

# LA NOCHE DE LOS MAYAS

## 1. Noche de los Mayas

Silvestre Revueltas (1939)  
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Molto sostenuto

The musical score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 (Piccolo 2)
- Flute 2
- Oboe 1/2
- Bassoon 1/2
- Clarinet in Eb
- Solo Clarinet 1/2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Contrabass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1/2
- Horn 3/4
- Trumpet 1 in C
- Trumpet 2/3 in C
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Contrabass (ad lib, a3)
- Timpani
- Bass Drum (B.D.)
- Cymbal
- Tam-Tam
- Tam-Tam Caracol

The score is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The tempo is marked *Molto sostenuto*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Picc.**: Piccolo part, marked *sempre marc.*
- Fl.1 (Picc.2)**: First Flute (Piccolo 2), marked *sempre marc.*
- Fl.2**: Second Flute, marked *sempre marc.*
- Ob.1/2**: Oboe 1/2, marked *sempre marc.*
- Bsn.1/2**: Bassoon 1/2, marked *piu, ff*
- Eb Cl.**: E-flat Clarinet, marked *sempre marc.*
- Solo Cl.1/2**: Solo Clarinet 1/2, marked *sempre marc.*
- Cl.1**: Clarinet 1, marked *sempre marc.*
- Cl.2**: Clarinet 2, marked *sempre marc.*
- Cl.3**: Clarinet 3, marked *sempre marc.*
- B. Cl.**: Bass Clarinet, marked *piu, ff*
- Cb. Cl.**: Contrabass Clarinet, marked *piu, ff*
- Alto Sax.1**: Alto Saxophone 1, marked *sempre marc.*
- Alto Sax.2**: Alto Saxophone 2, marked *sempre marc.*
- Ten. Sax.**: Tenor Saxophone, marked *sempre marc.*
- Bari. Sax.**: Baritone Saxophone, marked *sempre marc.*
- Hn.1/2**: Horn 1/2, marked *sempre marc.*, with dynamics *fff* and *ff* and articulation *a2*.
- Hn.3/4**: Horn 3/4, marked *sempre marc.*, with dynamics *fff* and *ff*.
- C Tpt.1**: Trumpet 1, marked *sempre marc.*
- C Tpt.2/3**: Trumpet 2/3, marked *sempre marc.*
- Tbn.1/2**: Trombone 1/2, marked *sempre marc.*
- B. Tbn.**: Baritone Trombone, marked *sempre marc.*
- Euph.**: Euphonium, marked *sempre marc.*
- Tba.**: Tuba, marked *piu, ff*
- Cb.**: Contrabass, marked *piu, ff*
- Timp.**: Timpani, marked *sempre marc.*
- Bass Drum**: Bass Drum, marked *ff*
- Cymbal**: Cymbal, marked *ff*
- Tam-Tam**: Tam-Tam, marked *ff*
- Tam-Tam Caracol**: Tam-Tam Caracol, marked *ff*

Poco meno mosso

A tempo

This page of a musical score, page 3, is divided into two tempo sections: **Poco meno mosso** and **A tempo**. The score is for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.1 (Picc.2)
- Fl.2
- Ob.1/2
- Bsn.1/2
- E♭ Cl.
- Solo Cl.1/2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1/2
- Hn.3/4
- C Tpt.1
- C Tpt.2/3
- Tbn.1/2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Timp.
- Bass Drum
- Cymbal
- Tam-Tam
- Tam-Tam
- Caracol

The score includes various dynamic markings such as *fff*, *ff*, *f*, and *mf*. Performance instructions like *vcl* and *mf* are also present. The tempo changes from **Poco meno mosso** to **A tempo** at the beginning of the second system.



This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.1 (Picc.2)**: Flute 1 (Piccolo 2)
- Fl.2**: Flute 2
- Ob.1/2**: Oboe 1/2
- Bsn.1/2**: Bassoon 1/2
- E♭ Cl.**: E-flat Clarinet
- Solo Cl.1/2**: Solo Clarinet 1/2
- Cl.1**: Clarinet 1
- Cl.2**: Clarinet 2
- Cl.3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Alto Sax.1**: Alto Saxophone 1
- Alto Sax.2**: Alto Saxophone 2
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn.1/2**: Horn 1/2
- Hn.3/4**: Horn 3/4
- C Tpt.1**: C Trumpet 1
- C Tpt.2/3**: C Trumpet 2/3
- Tbn.1/2**: Trombone 1/2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Cb.**: Contrabass
- Xyl. Mar.**: Xylophone/Maracas
- Timp.**: Timpani
- Bass Drum**
- Cymbal**
- Tam-Tam**
- Tam-Tam Caracol**

Key performance markings include *espress.*, *mf dim.*, *p*, and *pp espress.*. The score features a variety of musical notations such as slurs, ties, and dynamic hairpins.

Picc.

Fl.1 (Picc.2)

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Xyl. Mar.

Timp.

Bass Drum

Cymbal

Tam-Tam

Tam-Tam Caracol

*solo*

*tutti*

*pp sub.*

*mp*

*pp sub.*

*mp*

*pp sub.*

*mp*

*mf dim.*

*ppp*

*pp*

*mf*

*ppp*

*p*

*p*

*pp*

*arco*

*mf*

1.

A tempo

Picc.

Fl.1 (Picc.2) *dim.* *mp semplice* *più espress.*

Fl.2 *dim.* *mp semplice* *più espress.*

Ob.1/2 *p molto espress.*

Bsn.1/2 *dim.* *ppp*

E♭ Cl.

Solo Cl.1/2 *p*

Cl.1 *dim.*

Cl.2

Cl.3

B. Cl. *dim.* *p*

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2 *p molto espress.* *dim.* *ppp*

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Xyl. Mar. *p*

Timp.

Bass Drum

Cymbal

Tam-Tam

Tam-Tam Caracol

Indian Drum *p*

This page of a musical score, page 8, is marked with a tempo of *Rubato*. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl.1 (Picc.2), Fl.2, Ob.1/2, Bsn.1/2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, C Tpt.1, C Tpt.2/3, Tbn.1/2, B. Tbn., Euph., Tba., Cb., Xyl. Mar., Timp., Bass Drum, Cymbal, Tam-Tam, Tam-Tam Caracol, and Indian Drum.

The score features several dynamic markings and performance instructions:

- Flutes (Fl.1, Fl.2):** *pp sub.* in the first half, *mf* and *pp* in the second half, with *solo* markings.
- Oboe (Ob.1/2):** *mf* and *pp* in the second half, with *solo* and *1.* markings.
- Bassoon (Bsn.1/2):** *mf* in the second half, *f* in the third half.
- Clarinets (Cl.1, Cl.2, Cl.3):** *f molto espress. 3* in the third half.
- Bass Clarinet (B. Cl.):** *mf*, *pp*, and *mf* in the second and third halves.
- Saxophones (Alto Sax.1, Alto Sax.2):** *f* in the third half.
- Horns (Hn.1/2):** *mf* and *pp* in the second half, with *2.* marking.
- Indian Drum:** A rhythmic pattern of eighth notes is present in the first half of the page.



This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.1 (Picc.2)** and **Fl.2** (Flutes)
- Ob.1/2** (Oboe)
- Bsn.1/2** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Solo Cl.1/2** (Solo Clarinet)
- Cl.1**, **Cl.2**, and **Cl.3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- Alto Sax.1** and **Alto Sax.2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hn.1/2** (Horn)
- Hn.3/4** (Horn)
- C Tpt.1** and **C Tpt.2/3** (Trumpets)
- Tbn.1/2** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Cb.** (Cymbal)
- Xyl. Mar.** (Xylophone/Maracas)
- Timp.** (Timpani)
- Bass Drum**, **Cymbal**, **Tam-Tam**, and **Tam-Tam Caracol** (Percussion)

Key performance markings include *tutti*, *f* (forte), *mp dolce* (mezzo-piano dolce), *p* (piano), *trillo*, *molto espress. e dolce*, *3.* (triplets), *1.* and *2.* (first and second endings), *div.* (divisi), and *pizz.* (pizzicato).

Più mosso

molto rit.

Tempo primo

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.1 (Picc.2)** (Flute 1 / Piccolo 2)
- Fl.2** (Flute 2)
- Ob.1/2** (Oboe 1/2)
- Bsn.1/2** (Bassoon 1/2)
- E♭ Cl.** (E-flat Clarinet)
- Solo Cl.1/2** (Solo Clarinet 1/2)
- Cl.1** (Clarinet 1)
- Cl.2** (Clarinet 2)
- Cl.3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cello Clarinet)
- Alto Sax.1** (Alto Saxophone 1)
- Alto Sax.2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hn.1/2** (Horn 1/2)
- Hn.3/4** (Horn 3/4)
- C Tpt.1** (C Trumpet 1)
- C Tpt.2/3** (C Trumpet 2/3)
- Tbn.1/2** (Trombone 1/2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Cb.** (Cello)
- Timp.** (Timpani)
- Bass Drum**
- Cymbal**
- Tam-Tam**
- Tam-Tam Caracol**
- Indian Drum**

The score is divided into three tempo sections: **Più mosso**, **molto rit.**, and **Tempo primo**. Dynamics include *f marc.*, *ff*, *f*, and *più f*. Performance markings include *a2*, *1.*, and *arco*. The Indian Drum part is marked with *f*.

Picc.

