

# Konzert in Es-dur

## *für Klarinette und Orchester*

1.

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***Allegro***

Solo Clarinet      Flute 1      Flute 2      Oboe      Bassoon 1      Bassoon 2      Clarinet 1      Clarinet 2      Clarinet 3      Bass Clarinet      Horn 1      Horn 2      Contrabass

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are listed on the left side of the page. The first seven staves represent woodwind instruments: Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Horn 1, Horn 2, and Contrabass. The bassoon parts include dynamic markings 'p' (piano). The solo clarinet part starts with a rest. The flute parts have rests. The oboe part has rests. The bassoon 1 part has rests. The bassoon 2 part starts with a dynamic 'p'. The clarinet 1 part starts with a dynamic 'p'. The clarinet 2 part starts with a dynamic 'p'. The clarinet 3 part starts with a dynamic 'p'. The bass clarinet part starts with a dynamic 'p'. The horn 1 part has rests. The horn 2 part has rests. The contrabass part starts with a dynamic 'p'.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

This musical score page contains ten staves of music for woodwind instruments. The instruments listed from top to bottom are: Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Horn 1, Horn 2, and Cello/Bass. The music is organized into measures separated by vertical bar lines. Measures 1 through 4 are primarily rests. Measures 5 through 8 feature active performance: Bassoon 2 plays eighth-note patterns, Clarinets 1, 2, and 3 play sixteenth-note patterns, Bass Clarinet plays sixteenth-note patterns, and Cello/Bass plays eighth-note patterns. Measures 9 through 12 are mostly rests.

Solo Cl. -

Fl.1 - **p** cresc.

Fl.2 - **p** cresc.

Ob. -

Bsn.1 - **p**

Bsn.2 - cresc.

Cl.1 - **tr** **tr** cresc.

Cl.2 - cresc.

Cl.3 - cresc.

B. Cl. - cresc.

Hn.1 - **p** cresc.

Hn.2 - **p** cresc.

Cb. - cresc.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

*cresc.*

*mf*

*p*

Bsn.2

*mf*

*p*

Cl.1

*f*

*p*

Cl.2

*mf*

*p*

Cl.3

*mf*

*p*

B. Cl.

*mf*

*p*

Hn.1

*f*

*p*

Hn.2

*f*

*p*

Cb.

*mf*

*p*

Solo Cl. -

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn.1 *f*

Bsn.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Hn.1 *f*

Hn.2 *f*

Cb. *f*

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

This musical score page contains ten staves of music for woodwind instruments. The instruments are: Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon Clarinet, Horn 1, Horn 2, and Cello/Bass. The music is divided into three measures by vertical bar lines. The Solo Clarinet has long sustained notes with grace notes. The Flutes play eighth-note patterns. The Oboe has sustained notes with grace notes. The Bassoons play eighth-note patterns. The Clarinets play eighth-note patterns. The Bassoon Clarinet plays sixteenth-note patterns. The Horns play eighth-note patterns with grace notes. The Cello/Bass plays eighth-note patterns.

Solo Cl. - - - - -

Fl.1 - - - - -

Fl.2 - - - - -

Ob. *mp* - - - - -

Bsn.1 - - - - -

Bsn.2 *p* - - - - -

Cl.1 - - - - -

Cl.2 *p* - - - - -

Cl.3 *p* - - - - -

B. Cl. *p* - - - - -

Hn.1 - - - - -

Hn.2 - - - - -

Cb. *p* - - - - -

Solo Cl.

Fl.1 *mp*

Fl.2 *mp*

Ob.

Bsn.1

Bsn.2

Cl.1 *mp*

Cl.2 *pp*

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*p cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*cresc.*

*f*

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Measure 5: Solo Cl. (ff), Fl.1 (f), Fl.2 (f), Ob. (f), Bsn.1 (p), Bsn.2 (f), Cl.1 (f), Cl.2 (f), Cl.3 (f), B. Cl. (f)

Measure 6: Solo Cl. (ff), Fl.1 (ff), Fl.2 (ff), Ob. (ff), Bsn.1 (ff), Bsn.2 (ff), Cl.1 (ff), Cl.2 (ff), Cl.3 (ff), B. Cl. (ff)

Measure 7: Solo Cl. (ff), Fl.1 (ff), Fl.2 (ff), Ob. (ff), Bsn.1 (ff), Bsn.2 (ff), Cl.1 (ff), Cl.2 (ff), Cl.3 (ff), B. Cl. (ff)

Measure 8: Solo Cl. (ff), Fl.1 (ff), Fl.2 (ff), Ob. (ff), Bsn.1 (ff), Bsn.2 (ff), Cl.1 (ff), Cl.2 (ff), Cl.3 (ff), B. Cl. (ff)

Measure 9: Solo Cl. (f), Fl.1 (f), Fl.2 (f), Ob. (f), Bsn.1 (f), Bsn.2 (f), Cl.1 (f), Cl.2 (f), Cl.3 (f), B. Cl. (f)

Measure 10: Solo Cl. (f), Fl.1 (f), Fl.2 (f), Ob. (f), Bsn.1 (f), Bsn.2 (f), Cl.1 (f), Cl.2 (f), Cl.3 (f), B. Cl. (f)

Measure 11: Solo Cl. (f), Fl.1 (f), Fl.2 (f), Ob. (f), Bsn.1 (f), Bsn.2 (f), Cl.1 (f), Cl.2 (f), Cl.3 (f), B. Cl. (f)

Measure 12: Solo Cl. (f), Fl.1 (f), Fl.2 (f), Ob. (f), Bsn.1 (f), Bsn.2 (f), Cl.1 (f), Cl.2 (f), Cl.3 (f), B. Cl. (f)

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl. 

