

In the name of Her Majesty

James Bond Medley

Arrangement Ingo Luis
Transcription Jacco Nefs 2021

1. Theme from Dr. No

♩ = 140 swing

1

The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2 (English Horn), Bassoon 1, Bassoon 2, Clarinet in E♭, Solo Clarinet 1, Solo Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Horn 1/2 in F, Horn 3/4 in F, Trumpet 1, Piccolo Trumpet, Trumpet 2, Trumpet 3, Flugelhorn, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.
- Strings:** Contrabass, Bass Guitar, Electric Guitar.
- Percussion:** Timpani, Xyl. (Xylophone), Glockenspiel, Vib. (Vibraphone), Glockenspiel, Woodblock, Drum Set.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "even 8ths" for the electric guitar and drum set parts.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with *p* dynamics and accents.
- Oboes:** Ob. 1 and Ob. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Clarinets:** E♭ Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, and B. Cl.
- Saxophones:** Ch. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax.
- Trumpets:** Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2, and Tpt. 3. Tpt. 1, 2, and 3 have "open" markings.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Other Brass:** Euph. and Tba.
- String Section:** Cb., Bass Gtr., E. Gtr., and Tmp.
- Percussion:** Xyl. Glock., Vib. Glock., Perc., and Dr.

The score includes various musical notations such as dynamics (*p*), accents, and articulation marks. The percussion part shows a drum set with a snare drum and cymbals.

Pic.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bsn.1
 Bsn.2
 E♭ Cl.
 Solo Cl.1
 Solo Cl.2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Ch. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hn.1/2
 Hn.3/4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Bass Gtr.
 E. Gtr.
 Temp.
 Xyl.
 Glock.
 Vib.
 Perc.
 Dr.

Musical score for a jazz ensemble, page 3. The score includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, Solo Clarinets 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1/2, Horns 3/4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Contrabass, Bass Guitar, Electric Guitar, Tom-toms, Xylophone, Glockenspiel, Vibraphone, and Percussion/Drums. The percussion part includes a China cymbal and a snare drum. The electric guitar part includes chord markings: Emin6, C7, A/B, Emin6, Emin6, C7, B7, Emin6. The score is written in 4/4 time with a key signature of two sharps (F# and C#).

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

En. Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Ch. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Bass Dr.

E. Dr.

Temp.

Xyl.

Glock.

Perc.

Dr.

Woodblock

heavy back beat

even 8ths

ff

mf

f

HHH

2. From Russia with love
Meno mosso ♩ = 104 straight

This musical score is for the second movement, "From Russia with Love," in E major, 4/4 time, with a tempo of 104 beats per minute. The score is arranged for a full orchestra and includes solo parts for Clarinet 1 and 2, and Trombone 1. The orchestration includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Horn, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Cor Anglais, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns in 12 and 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals, Bass Drum, Snare Drum, Tom-toms, Xylophone, Vibraphone, and Percussion. The score features various dynamics such as *pp*, *mf*, *ff*, and *ppp*, and includes performance markings like "swing," "rall.," and "tutti." The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

Picc.

Fl.1 *pp*

Fl.2 *pp*

Ob.1

Ob.2 English Horn *mf*

Bsn.1

Bsn.2

Es-Cl.

Solo Cl.1 *pp* *mf*

Solo Cl.2 *pp* *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl.

Ch. Cl.

Aho Sax.1 *pp* *mp* *express.*

Aho Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2 *p* *a2*

Hn.3/4 *p* *a2*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *cresc.* *mf*

Tbn.2

B. Tbn.

Euph.

Tba. *solo* *mp*

Cb.

Bass Gtr.

E. Gtr. *mf* C7 C7sus4/G C7(F11) Fmin(maj7) Fmin7 Dmin7 A/G C#m/G G G7

Temp.

Xyl. Glock.

Vib. Glock.

Perc.

Dr. *mf* pick up HH rim click on 2 & 4

Pic.