Fl.1 (Picc.2)

Fl.2

Ob.1/2

Bsn.1/2

Eb Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Bass Drum

Cymbal

Tam-Tam

Tam-Tam Caracol

*sempre marc.*

*piu ff*

*ff*

Picc. *fff*

Fl.1 (Picc.2) *fff* to Picc.

Fl.2 *fff*

Ob.1/2 *fff*

Bsn.1/2 *fff*

E♭ Cl. *fff*

Solo Cl.1/2 *fff*

Cl.1 *fff*

Cl.2 *fff*

Cl.3 *fff*

B. Cl. *fff*

Cb. Cl. *fff*

Alto Sax.1 *fff*

Alto Sax.2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Hn.1/2 *fff* <sup>a2</sup>

Hn.3/4 *fff*

C Tpt.1 *ff*

C Tpt.2/3 *ff*

Tbn.1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *fff*

Cb. *fff*

Timp. *ff* *fff*

Bass Drum *ff* *fff*

Cymbal *fff*

Tam-Tam *fff*

Tam-Tam Caracol *fff*

# 2. Noche de Jaranas (Scherzo)

14

**Allegro (Tempo di Son)**

This musical score is for the piece "2. Noche de Jaranas (Scherzo)" by Carlos Chávez, marked "Allegro (Tempo di Son)". The score is arranged for a large orchestra and includes a variety of percussion instruments. The key signature is D major (two sharps) and the time signature is 3/8. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinet 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bari. Saxophone. The second system includes Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1/2 and Bass, Euphonium, Tuba, Contrabass, and Timpani. The percussion section includes Guiro, Sonajas, Tumkul, and Indian Drum. The score features various dynamics such as *mp*, *mf legg.*, *p*, and *pp*, and includes performance instructions like "1. (pizz.)" and "pizz.". The Guiro and Sonajas parts are marked *pp* and *mf* respectively. The Indian Drum part is marked *pp*. The score is written for a 3/8 time signature and includes a variety of rhythmic patterns and articulations.

Picc.

Fl.1 (Picc.2)

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Guiro

Sonajas

Tumbukil

Indian Drum

*sf*

*sf*

*sf*

*solo*

*sf*

*sf*

*sf*

Picc. - Rest  
 Fl.1 (Picc.2) - Rest  
 Fl.2 - Rest  
 Ob.1/2 - Rest  
 Bsn.1/2 - *pp sub.* (measures 1-3), *mf sub.* (measures 4-6)  
 Eb Cl. - Rest  
 Solo Cl.1/2 - *pp sub.* (measures 1-3), *f sub.* (measures 4-6)  
 Cl.1 - *pp sub.* (measures 1-3), *f sub.* (measures 4-6)  
 Cl.2 - *pp sub.* (measures 1-3), *f sub.* (measures 4-6)  
 Cl.3 - *pp sub.* (measures 1-3), *f sub.* (measures 4-6)  
 B. Cl. - Rest  
 Cb. Cl. - Rest  
 Alto Sax.1 - *p dolce* (measures 4-6)  
 Alto Sax.2 - *p dolce* (measures 4-6)  
 Ten. Sax. - Rest  
 Bari. Sax. - Rest  
 Hn.1/2 - *p dolce* (measures 4-6), a2  
 Hn.3/4 - *p dolce* (measures 4-6), a2  
 C Tpt.1 - Rest  
 C Tpt.2/3 - Rest  
 Tbn.1/2 - Rest  
 B. Tbn. - Rest  
 Euph. - Rest  
 Tba. - *pp sub.* (measures 1-3)  
 Cb. - *pp sub.* (measures 1-3), *f sub.* (measures 4-6)  
 Timp. - Rest  
 Guiro - *ppp sub.* (measures 1-3), *f sub.* (measures 4-6)  
 Sonajas - *ppp sub.* (measures 1-3), *f sub.* (measures 4-6)  
 Tumkul - Rest  
 Indian Drum - Rest

Picc. *f* (Picc)

Fl.1 (Picc.2) *f*

Fl.2

Ob.1/2

Bsn.1/2 2. *f* *f*

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb. *f* *f*

Timp.

Guiro *mf*

Sonajas *mf*

Tumkul

Indian Drum



This page of a musical score, numbered 16, contains 28 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with slurs and accents.
- Fl.1 (Picc.2)** (Flute 1): Melodic line, with a "to Flute" instruction in the final measure.
- Fl.2** (Flute 2): Rested.
- Ob.1/2** (Oboe 1/2): Melodic line with slurs and accents.
- Bsn.1/2** (Bassoon 1/2): Rhythmic line with eighth notes.
- E♭ Cl.** (E-flat Clarinet): Rested.
- Solo Cl.1/2** (Solo Clarinet 1/2): Rhythmic line with eighth notes.
- Cl.1** (Clarinet 1): Rhythmic line with eighth notes.
- Cl.2** (Clarinet 2): Rhythmic line with eighth notes.
- Cl.3** (Clarinet 3): Rhythmic line with eighth notes.
- B. Cl.** (Bass Clarinet): Rested.
- Cb. Cl.** (Cello Clarinet): Rested.
- Alto Sax.1** (Alto Saxophone 1): Melodic line with slurs and accents.
- Alto Sax.2** (Alto Saxophone 2): Melodic line with slurs and accents.
- Ten. Sax.** (Tenor Saxophone): Rested.
- Bari. Sax.** (Baritone Saxophone): Rested.
- Hn.1/2** (Horn 1/2): Rested.
- Hn.3/4** (Horn 3/4): Rested.
- C Tpt.1** (C Trumpet 1): Rested.
- C Tpt.2/3** (C Trumpet 2/3): Rested.
- Tbn.1/2** (Trombone 1/2): Rested.
- B. Tbn.** (Baritone Trombone): Rested.
- Euph.** (Euphonium): Rested.
- Tba.** (Tuba): Melodic line with slurs and accents, marked *sf* (sforzando).
- Cb.** (Cymbal): Rhythmic line with eighth notes.
- Timp.** (Timpani): Rested.
- Guero** (Güiro): Rhythmic line with eighth notes.
- Sonajas** (Sonajas): Rhythmic line with eighth notes.
- Tumkul** (Tumkul): Rested.
- Indian Drum**: Rested.

Picc.  
 Fl.1 (Picc.2)  
 Fl.2  
 Ob.1/2  
 Bsn.1/2  
 Eb Cl.  
 Solo Cl.1/2  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax.1  
 Alto Sax.2  
 Ten. Sax.  
 Bari. Sax.  
 Hn.1/2  
 Hn.3/4  
 C Tpt.1  
 C Tpt.2/3  
 Tbn.1/2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Xyl.  
 Mar.  
 Timp.  
 Guiro  
 Sonajas  
 Tumkul  
 Indian Drum

Flute  
*f con alegría*  
*f con alegría*  
 1.  
*f con alegría*  
*f legg.*  
*p sub.*  
*f con alegría*  
*mf*  
*p sub.*  
*sim.*  
*f con alegría*  
*f con alegría*  
*f con alegría*  
*f*  
*p sub.*  
*f sub.*  
*p sub.*  
*f sub.*  
*p sub.*  
*mf legg.*  
*p sub.*  
*mp*  
*p sub.*  
 a2  
*f*  
*f*  
*p*  
 1 player upper part  
*mf*  
*p sub.*  
*f*  
*p sub.*  
*f*  
*p sub.*

The musical score is organized into two systems. The first system (measures 1-4) includes parts for Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, Solo Clarinet 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system (measures 5-8) includes Horns 1/2 and 3/4, Trumpets 1 and 2/3, Trombones 1/2 and Baritone, Euphonium, Tuba, and Contrabass. The Indian percussion section at the bottom includes Guiro, Sonajas, Tumbul, and Indian Drum. The score is marked with various dynamics such as *f*, *mf*, *sf*, and *sfz*, and includes performance instructions like 'solo', 'tutti', and '1 player upper part'.

Picc.  
 Fl.1 (Picc.2) to Picc.  
 Fl.2  
 Ob.1/2  
 Bsn.1/2  
 Eb Cl.  
 Solo Cl.1/2  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax.1  
 Alto Sax.2  
 Ten. Sax.  
 Bari. Sax.  
 Hn.1/2  
 Hn.3/4  
 C Tpt.1  
 C Tpt.2/3  
 Tbn.1/2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Xyl.  
 Mar.  
 Timp.  
 Guiro  
 Sonajas  
 Tunkul  
 Indian Drum

**Instrument List:**

- Picc.
- Fl.1 (Picc.2)
- Fl.2
- Ob.1/2
- Bsn.1/2
- E♭ Cl.
- Solo Cl.1/2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1/2
- Hn.3/4
- C Tpt.1
- C Tpt.2/3
- Tbn.1/2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Xyl.
- Mar.
- Timp.
- Guiro
- Sonajas
- Tumbukul
- Indian Drum

**Performance Instructions:**

- ff* (fortissimo)
- f* (forte)
- sf* (sforzando)
- mf* (mezzo-forte)
- f marc.* (forte marcato)
- sf marc.* (sforzando marcato)
- ff marc.* (fortissimo marcato)
- con sord.* (with mutes)
- play, tutti
- tutti
- solo

**Dynamic and Articulation Markings:**

- accents and breath marks
- slurs and ties
- trills and ornaments
- trapezoidal accents
- trapezoidal decays

**Textual Annotations:**

- to Flute
- a2
- 1.