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

70

15

Solo Cl. 

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2  

Cl.1  

Cl.2  

Cl.3  

B. Cl.  

Hn.1

Hn.2

Cb.  

Solo Cl. 

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl. 

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2 *p* *pp*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

B. Cl. *p* *pp*

Hn.1

Hn.2

Cb. *p* *pp*

Solo Cl. 

Solo Cl. 

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2  

Cl.1  

Cl.2  

Cl.3  

B. Cl.  

Hn.1

Hn.2

Cb.  

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

This page of musical notation shows a score for orchestra. The instruments listed are Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Horn 1, Horn 2, and Cello/Bass. The Solo Clarinet part consists of two measures of sixteenth-note patterns. The Flutes, Oboe, and Bassoon 1 are silent. Bassoon 2 has sustained notes with grace notes. Clarinet 1, Clarinet 2, and Clarinet 3 have sustained notes with grace notes. Bass Clarinet has sustained notes with grace notes. Horn 1, Horn 2, and Cello/Bass are silent.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl. 

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Measure 26: Solo Cl. rests, Fl.1, Fl.2, Ob., Bsn.1, Bsn.2, Cl.1, Cl.2, Cl.3, B. Cl. rests.

Measure 27: Fl.1, Fl.2, Ob., Bsn.1, Bsn.2, Cl.1, Cl.2, Cl.3, B. Cl. rests.

Measure 28: Fl.1, Fl.2, Ob., Bsn.1, Bsn.2, Cl.1, Cl.2, Cl.3, B. Cl. rests.

Measure 29: Fl.1, Fl.2, Ob., Bsn.1, Bsn.2, Cl.1, Cl.2, Cl.3, B. Cl. rests.

Measure 30: Fl.1, Fl.2, Ob., Bsn.1, Bsn.2, Cl.1, Cl.2, Cl.3, B. Cl. rests.

Measure 31: Fl.1, Fl.2, Ob., Bsn.1, Bsn.2, Cl.1, Cl.2, Cl.3, B. Cl. rests.

Measure 32: Fl.1, Fl.2, Ob., Bsn.1, Bsn.2, Cl.1, Cl.2, Cl.3, B. Cl. rests.

Measure 33: Fl.1, Fl.2, Ob., Bsn.1, Bsn.2, Cl.1, Cl.2, Cl.3, B. Cl. rests.

Measure 34: Fl.1, Fl.2, Ob., Bsn.1, Bsn.2, Cl.1, Cl.2, Cl.3, B. Cl. rests.

Measure 35: Fl.1, Fl.2, Ob., Bsn.1, Bsn.2, Cl.1, Cl.2, Cl.3, B. Cl. rests.

Measure 36: Fl.1, Fl.2, Ob., Bsn.1, Bsn.2, Cl.1, Cl.2, Cl.3, B. Cl. rests.

Solo Cl. - - - -

Fl.1  $\textcircled{a}$   $\textcircled{a}$   $f$   $\textcircled{a}$

Fl.2  $p$   $\textcircled{a}$   $f$   $\textcircled{a}$

Ob.  $\textcircled{a}$   $\textcircled{a}$   $pp$   $f$   $\textcircled{a}$   $\textcircled{a}$   $\textcircled{a}$   $\textcircled{a}$

Bsn.1 - - - -

Bsn.2  $p$   $f$   $\textcircled{a}$   $\textcircled{a}$

Cl.1  $p$   $f$   $\textcircled{a}$   $\textcircled{a}$   $\textcircled{a}$   $\textcircled{a}$

Cl.2  $p$   $f$   $\textcircled{a}$   $\textcircled{a}$

Cl.3  $p$   $f$   $\textcircled{a}$   $\textcircled{a}$

B. Cl.  $p$   $f$   $\textcircled{a}$   $\textcircled{a}$

Hn.1  $p$   $\textcircled{a}$   $\textcircled{a}$   $f$

Hn.2  $p$   $\textcircled{a}$   $\textcircled{a}$   $f$

Cb.  $p$   $f$   $\textcircled{a}$   $\textcircled{a}$

Detailed description: This is a page from a musical score for orchestra and band. The top section contains parts for Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Horn 1, Horn 2, and Cello/Bass. The bottom section contains parts for Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Horn 1, Horn 2, and Cello/Bass. The music is divided into four measures. Measures 1 and 2 feature sustained notes and dynamics (p, f). Measure 3 starts with a dynamic (f) followed by eighth-note patterns. Measure 4 concludes with eighth-note patterns. Various instruments play sustained notes or rhythmic patterns throughout the measures.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

*mp dolce*

*tr*

**p**

**p**

**p**

**p**



Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

f

f

f

f

f

f

p

f

f

f

f

f

f

Solo Cl. 

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

150

Solo Cl. 

