

# LA DANZA

Tarantella Napoletana

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Allegro con brio  $\text{♩} = 150$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tenor Solo
- Piccolo
- Flute 1
- Flute 2
- Oboe 1/2
- Bassoon 1/2
- Clarinet in Eb
- Solo Clarinet 1/2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bariotone Saxophone
- Piano
- Horn 1/2
- Horn 3/4
- Trumpet 1/2
- Trumpet 3
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Tambourine
- Suspended Cymbal
- Bass Drum
- Snare Drum
- Glockenspiel

The score is in 8/8 time and features various dynamics such as *mf*, *f*, *p*, and *dim.* throughout the piece.

T. Solo

Picc.

Fl1

Fl2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl1

Cl2

Cl3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp.

Tamb.  
Sus Cymb.  
B.D.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.).
- Brass:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1/2 (Tpt.1/2), Trumpet 3 (Tpt.3), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Piano (Pno.), Timpani (Timp.), and Tambourine, Suspended Cymbal, and Bells (Tamb. Sus Cymb. B.D.).

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The woodwind and brass sections feature complex melodic lines with many slurs and ties. The percussion parts are primarily rhythmic accompaniment.

**B**

This musical score, labeled 'B', is for a large ensemble. It features the following instruments and parts:

- T. Solo:** Trumpet Soloist, rests throughout.
- Picc.:** Piccolo, starts with *f*, then *pp*.
- Fl.1, Fl.2:** Flutes 1 and 2, start with *f*, then *pp*.
- Ob.1/2:** Oboes 1 and 2, start with *f*, then *pp*.
- Bsn.1/2:** Bassoons 1 and 2, start with *f*, then *pp*.
- E♭ Cl.:** E♭ Clarinet, starts with *f*.
- Solo Cl.1/2:** Solo Clarinets 1 and 2, start with *f*, then *pp*.
- Cl.1, Cl.2, Cl.3:** Clarinets 1, 2, and 3, start with *f*, then *pp*.
- B. Cl.:** Bass Clarinet, starts with *f*, then *pp*.
- Alto Sax.1:** Alto Saxophone 1, starts with *f*, then *pp*.
- Alto Sax.2:** Alto Saxophone 2, starts with *f*, then *pp*.
- Ten. Sax.:** Tenor Saxophone, starts with *f*.
- Bari. Sax.:** Baritone Saxophone, starts with *f*, then *pp*.
- Pno.:** Piano, rests throughout.
- Hn.1/2:** Horns 1 and 2, start with *f*, then *mp cresc.*, then *f*.
- Hn.3/4:** Horns 3 and 4, start with *f*.
- Tpt.1/2:** Trumpets 1 and 2, start with *mf*, then *f*.
- Tpt.3:** Trumpet 3, starts with *f*.
- Tbn.1/2:** Trombones 1 and 2, start with *f*.
- Tbn.3:** Trombone 3, starts with *f*.
- Euph.:** Euphonium, starts with *f*.
- Tba.:** Tuba, starts with *f*.
- Timp.:** Timpani, starts with *f*.
- Tamb. Sus Cymb. B.D.:** Tambores, Suspended Cymbal, and Bells, start with *f*.
- Glock.:** Glockenspiel, starts with *mf*.

The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), *mp cresc.* (mezzo-piano crescendo), and *mf* (mezzo-forte). It also features various musical notations including slurs, ties, and articulation marks.

T. Solo

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Es. Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp.

Già la

*mp cresc.*

*p cresc.*

*cresc.*

*f*



T. Solo  
lu - na è *mez - zo* al ma - re, mam - ma mia, si sal - te - rà; 'lo - ra è bel - la per dan - za - re, chi àn a - mor non man - che - rà.

Picc.