This musical score is for a symphony orchestra and an Indian percussion ensemble. The orchestral section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl. 1/2), Clarinet 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The percussion section includes Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (C Tpt. 1), Trumpet 2/3 (C Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Xylophone (Xyl.), and Maracas (Mar.). The Indian percussion ensemble consists of Guiro, Sonajas, Tunkul, and Indian Drum. The score is in 3/8 time and features various dynamics such as *sf*, *mf*, *mp*, *più f*, *sempre legg.*, and *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.

Fl.1 (Picc.2) *sf* to Picc.

Fl.2 *sf*

Ob.1/2 *a2 f*

Bsn.1/2

E♭ Cl. *sf*

Solo Cl.1/2 *f*

Cl.1 *sf*

Cl.2 *sf*

Cl.3 *sf*

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2 *sf sf sf sf sf sf sf sf sf*

Hn.3/4 *sf sf sf sf sf sf sf sf sf*

C Tpt.1

C Tpt.2/3 *sf*

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Xyl. Mar. *sf sf sf f*

Timp.

Bass Drum Cymbal Tam-Tam B.D. *mf*

Guero

Sonajas

Tumkul

Indian Drum

Picc. *f*

Fl.1 (Picc.2) *f* Picc.

Fl.2 *f*

Ob.1/2 *f* a2

Bsn.1/2 *ff* *sf*

E♭ Cl. *f*

Solo Cl.1/2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f* *sf*

Cb. Cl. *sf*

Alto Sax.1 *ff* *f*

Alto Sax.2 *ff* *f*

Ten. Sax. *f* *f*

Bari. Sax. *f* *sf* *sf* *sf* *sf*

Hn.1/2 *sf*

Hn.3/4 *sf*

C Tpt.1 *f* (sord.)

C Tpt.2/3

Tbn.1/2 *f* 1. con sord.

B. Tbn. *sf* *sf* *sf*

Euph. *sf*

Tba. solo *f* *sf* *sf* *sf*

Cb. *sf* arco pizz.

Xyl. Mar. *sf* *sf*

Timp. *mf*

Bass Drum Cymb. *sf*

Tam-Tam

Guiro

Sonajas *mf*

Tumbukil *sf* *sf* *sf* *sf*

Indian Drum *mf*



This page contains a musical score for page 24 of a symphony. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl.1, Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 and 2 (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (C Tpt.1), Trumpet 2/3 (C Tpt.2/3), Trombone 1/2 (Tbn.1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Xylophone and Maracas (Xyl. Mar.), and Timpani (Timp.). The percussion section also includes Guiro, Sonajas, and Tunkul. The score features various dynamics such as *f*, *sf*, *f legg.*, and *mf*, and includes performance instructions like *a2* and *2. con sord.*. The page number 24 is in the top left, and 27 is in the top right.

Picc. *mf sub.*  
to Flute

Fl.1 (Picc.2)

Fl.2 *ff*

Ob.1/2 *ff*  
1. *mf sub.*

Bsn.1/2 *mf sub.*  
1.

E♭ Cl. *ff*

Solo Cl.1/2 *sf*  
1. *f sub.*  
2.

Cl.1 *ff*

Cl.2 *ff*  
*sf*

Cl.3 *ff*  
*sf*

B. Cl. *sf*

Cb. Cl. *sf*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *sf*

Bari. Sax. *sf*  
*f sub.*

Hn.1/2 *ff*  
a2

Hn.3/4 *ff*  
a2  
4. *mf*  
*sf*  
*f*  
*sf*  
*sf*  
*sf*

C Tpt.1 *p*

C Tpt.2/3 *senza sord.*  
2. *senza sord.*  
1. *senza sord.*  
2. *con sord.*  
*p*

Tbn.1/2 *sf*  
*mf*  
*sf*  
*sf*  
*sf*  
*sf*

B. Tbn. *sf*

Euph. *sf*

Tba. *mf*  
*sf*  
*sf*  
*sf*  
*sf*

Cb. *sf*  
*f sub.*

Xyl. Mar. *ff*  
*mf sub.*

Timp. *f*  
*mf sub.*

Guiro

Sonajas *mf*  
*sf*  
*sf*  
*sf*  
*sf*

Tumbukil *sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*

Indian Drum *mf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*

Picc.

Fl.1  
(Picc.2)

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Xyl.  
Mar.

Timp.

Guiro

Sonajas

Tunkul

Indian Drum

Picc. Flute

Fl.1 (Picc.2) *p dolce*

Fl.2 *p dolce*

Ob.1/2

Bsn.1/2 *p legg.* 2.

E♭ Cl. *p dolce*

Solo Cl.1/2 *mf* — *pp* *mf* — *pp* *mf* — *pp* *mf* — *pp* *mf* — *pp* *mf* — *pp* *mf* — *pp*

Cl.1 *p dolce*

Cl.2 *p molto legg.*

Cl.3 *p molto legg.*

B. Cl. *mf* — *pp* *mf* — *pp* *mf* — *pp* *mf* — *pp* *mf* — *pp* *mf* — *pp* *mf* — *pp*

Cb. Cl.

Alto Sax.1 *p molto legg.*

Alto Sax.2 *p molto legg.*

Ten. Sax. *p molto legg.*

Bari. Sax. *p legg.*

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba. *solo* *p legg.*

Cb. *p*

Xyl. Mar. *p* *sf* *sf* *sf* *sf* *sf* *sf*

Timp.

Guero

Sonajas *sf* *sf* *sf* *sf* *sf* *sf*

Tumkul

Indian Drum *p* *sf* *sf* *sf* *sf* *sf*

Detailed description of the musical score: This page contains the musical notation for 31 different instruments. The woodwind section includes Piccolo, Flute 1 (Piccolo 2), Flute 2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, Solo Clarinet 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Cymbal, Xylophone/Maracas, and Timpani. The Indian percussion section includes Guero, Sonajas, Tumkul, and Indian Drum. The score is written in a common time signature with a key signature of one flat. Dynamics range from piano (p) to fortissimo (sf). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of the musical score, page 29 of 32, contains the following parts and markings:

- Picc.**: *f legg.*, *sf sf sf*, *sf sf sf*, *sim.*
- Fl.1 (Picc.2)**: *f legg.*, *sf sf sf*, *sf sf sf*, *sim.*
- Fl.2**: *f legg.*, *sf sf sf*, *sf sf sf*, *sim.*
- Ob.1/2**: *f*, *a2*
- Bsn.1/2**: *f*, *ff*
- E♭ Cl.**: *mf legg.*, *sf sf sf*, *sf sf sf*, *sim.*
- Solo Cl.1/2**: *f*, *a2*
- Cl.1**: *f legg.*, *sf sf sf*, *sf sf sf*, *sim.*
- Cl.2**: *marc.*, *mf legg.*
- Cl.3**: *marc.*, *mf legg.*
- B. Cl.**: *f*
- Cb. Cl.**: *f*
- Alto Sax.1**: *marc.*, *f legg.*, *sf sf sf*, *sf sf sf*, *sim.*
- Alto Sax.2**: *marc.*, *f legg.*, *sf sf sf*, *sf sf sf*, *sim.*
- Ten. Sax.**: *sf*, *sf*, *sf*
- Bari. Sax.**: *sf*
- Hn.1/2**: *mf*, *1.*
- Hn.3/4**: *mf*, *3.*
- C Tpt.1**: *con sord.*, *f*, *fff*
- C Tpt.2/3**: *con sord.*, *f*, *fff*
- Tbn.1/2**: *sfz*
- B. Tbn.**: *sfz*
- Euph.**: *arco*, *f*
- Xyl. Mar.**: *mf*
- Guero**: *sf*, *mf*
- Sonajas**: *sf*, *mf*
- Tumbukul**: *sf*
- Indian Drum**: *sf*

This page of a musical score, numbered 33, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.1 (Picc.2)**: Flute 1 (Piccolo 2)
- Fl.2**: Flute 2
- Ob.1/2**: Oboe 1/2
- Bsn.1/2**: Bassoon 1/2
- E♭ Cl.**: E-flat Clarinet
- Solo Cl.1/2**: Solo Clarinet 1/2
- Cl.1**: Clarinet 1
- Cl.2**: Clarinet 2
- Cl.3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Alto Sax.1**: Alto Saxophone 1
- Alto Sax.2**: Alto Saxophone 2
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn.1/2**: Horn 1/2
- Hn.3/4**: Horn 3/4
- C Tpt.1**: C Trumpet 1
- C Tpt.2/3**: C Trumpet 2/3
- Tbn.1/2**: Trombone 1/2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Cb.**: Cymbal
- Xyl. Mar.**: Xylophone/Maracas
- Timp.**: Timpani
- Guiro**: Guiro
- Sonajas**: Sonajas
- Tumkul**: Tumkul
- Indian Drum**: Indian Drum

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including dynamics such as *sf* (sforzando) and *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *1.* (first ending). The percussion section includes a Guiro, Sonajas, Tumkul, and Indian Drum, all of which are mostly silent on this page.