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

The musical score consists of ten staves of music. The first staff features the Solo Clarinet in G major, starting with a melodic line of eighth and sixteenth notes. The second staff shows Flute 1 resting. The third staff shows Flute 2 resting. The fourth staff shows the Oboe resting. The fifth staff shows Bassoon 1 resting. The sixth staff shows Bassoon 2 playing a rhythmic pattern of eighth and sixteenth notes, with dynamics *f* and *mp*. The seventh staff shows Clarinet 1 playing a similar rhythmic pattern, also with dynamics *f* and *mp*. The eighth staff shows Clarinet 2 playing the same rhythmic pattern, with dynamics *f* and *mp*. The ninth staff shows Clarinet 3 resting. The tenth staff shows Bass Clarinet playing a rhythmic pattern of eighth and sixteenth notes, with dynamics *f* and *mp*. The eleventh staff shows Horn 1 resting. The twelfth staff shows Horn 2 resting. The thirteenth staff shows Cello/Bass playing a rhythmic pattern of eighth and sixteenth notes, with dynamics *f* and *mp*.

Solo Cl.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

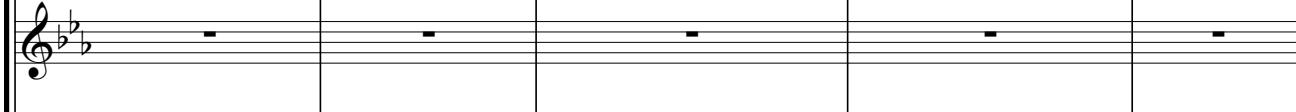
Hn.2

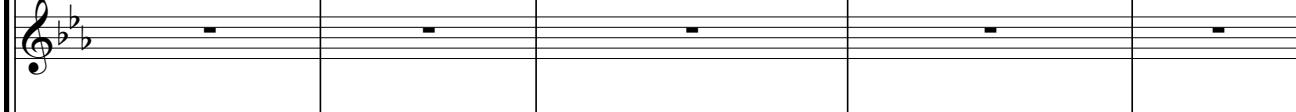
Cb.

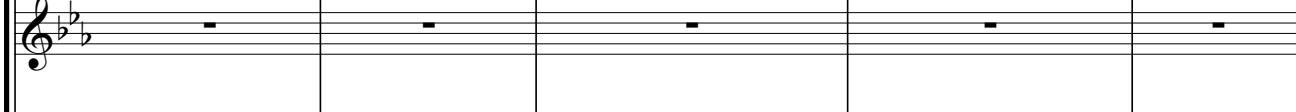
The music consists of ten staves of musical notation. The first staff is for the Solo Clarinet, which plays a melodic line with grace notes and slurs. The second staff is for Flute 1, the third for Flute 2, the fourth for Oboe, the fifth for Bassoon 1, the sixth for Bassoon 2, the seventh for Clarinet 1, the eighth for Clarinet 2, the ninth for Clarinet 3, and the tenth for Bass Clarinet. The eleventh staff is for Horn 1, the twelfth for Horn 2, and the thirteenth for Cello/Bass. The music is divided into measures by vertical bar lines. Dynamics are indicated by 'f' (fortissimo) and 'p' (pianissimo). The bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The clarinet parts play eighth-note chords. The bass clarinet and cello/bass provide rhythmic patterns. The horn parts remain silent throughout the section.

Solo Cl.

Solo Cl. 

Fl.1 

Fl.2 

Ob. 

Bsn.1 

Bsn.2 

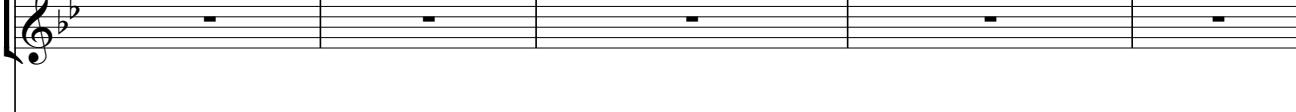
Cl.1 

Cl.2 

Cl.3 

B. Cl. 

Hn.1 

Hn.2 

Cb. 

Solo Cl. 

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Hn.1

Hn.2

Cb. *mp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Solo Cl. 

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Hn.1

Hn.2

Cb. *mf*

Solo Cl. 

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

The music consists of four measures. In the first measure, the Solo Clarinet plays a melodic line with grace notes and slurs. In the second measure, the Bassoon section (Bsn.1, Bsn.2) begins a rhythmic pattern of eighth-note pairs. In the third measure, the Bassoon section continues their eighth-note pairs, and the Clarinet section (Cl.1, Cl.2, Cl.3, B. Cl.) joins in with eighth-note patterns. In the fourth measure, the Bassoon section continues their eighth-note pairs, and the Clarinet section continues their eighth-note patterns. The Flutes (Fl.1, Fl.2), Oboe (Ob.), and Bassoon (Bsn.1) are mostly silent throughout the page.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

## Cadenza

49

A musical score for orchestra, page 49, featuring a Cadenza section. The score includes parts for Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Horn 1, Horn 2, and Cello/Bass. The music is divided into measures by vertical bar lines. Dynamics and articulations are indicated throughout the score.

**Solo Cl.** Measures 1-4: Rest. Measure 5: Dynamic *f*. Measure 6: Dynamic *p*. Measure 7: Dynamic *f*. Measure 8: Dynamic *p*.