Fl.1

Fl.2

Ob.1

Ob.2 *to Oboe*

Bsn.1

Bsn.2

Es. Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1 *Piccorno trp*

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Bass Gtr.

E. Gtr. *4:7 Emin7 4:7 Dmin(maj7) Dmin7*

Temp.

Xyl. Glock.

Vib. Glock.

Perc.

Dr.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in a single system with multiple staves. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1, Ob.2 (labeled '(Oboc)'), Bsn.1, Bsn.2, E♭ Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., C♯ Cl., Aho Sax.1, Aho Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Cb., Bass Dr., E. Dr. (with chords: Bmin7, E/E♭, E7(9), Amin(maj7)), Temp., Xyl. Glock., Vib. Glock., Perc., and Dr. The score includes musical notation such as notes, rests, and articulation marks. Dynamics like *ff* (fortissimo) and *fp* (fortissimo piano) are used throughout. Performance instructions include *moto rall.* at the top right and *on bell of cymbals* near the percussion section. The page number '13' is located in the top right corner.

♩ = 120

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), E♭ Clarinet, Solo Clarinets (1-2), Clarinets (1-3), Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1/2, 3/4), Trumpets (1-3), Trombones (1-2, Bass), Euphonium, and Tuba. The string section features Bass Guitar, Electric Guitar, and Tom-tom. Percussion includes Xylophone/Glockenspiel, Vibraphone/Glockenspiel, and Percussion/Drums. The score includes various musical notations such as dynamics (mf, mf cum.), articulation (accents, slurs), and performance instructions (time, p). The electric guitar part includes chord diagrams for C6, Gmin7, Fmin7, Emin7, A7B9, Dmin7, D-7, and C6.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 28 staves, each labeled with an instrument or section. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Es. Cl.
- Solo Cl. 1
- Solo Cl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Ch. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Bass Gtr.
- E. Gtr.
- Temp.
- Xyl. Glock.
- Vib. Glock.
- Perc.
- Dr.

The score includes various musical notations such as notes, rests, and slurs. The E. Gtr. staff contains specific chord markings: C6, C7, Fmin7, G9, A9, G11, and C6. The Perc. and Dr. staves show rhythmic patterns and dynamics. The page number 13 is in the top right, and 15 is in the bottom right.

This page of a musical score contains the following instruments and parts:

- Perc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Es. Cl.
- Solo Cl. 1
- Solo Cl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Ch. Cl.
- Aho Sax. 1
- Aho Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Bass Gtr.
- E. Gtr. (with chords: *Gmin7*, *Fmin7*, *C6*, *C7*, *Fmin7*, *A♭13*, *G♭13*)
- Temp.
- Xyl. Glock.
- Vib. Glock.
- Perc.
- Dr.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The E. Gtr. part features specific chord voicings: *Gmin7*, *Fmin7*, *C6*, *C7*, *Fmin7*, *A♭13*, and *G♭13*.

Picc. *(as a colour)* *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *mf*

Ob.2 *mf*

Bsn.1 *f* *mf cant.*

Bsn.2 *f*

Es. Cl. *f*

Solo Cl.1 *f* *mf*

Solo Cl.2 *f* *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *mf cant.*

Ch. Cl. *mf cant.*

Aho Sax.1 *mf cant.*

Aho Sax.2 *mf cant.*

Ten. Sax. *mf cant.*

Bari. Sax. *mf cant.*

Hr.1/2 *f*

Hr.3/4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Bass Gtr. *f*

E. Gtr. *f* *Fmin* *G* *Fmin* *G13* *C6* *Gmin7* *Fmin7*

Temp. *f*

Xyl. *mf*

Glock. *mf*

Perc. 12

Dr. 4 *mf* fill *HHH swing/time* 4

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Es-Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Bass Gtr.

E. Gtr.

Temp.

Xyl.

Glock.

Vib.

Perc.

Dr.