This page of a musical score, numbered 30, contains 28 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a *ff* dynamic.
- Fl.1 (Picc.2)**: First Flute, playing a melodic line with a *ff* dynamic.
- Fl.2**: Second Flute, playing a melodic line with a *ff* dynamic.
- Ob.1/2**: Oboe, playing a melodic line.
- Bsn.1/2**: Bassoon, playing a melodic line with a *ff* dynamic and a *marc.* (marcato) marking.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line.
- Solo Cl.1/2**: Solo Clarinet, playing a melodic line with a *ff* dynamic.
- Cl.1**: Clarinet 1, playing a rhythmic pattern with a *f* dynamic.
- Cl.2**: Clarinet 2, playing a rhythmic pattern with a *ff* dynamic.
- Cl.3**: Clarinet 3, playing a rhythmic pattern with a *ff* dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern with *mf* and *sf* dynamics.
- Cb. Cl.**: Contrabass Clarinet, playing a rhythmic pattern.
- Alto Sax.1**: Alto Saxophone 1, playing a melodic line with a *f* dynamic.
- Alto Sax.2**: Alto Saxophone 2, playing a melodic line with a *f* dynamic.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic pattern with *mf* and *sf* dynamics.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with a *f marc.* dynamic.
- Hn.1/2**: Horn 1/2, playing a melodic line with a *ff* dynamic and a *sf* dynamic.
- Hn.3/4**: Horn 3/4, playing a melodic line with a *ff* dynamic and a *sf* dynamic.
- C Tpt.1**: Trumpet 1, playing a melodic line with a *f* dynamic.
- C Tpt.2/3**: Trumpet 2/3, playing a melodic line.
- Tbn.1/2**: Trombone 1/2, playing a melodic line with a *f* dynamic.
- B. Tbn.**: Baritone Trombone, playing a melodic line with a *f* dynamic.
- Euph.**: Euphonium, playing a rhythmic pattern with a *f marc.* dynamic.
- Tba.**: Tuba, playing a melodic line.
- Cb.**: Cymbal, playing a rhythmic pattern.
- Xyl. Mar.**: Xylophone and Maracas, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern with a *f* dynamic.
- Guero**: Guero, playing a rhythmic pattern.
- Sonajas**: Sonajas, playing a rhythmic pattern.
- Tumkul**: Tumkul, playing a rhythmic pattern.
- Indian Drum**: Indian Drum, playing a rhythmic pattern.

to Picc.

a2

f

ff

1.

f

ff sost.

tr

ff sost.

tr

ff sost.

tr

ff sost.

sf

mf pesante

ff

ff

ff

ff

2.

mf

4.

f

a2, senza sord.

ff

a2

sf - p

sf - p

tutti

mf pesante

f pesante

f

f

mf

sf

sf

sf

sf

sf

mf

sf

sf

sf



Picc. *pp* *Picc.* *cresc.*

Fl.1 (Picc.2) *pp* *cresc.*

Fl.2

Ob.1/2 *pp* *cresc.*

Bsn.1/2 *pp* *cresc.*

E♭ Cl.

Solo Cl.1/2 *pp* *cresc.*

Cl.1

Cl.2

Cl.3

B. Cl. *pp* *cresc.*

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax. *pp* *cresc.*

Bari. Sax. *mp*

Hn.1/2 *mf* *a2* *sf*

Hn.3/4 *mf* *a2* *sf*

C Tpt.1 *mf* *open* *sf*

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba. *pp* *solo* *cresc.*

Cb. *mp*

Xyl. Mar. *pp* *cresc.*

Timp.

Bass Drum *pp* *cresc.* *B.D.*

Cymbal

Tam-Tam

Guiro *pp* *cresc.*

Sonajas *pp* *cresc.*

Indian Drum *pp* *cresc.*

Picc. *mf sempre legg.* *cresc.* *f* *cresc.*

Fl.1 (Picc.2) *mf sempre legg.* *cresc.* *f* *cresc.*

Fl.2 *f* *cresc.*

Ob.1/2 *mf sempre legg.* *cresc.* *f* *cresc.*

Bsn.1/2 *f* *cresc.*

E♭ Cl. *mf* *cresc.* *f* *cresc.*

Solo Cl.1/2 *mf sempre legg.* *cresc.* *f* *cresc.*

Cl.1 *mf* *cresc.* *f* *cresc.*

Cl.2 *f* *cresc.*

Cl.3 *f* *cresc.*

B. Cl. *f* *cresc.*

Cb. Cl.

Alto Sax.1 *sf* *f* *cresc.*

Alto Sax.2 *mf* *cresc.* *f* *cresc.*

Ten. Sax. *f* *cresc.*

Bari. Sax.

Hn.1/2 *f* *sf*

Hn.3/4 *f* *sf*

C Tpt.1 *f* *sf*

C Tpt.2/3

Tbn.1/2 1. *f* *sf*

B. Tbn.

Euph. *sf* *f* *cresc.*

Tba. *f* *cresc.*

Cb. *sf*

Xyl. Mar. *mf* *cresc.* *f* *cresc.*

Timp.

Bass Drum *mf* *cresc.*

Cymbal

Tam-Tam *mf* *cresc.*

Guiro *mf* *cresc.*

Sonajas *mf* *cresc.*

Indian Drum *mf* *cresc.*

This musical score covers two pages, 34 and 35. The instruments listed on the left side of the score are:

- Picc.
- Fl.1 (Picc.2)
- Fl.2
- Ob.1/2
- Bsn.1/2
- E♭ Cl.
- Solo Cl.1/2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1/2
- Hn.3/4
- C Tpt.1
- C Tpt.2/3
- Tbn.1/2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Xyl. Mar.
- Timp.
- Bass Drum
- Cymbal
- Tam-Tam
- Guiro
- Sonajas
- Indian Drum

The score is written in a key signature of two sharps (F# and C#) and a 6/8 time signature. The first page (34) contains measures 1 through 5. The second page (35) contains measures 6 through 9. Dynamics such as *ff*, *fff*, *f*, *f sub.*, *f marc.*, and *mf* are indicated throughout. A section on page 35 is marked "to Flute".

Picc.

Flute

Fl.1 (Picc.2)

*ff con brio*

Fl.2

*ff con brio*

Ob.1/2

*f con brio*

Bsn.1/2

E♭ Cl.

*ff con brio*

Solo Cl.1/2

Cl.1

*ff con brio*

Cl.2

*ff con brio*

Cl.3

*ff con brio*

B. Cl.

Cb. Cl.

Alto Sax.1

*ff con brio*

Alto Sax.2

*ff con brio*

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

*p espress. trágico*

*f*

B. Tbn.

Euph.

Tba.

Cb.

*sim.*

Xyl. Mar.

Timp.

Bass Drum

Cymbal

Tam-Tam

Guiro

Sonajas

Indian Drum

This musical score page, numbered 37, contains 28 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *mf legg.* dynamics.
- Fl.1 (Picc.2)**: First Flute, also playing Piccolo, with *mf legg.* dynamics.
- Fl.2**: Second Flute, mostly silent.
- Ob.1/2**: Oboe, mostly silent.
- Bsn.1/2**: Bassoon, playing a pizzicato (*pizz.*) line with *mp sub.* dynamics.
- E♭ Cl.**: Eb Clarinet, mostly silent.
- Solo Cl.1/2**: Solo Clarinet, playing a melodic line with *mf legg.* and *p* dynamics.
- Cl.1**: Clarinet 1, playing a melodic line with *mf legg.* and *p* dynamics.
- Cl.2**: Clarinet 2, playing a melodic line with *mf legg.* and *p* dynamics.
- Cl.3**: Clarinet 3, playing a melodic line with *mf legg.* and *p* dynamics.
- B. Cl.**: Bass Clarinet, mostly silent.
- Cb. Cl.**: Contrabass Clarinet, mostly silent.
- Alto Sax.1**: Alto Saxophone 1, playing a melodic line with *mf legg.* dynamics.
- Alto Sax.2**: Alto Saxophone 2, playing a melodic line with *mf legg.* dynamics.
- Ten. Sax.**: Tenor Saxophone, mostly silent.
- Bari. Sax.**: Baritone Saxophone, mostly silent.
- Hn.1/2**: Horn 1/2, mostly silent.
- Hn.3/4**: Horn 3/4, mostly silent.
- C Tpt.1**: C Trumpet 1, mostly silent.
- C Tpt.2/3**: C Trumpet 2/3, mostly silent.
- Tbn.1/2**: Trombone 1/2, mostly silent.
- B. Tbn.**: Baritone Trombone, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Tba.**: Tuba, mostly silent.
- Cb.**: Cymbal, playing a pizzicato (*pizz.*) line with *mf sub.* dynamics.
- Timp.**: Timpani, mostly silent.
- Guiro**: Guiro, playing a rhythmic pattern with *mf* dynamics.
- Sonajas**: Sonajas, playing a rhythmic pattern with *mf* dynamics.
- Indian Drum**: Indian Drum, mostly silent.

This page of a musical score, numbered 38, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl.1 (Picc.2), Fl.2, Ob.1/2, Bsn.1/2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, C Tpt.1, C Tpt.2/3, Tbn.1/2, B. Tbn., Euph., Tba., Cb., Timp., Guiro, Sonajas, and Indian Drum. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Piccolo and Flute 1 parts feature melodic lines with slurs and accents. The Bassoon part includes dynamic markings of *sf*. The Clarinet 1, 2, and 3 parts play a rhythmic accompaniment. The Saxophone section includes parts for Alto, Tenor, and Baritone. The Tuba part has a *solo* marking and a *sfz* dynamic. The Percussion section includes Guiro, Sonajas, and Indian Drum. The page concludes with a double bar line and repeat dots.

Picc. *to Flute*

Fl.1 (Picc.2)

Fl.2

Ob.1/2

Bsn.1/2 *mf sub.*

E♭ Cl.

