

Im Sturmschritt

Polka schnell op. 348

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transcr. Jacco Nefs 2019

Eingang **Polka**

Instrument list and dynamics:

- Piccolo: *p*, *cresc.*
- Flute 1: *p*, *cresc.*
- Flute 2: *p*, *cresc.*
- Oboe 1/2: *f*, *p*^{1.}, *cresc.*
- Bassoon 1/2: *f*, *p*, *cresc.*
- Clarinet in Eb: *f*, *p*, *cresc.*
- Clarinet 1: *f*, *p*, *cresc.*
- Clarinet 2: *f*, *p*, *cresc.*
- Clarinet 3: *f*, *p*, *cresc.*
- Bass Clarinet: *f*, *p*
- Alto Saxophone 1: *f*, *p*
- Alto Saxophone 2: *f*
- Tenor Saxophone: *f*, *p cresc.*
- Baritone Saxophone: *f*, *p legg. e stacc.*, *cresc.*
- Horn 1/2: *f*, *p*, *cresc.*
- Horn 3/4: *p*, *cresc.*
- Trumpet 1/2 (a2): *p*, *cresc.*
- Trumpet tutti: *p*
- Trombone 1/2: *p*
- Bass Trombone: *p*
- Euphonium: *p*, *cresc.*
- Tuba: *p*, *legg. e stacc.*, *cresc.*
- Contrabass: *p*, *cresc.*
- Timpani: *p*
- Snare Drum: *2/4*
- Bass Drum & Cymbals: *2/4*

A

1.

This page of a musical score, labeled 'A' and '1.', contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1/2, Bsn.1/2, Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1/2, Tpt. tutti, Tbn.1/2, B. Tbn., Euph., Tba., Cb., Timp., S.D., and B.D. & Cymb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A 'solo' marking is present above the Cl.1 staff in the final measure of the section. The page concludes with a double bar line.

This musical score is for a Trio section, marked "to Coda Trio". It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trumpet tutti, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion includes Cymbals, Snare Drum (S.D.), and Bass Drum & Cymbals (B.D. & Cymb.). The score is written in a key signature of two flats and a common time signature. It begins with a dynamic marking of *fz* (forzando) and includes various musical notations such as slurs, accents, and dynamic changes to *f* (forte). The section concludes with a Coda symbol.

D

Picc. *f* *pp* *p*

Fl.1 *f* *pp* *pp*

Fl.2 *f* *pp* *pp*

Ob.1/2 *f* *pp* *pp*

Bsn.1/2 *f* *pp* *p* *p*

E♭ Cl. *f* *pp* *pp*

Cl.1 *f* *pp* *pp*

Cl.2 *f* *pp* *pp*

Cl.3 *f* *pp* *pp*

B. Cl. *f* *pp* *p* *p*

Alto Sax.1 *f* *mf* *pp*

Alto Sax.2 *f* *p* *p*

Ten. Sax. *fz* *p* *p*

Bari. Sax. *fz* *p* *p*

Hn.1/2 *fz* *a2 p* *p*

Hn.3/4 *fz* *p* *p*

Tpt.1/2 *fz* *p* *f* *p* *f*

Tpt. tutti

Tbn.1/2 *fz* *mp*

B. Tbn. *fz* *mp*

Euph. *fz* *p* *p*

Tba. *fz* *pp* *sim.* *pp*

Cb. *fz* *pp* *pp*

Timp. *fz* *mp*

S.D. *mfz* *pp* *pp*

B.D. & Cymb.

Picc. *cresc.* *f* *f*
 Fl.1 *cresc.* *f* *f*
 Fl.2 *cresc.* *f* *f*
 Ob.1/2 *f* *f* *a2*
 Bsn.1/2 *cresc.* *f* *f* *a2*
 Eb Cl. *cresc.* *f* *f*
 Cl.1 *cresc.* *f* *f*
 Cl.2 *cresc.* *f* *f*
 Cl.3 *cresc.* *f* *f*
 B. Cl. *cresc.* *f* *f*
 Alto Sax.1 *tutti* *mf cresc.* *f* *mf*
 Alto Sax.2 *cresc.* *f* *mf*
 Ten. Sax. *cresc.* *f* *mf*
 Bari. Sax. *mf cresc.* *f* *f*
 Hn.1/2 *cresc.* *f* *f*
 Hn.3/4 *cresc.* *f* *f*
 Tpt.1/2 *mf cresc.* *f* *mf*
 Tpt. tutti *mp* *mf* *mf*
 Tbn.1/2 *cresc.* *f* *f*
 B. Tbn. *cresc.* *f* *f*
 Euph. *cresc.* *f* *mf*
 Tba. *cresc.* *f* *f*
 Cb. *cresc.* *f* *f*
 Timp. *f*
 S.D. *mf cresc.* *f* *f* *no cymb.*
 B.D. & Cymb. *f*

Picc.
 Fl.1
 Fl.2
 Ob.1/2
 Bsn.1/2
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hn.1/2
 Hn.3/4
 Tpt.1/2
 Tpt. tutti
 Tbn.1/2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Timp.
 S.D.
 B.D. & Cymb.

Musical score for a large orchestra, page 9. The score is divided into two sections, G and H. It includes staves for various instruments: Piccolo, Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Bassoons (Bsn.1/2), Clarinets (Cl.1, Cl.2, Cl.3), Saxophones (Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax.), Horns (Hn.1/2, Hn.3/4), Trumpets (Tpt.1/2, Tpt. tutti), Trombones (Tbn.1/2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Snare Drum (S.D.), and Bass Drum & Cymbals (B.D. & Cymb.). The score contains various musical notations, including notes, rests, dynamics (mf, f, fz), and performance instructions such as "no cymb." and "a2".

CODA

This page contains the musical score for the CODA section, page 11. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1/2 (Tpt. 1/2), Trumpet tutti (Tpt. tutti), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), and Timpani (Timp.). The score includes dynamic markings such as *f* (forte) and *a2* (second octave), and articulation marks like trills and slurs. The music is written in a key signature of two flats and a common time signature. The page number 11 is located in the top right corner.