*
 Timp. *p*

Picc. *cresc.*

Fl1 *cresc.*

Fl2 *cresc.*

Flutti *cresc.*

Ob.1/2 *cresc.*

C. A. *f molto cresc.*

Bsn.1/2 *cresc. appassionato*

Ev. Cl. *cresc.*

Solo Cl. *a2 molto cresc.*

Cl1 *cresc.*

Cl2 *cresc.*

Cl3 *cresc.*

B. Cl. *cresc. appassionato*

Cb. Cl. *cresc. appassionato*

Alto Sax.1 *cresc.*

Alto Sax.2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc. appassionato*

Cim.

Hn.1/2 *1. cresc.*

Hn.3/4 *cresc.*

Tpt.1

Tpt.2/3 *cresc.*

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph. *cresc. appassionato*

Tba. *cresc. appassionato*

Vc. *cresc. appassionato*

Cb. *cresc. appassionato*

Timp. *cresc.*

Tamb. picc. *p*

Triangle

Cymbals *a2 ff*

B. Drum *f ff*

to Piccolo

6. Entrance of the Emperor and his court

Alla Marcia ♩ = 128

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 (with Piccolo), Flute 2, Flute tutti, Oboe 1/2, Cor Anglais, Bassoon 1/2, Eb Clarinet, Solo Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Cor 1 and 2/3, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The string section includes Violoncello and Contrabass. The percussion section features Glockenspiel and Carillon, Xylophone, Tambourine piccolo, Triangle, Cymbals, and Bass Drum. The score begins with a dynamic marking of *f* (forte) for the woodwinds and brass. The percussion parts are marked with *p* (piano) and include specific instructions for the triangle and cymbals. The tempo is marked 'Alla Marcia' with a metronome marking of ♩ = 128. The key signature has two flats (Bb and Eb), and the time signature is 2/4.

Picc. *dim.* *p* *pp*
 Fl.1 *dim.* *p*
 Fl.2 *dim.* *p* *pp*
 Fl.tutti
 Ob.1/2 *dim.* *p* *pp*
 C. A.
 Bsn.1/2
 Eb Cl. *dim.* *p* *pp*
 Solo Cl. *dim.* *p* *pp*
 Cl.1 *ppp*
 Cl.2 *ppp*
 Cl.3 *ppp*
 B. Cl. *p*
 Cb. Cl. *p*
 Alto Sax.1 *p*
 Alto Sax.2 *p*
 Ten. Sax.
 Bari. Sax. *p*
 Pno. *p*
 Hn.1/2
 Hn.3/4
 Tpt.1 *ff*
 Tpt.2/3 *ff*
 Cor.1 *ff* *senza sord.*
 Cor.2/3 *ff* *a2 senza sord.*
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Vc. *pizz.* *p*
 Cb. *pizz.* *p*
 Glock.
 Carillon
 Xylophone
 Timp. *p*
 Tamb. picc. *ff*
 Triangle
 Cymbals
 B. Drum

Picc. *cresc.* *f*

Fl1 *cresc.* *f*

Fl2 *cresc.* *f*

Fl.tutti

Ob.1/2 *a2* *cresc.* *f*

C. A.

Bsn.1/2 *a2* *mp* *f*

E♭ Cl. *cresc.* *f*

Solo Cl. *cresc.* *f*

Cl1 *dim.*

Cl2 *dim.*

Cl3 *dim.*

B. Cl. *dim.* *pp*

Cb. Cl. *dim.* *pp*

Alto Sax.1 *dim.*

Alto Sax.2 *dim.*

Ten. Sax.

Bari. Sax. *dim.*

Pno. *dim.* *pp*

Hn.1/2

Hn.3/4

Tpt.1 *dim.*

Tpt.2/3 *dim.*

Cor.1 *dim.*

Cor.2/3 *dim.*

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc. *dim.* *pp*

Cb. *dim.* *pp*

Glock. Carillon Xylophone *f*

Tamb. picc. *dim.* *p*

Triangle *p*

Cymbals *p*

B. Drum *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Picc. *dim.* *p* *pp*
 Fl.1 *dim.* *p*
 Fl.2 *dim.* *p* *pp*
 Fl.tutti
 Ob.1/2 *dim.* *p* *pp*
 C. A.
 Bsn.1/2 *dim.* *p*
 Eb Cl. *dim.* *p* *pp*
 Solo Cl. *dim.* *p* *pp*
 Cl.1 *ppp*
 Cl.2 *ppp*
 Cl.3 *ppp*
 B. Cl. *p*
 Cb. Cl. *p*
 Alto Sax.1 *p*
 Alto Sax.2 *p*
 Ten. Sax.
 Bari. Sax. *p*
 Pno. *p*
 Hn.1/2
 Hn.3/4
 Tpt.1 *ff*
 Tpt.2/3 *ff*
 Cor.1 *ff*
 Cor.2/3 *ff*
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Vc. *pizz.* *p*
 Cb. *pizz.* *p*
 Glock.
 Carillon
 Xylophone
 Timp. *p*
 Tamb. picc. *ff*
 Triangle
 Cymbals
 B. Drum