**Fl.1** Measures 1-4: Rest. Measure 5: Dynamic *f*. Measure 6: Dynamic *p*.

**Fl.2** Measures 1-4: Rest. Measure 5: Dynamic *f*. Measure 6: Dynamic *p*.

**Ob.** Measures 1-4: Rest. Measure 5: Dynamic *f*. Measure 6: Dynamic *p*.

**Bsn.1** Measures 1-4: Rest. Measure 5: Dynamic *f*. Measure 6: Dynamic *p*.

**Bsn.2** Measures 1-4: Rest. Measure 5: Dynamic *f*. Measure 6: Dynamic *p*.

**Cl.1** Measures 1-4: Rest. Measure 5: Dynamic *f*. Measure 6: Dynamic *p*.

**Cl.2** Measures 1-4: Rest. Measure 5: Dynamic *f*. Measure 6: Dynamic *p*.

**Cl.3** Measures 1-4: Rest. Measure 5: Dynamic *f*. Measure 6: Dynamic *p*.

**B. Cl.** Measures 1-4: Rest. Measure 5: Dynamic *f*. Measure 6: Dynamic *p*.

**Hn.1** Measures 1-4: Rest. Measure 5: Dynamic *f*. Measure 6: Dynamic *p*.

**Hn.2** Measures 1-4: Rest. Measure 5: Dynamic *f*. Measure 6: Dynamic *p*.

**Cb.** Measures 1-4: Rest. Measure 5: Dynamic *f*. Measure 6: Dynamic *p*.

Solo Cl. - - - -

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn.1 *f*

Bsn.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

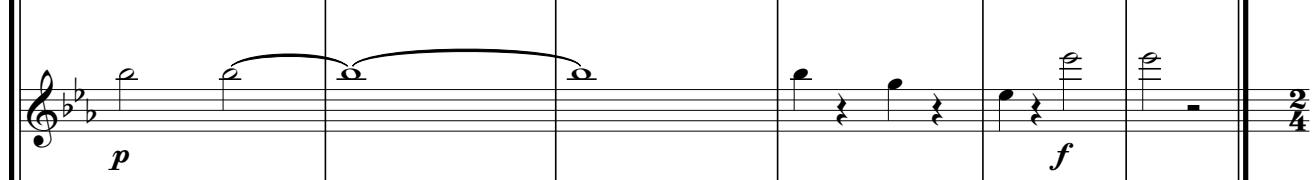
B. Cl. *f*

Hn.1 *f*

Hn.2 *f*

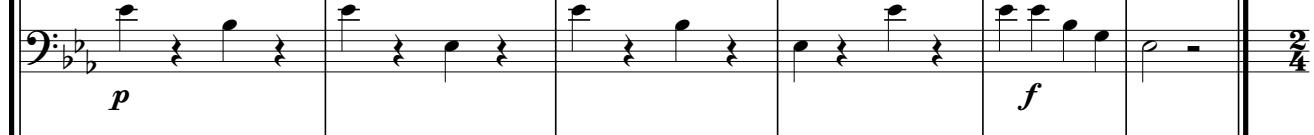
Cb. *f*

Solo Cl. 

Fl.1 

Fl.2 

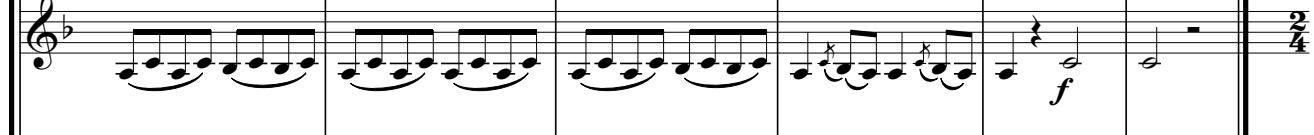
Ob. 

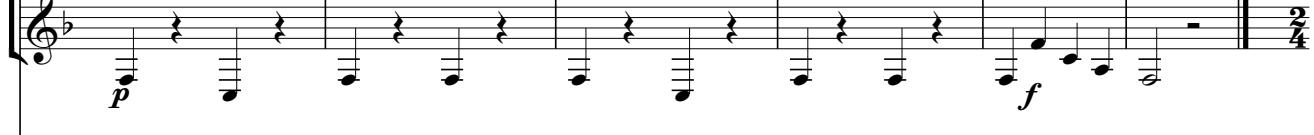
Bsn.1 

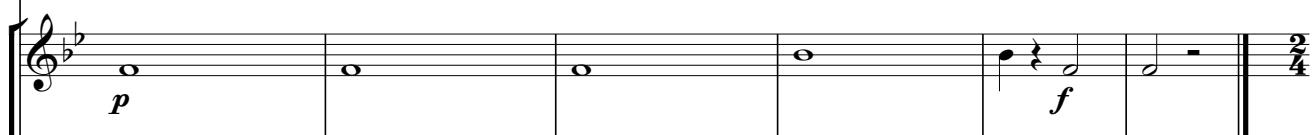
Bsn.2 

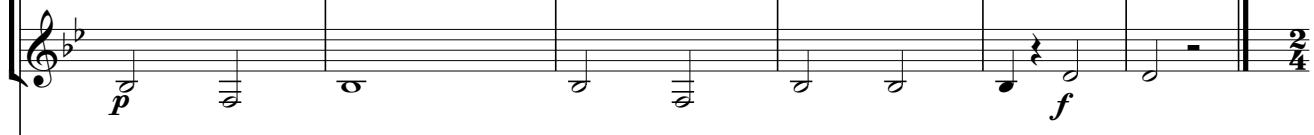
Cl.1 

Cl.2 

Cl.3 

B. Cl. 

Hn.1 

Hn.2 

Cb. 