Solo Cl.1/2 *f sub.*

Cl.1 *f sub.*

Cl.2 *f sub.*

Cl.3 *f sub.*

B. Cl.

Cb. Cl.

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax.

Bari. Sax.

Hn.1/2 *a2 f*

Hn.3/4 *a2 f*

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba. *f*

Cb. *f sub.*

Timp.

Guero *f*

Sonajas *f*

Indian Drum

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl.1 (Picc.2)**: Flute 1 (Piccolo 2), rests throughout.
- Fl.2**: Flute 2, rests throughout.
- Ob.1/2**: Oboe 1/2, rests throughout.
- Bsn.1/2**: Bassoon 1/2, *p sub.* (first 4 measures), *pp* (measures 5-8), *mp* (measures 9-12).
- E♭ Cl.**: Eb Clarinet, rests throughout.
- Solo Cl.1/2**: Solo Clarinet 1/2, *pp sub.* (measures 1-4), *ppp* (measures 5-8), *pp* (measures 9-12).
- Cl.1**: Clarinet 1, *pp sub.* (measures 1-4), *ppp* (measures 5-8), *pp* (measures 9-12).
- Cl.2**: Clarinet 2, *p sub.* (measures 1-4), *pp* (measures 5-8), *pp* (measures 9-12).
- Cl.3**: Clarinet 3, *p sub.* (measures 1-4), *pp* (measures 5-8), *pp* (measures 9-12).
- B. Cl.**: Bass Clarinet, rests throughout.
- Cb. Cl.**: Contrabass Clarinet, rests throughout.
- Alto Sax.1**: Alto Saxophone 1, *p* (measures 5-8), *p* (measures 9-12).
- Alto Sax.2**: Alto Saxophone 2, *p* (measures 5-8), *p* (measures 9-12).
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bari. Sax.**: Baritone Saxophone, rests throughout.
- Hn.1/2**: Horn 1/2, rests throughout.
- Hn.3/4**: Horn 3/4, rests throughout.
- C Tpt.1**: Trumpet 1, rests throughout.
- C Tpt.2/3**: Trumpet 2/3, rests throughout.
- Tbn.1/2**: Trombone 1/2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, rests throughout.
- Cb.**: Contrabass, *p sub.* (measures 1-4), *pp* (measures 5-8), *pp* (measures 9-12).
- Timp.**: Timpani, rests throughout.
- Guero**: Guero, rests throughout.
- Sonajas**: Sonajas, rests throughout.
- Indian Drum**: Indian Drum, rests throughout.



This page of a musical score, numbered 40 (with a page number 45 in the top right), contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.1 (Picc.2)** (Flute 1 / Piccolo 2)
- Fl.2** (Flute 2)
- Ob.1/2** (Oboe 1/2)
- Bsn.1/2** (Bassoon 1/2)
- E♭ Cl.** (E-flat Clarinet)
- Solo Cl.1/2** (Solo Clarinet 1/2)
- Cl.1** (Clarinet 1)
- Cl.2** (Clarinet 2)
- Cl.3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cello Clarinet)
- Alto Sax.1** (Alto Saxophone 1)
- Alto Sax.2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hn.1/2** (Horn 1/2)
- Hn.3/4** (Horn 3/4)
- C Tpt.1** (C Trumpet 1)
- C Tpt.2/3** (C Trumpet 2/3)
- Tbn.1/2** (Trombone 1/2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Cb.** (Cello)
- Timp.** (Timpani)
- Guero** (Güiro)
- Sonajas** (Sonajas)
- Indian Drum**

The score includes various musical notations such as rests, notes, and dynamics. Key dynamics include *p* (piano), *ppp* (pianissimo), and *pppp* (pianississimo). A rehearsal mark '1.' is present in the Bassoon 1/2 part. The percussion parts (Guero, Sonajas, Indian Drum) are shown as rhythmic patterns.

# 3. Noche de Yucatan

**Andante espressivo**      **Più mosso**      **rit.**      **Tempo primo** ♩ = 68

The score is divided into four sections: **Andante espressivo**, **Più mosso**, **rit.**, and **Tempo primo** (♩ = 68). The instrumentation includes Piccolo, Flutes 1 & 2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, Solo Clarinet 1/2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1/2 and 3/4, Trumpets 1, 2/3, Trombone 1/2, Baritone Trombone, Euphonium, Tuba, Cymbals, Snare, and Indian Drum. The score includes various dynamics such as *p*, *f*, *ff*, and *f appassionato*, as well as performance markings like *arco* and *rit.*. The Indian Drum part features a rhythmic pattern in the **Più mosso** section.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl.1 (Picc.2)**: Flute 1 (Piccolo 2), rests throughout.
- Fl.2**: Flute 2, rests throughout.
- Ob.1/2**: Oboe 1/2, rests throughout.
- Bsn.1/2**: Bassoon 1/2, starts with *dolce* and *mf*, then *cresc.* and *f*.
- E♭ Cl.**: Eb Clarinet, starts with *dolce* and *mf*, then *ff*.
- Solo Cl.1/2**: Solo Clarinet 1/2, starts with *dolce* and *mf*, then *ff*.
- Cl.1**: Clarinet 1, starts with *dolce* and *mf*, then *ff*.
- Cl.2**: Clarinet 2, starts with *dolce* and *mf*, then *ff*.
- Cl.3**: Clarinet 3, starts with *f* and *mf*, then *ff intenso*.
- B. Cl.**: Bass Clarinet, starts with *dolce* and *mf*, then *cresc.* and *f*, ending with *ff intenso*.
- Cb. Cl.**: Contrabass Clarinet, rests throughout.
- Alto Sax.1**: Alto Saxophone 1, rests throughout.
- Alto Sax.2**: Alto Saxophone 2, rests throughout.
- Ten. Sax.**: Tenor Saxophone, starts with *mf* and *cresc.*, then *f* and *ff intenso*.
- Bari. Sax.**: Baritone Saxophone, rests throughout.
- Hn.1/2**: Horn 1/2, rests throughout.
- Hn.3/4**: Horn 3/4, rests throughout.
- C Tpt.1**: Trumpet 1, rests throughout.
- C Tpt.2/3**: Trumpet 2/3, rests throughout.
- Tbn.1/2**: Trombone 1/2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, rests throughout.
- Cb.**: Contrabass, rests throughout.
- Timp.**: Timpani, rests throughout.
- Sonajas**: Sonajas, rests throughout.
- Indian Drum**: Indian Drum, rests throughout.

Picc.

Fl.1 (Picc.2)

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Sonajas

Indian Drum

*mf*

*f*

*ff*

*fff*

*cresc.*

*mf espress.*

*solo*

The musical score for page 42 is written for a large symphony orchestra. The tempo is marked 'Poco più mosso'. The score includes parts for Piccolo (Picc.), Flute 1 (Fl.1) and Piccolo 2 (Picc.2), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (C Tpt.1), Trumpets 2/3 (C Tpt.2/3), Trombone 1/2 (Tbn.1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), and Percussion (Timp., Sonajas, Indian Drum). The Solo Clarinet 1/2 part features a first ending marked '1.' with dynamics *p* and *molto espres.*. The Clarinet 1, 2, and 3 parts play a rhythmic pattern with dynamics *p* and *sim.*. The Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Bass Saxophone parts play a steady pulse with dynamics *p* and *sim.*. The Horn 1/2 part has a first ending marked '1.' with dynamics *p*. The Cymbal part starts with a *pizz.* dynamic. The Tuba part has a *p* dynamic. The Percussion parts (Sonajas and Indian Drum) are marked with a *p* dynamic.

Picc.

Fl.1 (Picc.2)

Fl.2

Ob.1/2  
*mp molto espress.*

Bsn.1/2  
*p dolce e espress.*

E♭ Cl.

Solo Cl.1/2  
*pp* *sim.*

Cl.1

Cl.2

Cl.3

B. Cl.  
*pp* *sim.*

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2  
1. *mf espress.* *pp*

B. Tbn.

Euph.

Tba.  
(solo) *mf espress.* *pp*

Cb.

Timp.

Sonajas

Indian Drum

Detailed description of the musical score: This page contains the musical notation for measures 44-51. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinet 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1/2 and Bass Trombone, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drums, and Indian Drums. Performance markings include dynamics such as *mp*, *p*, *pp*, *mf*, and *pp*, along with articulation and phrasing instructions like *molto espress.*, *dolce e espress.*, *sim.*, and *(solo)*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.  
 Fl.1 (Picc.2)  
 Fl.2  
 Ob.1/2  
 Bsn.1/2 *mf*  
 Eb Cl.  
 Solo Cl.1/2 *mf*  
 Cl.1 *mf espress.*  
 Cl.2 *mp espress. e dolce*  
 Cl.3 *mp espress. e dolce*  
 B. Cl. *mf*  
 Cb. Cl.  
 Alto Sax.1  
 Alto Sax.2  
 Ten. Sax.  
 Bari. Sax.  
 Hn.1/2 *mf molto espress.*  
 Hn.3/4 *piu f*  
 C Tpt.1 *cup mute mp dolce*  
 C Tpt.2/3 *2. cup mute mp dolce*  
 Tbn.1/2  
 B. Tbn.  
 Euph.  
 Tba. *mf*  
 Cb.  
 Timp.  
 Sonajas  
 Indian Drum

Tempo giusto

Picc.