C6 C7 Fmin7 A-13 G7b13 C7 F7 C7 Ab7 G7 C7 F7

8 12 16

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Bass Gtr.

E. Gtr.

Tomp.

Xyl. Glock.

Vib. Glock.

Perc.

Dr.

pp

mf

mp

modio legg.

tutti

p

Am7 *Am7/G#* *Emaj7/11* *Emaj7* *D#9* *Bmin7* *Emin7* *Amin7* *Emaj7*

Beating

fill

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

En. Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Ch. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Bass Gtr.

E. Gtr.

Temp.

Xyl. Glock.

Vib. Glock.

Perc.

Dr.

Bb7 Emin(maj7) Emin Emin6 Emin Amin Amin(maj7) Amin7 Amin6 Amin7 Emaj7/11 E sus

fp f mf mp

pick up rim click on 2 & 4 fill

5. Goldfinger
L'istesso tempo

flautarange

This page of the musical score for Goldfinger, page 20, contains the following parts and markings:

- Pic.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- Es. Cl.**: E♭ Clarinet
- Solo Cl. 1, 2**: Solo Clarinets
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Ch. Cl.**: Contrabass Clarinet
- Alto Sax. 1, 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hr. 1, 2**: Horns (1st and 2nd)
- Tpt. 1, 2, 3**: Trumpets
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Bass Trombone (marked with a *solo* and *mf* dynamic)
- Euph.**: Euphonium
- Tba.**: Tuba
- Cb.**: Contrabass
- Bass Gtr.**: Bass Guitar
- E. Gtr.**: Electric Guitar
- Temp.**: Tom-toms
- Xyl. Glock.**: Xylophone/Glockenspiel
- Vib. Glock.**: Vibraphone/Glockenspiel
- Perc.**: Percussion (marked with *fill* and *light rock/HH*)
- Dr.**: Drums (marked with *mp* dynamic)

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Es. Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Ch. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hr.1/2

Hr.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Bass Gtr.

E. Gtr.

Temp.

Xyl. Glock.

Vib. Glock.

Perc.

Dr.

mf

f

fp

mp

flutter-tongue

solo

swing

Cymb.

change to swing

Picc.
 Fl.1 *solo*
 Fl.2
 Ob.1
 Ob.2
 Bsn.1
 Bsn.2
 E♭ Cl.
 Solo Cl.1
 Solo Cl.2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Ch. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hn.1/2
 Hn.3/4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1 *swing*
 Tbn.2 *swing*
 B. Tbn. *swing*
 Euph.
 Tba.
 Cb.
 Bass Gtr.
 E. Gtr. *C#min7* *G#11* *G#7b11* *C#min7* *G#7#9* *C#9* *Amin7* *Emin7* *C#dim*
 Temp.
 Xyl. Glock.
 Vib. Glock.
 Perc.
 Dr. *time* *back to light rock* *rim click on 2 & 4*

This page of the musical score, page 23 of 27, contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flutes 1 & 2 (Fl.1, Fl.2), Oboes 1 & 2 (Ob.1, Ob.2), Bassoons 1 & 2 (Bsn.1, Bsn.2), English Horn (En. Cl.), Solo Clarinets 1 & 2 (Solo Cl.1, Solo Cl.2), Clarinets 1, 2, & 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 & 2 (Aho Sax.1, Aho Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1/2 (Hn.1/2), Horns 3/4 (Hn.3/4), Trumpets 1, 2, & 3 (Tpt.1, Tpt.2, Tpt.3), Trombones 1 & 2 (Tbn.1, Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Strings:** Cello (Cb.), Bass Guitar (Bass Gtr.), Electric Guitar (E. Gtr.), Tom-tom (Temp.).
- Percussion:** Xylophone/Glockenspiel (Xyl. Glock.), Vibraphone/Glockenspiel (Vib. Glock.), Snare Drum (Dr.), Cymbals (Cymb., crash cymb., fill).
- Performance Markings:**
 - tutti* (multiple instances)
 - mf* (mezzo-forte)
 - f* (forte)
 - ff* (fortissimo)
 - fp* (pianissimo)
 - fmin(maj)* (feminine major)
 - rall.* (rallentando)
 - (tacet ad lib.)* (tacet ad libitum)
- Other:** The page concludes with a double bar line and repeat signs (//).