Fl.1  
*p*

Fl.2  
*p*

Ob.1/2  
*a2*  
*p*

Bsn.1/2  
*p*

E♭ Cl.  
*p*

Solo Cl.1/2  
*p*

Cl.1  
*p*

Cl.2  
*p*

Cl.3  
*p*

B. Cl.  
*p*

Alto Sax.1  
*p*

Alto Sax.2  
*p*

Ten. Sax.  
*p*

Bari. Sax.  
*p*

Pno.  
*p*

Hn.1/2

Hn.3/4

Tpt.1/2  
1.  
*p*

Tpt.3

Tbn.1/2

Tbn.3

Euph.  
*p*

Tba.  
*p*

Timp.

D

T. Solo *f*  
Già la lu - na è in mez - zo al ma - re, mam - ma mia, si sal - te - rà. Presto in

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno. *p* *f*

Hn.1/2 *a2 mp* *mf legg*

Hn.3/4 *mf legg.*

Tpt.1/2 *a2 mf legg.*

Tpt.3 *mf legg.*

Tbn.1/2 *mf legg.*

Tbn.3 *mf legg.*

Euph. *mf legg.*

Tba. *mf legg.*

Timp. *mp*

Tamb. Sus Cymb. B.D. *mf*

Glock. *mf*

T. Solo  
 danza a tondo a ton - do, don - ne mie, veni - te qua, un gar - zon bello e gio - con - do a cia - scu - na toc - che - rà. Fin - chè iniel brilla u - na stel - la, e la lu - na splen - de -

Picc. *pp legg.*

Fl.1

Fl.2

Ob.1/2 *pp legg.*

Bsn.1/2 *pp legg.* a2

Es. Cl. *pp legg.*

Solo Cl.1/2 *pp legg.*

Cl.1

Cl.2

Cl.3

B. Cl. *pp legg.*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno. *pp* *f*

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba. *pp* *mf*

Timp.

Tamb. Sus Cymb. B.D. *p* *mf* B.D.

S.D. *pp*

Glock.



T. Solo  
rà, frinche frinche frinche frinche frinche frinche mam - ma mia, si sal - te - rà, la la ra la ra la ra la ra la

Picc.  
*mf*

Fl1  
*mf*

Fl2  
*mf*

Ob.1/2  
*mp cresc.* *f* *mf*

Bsn.1/2  
*mp cresc.* *f* *mp*

E♭ Cl.  
*mp cresc.* *f*

Solo Cl.1/2  
*mp cresc.* *f*

Cl.1  
*mp cresc.* *f*

Cl.2  
*mp cresc.* *f*

Cl.3  
*mp cresc.* *f*

B. Cl.  
*mp cresc.* *f* *mp*

Alto Sax.1  
*mp cresc.* *f*

Alto Sax.2  
*mp cresc.* *f*

Ten. Sax.  
*mp cresc.* *f* *f*

Bari. Sax.  
*mp cresc.* *f* *f*

Pno.  
*f* *sf*

Hn.1/2  
*mf* *f*

Hn.3/4  
*mf* *f*

Tpt.1/2  
*mf* *f*

Tpt.3  
*mf* *f*

Tbn.1/2  
*mf* *f*

Tbn.3  
*mf* *f*

Euph.  
*mf* *f*

Tba.  
*mf* *f*

Timp.  
*mf*

Tamb.  
*fp* *ff*

Sus Cymb.  
*fp* *ff*

B.D.  
*fp* *ff*

S.D.  
*p*

Glock.  
*mf*

la la ra la ra la ra la au la ra la ra la la la ra la ra la la la ra

*f* *f* *f*

*mf* *mf*

1. con sord. *p*

*f* *p*

T. Solo *la.* *Sal - ta,*

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1/2 *mf*

Bsn.1/2 *f*

E♭ Cl. *f*

Solo Cl.1/2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Alto Sax.1 *f*

Alto Sax.2 *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Pno. *f*

Hn.1/2 *mf*

Hn.3/4 *mf*

Tpt.1/2 *mf* *open* *mf* *p*

Tpt.3 *mf* *p*

Tbn.1/2 *mf*

Tbn.3 *mf*

Euph. *mf*

Tba. *mf*

Timp.