## 2. Aria

Andante moderato

Solo Cl. 2 4 (p)

Fl.1 2 4 f

Fl.2 2 4 f

Ob. 2 4 f

Bsn.1 2 4

Bsn.2 2 4 f

Cl.1 2 4 p f

Cl.2 2 4 p f

Cl.3 2 4 f

B. Cl. 2 4 f

Hn.1 2 4 f

Hn.2 2 4 f

Cb. 2 4 f

Solo Cl. - *mp*

Fl.1 *p* *f*

Fl.2 *f*

Ob. *mf*

Bsn.1 *f*

Bsn.2 *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *f*

B. Cl. *f*

Hn.1 *f*

Hn.2 *f*

Cb. *f*

This page contains ten staves of musical notation for an orchestra. The instruments are: Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Horn 1, Horn 2, and Cello/Bass. The music is divided into measures by vertical bar lines. Dynamics are indicated by text below the notes, such as 'mp' (mezzo-piano), 'p' (pianissimo), 'f' (fortissimo), and 'mf' (mezzo-forte). Performance techniques are shown with various note heads, stems, and beams. Measure 10 begins with a rest for the Solo Clarinet, followed by a melodic line for the Solo Clarinet with slurs and grace notes. The Flutes play eighth-note patterns. The Oboe has a melodic line with slurs. The Bassoons provide harmonic support with sustained notes and eighth-note patterns. The Clarinets play eighth-note patterns. The Bass Clarinet provides rhythmic support with sixteenth-note patterns. The Horns play eighth-note patterns. The Cello/Bass provides harmonic support with sustained notes and eighth-note patterns.

Solo Cl. *f*

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2 (pizz.) *p* *pp* *p*

Cl.1 *p* *pp* *p*

Cl.2 *p* *pp* *p*

Cl.3 *p* (pizz.) *pp* *p*

B. Cl. *p* *pp* *p*

Hn.1

Hn.2

Cb. pizz. *p* *pp* *p*

Solo Cl. 

Solo Cl. 

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

The musical score consists of ten staves of music for orchestra, starting at measure 40. The instruments are: Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Horn 1, Horn 2, and Cello/Bass. The Solo Clarinet has a prominent part with sixteenth-note patterns and dynamic markings f and 3. The Flutes play eighth-note patterns. The Oboe has a sixteenth-note run. The Bassoons provide harmonic support. The Clarinets play eighth-note patterns. The Bass Clarinet and Horns play sustained notes. The Cello/Bass provides rhythmic support with eighth-note patterns.

Musical score page 60 featuring 12 staves of music for various woodwind instruments. The instruments and their parts are:

- Solo Cl.
- Fl.1
- Fl.2
- Ob.
- Bsn.1
- Bsn.2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Hn.1
- Hn.2
- Cb.

The music consists of four measures. Measure 1: Solo Cl. plays eighth-note pairs. Fl.1 and Fl.2 play eighth-note pairs. Ob. plays eighth-note pairs. Bsn.1 and Bsn.2 play eighth-note pairs. Cl.1 and Cl.2 play eighth-note pairs. Cl.3 rests. B. Cl. plays eighth-note pairs. Hn.1 and Hn.2 play eighth-note pairs. Cb. plays eighth-note pairs. Measure 2: Solo Cl. plays eighth-note pairs. Fl.1 and Fl.2 play eighth-note pairs. Ob. plays eighth-note pairs. Bsn.1 and Bsn.2 play eighth-note pairs. Cl.1 and Cl.2 play eighth-note pairs. Cl.3 rests. B. Cl. rests. Hn.1 and Hn.2 play eighth-note pairs. Cb. rests. Measure 3: Solo Cl. plays eighth-note pairs. Fl.1 and Fl.2 play eighth-note pairs. Ob. plays eighth-note pairs. Bsn.1 and Bsn.2 play eighth-note pairs. Cl.1 and Cl.2 play eighth-note pairs. Cl.3 rests. B. Cl. rests. Hn.1 and Hn.2 play eighth-note pairs. Cb. rests. Measure 4: Solo Cl. plays eighth-note pairs. Fl.1 and Fl.2 play eighth-note pairs. Ob. plays eighth-note pairs. Bsn.1 and Bsn.2 play eighth-note pairs. Cl.1 and Cl.2 play eighth-note pairs. Cl.3 rests. B. Cl. rests. Hn.1 and Hn.2 play eighth-note pairs. Cb. plays eighth-note pairs.

Dynamic markings include *f*, *mp*, and *tr*.

Solo Cl. - - - - *p* 6 8

Fl.1 F 6 8

Fl.2 F 6 8

Ob. F 6 8

Bsn.1 B 6 8

Bsn.2 B 6 8

Cl.1 F 6 8

Cl.2 F 6 8

Cl.3 F 6 8

B. Cl. F 6 8

Hn.1 F 6 8

Hn.2 F 6 8

Cb. B 6 8

Detailed description: This is a page from a classical music score. It features ten staves of music for various instruments. The instruments are: Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Horn 1, Horn 2, and Cello/Bass. The key signature changes between F major and B major. Measure 60 ends with a repeat sign and measure 61 begins. Dynamics include dynamic markings like 'p' (piano) and 'F' (forte). Measure 61 concludes with a final repeat sign and a double bar line.

## 3. Rondo alla Scherzo

**Allegro moderato**

Solo Cl. 

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Musical score for orchestra, page 63, measure 10.

Instrumentation: Solo Cl., Fl.1, Fl.2, Ob., Bsn.1, Bsn.2, Cl.1, Cl.2, Cl.3, B. Cl., Hn.1, Hn.2, Cb.