6. Live and Let Die
Moderato ♩ = 72

28

This musical score is for the title track 'Live and Let Die' from the James Bond film of the same name. It is a full orchestral score with a tempo of Moderato (♩ = 72). The score is arranged for a large ensemble, including a woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Trumpets 1 & 2, Trumpet 3 (solo flugelhorn), Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Cymbals, Bass Guitar, Electric Guitar, Tom-toms, Xylophone, Glockenspiel, Vibraphone, and Percussion. The score begins with a Piccolo part and a woodwind section. The brass section enters with a powerful, rhythmic theme. The percussion section provides a driving, syncopated rhythm. The score is marked with various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'solo flugelhorn' and 'to trumpet' for the Trumpet 3 part, and 'solo' and 'tutti' for the Tuba part. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bsn.1
 Bsn.2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Aho Sax.1
 Aho Sax.2
 Ten. Sax.
 Bari. Sax.
 Hn.1.2
 Hn.3.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Bass Dr.
 E. Dr.
 Tomp.
 Xyl. Glock.
 Vib. Glock.
 Perc.
 Dr.

Glock.
 Whip

This page contains a full orchestral score for the piece "The man with the golden gun". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "Più mosso" with a metronome marking of $\text{♩} = 152$. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score features various dynamics such as *mf*, *f*, *fp*, *mp*, and *mf cresc.*, and includes articulation marks like accents and slurs. The music is in a 2/4 time signature and features complex rhythmic patterns and melodic lines.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 Solo Cl. 1
 Solo Cl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ch. Cl.
 Aho Sax. 1
 Aho Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Bass Gtr.
 E. Gtr.
 Temp.
 Xyl.
 Glock.
 Vib.
 Perc.
 Dr.

Gmin Fmin Cmin Fmin E♭ A♭ G G/F Cmin Am7(9) D7 D7(9)

Picc. *mp*
 Fl.1 *mp*
 Fl.2 *mp*
 Ob.1 *mf*
 Ob.2 *mf*
 Bsn.1 *f*
 Bsn.2 *p (as a colour)*
 E♭ Cl. *mf*
 Solo Cl.1 *mf*
 Solo Cl.2 *mf*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B. Cl. *f*
 Ch. Cl. *mf*
 Alto Sax.1 *f*
 Alto Sax.2 *f*
 Ten. Sax. *f*
 Bari. Sax. *mf*
 Hn.1/2 *f*
 Hn.3/4 *f*
 Tpt.1 *mf*
 Tpt.2 *mf*
 Tpt.3 *mf*
 Tbn.1 *f*
 Tbn.2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. *mf*
 Cb. *mf*
 Bass Gtr. *mf*
 E. Gtr. *mf*
 Gmin Fmin Cmin Fmin Es A
 Temp. *f*
 Glock. *p*
 Vib. Glock. *f*
 Perc. *f*
 Dr. *mf*

8. Nobody does it better
Ballad tempo ♩ = 66

This musical score is for the piece "Nobody does it better" by John Williams, featuring a large ensemble. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked as "Ballad tempo" with a quarter note equal to 66 beats per minute. The score is divided into two systems, with the first system covering measures 1 through 10 and the second system covering measures 11 through 20. The instruments listed on the left side of the score are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bsn.1, Bsn.2, E♭ Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Ch. Cl., Aho Sax.1, Aho Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Cb., Bass Gtr., E. Gtr., Xyl. Glock., Vib. Glock., Perc., and Dr. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *mf*), and articulation marks. The electric guitar part includes chord symbols: G, G/F, Cmin, Am7(5), D7, and D7#9. The percussion part includes a triangle and a drum set.

