

# HUAPANGO

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transc. Jacco Nefs

Allegro moderato ♩ = 126

1

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Solo Flute 1/2
- Flute tutti
- Oboe 1/2
- Bassoon 1/2 (with first and second endings)
- Clarinet in E♭
- Solo Clarinet 1/2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Contrabass Clarinet
- Harp
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1/2
- Horn 3/4
- Trumpet 1
- Trumpet 2/3
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Timpani
- Guero
- Tamburo indiano
- Gran Cassa
- Claves y Sonajas
- Xylophone

Key performance markings include *pp* (pianissimo), *p* (piano), *pizz.* (pizzicato), and *T. ind.* (Tamburo indiano). The score includes first and second endings for the Bassoon and Clarinet in E♭ parts.

This page of a musical score features a variety of instruments and parts. The woodwind section includes Piccolo, Solo Flute 1/2, Flute tutti, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, Solo Clarinet 1/2, Clarinet 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Horns 1/2 and 3/4, Trumpets 1 and 2/3, Trombones 1/2 and Baritone, Euphonium, and Tuba. The string section includes Cello and Double Bass. The percussion ensemble includes Guiro, Tambourine and Indian Tambourine, Gran Cassa, and Xylophone. The score is marked with dynamics such as *p*, *mp*, and *pp*, and includes performance instructions like "solo con sord." and "arco". A first ending bracket is present in the Bassoon part, and a second ending bracket is in the Trombone 1/2 part.

3

4

Picc. *ff*

Solo Flt. 1/2 *ff*

Flt. tutti *ff*

Ob. 1/2 1. *f marcato* *ff* a2

Bsn. 1/2 *p* *f marcato* *ff* a2

E♭ Cl. *ff*

Solo Cl. 1/2 *f marcato* *ff* a2

Cl. 1 *p* *f marcato* *ff*

Cl. 2 *f marcato* *ff*

Cl. 3 *ff*

B. Cl. *p* *f marcato* *ff*

C. Cl. *ff*

A. Sax. 1/2 *ff* a2

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *p* *mp* *f* *ff*

Hn. 3/4 *p* *mp* *f* *ff*

Tpt. 1 *mf* *f* *tutti* *f*

Tpt. 2/3 *mf* *f* *tutti* *f*

Tbn. 1/2 *p* *solo sord.* *f* *senza sord.* *f* *tutti* *f*

B. Tbn. *p* *f* *senza sord.* *f* *tutti* *f*

Euph. *f*

Tba. *tutti* *f*

Cb. *f* *ff*

Timp. *p* *mp* *ff*

Guiro *f* *ff*

Tamb. *f* *ff*

Tamb. ind. *f* *ff*

Gr. Cassa Cl. y Son. *ff*

Xyl. *ff*

Picc.

Solo Flt. 1/2

Flt. tutti

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Guero

Tamb.  
Tamb. ind.

Xyl.

Picc.

Solo Flt. 1/2

Flt. tutti

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

tutti

Picc.

Solo Flt. 1/2

Flt. tutti

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Hp.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

al

*p*

*mf*

1.

2

2

2

2

*f*

2 solo

*p*

*f*

*f*

*f*

*f*

1.

*p* leggiero

*ff*

*p*

8va

*f*

solo con sord.

*mf*

al (pizz.)

*p*

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

*ff*

*p*

*pp*

2

2

2

2

2

2

*ff*

Picc.

Solo Flt. 1/2

Flt. tutti

Ob. 1/2

Bsn. 1/2

1. *p leggiero*

2.

1.

2.

1.

2.

1.

2.

2.

1.

2.

2.

(6)

Hp.

A.Sax. 1/2

T.Sax.

B.Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

*mf*

*mf*

Tpt. 2/3

Tbn. 1/2

solo con sord.

*mf*

B. Tbn.

Euph.

Tba.

Cb.

Timp.

*mf*













Picc. *pp*

Solo Flt. 1/2 *pp* *p* 1.

Flt. tutti

Ob. 1/2 1. *p*

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2 1. *pp*

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

C. Cl.

Hp. *sforz.* *mf*

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2 1. solo *pp*

Hn. 3/4

Tpt. 1.

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Xyl.

Picc. *p*

Solo Flt. 1/2

Flt. tutti

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C. Cl. *ff*

Hp. <sup>(8)</sup>

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb. *ff*

Timp.

Picc.

Solo Flt. 1/2 *pp* *p marcato* a1.

Flt. tutti *p marcato*

Ob. 1/2 *pp* *mf* 1. a2 1.

Bsn. 1/2 *p* *mf* 1.

Es. Cl. *pp*

Solo Cl. 1/2 *pp* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Cs. Cl.