Fl.1 (Picc.2) solo (ad lib, tutti) *p molto espress.*

Fl.2

Ob.1/2 *pp*

Bsn.1/2 *pp*

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn.1/2

Hn.3/4

C Tpt.1 *pp*

C Tpt.2/3 *pp*

Tbn.1/2

B. Tbn.

Euph. *pp*

Tba. *pp*

Cb.

Timp.

Sonajas *pp*

Indian Drum *pp*



2.

Picc.

Fl.1 (Picc.2) *mf* *p dolce* *smorz.*

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

2.

Sonajas

Indian Drum

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 54 in the top left corner. It features a woodwind and brass section with 21 staves and a percussion section with 4 staves at the bottom. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1) which also plays Piccolo (Picc.2), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), E-flat Clarinet (E♭ Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (C Tpt.1), Trumpet 2/3 (C Tpt.2/3), Trombone 1/2 (Tbn.1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cb.). The percussion section includes Timpani (Timp.), Sonajas, and Indian Drum. The score is in 4/4 time and has a key signature of one sharp (F#). A first ending bracket labeled '2.' spans the first two measures of the woodwind section. The Flute 1 part has dynamics markings: *mf* in measure 3, *p dolce* in measure 5, and *smorz.* in measure 7. The Euphonium part has a sustained chord in the lower register throughout the page. The Sonajas and Indian Drum parts have a rhythmic pattern of eighth notes.

Un poco più tranquillo

Picc.

Fl.1 (Picc.2)

Fl.2

Ob.1/2 *p molto espress. e dolcissimo*

Bsn.1/2 *pp dolce e espress.*

E♭ Cl.

Solo Cl.1/2 *pp sim.*

Cl.1

Cl.2

Cl.3

B. Cl. *pp sim.*

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba. *pp espress.*

Cb.

Timp.

Sonajas *ppp*

Indian Drum *ppp*

Picc.  
 Fl.1 (Picc.2) *p molto dolce*  
 Fl.2 *p molto dolce*  
 Ob.1/2  
 Bsn.1/2 *ppp*  
 Eb Cl.  
 Solo Cl.1/2 *ppp* 2. *ppp espress.* 1.  
 Cl.1  
 Cl.2 *pp espress. e dolce*  
 Cl.3 *pp espress. e dolce*  
 B. Cl. *ppp*  
 Cb. Cl.  
 Alto Sax.1  
 Alto Sax.2  
 Ten. Sax.  
 Bari. Sax.  
 Hn.1/2 *pp molto espress.* 1.  
 Hn.3/4 *pp* 3.  
 C Tpt.1  
 C Tpt.2/3  
 Tbn.1/2  
 B. Tbn.  
 Euph.  
 Tba. *pp*  
 Cb.  
 Timp.  
 Sonajas  
 Indian Drum

# 4. Noche de Encantamiento

(Tema y variaciones)

Molto lento

This page contains the musical score for the 49th measure of the piece '4. Noche de Encantamiento'. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests.
- Fl.1 (Picc.2)**: Flute 1, rests.
- Fl.2**: Flute 2, rests.
- Ob.1/2**: Oboe 1/2, rests.
- Bsn.1/2**: Bassoon 1/2, rests.
- Eb Cl.**: Eb Clarinet, rests.
- Solo Cl.1/2**: Solo Clarinet 1/2, playing a complex rhythmic pattern of sixteenth notes, marked *pp*.
- Cl.1, Cl.2, Cl.3**: Clarinets 1, 2, and 3, rests.
- B. Cl.**: Bass Clarinet, rests.
- Cb. Cl.**: Contrabass Clarinet, rests.
- Alto Sax.1, Alto Sax.2**: Alto Saxophones 1 and 2, rests.
- Ten. Sax.**: Tenor Saxophone, playing a long note, marked *mf* then *pp*.
- Bari. Sax.**: Baritone Saxophone, playing a long note, marked *mf* then *pp*.
- Hn.1/2, Hn.3/4**: Horns 1/2 and 3/4, rests.
- C Tpt.1, C Tpt.2/3**: Trumpets 1, 2, and 3, rests.
- Tbn.1/2**: Trombone 1/2, playing a long note, marked *sf*, with the instruction "I. con sord." above.
- B. Tbn.**: Baritone Trombone, rests.
- Euph.**: Euphonium, playing a long note, marked *mf* then *pp*.
- Tba.**: Tuba, playing a long note, marked *sf*.
- Cb.**: Cymbal, playing a rhythmic pattern, marked *sf*, with the instruction "pizz (contra la tabola)" above.
- Timp.**: Timpani, rests.

The score is in 4/4 time and features various dynamics and articulations throughout the measures.

Picc.

Fl.1 (Picc.2)

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax. *sfpp*

Bari. Sax. *sfpp*

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2 *f*

B. Tbn.

Euph. *sfpp*

Tba. *f*

Cb. *f sempre*

Timp.

Detailed description: This page of a musical score contains 23 staves for various instruments. The Piccolo, Flutes 1 and 2, Bassoon 1/2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone parts are mostly silent, with some Tenor and Baritone Saxophones playing long notes marked *sfpp*. The Oboe 1/2 part has a melodic line starting in the second measure. The Solo Clarinet 1/2 part has a complex, rhythmic pattern. The Horns 1/2 and 3/4, Trumpets 1 and 2/3, and Trombone 1/2 parts are silent. The Euphonium part has long notes marked *sfpp*. The Tuba part has a few notes marked *f*. The Contrabass part has a rhythmic pattern marked *f sempre*. The Timpani part is silent.

Picc.

Fl.1 (Picc.2)

Fl.2

Ob.1/2

Bsn.1/2  
a2  
mf poco cresc.

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.  
mf poco cresc.

Cb. Cl.

Alto Sax.1  
f sf

Alto Sax.2  
f sf

Ten. Sax.  
f sf

Bari. Sax.  
mf poco cresc.

Hn.1/2  
+ (sord.) sf p

Hn.3/4  
+ (sord.) a2, open sf sf sf sf sf sf sf sf sf

C Tpt.1

C Tpt.2/3

Tbn.1/2  
senza sord. sf sf sf sf sf sf sf sf sf

B. Tbn.

Euph.

Tba.

Cb.

Timp.  
pp poco a poco cresc.

Picc.  
 Fl.1 (Picc.2)  
 Fl.2  
 Ob.1/2  
 Bsn.1/2  
 Eb Cl.  
 Solo Cl.1/2  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax.1  
 Alto Sax.2  
 Ten. Sax.  
 Bari. Sax.  
 Hn.1/2  
 Hn.3/4  
 C Tpt.1  
 C Tpt.2/3  
 Tbn.1/2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.

*più f*  
*cresc.*  
*ff*  
*fff*  
*f cresc.*  
*sf*  
*sf*  
*f cresc.*  
*open*  
*arco*  
*tutti*  
*poco a poco cresc.*





Variation 1  
Lento

Picc.

Fl.1 (Picc.2)

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Xyl. Mar.

Bongos

Tumbadora

Tom Tom

Guiro

Sonajas

Tumkul

Tam-Tam Caracol

Huehuatl

Indian Drum

Drum without snares

*ff* metálico

*p*

*f* (sempre)

*sf*

*mf*

*sf*

*p*

*ff*

(5/8)

(3/8)

Caracol

Picc. *ff*

Fl.1 (Picc.2)

Fl.2

Ob.1/2

Bsn.1/2 *fff*

E♭ Cl. *mf*

Solo Cl.1/2 *mf*

Cl.1

Cl.2

Cl.3

B. Cl. *fff*

Cb. Cl.

Alto Sax.1 *sf sf sf sf sf sf sf sf sf sf sf sf*

Alto Sax.2 *sf sf sf sf sf sf sf sf sf sf sf sf*

Ten. Sax. *sf sf sf sf sf sf sf sf sf sf sf sf*

Bari. Sax.

Pno. *mf sub.*

Hn.1/2 *a2 sf sombrio sf*

Hn.3/4 *sf sombrio sf*

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba. *solo fff*

Cb. *(pizz.) sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Xyl. Mar. *p sub.*

Bongos

Tumbadora

Tom Tom

Guiro

Sonajas

Tunkul *sf sf sf sf sf sf sf sf sf sf sf sf*

Tam-Tam Caracol

Huehuetl

Indian Drum *f sub. p*

Drum without snares *p sub.*

Picc.

Fl.1 (Picc.2) solo to Picc.

Fl.2 solo *sf*

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2 *sf*

Cl.1

Cl.2

Cl.3 *ff*

B. Cl.

Cb. Cl. *ff molto marc.*

Alto Sax.1 *sf sf ff molto marc.*

Alto Sax.2 *sf sf ff molto marc.*

Ten. Sax. *sf sf ff molto marc.*

Bari. Sax. *sf sf ff molto marc.*

Pno.

Hn.1/2 *sf* *ff sf sf* *più f*

Hn.3/4 *sf* *ff sf sf* *più f*

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb. *arco sf sf ff molto marc. sim.*

Xyl. Mar. *mf* *3* *Tam-Tam* *3* *3* *3* *3* *p* *3* *3* *3* *3*

Bass Drum

Cymbal

Tam-Tam *ff*

Bongos

Tumbadora

Tom Tom

Guiro

Sonajas

Tumbuk *sf sf sf sf*

Tam-Tam Caracol

Huehuelt

Indian Drum

Drum without snares

Picc.

Fl.1  
(Picc.2)

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Xyl.  
Mar.

