

INTERMEZZO

from the opera "Vanessa"

Samuel Barber
transcr. Jacco Nefs 2013

With quiet motion

Flute 1/2 *mf* *mp* *mf* 1. solo

Flute 3 Piccolo

Oboe 1/2 1. solo *mp molto espr.*

Cor Anglais

Bassoon 1/2 *mf* 2. *p*

Clarinet in Eb

Solo Clarinet a2 *mf* *p*

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet *mf* *p*

Contrabas Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Harp *p* *cresc.* *cresc.*

Horn 1/2 1. solo *f* *p*

Horn 3/4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2

Trombone 3

Euphonium

Cello (ad libitum) *pizz.* *p*

Tuba

Contrabass *pizz.* *p*

Timpani

Bas Drum
Suspended Cymbal

A

B

Fl. 1/2

Fl. 3
Picc.

Ob. 1/2

C. A.

Bsn. 1/2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten Sax.

Bar Sax.

Hp.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Vc.

Tba.

Cb.

a2

mf

mp

p

1.

3. solo mp espr.

C

poco rall. A tempo

Fl. 1/2 *f* *f* *p* *mp*

Fl. 3 Picc. *f* *p* *mp*

Ob. 1/2 *f* *p*

C. A.

Bsn. 1/2 *mf* *mp molto espr.* a2

E♭ Cl. *mp molto espr.*

Solo Cl. *f* *p* 1. 2. 7

Cl. 1 *mp molto espr.*

Cl. 2 *mp molto espr.*

Cl. 3 *mp molto espr.*

B. Cl. *mf* *p*

Cb. Cl.

Alto Sax. 1 *mp molto espr.*

Alto Sax. 2 *mp molto espr.*

Ten Sax. *mp molto espr.*

Bar Sax.

Hp. *mf*

Hn. 1/2 1. solo *mf*

Hn. 3/4 3. mute *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph. *mp molto espr.*

Vc. *mp molto espr.*

Tba.

Cb.

Perc. B. Dr. *pp*

D

FL.1/2 *a2*
mp espr. *mf*

FL.3
Picc. *mp espr.* *mf*

Ob.1/2 1.
mp dolce

C. A. *espr.*
mf

Bsn.1/2 *p* *mf*

E♭ Cl. *mf*

Solo Cl. *a2*
f

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B. Cl. *p* *mf*

Cb. Cl. *p* *mf*

Alto Sax.1 *mp* *mf*

Alto Sax.2 *mp* *mf*

Ten Sax. *p* *mf*

Bar Sax. *p* *mf*

Hp.

Hn.1/2 *mf* *p* *f*

Hn.3/4 *open*
mf *p* *f*

Tpt.1 *mf* *mf*

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Euph. *p* *mf*

Vc. *p* *mf*

Tba. *p* *mf*

Cb. *mp* *f*

E

This page of a musical score, labeled 'E', contains the following instruments and parts:

- Flutes:** Fl. 1/2 and Fl. 3 Picc. (Piccolo).
- Woodwinds:** Ob. 1/2, C. A. (Alto Clarinet), Bsn. 1/2, Eb Cl. (E-flat Clarinet), Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl. (Bass Clarinet), Cb. Cl. (C Bass Clarinet), Alto Sax. 1, Alto Sax. 2, Ten Sax., Bar Sax.
- String Instruments:** Hp. (Harp), Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1/2, Tbn. 3, Euph. (Euphonium), Vc. (Violoncello), Tba. (Trombone), Cb. (Cello), Timp. (Timpani), Perc. (Percussion).

The score includes various dynamic markings and performance instructions:

- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *tr.* (trill), *arco* (arco).
- Performance Instructions:** *espr.* (espressivo), *sub.* (subito), *marc.* (marcato), *sonore* (sonoro), *a2* (second octave).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings for several instruments.

F

poco accel.

rall.

Fl. 1/2 *ff fp*

Fl. 3 Picc. *ff marc.* to Piccolo (Picc.) *ff espr.*

Ob. 1/2 *ff marc.* *f sost.* *sim.*

C. A.

Bsn. 1/2 *ff*

E♭ Cl. *ff marc.* *ff espr.*

Solo Cl. *ff marc.* *ff espr.*

Cl. 1 *ff fp* *ff espr.*

Cl. 2 *fp* *ff espr.*

Cl. 3 *ff espr.*

B. Cl. *ff espr.*

Cb. Cl.

Alto Sax. 1 *ff espr.*

Alto Sax. 2 *fp* *ff espr.*

Ten Sax. *fp* *ff* *mf*

Bar Sax. *mf espr.*

Hn. 1/2 *a2* *mf* *a2*

Hn. 3/4 *f sost.*

Tpt. 1 *f marc.* *f espr.*

Tpt. 2 *f espr.*

Tpt. 3 *f* *f espr.*

Tbn. 1/2 *mf espr.*

Tbn. 3 *mf espr.*

Euph. *f* *mf*

Vc. *f* *mf espr.* *f espr.*

Tba. *mf espr.*

Cb.

Perc. *f*

G

A tempo

poco rall.

This page of a musical score contains 24 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'A tempo' and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several first and second endings, marked with '1.' and '2.'. The instruments and their parts are as follows:

- Flutes:** Fl. 1/2 and Fl. 3/Picc. are mostly silent.
- Oboe:** Ob. 1/2 has a first ending starting in the 7th measure.
- Clarinets:** C. A., Bsn. 1/2, Eb Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., and Cb. Cl. all have active parts with various dynamics.
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten Sax., and Bar Sax. are active throughout.
- Percussion:** Hp. (Harp) has a few notes in the 5th and 7th measures. Tbn. 1/2, Tbn. 3, Euph., Vc. (Violoncello), Tba. (Tuba), and Cb. (Contrabass) are active.
- Horns:** Hn. 1/2 and Hn. 3/4 have active parts, including a second ending for Hn. 1/2.

The score concludes with a *pp* dynamic marking in the 10th measure of the Timp. (Timpani) staff.

A tempo

This page of a musical score contains the following parts and markings:

- Fl. 1/2:** First and second flutes. Markings include *pp* and *morendo*. Includes first and second endings.
- Fl. 3 Picc.:** Third flute and piccolo. Markings include *pp* and *morendo*.
- Ob. 1/2:** First and second oboes.
- C. A.:** Cor Anglais. Marking includes *pp*.
- Bsn. 1/2:** Bassoon first and second.
- E♭ Cl.:** E-flat Clarinet. Marking includes *pp*.
- Solo Cl.:** Solo Clarinet. Marking includes *pp*.
- Cl. 1:** Clarinet 1. Markings include *pp* and *solo*. Marking *morendo* appears at the end of the line.
- Cl. 2:** Clarinet 2.
- Cl. 3:** Clarinet 3.
- B. Cl.:** Bass Clarinet.
- Cb. Cl.:** Contrabass Clarinet.
- Alto Sax. 1 & 2:** Alto Saxophones 1 and 2.
- Ten Sax.:** Tenor Saxophone.
- Bar Sax.:** Baritone Saxophone.
- Hp.:** Harp. Markings include *mf ben sentito* and *p*.
- Hn. 1/2:** Horn first and second. Marking includes *p*.
- Hn. 3/4:** Horn third and fourth.
- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3.
- Tbn. 1/2 & 3:** Trombones 1/2 and 3.
- Euph.:** Euphonium.
- Vc.:** Violoncello. Marking includes *pp* and *div.*
- Tba.:** Trombone (Tuba).
- Cb.:** Contrabass.
- Timp.:** Timpani.