Measure 10 details:

- Solo Cl.:** Rest.
- Fl.1:** *f*, sustained notes.
- Fl.2:** *f*, sustained notes.
- Ob.:** *f*, eighth-note patterns.
- Bsn.1:** *mp*, eighth-note patterns.
- Bsn.2:** *mp*, eighth-note patterns.
- Cl.1:** *f*, sixteenth-note chords.
- Cl.2:** *f*, eighth-note patterns.
- Cl.3:** *mp*, sustained notes.
- B. Cl.:** *mf*, sixteenth-note patterns.
- Hn.1:** *f*, eighth-note patterns.
- Hn.2:** *f*, eighth-note patterns.
- Cb.:** *f*, eighth-note patterns.

Dynamic markings: *f*, *p*, *mp*, *pp*.

Solo Cl. -

Fl.1 f

Fl.2

Ob. f p

Bsn.1

Bsn.2 p

Cl.1 p

Cl.2

Cl.3

B. Cl. p

Hn.1

Hn.2

Cb. p

This musical score page shows a sequence of measures from measure 64 to measure 20. The instrumentation includes Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Horns 1 & 2. The Solo Clarinet part is particularly active, featuring eighth-note patterns and dynamic changes between forte (f) and piano (p). The other instruments provide harmonic and rhythmic support, with many parts remaining silent or playing sustained notes. Measure 20 concludes with a dynamic marking of piano (p) for all instruments.

Solo Cl. 

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

30

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl. 

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

The music consists of ten staves of five-line staff paper. The instruments are listed on the left of each staff. Measure 1 starts with a rest. Measures 2-5 are also rests. Measures 6-10 start with the Oboe (Ob.) playing eighth-note pairs. Measures 11-15 start with the Bassoon 1 (Bsn.1) playing eighth-note pairs. Measures 16-20 start with the Bassoon 2 (Bsn.2) playing eighth-note pairs. Measures 21-25 start with the Clarinet 1 (Cl.1) playing sixteenth-note patterns. Measures 26-30 start with the Clarinet 2 (Cl.2) playing eighth-note pairs. Measures 31-35 start with the Clarinet 3 (Cl.3) playing eighth-note pairs. Measures 36-40 start with the Bass Clarinet (B. Cl.) playing quarter notes. Measures 41-45 start with the Horn 1 (Hn.1) playing eighth-note pairs. Measures 46-50 start with the Horn 2 (Hn.2) playing eighth-note pairs. Measures 51-55 start with the Cello/Bass (Cb.) playing eighth-note pairs. Measures 56-60 start with the Solo Clarinet (Solo Cl.) playing eighth-note pairs. Measures 61-65 start with the Flute 1 (Fl.1) playing eighth-note pairs. Measures 66-70 start with the Flute 2 (Fl.2) playing eighth-note pairs. Measures 71-75 start with the Oboe (Ob.) playing eighth-note pairs. Measures 76-80 start with the Bassoon 1 (Bsn.1) playing eighth-note pairs. Measures 81-85 start with the Bassoon 2 (Bsn.2) playing eighth-note pairs. Measures 86-90 start with the Clarinet 1 (Cl.1) playing eighth-note pairs. Measures 91-95 start with the Clarinet 2 (Cl.2) playing eighth-note pairs.



Musical score page 72, featuring ten staves of music for various woodwind instruments. The instrumentation includes:

- Solo Cl. (Solo Clarinet)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Cb. (Cello/Bass)

The music consists of ten measures. Measure 1: Solo Cl. plays eighth-note pairs. Measures 2-4: Flutes play eighth-note pairs. Measures 5-7: Bassoons play eighth-note pairs. Measures 8-10: Clarinets play eighth-note pairs. Measure 11: Bass Clarinet plays eighth-note pairs. Measures 12-14: Horns play eighth-note pairs. Measure 15: Cello/Bass plays eighth-note pairs.

Performance dynamics and markings include:

- Measure 1: Solo Cl. dynamic *p*.
- Measures 2-4: Flutes dynamic *mp*.
- Measures 5-7: Bassoons dynamic *mp*.
- Measures 8-10: Clarinets dynamic *p*.
- Measure 11: Bass Clarinet dynamic *p*.
- Measures 12-14: Horns dynamic *p*.
- Measure 15: Cello/Bass dynamic *p*.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

This page contains musical notation for an orchestra. The instrumentation includes Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon Clarinet, Horn 1, Horn 2, and Cello/Bass. The music is in common time, and the key signature is one flat. Measure 90 begins with a rest, followed by sustained notes with grace notes. The Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon Clarinet, Horn 1, Horn 2, and Cello/Bass all have specific rhythmic patterns throughout the measure.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

*a def oboe*

Solo Cl. 

Solo Cl. -

Fl.1 *p*

Fl.2 *p*

Ob. *p* *f*

Bsn.1 *p*

Bsn.2 *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *pp*

B. Cl. *p*

Hn.1 *p*

Hn.2 *p*

Cb. *p*

Solo Cl. 
  
 Fl.1
   
 Fl.2
   
 Ob.
   