Bongos

Tumbadora

Tom Tom

Guiro

Sonajas

Tumkul

Tam-Tam  
Caracol

Huehueltl

Indian Drum

Drum without snares

free improvisation  
on each basic  
rhythm,  
cadenza ends *MF*

The score is organized into three measures. The first measure shows the initial rhythmic patterns for the woodwinds and strings. The second measure continues these patterns, with a 'Picc.' marking for the Piccolo part. The third measure features a 'cadenza' section, indicated by the instruction 'cadenza ends *MF*'. This section includes a 'pizz.' marking for the Contrabass and a 'Tam-Tam' marking for the percussion. The percussion section includes parts for Bass Drum, Cymbal, Tam-Tam, Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tumbuk, Tam-Tam Caracol, Huehueltl, Indian Drum, and Drum without snares. The woodwind section includes parts for Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinet 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes parts for Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1/2, Euphonium, and Tuba. The string section includes parts for Violins 1 and 2, Violas, Cellos, and Contrabasses. The piano part includes parts for the right and left hands. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl.1 (Picc.2)

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Xyl. Mar.

Bass Drum

Cymbal

Tam-Tam

Bongos

Tumbadora

Tom Tom

Guiro

Sonajas

Tumkul

Tam-Tam Caracol

Huehueltl

Indian Drum

Drum without snares

this bar will be repeated until the sound of the percussions fade out completely

Picc.  
Fl.1 (Picc.2)  
Fl.2  
Ob.1/2  
Bsn.1/2  
Eb Cl.  
Solo Cl.1/2  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Cb. Cl.  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.  
Pno.  
Hn.1/2  
Hn.3/4  
C Tpt.1  
C Tpt.2/3  
Tbn.1/2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Xyl.  
Mar.  
Bass Drum  
Cymbal  
Tam-Tam  
Bongos  
Tumbadora  
Tom Tom  
Guiro  
Sonajas  
Tumbul  
Tam-Tam Caracol  
Huehueltl  
Indian Drum  
Drum without snares

Variation 2  
Più mosso

Picc. -

Fl.1 (Picc.2) -

Fl.2 -

Ob.1/2 -

Bsn.1/2 - a2 sfz

E♭ Cl. -

Solo Cl.1/2 -

Cl.1 -

Cl.2 -

Cl.3 -

B. Cl. ff <sup>b</sup>tr

Cb. Cl. sfz

Alto Sax.1 -

Alto Sax.2 -

Ten. Sax. ff <sup>b</sup>tr

Bari. Sax. -

Pno. ff *metálico* mf *sempre marc.*

Hn.1/2 -

Hn.3/4 a2 *flutterzunge* ff sf

C Tpt.1 f sf

C Tpt.2/3 1. f sf

Tbn.1/2 f sf

B. Tbn. -

Euph. ff <sup>b</sup>tr

Tba. one upper octave sfz

Cb. sfz

Xyl. Mar. ff mf

Bongos mf

Tumbadora mf

Tom Tom mf

Guiro mf

Sonajas mf

Tumkul mf

Tam-Tam Caracol (Caracol) sf ff sf

Huehuatl mf

Indian Drum mf

Drum without snares f mf



Picc.

Fl.1 (Picc.2)

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Xyl. Mar.

Bongos

Tumbadora

Tom Tom

Guiro

Sonajas

Tumkul

Tam-Tam Caracol

Huehuelt

Indian Drum

Drum without snares

This page of a musical score, numbered 73, features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Horns 1/2 and 3/4 (Hn.1/2, Hn.3/4), Trumpets 1 and 2/3 (C Tpt.1, C Tpt.2/3), Trombones 1/2 and Bass Trombone (Tbn.1/2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The piano part (Pno.) is shown in a grand staff. The percussion section includes Xylophone and Maracas (Xyl. Mar.), Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tunkul, Tam-Tam Caracol, Huehueltl, Indian Drum, and Drum without snares. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *mf*, *f*, *ff*, *sfz*, and *sff*, along with articulation like accents and trills. The woodwinds and brass play melodic lines with some trills and accents, while the piano and percussion provide a rhythmic accompaniment. The percussion parts are particularly active, with many instruments playing continuous rhythmic patterns.

This page contains a full orchestral score for page 74. The score is organized into several systems of staves. The top system includes Piccolo (Picc.), Flute 1 and 2 (Fl.1, Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 and 2 (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system consists of Piano (Pno.) and Horns 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpets 1, 2, and 3 (C Tpt.1, C Tpt.2/3), Trombones 1/2 (Tbn.1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The third system includes Contrabass (Cb.), Xylophone and Maracas (Xyl. Mar.), Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tunkul, Tam-Tam Caracol, Huehueltl, Indian Drum, and Drum without snares. The score features various musical notations such as dynamics (sf, ff), articulation (accents, slurs), and performance instructions. The percussion section is particularly dense, with many instruments playing rhythmic patterns throughout the page.



This page of a musical score, numbered 76, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1 (Picc.2), Fl.2, Ob.1/2, Bsn.1/2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Pno., Hn.1/2, Hn.3/4, C Tpt.1, C Tpt.2/3, Tbn.1/2, B. Tbn., Euph., Tba., Cb., Xyl. Mar., Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tunkul, Tam-Tam Caracol, Huehueltl, Indian Drum, and Drum without snares. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *ff marc.*, *sf*, and *fff*, and performance instructions like *tutti*. The woodwind and string sections have complex melodic and harmonic parts, while the percussion section provides a rhythmic foundation with patterns on Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tunkul, Tam-Tam Caracol, Huehueltl, Indian Drum, and Drum without snares. The piano part features a dense, rhythmic accompaniment. The overall texture is rich and dynamic, typical of a large-scale orchestral or concert band work.

This page of a musical score, numbered 59, is for a large ensemble. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1/Picc.2), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (C Tpt.1), Trumpets 2/3 (C Tpt.2/3), Trombone 1/2 (Tbn.1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Piano (Pno.), Xylophone/Maracas (Xyl. Mar.), Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tumbukil, Tam-Tam/Caracol, Huehueltl, Indian Drum, and Drum without snares.

The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando), along with various musical notations like slurs, accents, and articulation marks. The percussion parts are particularly detailed, showing complex rhythmic patterns.

Picc.

Fl.1 (Picc.2)

Fl.2

Ob.1/2

Bsn.1/2

Eb Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Xyl.

Mar.

Bongos

Tumbadora

Tom Tom

Guiro

Sonajas

Tumbukil

Tam-Tam Caracol

Huehueltl

Indian Drum

Drum without snares





This page of a musical score, page 80, features a large ensemble of instruments. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) and strings (Piano). The middle section contains brass instruments (Horn 1/2, Horn 3/4, Trumpets 1, 2 & 3, Trombone 1/2, Baritone Trombone, Euphonium, and Tuba) and a Cymbalist. The bottom section is dedicated to a percussion ensemble, including Xylophone, Maracas, Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tunkul, Huehuetl, Indian Drum, Drum with snares, and Drum without snares. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins with a rest for the first three measures, followed by a dynamic marking of *mf* (mezzo-forte) for the woodwinds and strings. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments enter in the fourth measure with a dynamic marking of *ff* (fortissimo) and play a melodic line. The percussion ensemble plays a complex rhythmic pattern throughout the page, with various dynamic markings such as *mf*, *sf* (sforzando), and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 80 is located in the top left corner.

This page of the musical score, page 61 of 82, contains the following parts and markings:

- Woodwinds:** Picc., Fl.1 (Picc.2), Fl.2, Ob.1/2, Bsn.1/2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax.
- Brass:** Hn.1/2, Hn.3/4, C Tpt.1, C Tpt.2/3, Tbn.1/2, B. Tbn., Euph., Tba., Cb.
- Percussion:** Xyl. Mar., Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tunkul, Huehueltl, Indian Drum, Drum with snares, Drum without snares.
- Piano (Pno.):** Features a complex rhythmic accompaniment with sixteenth-note patterns.
- Dynamics:** *ff* (fortissimo) and *sf* (sforzando) markings are used throughout the score.
- Articulation:** Accents and slurs are present on various notes.
- Rhythm:** The score includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Picc., Fl.1 (Picc.2), Fl.2, Ob.1/2, Bsn.1/2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax.
- Piano (Pno.):** *cresc. poco a poco*
- Brass:** Hn.1/2, Hn.3/4, C Tpt.1, C Tpt.2/3, Tbn.1/2, B. Tbn., Euph., Tba., Cb.
- Percussion:** Xyl. Mar., Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tunkul, Huehuelt, Indian Drum, Drum with snares, Drum without snares.
- Dynamic Markings:** *sf* (sforzando) is used in the Horn, Trumpet, Trombone, and Tuba parts. *cresc. poco a poco* (crescendo poco a poco) is used in the Piano and various Percussion parts.

This page of a musical score, numbered 62, features a large ensemble of instruments. The score is organized into several systems:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1/Picc.2), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), E-flat Clarinet (E♭ Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Piano:** Piano (Pno.)
- Brass:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (C Tpt.1), Trumpet 2/3 (C Tpt.2/3), Trombone 1/2 (Tbn.1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Xylophone/Maracas (Xyl. Mar.), Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tunkul, Huehueltl, Indian Drum, Drum with snares, and Drum without snares.

The score includes various musical notations such as dynamics (e.g., *mp*, *ff*, *mf*, *sf*), articulation (accents, slurs), and performance instructions (e.g., *molto espress. e trágico*, *tutti*). The percussion parts feature complex rhythmic patterns with many accents and slurs.