Picc. *dim.*

Fl1 *dim.*

Fl2 *dim.*

Fl.tutti

Ob.1/2 ^{a2} *dim.*

C. A.

Bsn.1/2 2. *p*

E♭ Cl. *dim.*

Solo Cl. *dim.*

Cl1 *dim.* *pp*

Cl2 *dim.* *pp*

Cl3 *dim.* *pp*

B. Cl. *dim.* *pp*

Cb. Cl. *dim.* *p*

Alto Sax.1 *dim.*

Alto Sax.2 *dim.*

Ten. Sax.

Bari. Sax. *dim.*

Pno. *dim.* *pp*

Hn.1/2

Hn.3/4

Tpt.1 *dim.*

Tpt.2/3 *dim.*

Cor.1 *dim.*

Cor.2/3 *dim.*

Tbn.1/2 *p*

Tbn.3 *p*

Euph.

Tba.

Vc. *dim.* arco *pp*

Cb. *dim.* *p*

Tamb. picc. *dim.*

B. Drum *p pp p pp p pp p pp*

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

senza Ped.

Hn.1/2

p grazioso

Hn.3/4

p grazioso

Tpt.1

Tpt.2/3

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Picc. *p*
 Fl.1
 Fl.2 *p*
 Fl.tutti
 Ob.1/2 *mp*
 C. A.
 Bsn.1/2 *f* a2
 Eb Cl. *f*
 Solo Cl. *p*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B. Cl.
 Cb. Cl.
 Alto Sax.1 *f*
 Alto Sax.2 *f*
 Ten. Sax. *f*
 Bari. Sax.
 Pno.
 Hn.1/2 *f*
 Hn.3/4 *f*
 Tpt.1 *p grazioso*
 Tpt.2/3 *p grazioso*
 Cor.1 *p grazioso*
 Cor.2/3
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Vc. *arco*
 Cb. *arco*
 Timp. *pp*
 Tamb. picc. *p*
 B. Drum *pp*

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl.tutti *ff*

Ob.1/2 *ff*

C. A. *ff*

Bsn.1/2 *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Pno. *ff*

Hn.1/2 *p dolce* 3. *sf*

Hn.3/4 *p dolce* *sf*

Tpt.1 *ff*

Tpt.2/3 *ff*

Cor.1 *ff*

Cor.2/3 *ff*

Tbn.1/2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *f*

Vc. *ff* *pizz.* *p* *arco* *ff* *pizz.* *p*

Cb. *ff*

Glock. *f*

Carillon *f*

Xylophone *f*

Timp. *f* *piu. f*

Tamb. picc. *f*

Triangle *mf*

Cymbals *f*

B. Drum *f*

Pic. *ff* *p sub.*

Fl.1 *ff* *p sub.*

Fl.2 *ff* *p sub.*

Fl.tutti *ff* *p sub.*

Ob.1/2 *ff* *p sub.*

C. A. *ff* *p sub.*

Bsn.1/2 *ff* *p sub.*

E♭ Cl. *ff* *p sub.*

Solo Cl. *ff* *p sub.*

Cl.1 *ff* *p sub.*

Cl.2 *ff* *p sub.*

Cl.3 *ff* *p sub.*

B. Cl. *ff* *p sub.*

Cb. Cl. *ff* *p sub.*

Alto Sax.1 *ff* *p sub.*

Alto Sax.2 *ff* *p sub.*

Ten. Sax. *ff* *p sub.*

Bari. Sax. *ff* *p sub.*

Pno. *ff* *pp cresc.*
senza Ped.