 Bsn.1
   
 Bsn.2
   
 Cl.1
   
 Cl.2
   
 Cl.3
   
 B. Cl.
   
 Hn.1
   
 Hn.2
   
 Cb.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

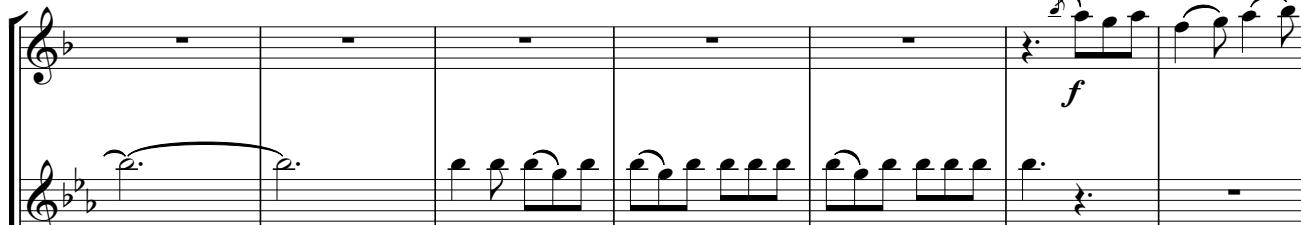
B. Cl.

Hn.1

Hn.2

Cb.

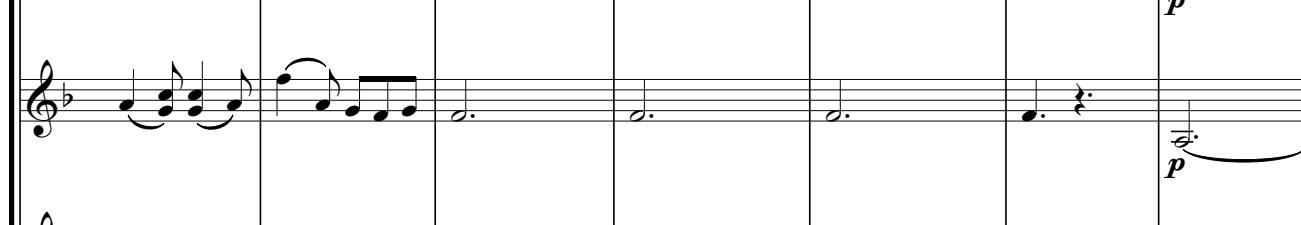
Solo Cl. -

Fl.1 

Fl.2 

Ob. 

Bsn.1 

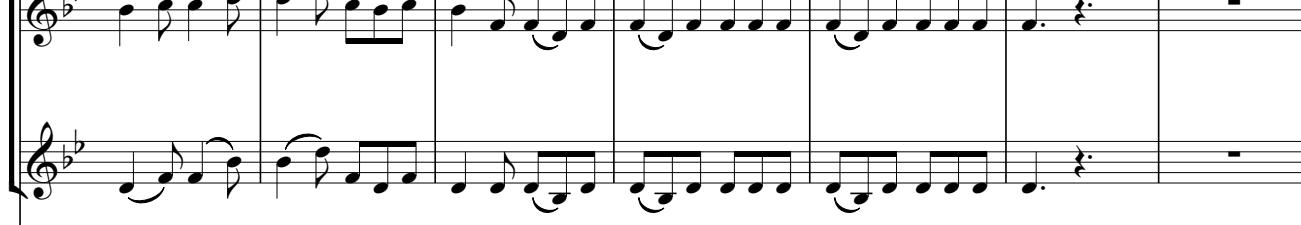
Bsn.2 

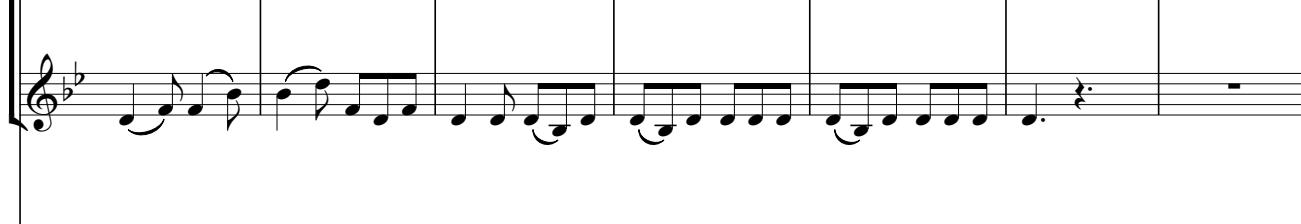
Cl.1 

Cl.2 

Cl.3 

B. Cl. 

Hn.1 

Hn.2 

Cb. 

Musical score page 84 featuring a ten-part instrumental arrangement. The parts are:

- Solo Cl.
- Fl.1
- Fl.2
- Ob.
- Bsn.1
- Bsn.2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Hn.1
- Hn.2
- Cb.

The score consists of ten staves. The first staff (Solo Cl.) shows a continuous eighth-note pattern with dynamic markings *p* and *f*. The second staff (Fl.1) contains six horizontal dashes. The third staff (Fl.2) contains five horizontal dashes. The fourth staff (Ob.) contains four horizontal dashes. The fifth staff (Bsn.1) contains five horizontal dashes. The sixth staff (Bsn.2) features sustained notes with grace notes above them, followed by six horizontal dashes. The seventh staff (Cl.1) contains five horizontal dashes. The eighth staff (Cl.2) shows a continuous eighth-note pattern with dynamic *p*. The ninth staff (Cl.3) shows a continuous eighth-note pattern. The tenth staff (B. Cl.) shows a continuous eighth-note pattern. The eleventh staff (Hn.1) contains six horizontal dashes. The twelfth staff (Hn.2) contains five horizontal dashes. The thirteenth staff (Cb.) contains four horizontal dashes.