Tamb. *f*

Sus. Cymb. *f*

B.D. *f*

S.D. *mp*

Glock. *f*

T. Solo *f*  
sal - ta, gi - ra, gi - ra, o - gni coppia a cer - chio va, già s'a - van - za, si - ri - ti - ra, e al - l'as - sal - to tor - ne - rà: sal - ta

Picc.

Fl.1 *p*

Fl.2

Ob.1/2 *pp*

Bsn.1/2 *p* *f*

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl. *p*

Alto Sax.1

Alto Sax.2

Ten. Sax. *p* *f*

Bari. Sax. *p*

Pno. *p* *f*

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba. *p*

Timp.

T. Solo *sal - ta, gi - ra, gi - ra, o - gni coppia a cer - chio va, già s'a - van - za, si ri - ti - ra, e al - l'as - sal - to tor - ne - rà:*

Picc.

Fl.1 *p*

Fl.2 *p*

Ob.1/2 *a2 p*

Bsn.1/2 *p*

Es. Cl. *p*

Solo Cl.1/2 *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

Alto Sax.1 *p*

Alto Sax.2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Pno. *p*

Hn.1/2

Hn.3/4

Tpt.1/2 *1. p*

Tpt.3

Tbn.1/2

Tbn.3

Euph. *p*

Tba. *p*

Timp.

T. Solo *già s'a - van - za, si - ri - ti - ra, è al - l'as - sal - to tor - ne - rà. Ser - ra*

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno. *p* *f*

Hn.1/2 *a2 mp* *mf legg*

Hn.3/4 *mf legg.*

Tpt.1/2 *a2 mf legg.*

Tpt.3 *mf legg.*

Tbn.1/2 *mf legg.*

Tbn.3 *mf legg.*

Euph. *mf legg.*

Tba. *mf legg.*

Timp. *mp*

Tamb. *mf*

Sus Cymb. *mf*

B.D. *mf*

Glock. *mf*

T. Solo  
ser - ra col - la bion - da, col - la bru - na va - qua è là, col - la ros - sa va a se - con - da, col - la smor - ta fer - mo sta. Vi - va il

Picc.  
*pp legg.*

Fl.1  
Fl.2

Ob.1/2  
*pp legg.*

Bsn.1/2  
a2  
*pp legg.*

Es. Cl.  
*pp legg.*

Solo Cl.1/2  
*pp legg.*

Cl.1  
Cl.2  
Cl.3

B. Cl.  
*pp legg.*

Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

Pno.  
*pp* *f*

Hn.1/2  
Hn.3/4  
Tpt.1/2  
Tpt.3  
Tbn.1/2  
Tbn.3  
Euph.  
Tba.  
*pp* *mf*

Timp.  
Tamb.  
Sus Cymb.  
B.D.  
*p* *mf*  
S.D.  
*pp*  
Glock.

Detailed description of the musical score: This page contains a full orchestral score for page 18. At the top, a vocal soloist (T. Solo) performs a recitative-style passage with Italian lyrics. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, Solo Clarinet 1/2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) and the Piano. The second system includes brass (Horn 1/2, Horn 3/4, Trumpets 1/2 & 3, Trombones 1/2 & 3, Euphonium, and Tuba) and percussion (Timpani, Snare Drum, Bass Drum, and Glockenspiel). Dynamics such as *pp*, *pp legg.*, *f*, *p*, and *mf* are indicated throughout the score.