This page of a musical score contains 36 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bsn.1, Bsn.2, E♭ Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Ch. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Cb., Bass Gtr., E. Gtr., Tmp., Xyl. Glock., Vib. Glock., Perc., and Dr.

The score begins with a key signature of two sharps (F# and C#) and a common time signature (C). The first 18 staves (Picc. to Bari. Sax.) are mostly blank, indicating rests for these instruments. The Horns (Hn.1/2 and Hn.3/4) and Trumpets (Tpt.1, 2, 3) have complex melodic lines with many slurs and ties. The Trombones (Tbn.1, 2) and Euphonium (Euph.) have simpler, more rhythmic parts. The Tuba (Tba.) and Contrabass (Cb.) have parts with triplets and slurs. The Percussion (Perc.) and Drums (Dr.) parts are at the bottom, with specific markings for Barchimes and Tri.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include "solo" for the Euphonium and "Barchimes" and "Tri." for the Percussion and Drums.

Picc. *mp* *mf*

Fl.1 *f*

Fl.2 *f*

Ob.1

Ob.2

Bsn.1

Bsn.2

Es. Cl.

Solo Cl.1

Solo Cl.2

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl.

Ch. Cl.

Aho Sax.1

Aho Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Bass Gtr.

E. Gtr. *Emin7* *Fmaj7* *E* *Dmin7* *G7* *Cmaj7* *G6/B* *Amin7* *Emin7*

Timp.

Xyl. Glock.

Vib. Glock.

Perc. 4 8 12

Dr. 4 8 4

Pic. *f*
 Fl.1 *f*
 Fl.2 *f*
 Ob.1 *f*
 Ob.2
 Bsn.1 *mf*
 Bsn.2 *mf*
 E♭ Cl. *f*
 Solo Cl.1 *f*
 Solo Cl.2 *f*
 Cl.1 *f*
 Cl.2 *fp*
 Cl.3 *fp*
 B. Cl. *mf*
 Ch. Cl.
 Aho Sax.1 *fp*
 Aho Sax.2 *fp*
 Ten. Sax. *mf*
 Bari. Sax. *mf* (a la bass guitar)
 Hn.1,2 *mf*
 Hn.3,4 *mf*
 Tpt.1
 Tpt.2 *mf*
 Tpt.3 *mf*
 Tbn.1
 Tbn.2
 B. Tbn.
 Euph. *mf*
 Tba. *mf*
 Cb.
 Bass Gtr. *mf*
 E. Gtr. *mf*
 Cmaj7 G/B Amin7 Emin7 Fmaj7
 Temp.
 Xyl. *f*
 Vib. Glock.
 Perc. (Beating) *mf*
 Dr. *mf*

10. Reprise Theme from Dr. No
L'istesso tempo

The score is a full orchestral arrangement for a jazz band. It features a variety of instruments including woodwinds, brass, strings, and percussion. The music is in 2/4 time and marked 'L'istesso tempo'. The score includes dynamic markings such as *f*, *mf*, *sf*, and *sfz*, as well as articulation marks like *acc* and *stacc*. Performance instructions like 'swing' are placed above several staves. The guitar part includes chord diagrams for *Emin6*, *C7*, *A/B*, and *B7*. The percussion part includes a 'China cymbal' and a 'fill' mark.

Perc. heavy back beat

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Es. Cl. *ff*

Solo Cl.1 *ff*

Solo Cl.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax.1 *f* *ff*

Alto Sax.2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hn.1/2 *ff*

Hn.3/4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Bass Gtr. *ff*

E. Gtr. *ff*

Tomp. *f* *ff* *ff*

Xyl. *ff*

Glock. *ff*

Woodblock *ff*

Dr. *ff*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Bass Dr.

E. Gtr.

Tomp.

Xyl. Glock.

Vib. Glock.

Perc.

Dr.

mf

f

ff

molto rall.

solo!

Trangle

solo