Solo Cl. 

Solo Cl. -

Fl.1  $\text{p}$

Fl.2  $\text{p}$

Ob. -

Bsn.1  $\text{p}$

Bsn.2  $\text{p}$

Cl.1  $\text{p}$

Cl.2  $\text{p}$

Cl.3  $\text{p}$

B. Cl.  $\text{p}$

Hn.1  $\text{p}$

Hn.2  $\text{p}$

Cb.  $\text{p}$

Solo Cl. - - - - -

Fl.1 - - - - -

Fl.2 - - - - -

Ob. - - - - -

Bsn.1 

Bsn.2 - - - - -

Cl.1 - - - - -

Cl.2 - - - - -

Cl.3 - - - - -

B. Cl. - - - - -

Hn.1 - - - - -

Hn.2 - - - - -

Cb. - - - - -

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

This page contains musical notation for a full orchestra. The instruments listed are Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon Clarinet, Horn 1, Horn 2, and Cello/Bass. The music consists of five systems of four measures each. In the first system, the Solo Clarinet holds notes with grace notes. The Flutes play eighth-note patterns. The Oboe and Bassoon 1 play sixteenth-note patterns. The Bassoon 2 and Bassoon Clarinet play eighth-note patterns. The Clarinets play sixteenth-note patterns. The Bassoon Clarinet has a sustained note with a grace note. The Horns play eighth-note patterns. The Cello/Bass plays eighth-note patterns. In the second system, the Solo Clarinet continues its sustained notes. The Flutes play eighth-note patterns. The Oboe and Bassoon 1 play sixteenth-note patterns. The Bassoon 2 and Bassoon Clarinet play eighth-note patterns. The Clarinets play sixteenth-note patterns. The Bassoon Clarinet has a sustained note with a grace note. The Horns play eighth-note patterns. The Cello/Bass plays eighth-note patterns. In the third system, the Solo Clarinet continues its sustained notes. The Flutes play eighth-note patterns. The Oboe and Bassoon 1 play sixteenth-note patterns. The Bassoon 2 and Bassoon Clarinet play eighth-note patterns. The Clarinets play sixteenth-note patterns. The Bassoon Clarinet has a sustained note with a grace note. The Horns play eighth-note patterns. The Cello/Bass plays eighth-note patterns. In the fourth system, the Solo Clarinet continues its sustained notes. The Flutes play eighth-note patterns. The Oboe and Bassoon 1 play sixteenth-note patterns. The Bassoon 2 and Bassoon Clarinet play eighth-note patterns. The Clarinets play sixteenth-note patterns. The Bassoon Clarinet has a sustained note with a grace note. The Horns play eighth-note patterns. The Cello/Bass plays eighth-note patterns.

Solo Cl. - - - - -   
 Fl.1   
 Fl.2   
 Ob.   
 Bsn.1   
 Bsn.2   
 Cl.1   
 Cl.2   
 Cl.3   
 B. Cl.   
 Hn.1   
 Hn.2   
 Cb.

Solo Cl. 

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

p p f f

p p f f

p f

p f

p f

p f

p pp f

p f

p f

p f

p f

p f

Solo Cl. - - - - - *f*

Fl.1 Fl.2 Ob. Bsn.1 Bsn.2 *p*

Cl.1 *mf* Cl.2 *p* Cl.3 B. Cl. *p*

Hn.1 *f* Hn.2 *f*

Cb. *p*

This page contains ten staves of musical notation. The instruments listed from top to bottom are: Solo Clarinet (empty staff), Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2 (dynamic p), Clarinet 1, Clarinet 2, Clarinet 3, Bassoon Clarinet (dynamic p), Horn 1 (dynamic f), Horn 2 (dynamic f), and Cello/Bass (empty staff). The music includes various dynamics (f, mf, p) and performance instructions like slurs and grace notes.

Musical score page 94 featuring 13 staves of music for various woodwind instruments. The instrumentation includes:

- Solo Cl. (Solo Clarinet)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bassoon Clarinet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Cb. (Cello/Bass)

The score consists of four measures. Measures 1 and 2 feature eighth-note patterns on the Solo Clarinet, Flutes, Oboe, and Bassoon Clarinet. Measures 3 and 4 feature sustained notes with grace notes. Measure 4 includes dynamic markings: **f**, **mf**, **f poco marc.**, **f**, **f poco marc.**, **f poco marc.**, and **mf**.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

This page of musical notation shows a complex arrangement for orchestra and brass band. The instrumentation includes Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Horn 1, Horn 2, and Cello/Bass. The Solo Clarinet part features sustained notes with grace notes. The Flutes, Oboe, and Bassoons play eighth-note patterns. Bassoon 2 provides a steady eighth-note bass line. The Clarinets and Bass Clarinet offer harmonic support with sustained notes and rhythmic patterns. The overall texture is rich and dynamic, typical of a late 19th-century symphonic work.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Hn.1

Hn.2

Cb.

This page of musical notation shows a sequence of measures for a orchestra. The instrumentation includes Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon Clarinet, Horn 1, Horn 2, and Cello/Bass. The music begins with a rest for the Solo Clarinet, followed by entries from Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon Clarinet, Horn 1, Horn 2, and Cello/Bass. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with specific dynamics and performance instructions indicated throughout the score.