Hp.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1 solo con sord. *pp*

Tpt. 2/3 2 solo con sord. *pp*

Tbn. 1/2 solo con sord. *pp*

B. Tbn.

Euph.

Tba.

Cb.

Timp. *mf*







23

24

Picc. *f stacc* *p cresc.*

Solo Flt. 1/2 *f stacc* *p cresc.*

Flt. tutti *f stacc*

Ob. 1/2 *f stacc*

Bsn. 1/2 *p cresc.*

E♭ Cl. *f stacc*

Solo Cl. 1/2 *f stacc* 1. *p cresc.*

Cl. 1 *f stacc*

Cl. 2 *f stacc*

Cl. 3

B. Cl. *f* (arco)

C. Cl. *f* (arco)

A. Sax. 1/2

T. Sax.

B. Sax. *f*

Hn. 1/2 *f* a2

Hn. 3/4 *f*

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb. *f* arco

Timp. *f* *f p f p f p f* *p cresc.*

Tamb. *f*

Gr. Cassa Cl. y Son. *f*

Picc.

Solo Flt. 1/2

Flt. tutti

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Harp

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.



Picc. *f*

Solo Flt. 1/2 *f*

Flt. tutti *mf*

Ob. 1/2 *mf* *leggiere* *f*

Bsn. 1/2 *p*

E♭ Cl. *f*

Solo Cl. 1/2 *mf* *leggiere* *f* *a2*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

C. Cl. *mp*

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2 *mp*

Hn. 3/4 *p* *mp*

Tpt. 1

Tpt. 2/3

Tbn. 1/2 *mf* *2 solo* *mf* *solo* *mf*

B. Tbn. *mf*

Euph.

Tba. *mf* *a1* *arco* *mp*

Cb. *p* *mp*

Timp. *mf*

Tamb. *mp* *Tamb. ind*

Gr. Cassa Cl. y Son. *p* *Son.* *mp*

Xyl. *mp*

Picc. *f*

Solo Flt. 1/2 *f*

Flt. tutti *f*

Ob. 1/2 *f*

Bsn. 1/2

E♭ Cl. *f*

Solo Cl. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1/2 *f* tutti

B. Tbn. *f* tutti

Euph. *f* *mf* tutti

Tba. *f* tutti

Cb. *f*

Timp.

Guero *f*

Gr.Cassa Cl. y Son. *f* G.C.

This page of a musical score, numbered 31, features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments listed on the left are: Picc., Solo Flt. 1/2, Flt. tutti, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl. 1/2, Cl. 1., Cl. 2., Cl. 3., B. Cl., C. Cl., Hp., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1., Tpt. 2/3, Tbn. 1/2, B. Tbn., Euph., Tba., Cb., Timp., Guiro, Tamb. ind., and Xyl. The score is divided into measures, with dynamic markings such as *ff cresc.*, *mf*, and *f* indicating the volume and intensity of the music. The Piccolo and Solo Flute parts have a first ending marked with a '1.' and a *mf* dynamic. The Clarinet 1 part has a *f* dynamic and a *2* marking. The Bassoon part has a *f* dynamic and a *2* marking. The Horn 1/2 part has a *f* dynamic and a *2* marking. The Trumpet 1 part has a *f* dynamic and a *2* marking. The Trombone 1/2 part has a *f* dynamic and a *2* marking. The Euphonium part has a *f* dynamic and a *2* marking. The Tuba part has a *f* dynamic and a *2* marking. The Cymbal part has a *f* dynamic and a *2* marking. The Xylophone part has a *f* dynamic and a *2* marking. The Guiro part has a *ff cresc.* dynamic and a *Tamb.* marking. The Tambourine part has a *ff cresc.* dynamic. The Snare Drum part has a *ff cresc.* dynamic. The Xylophone part has a *ff cresc.* dynamic. The score is a full orchestral score with a variety of instruments and dynamic markings.

Picc.   
 Solo Flt. 1/2   
 Flt. tutti   
 Ob. 1/2   
 Bsn. 1/2   
 Eb Cl.   
 Solo Cl. 1/2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 C. Cl.   
 A.Sax. 1/2   
 T.Sax.   
 B.Sax.   
 Hn. 1/2   
 Hn. 3/4   
 Tpt. 1   
 Tpt. 2/3   
 Tbn. 1/2   
 B. Tbn.   
 Euph.   
 Tba.   
 Cb.   
 Timp.

Dynamics and markings:   
*p*, *mf*, *f marcato*, *ff*, *a2*





36

37 *rall.*

Picc. *ff*

Solo Flt. 1/2 *ff*

Flt. tutti *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff*

Solo Cl. 1/2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *f* *cresc.* *ff*

Hn. 3/4 *f* *cresc.* *ff*

Tpt. 1 *f* *cresc.* *ff*

Tpt. 2/3 *f* *cresc.* *ff*

Tbn. 1/2 *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tba. *f* *cresc.* *ff*

Cb. *ff* *arco* *sf* *mf* *mp*

Timp. *ff*

*poco a poco dim*

*1.*

Meno

Picc. -

Solo Flt. 1/2 *p* *p* 1.