Hn.1/2 *ff* *p grazioso*

Hn.3/4 *ff* *p grazioso*

Tpt.1 *p grazioso*

Tpt.2/3 *p grazioso*

Cor.1 *ff*

Cor.2/3 *ff*

Tbn.1/2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tba. *f* *tutti* *p sub. solo* *pp* *cresc.*

Vc. *ff* *arco* *pizz.* *pp* *cresc.*

Cb. *ff* *pizz.* *p cresc.*

Glock. *ff*

Carillon *ff*

Xylophone *ff*

Temp. *ff*

Tamb. pic. *ff*

Tam-t. *Tamb. basq.* *p*

Tamb. basq. *p*

Triangle *ff*

Cymbals *f*

B. Drum *f*

This page of a musical score, numbered 64, contains the following instruments and parts:

- Picc.**: Piccolo, starting with *mf* and trills, marked *cresc. poco a poco*.
- Fl1, Fl2**: Flutes 1 and 2, starting with *mf* and trills, marked *cresc. poco a poco*.
- Fl.tutti**: Flute tutti part, which is silent.
- Ob.1/2**: Oboe 1 and 2, starting with *f*, marked *cresc. poco a poco*.
- C. A.**: Clarinet in A, which is silent.
- Bsn.1/2**: Bassoon 1 and 2, starting with *f* and *a2*, marked *cresc. poco a poco*.
- Es. Cl.**: E♭ Clarinet, starting with *mf* and trills, marked *cresc. poco a poco*.
- Solo Cl.**: Solo Clarinet, starting with *f*, marked *cresc. poco a poco*.
- Cl1, Cl2, Cl3**: Clarinets 1, 2, and 3, starting with *mf* and trills, marked *cresc. poco a poco*.
- B. Cl.**: Bass Clarinet, starting with *mf*, marked *cresc. poco a poco*.
- Cb. Cl.**: Contrabass Clarinet, starting with *mf*, marked *cresc. poco a poco*.
- Alto Sax.1, Alto Sax.2**: Alto Saxophones 1 and 2, which are silent.
- Ten. Sax.**: Tenor Saxophone, which is silent.
- Bari. Sax.**: Baritone Saxophone, which is silent.
- Pno.**: Piano, marked *cresc. poco a poco*.
- Hn.1/2, Hn.3/4**: Horns 1/2 and 3/4, which are silent.
- Tpt.1, Tpt.2/3**: Trumpets 1 and 2/3, starting with *mf*, marked *cresc.*.
- Cor.1, Cor.2/3**: Cor Anglais 1 and 2/3, starting with *mf*.
- Tbn.1/2, Tbn.3**: Trombones 1/2 and 3, which are silent.
- Euph.**: Euphonium, which is silent.
- Tba.**: Tuba, starting with *tutti* and *mf*, marked *cresc. poco a poco*.
- Vc.**: Violin, starting with *f*, marked *cresc. poco a poco*.
- Cb.**: Viola, starting with *f* and *arco*, marked *cresc. poco a poco*.
- Timp.**: Timpani, which is silent.
- Tam-t. Tamb. basq.**: Tam-tam and Bass Drum, starting with *mf*, marked *cresc. poco a poco*.

Picc. *ff* *tr* *ff*

Fl1 *ff* *tr* *ff*

Fl2 *ff* *tr* *ff*

Fl.tutti

Ob.1/2 *ff* *tr* *ff*

C. A.

Bsn.1/2 *ff*

E♭ Cl. *ff*

Solo Cl. *ff* *a2* *tr* *ff*

Cl1 *ff* *tr* *ff*

Cl2 *ff* *tr* *ff*

Cl3 *ff* *tr* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax.1 *mp* *cresc.* *f* *ff*

Alto Sax.2 *mp* *cresc.* *f* *ff* *f*

Ten. Sax. *mp* *cresc.* *f* *ff* *f*

Bari. Sax. *mp* *cresc.* *f* *ff* *f*

Pno. *ff* *ff*

Hn.1/2 *f* *cresc.* *ff* *ff* *ff*

Hn.3/4 *f* *cresc.* *ff* *ff* *ff*

Tpt.1 *ff* *ff*

Tpt.2/3 *ff* *ff*

Cor.1 *f* *cresc.* *ff* *ff*

Cor.2/3 *f* *cresc.* *ff* *ff*

Tbn.1/2 *f*

Tbn.3 *f*

Euph.

Tba. *f*

Vc. *ff* *arco*

Cb. *ff*

Timp. *f*

Tamb. picc. *f*

Tam-t. *ff*

Tamb. basq. *ff*

Cymbals *f*

B. Drum *f*

Picc. *ff*

Fl1 *ff*

Fl2 *ff*

Fl.tutti *ff*

Ob.1/2 *ff*

C. A.

Bsn.1/2

E♭ Cl. *ff*

Solo Cl. *ff*

Cl1 *ff*

Cl2

Cl3

B. Cl.

Cb. Cl.