T. Solo  
bal - lo a ton - do a ton - do sono un re, sono un ba - scia, è il più bel pia - cer del mon - do, la più ca - ra vo - lut - tà. Mam - ma

Picc.  
*fz*

Fl.1  
*fz*

Fl.2  
*fz*

Ob.1/2

Bsn.1/2  
*fz*

Es. Cl.  
*fz*

Solo Cl.1/2  
*fz*

Cl.1  
*fz*

Cl.2  
*fz*

Cl.3  
*fz*

B. Cl.  
*fz*

Alto Sax.1  
*fz*

Alto Sax.2  
*fz*

Ten. Sax.  
*fz*

Bari. Sax.  
*fz*

Pno.  
*pp*

Hn.1/2

Hn.3/4

Tpt.1/2  
*fz*

Tpt.3  
*fz*

Tbn.1/2  
*fz*

Tbn.3  
*fz*

Euph.  
*fz*

Tba.  
*pp*  
*fz*

Timp.  
*fz*

Tamb.  
Sus Cymb.  
B.D.  
*p*

S.D.

Glock.

T. Solo  
frinche frinche frinche frinche frinche mam - ma mia, si sal - te - rà, frinche frinche frinche frinche frinche frinche mam - ma mia, si sal - te -

Picc.  
f

Fl.1  
f

Fl.2  
f

Ob.1/2  
f

Bsn.1/2  
f mp cresc. f

E♭ Cl.  
f

Solo Cl.1/2  
f mp cresc. f

Cl.1  
f mp cresc. f

Cl.2  
f mp cresc. f

Cl.3  
f mp cresc. f

B. Cl.  
f mp cresc. f

Alto Sax.1  
f mp cresc. f

Alto Sax.2  
f

Ten. Sax.  
f mp cresc. f f

Bari. Sax.  
f mp cresc. f f

Pno.  
f

Hn.1/2  
f

Hn.3/4  
f

Tpt.1/2  
1. mf f

Tpt.3  
f

Tbn.1/2  
f

Tbn.3  
f

Euph.  
f f

Tba.  
f

Timp.  
mf

Tamb.  
Sus Cymb.  
B.D.  
f

Glock.  
mf

T. Solo *ra, la la ra la ra la ra la la ra la ra la la ra la ra la*

Picc. *mf*

Fl1

Fl2

Ob.1/2 *1. mf*

Bsn.1/2 *1. mp*

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl. *mp*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno. *sf sf sf*

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp.

Tamb. *fp ff f*

Sus Cymb. B.D.

S.D. *p p*

Glock.

Detailed description of the musical score: This page contains a full orchestral score for page 22. The vocal soloist (T. Solo) has a melodic line with lyrics 'ra, la la ra la ra la ra la la ra la ra la la ra la ra la'. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1/2 and 3, Trombones 1/2 and 3, Euphonium, and Tuba. The piano (Pno.) has a complex accompaniment with dynamic markings *sf*. The percussion section includes Timpani, Tambores, Suspended Cymbal (B.D.), Snare Drum (S.D.), and Glockenspiel (Glock.).

T. Solo  
au la ra la ra la ra la la la la ra la

Picc.  
*f*

Fl1  
*mf*

Fl2  
*mf*

Ob.1/2  
*mf*

Bsn.1/2  
*f*

E♭ Cl.  
*f*

Solo Cl.1/2

Cl1

Cl2  
*f*

Cl3  
*f*

B. Cl.  
*f*

Alto Sax.1  
*f*

Alto Sax.2  
*mf*

Ten. Sax.  
*f*

Bari. Sax.  
*f*

Pno.  
*sf*

Hn.1/2  
*mf*

Hn.3/4  
*mf*

Tpt.1/2  
1. con sord.  
*p*  
*mf* open

Tpt.3  
*mf*

Tbn.1/2

Tbn.3

Euph.  
*mf*

Tba.  
*mf*

Timp.

Tamb.  
*f*

Sus Cymb.  
*f*

B.D.  
*p*

S.D.

Glock.

T. Solo

Picc.

Fl1

Fl2

Ob.1/2

Bsn.1/2

Eb Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp.

Tamb. Sus Cymb. B.D.

S.D.

Glock.

*f*

*mf*

*p*

*sf*