Flt. tutti -

Ob. 1/2 -

Bsn. 1/2 *p* *pp* 1.

E♭ Cl. *p*

Solo Cl. 1/2 *p*

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. *p*

C♯ Cl. -

Hrp. -

A. Sax. 1/2 -

T. Sax. -

B. Sax. -

Hn. 1/2 *p* 1 solo

Hn. 3/4 -

Tpt. 1 -

Tpt. 2/3 -

Tbn. 1/2 -

B. Tbn. -

Euph. -

Tba. -

Cb. *p* *pp* pizz.

Timp. *p*

Tamb. ind. *p* Tamb. ind.

Gr. Cassa *p* Cl. y Son. Sonajas

This page contains the musical score for measures 41 and 42 of an orchestral piece. The score is written for a full orchestra and includes the following parts:

- Picc.
- Solo Flt. 1/2
- Flt. tutti
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- Solo Cl. 1/2
- Cl. 1.
- Cl. 2.
- Cl. 3.
- B. Cl.
- C. Cl.
- Hrp.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1.
- Tpt. 2/3
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Timp.

The score features various dynamics such as *pp*, *p*, *f*, and *mf*. It includes performance instructions like *a2*, *1.*, *arco*, and *a2 senza sord.*. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first page (41) shows the beginning of the section with the Piccolo and Solo Flute 1/2 parts. The second page (42) continues the section, featuring a complex texture with many instruments playing simultaneously, including a prominent Harp part and various woodwinds and brass instruments.

Picc.  
 Solo Flt. 1/2  
 Flt. tutti  
 Ob. 1/2  
 Bsn. 1/2  
 Eb Cl.  
 Solo Cl. 1/2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 C. Cl.  
 Hp.  
 A. Sax. 1/2  
 T. Sax.  
 B. Sax.  
 Hn. 1/2  
 Hn. 3/4  
 Tpt. 1  
 Tpt. 2/3  
 Tbn. 1/2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.

Musical score for pages 43 and 44. The score includes parts for Piccolo, Solo Flute 1/2, Flute tutti, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinet 1/2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Horns, Trumpets, Trombones, Euphonium, Tuba, and Timpani. The score features various musical notations such as dynamics (f, a2), articulation (accents), and performance instructions (tutti, tutti senza sord.).





Picc.

Solo Flt. 1/2

Flt. tutti

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1  
*sostenuto*

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.



Picc.

Solo Flt. 1/2

Flt. tutti

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

arco

Picc. *ff marc.*

Solo Flt.1/2 *ff marc.*

Flt. tutti *ff marc.*

Ob.1/2 *ff marc.* a2

Bsn.1/2 *ff*

E♭ Cl. *ff marc.*

Solo Cl.1/2 *ff marc.*

Cl.1 *ff marc.*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

C. Cl. *ff*

A.Sax. 1/2 *ff sostenuto* a2

T.Sax. *ff*

B.Sax. *ff* a2

Hn.1/2 *ff sostenuto* a2

Hn.3/4 *ff sostenuto* a2

Tpt.1 *tutti ff sostenuto*

Tpt.2/3 *tutti ff sostenuto*

Tbn.1/2 *ff sostenuto* a2

B. Tbn. *ff*

Euph. *f sostenuto* tutti

Tba. *ff*

Cb. *ff*

Timp.

Guíro *ff*

Tamb. Tamb. ind. *ff*

Gr.Cassa Cl. y Son. *G.C. ff*





Picc.

Solo Flt. 1/2

Flt. tutti

Ob. 1/2 <sup>a2</sup>

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3 *tutti*

Tbn. 1/2 <sup>a2</sup>

B. Tbn.

Euph.

Tba.

Cb. *pizz.* *arco* *pizz.* *arco*

Timp.

Guiro

Tamb. ind.

Gr. Cassa Cl. y Son.

This page of a musical score, numbered 42, is arranged for a large orchestra. The instruments listed on the left side of the page are: Picc., Solo Flt. 1/2, Flt. tutti, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., C. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, B. Tbn., Euph., Tba., Cb., Timp., Guiro, Tamb. (Tamb. ind.), and Gr. Cassa Cl. y Son. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. It features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Dynamic markings are prominently used, with 'ff' (fortissimo) appearing frequently, often accompanied by 'cresc.' (crescendo) markings. The score is divided into measures, with bar lines indicating the end of each measure. The overall structure is a complex orchestral arrangement, likely from a symphony or a large-scale concert work.