Alto Sax.1 *ff*

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno. *ff*

Hn.1/2

Hn.3/4

Tpt.1 *ff*

Tpt.2/3 *ff*

Cor.1 *ff*

Cor.2/3 *ff*

Tbn.1/2

Tbn.3

Euph. *f*

Tba.

Vc.

Cb.

Timp.

Tamb. picc. *ff*

Triangle *f*

B. Drum

Pic.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Tamb. picc.

Triangle

Cymbals

B. Drum

p *cresc.* *f* *ff*

A tempo

Pic.

Fl1

Fl2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

Ev. Cl.

Solo Cl.

Cl1

Cl2

Cl3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Cor.1

Cor.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Xylophone

Glock.

Carillon

Xylophone

Timp.

Tamb. pic.

Triangle

B. Drum

This page of a musical score, numbered 70, is titled "Tempo primo, ma più mosso" with a tempo marking of ♩ = 138. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flutes tutti (Fl. tutti), Oboe 1/2 (Ob. 1/2), Clarinet in A (C. A.), Bassoon 1/2 (Bsn. 1/2), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Tpt.1), Trumpet 2/3 (Tpt. 2/3), Cor 1 (Cor.1), Cor 2/3 (Cor. 2/3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Violin (Vc.), Cello (Cb.), Timpani (Timp.), and Percussion (Tamb. picc., Triangle, Cymbals). The score features a variety of musical notations, including dynamics such as *f*, *cresc.*, *sf*, *mf*, *p*, and *pp*, as well as articulation marks like *tr* (trills) and *sub.* (sub-octave). The woodwinds and strings play melodic lines with trills and slurs, while the brass and percussion provide harmonic support and rhythmic patterns.

Pic. *f* *cresc.* *sf*

Fl.1 *f* *cresc.* *sf*

Fl.2 *cresc.* *f* *cresc.* *sf*

Fl.tutti *mp cresc.* *f* *cresc.* *sf*

Ob.1/2 *mf* *cresc.* *sf*

C. A.

Bsn.1/2

E♭ Cl. *cresc.* *f* *cresc.* *sf*

Solo Cl. *cresc.* *f* *cresc.* *sf*

Cl.1 *cresc.* *f* *cresc.* *sf*

Cl.2 *cresc.* *f* *cresc.* *sf*

Cl.3 *mp cresc.* *f* *cresc.* *sf*

B. Cl. *mf* *sf*

Cb. Cl.

Alto Sax.1 *mp cresc.* *f* *cresc.* *sf*

Alto Sax.2

Ten. Sax.

Bari. Sax. *mf* *sf*

Pno. *mf* *cresc.* *f* *cresc.* *sf*

Hn.1/2 *f* *cresc.* *sf*

Hn.3/4 *cresc.* *f* *cresc.* *sf*

Tpt.1

Tpt.2/3

Cor.1 *f* *cresc.* *sf*

Cor.2/3 *f* *cresc.* *sf*

Tbn.1/2

Tbn.3

Euph.

Tba. *mf* *cresc.* *sf*

Vc. *pizz.* *f* *cresc.* *sf*

Cb. *f* *cresc.* *sf*

Timp. *cresc.* *cresc.* *sf*

Tamb. picc. *cresc.* *sf*

Triangle

Cymbals *sus. cymb.* *pp* *cresc.* *sf*

Sostenuto

A tempo

This page of a musical score, numbered 72, is divided into two tempo sections: **Sostenuto** and **A tempo**. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flutes I and II (Fl. I, Fl. II), Flute tutti (Fl. tutti), Oboe 1 and 2 (Ob. 1/2), Clarinet in A (C. A.), Bassoon 1 and 2 (Bsn. 1/2), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinets in Bb (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Piano:** Piano (Pno.)
- Brass:** Horns in 12 and 3/4 (Hn. 12, Hn. 3/4), Trumpets 1 and 2 (Tpt. 1, 2/3), Cor Anglais 1 and 2 (Cor. 1, 2/3), Trombones 1, 2, and 3 (Tbn. 1/2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Violins (Vc.), and Cellos (Cb.).
- Percussion:** Glockenspiel, Carillon, Xylophone, Tubular Bells (Tub. Bells), Tom-toms (Timp.), Tambourine piccolo (Tamb. pic.), Triangle, Cymbals, and Bass Drum (B. Drum).

The score includes various dynamic markings such as *ff* (fortissimo), *ff grandioso*, and *ff* with accents. Performance instructions like *tr* (trill) and *cresc.* (crescendo) are also present. The woodwinds and strings play sustained notes in the *Sostenuto* section, while the brass and percussion have more rhythmic activity in the *A tempo* section.