This page of a musical score, numbered 85, contains a full orchestral and percussion arrangement. The score is organized into two systems of staves. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinet 1/2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone), Piano, Horns (1/2 and 3/4), Trumpets (1, 2, & 3), Trombones (1/2 and Bass), Euphonium, and Tuba. The second system is a large percussion section including Conga, Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tunkul, Huehuetl, Indian Drum, Drum with snares, and Drum without snares. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with various articulations and dynamics, including a forte (ff) section. The percussion section features complex rhythmic patterns, with many parts marked with accents and dynamic markings like sf. The piano part provides a harmonic and rhythmic foundation with a steady accompaniment.

This page of a musical score, numbered 63, features a full orchestra and a large percussion ensemble. The orchestral parts include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The piano part (Pno.) is shown in grand staff notation. The brass section includes Horns 1/2 and 3/4 (Hn.1/2, Hn.3/4), Trumpets 1, 2, and 3 (C Tpt.1, C Tpt.2/3), Trombones 1/2 (Tbn.1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion ensemble includes Conga (Cb.), Xylophone/Maracas (Xyl. Mar.), Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tunkul, Huehueltl, Indian Drum, Drum with snares, and Drum without snares. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. Dynamics such as *sf* (sforzando) are indicated throughout the score.

This page of a musical score, numbered 87, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1) and Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Piano:** Pno. with dynamics *cresc.*, *ff*, and *p sub.*
- Brass:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (C Tpt.1), Trumpet 2/3 (C Tpt.2/3), Trombone 1/2 (Tbn.1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Xylophone/Maracas (Xyl. Mar.), Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tunkul, Huehueltl, Indian Drum, Drum with snares, and Drum without snares.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including dynamics, articulation marks, and performance instructions.

Picc.  
 Fl.1 (Picc.2)  
 Fl.2  
 Ob.1/2  
 Bsn.1/2  
 Eb Cl.  
 Solo Cl.1/2  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax.1  
 Alto Sax.2  
 Ten. Sax.  
 Bari. Sax.  
 Pno.  
 Hn.1/2  
 Hn.3/4  
 C Tpt.1  
 C Tpt.2/3  
 Tbn.1/2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Xyl.  
 Mar.  
 Bongos  
 Tumbadora  
 Tom Tom  
 Guiro  
 Sonajas  
 Tunkul  
 Huehuetl  
 Indian Drum  
 Drum with snares  
 Drum without snares

Musical score for page 64, page 88. The score includes woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Cornet), piano, and a large percussion section (Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tunkul, Huehuetl, Indian Drum, Drum with snares, Drum without snares). The score is divided into four measures with dynamic markings like *ff*, *fff*, *sf*, and *cresc. molto*.



This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl.1 (Picc.2), Fl.2, Ob.1/2, Bsn.1/2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Pno., Hn.1/2, Hn.3/4, C Tpt.1, C Tpt.2/3, Tbn.1/2, B. Tbn., Euph., Tba., Cb., Xyl. Mar., Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tumkul, Huehuelt, Indian Drum, Drum with snares, and Drum without snares. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections have various melodic and harmonic parts, with dynamic markings such as *sf* and *ff*. The piano part features a complex, rhythmic accompaniment. The percussion section includes a variety of instruments, with the Bongos, Tumbadora, and Tom Tom playing a consistent rhythmic pattern, while the Guiro, Sonajas, Tumkul, Huehuelt, Indian Drum, Drum with snares, and Drum without snares provide additional rhythmic texture. The score is organized into four measures, with each measure containing a full set of staves for all instruments.

Picc. *ff*

Fl.1 (Picc.2) *ff*

Fl.2 *ff sostenuto*

Ob.1/2 *ff*

Bsn.1/2 *ff*

E♭ Cl. *ff sostenuto*

Solo Cl.1/2 1. *ff* a2 *ff sostenuto*

Cl.1 *ff sostenuto*

Cl.2 *ff sostenuto*

Cl.3 *ff sostenuto*

B. Cl. *ff sostenuto*

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax. *ff sostenuto*

Bari. Sax. *ff sostenuto*

Pno. *molto dim.* *p sempre*

Hn.1/2 *sf* *sf* *sf* *sf*

Hn.3/4 *sf* *sf* *sf* *sf*

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb. *molto dim.* *p*

Xyl. Mar. *molto dim.* *p sempre*

Bongos *molto dim.* *p*

Tumbadora *molto dim.* *p*

Tom Tom *molto dim.* *p*

Guiro *sf* *sf* *sf* *p sf sf sf*

Sonajas *molto dim.* *p*

Tunkul *molto dim.* *p*

Huehuetl *molto dim.* *p*

Indian Drum *molto dim.* *p*

Drum with snares *molto dim.* *p*

Drum without snares *molto dim.* *p*



Picc.

Fl.1 (Picc.2)

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Xyl. Mar.

Bongos

Tumbadora

Tom Tom

Guiro

Sonajas

Tunkul

Huehuetl

Indian Drum

Drum with snares

Drum without snares

This page of a musical score, numbered 94, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Horns 1/2 and 3/4 (Hn.1/2, Hn.3/4), Trumpets 1 and 2/3 (C Tpt.1, C Tpt.2/3), Trombones 1/2 and Bass Trombone (Tbn.1/2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Xylophone and Maracas (Xyl. Mar.), and various percussion instruments including Timpani (Timp.), Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tumkul, Huehueltl, Indian Drum, Drum with snares, and Drum without snares.

The score is written in 4/4 time and features a variety of musical notations. Dynamics such as *fff* (fortississimo), *ff* (fortissimo), *f* (forte), and *sf* (sforzando) are used throughout. Articulations like *gliss.* (glissando) and *cresc.* (crescendo) are also present. The woodwind and brass sections play complex melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The percussion section is highly active, with many instruments playing complex rhythmic patterns. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

This page contains the musical score for page 95 of a symphony. It features a variety of instruments including woodwinds, brass, strings, and a large percussion ensemble. The score is written in 4/4 time and includes dynamic markings such as *fff*, *mf*, and *sf*. The percussion section includes Bass Drum, Cymbal, Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tumkul, Huehueltl, Indian Drum, Drum with snares, and Drum without snares. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Solo Clarinet 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, and Tuba. The string section includes Piano and Xylophone/Maracas. The score includes various musical notations such as triplets, sixteenth notes, and rests.

This page of a musical score, page 68 of 96, is written in 4/4 time. It features a large ensemble of instruments, including woodwinds, brass, piano, and a large percussion section. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1/2 and 3/4 (Hn.1/2, Hn.3/4), Trumpets 1, 2, and 3 (C Tpt.1, C Tpt.2/3), Trombones 1/2 and Bass Trombone (Tbn.1/2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The piano part (Pno.) features a complex rhythmic pattern with triplets. The percussion section includes Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tumkul, Huehueltl, Indian Drum, Drum with snares, and Drum without snares. The score is marked with various dynamics such as *sf* and *ff*, and includes performance instructions like *a2* and *sfz*. The page is numbered 68 in the top right corner and 96 in the top left corner.

Picc.

Fl.1 (Picc.2)

Fl.2

Ob.1/2

Bsn.1/2

Eb Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Xyl. Mar.

Timp.

Bass Drum

Cymbal

Tam-Tam

Bongos

Tumbadora

Tom Tom

Guiro

Sonajas

Tumkul

Huehueltl

Indian Drum

Drum with snares

Drum without snares



This page of a musical score is for a large ensemble, featuring a variety of instruments. The score is written in 4/4 time and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1) and Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Piano:** Piano (Pno.) with complex rhythmic patterns including triplets.
- Brass:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (C Tpt.1), Trumpet 2/3 (C Tpt.2/3), Trombone 1/2 (Tbn.1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Conga (Cb.), Xylophone/Maracas (Xyl. Mar.), and Timpani (Timp.).
- Drum Ensemble:** Bass Drum, Cymbal, Tam-Tam, Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tunkul, Huehueltl, Indian Drum, Drum with snares, and Drum without snares.

The score is divided into three measures. The first measure shows the initial rhythmic patterns for many instruments. The second measure features a dynamic marking of *ff* (fortissimo) and includes a *rit.* (ritardando) marking. The third measure continues the complex rhythmic and melodic development. The percussion section is particularly active, with many instruments playing continuous rhythmic patterns.

Picc.

Fl.1 (Picc.2)

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Hn.1/2

Hn.3/4

C Tpt.1

C Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Xyl. Mar.

Timp.

Bass Drum

Cymbal

Tam-Tam

Bongos

Tumbadora

Tom Tom

Guiro

Sonajas

Tumkul

Huehueltl

Indian Drum

Drum with snares

Drum without snares

This page of a musical score, numbered 100, is arranged in a standard orchestral layout. It features 32 staves, each representing a different instrument or section. The score is divided into three measures, with a key signature change from one key to another between the first and second measures. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinet 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Piano (Pno.), Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1/2 and Bass Trombone, Euphonium, Tuba, Cymbal (Cb.), Xylophone/Maracas (Xyl. Mar.), and Timpani (Timp.). The percussion section at the bottom includes Bass Drum, Cymbal, Tam-Tam, Bongos, Tumbadora, Tom Tom, Guiro, Sonajas, Tumkul, Huehueltl, Indian Drum, Drum with snares, and Drum without snares. The score contains various musical notations such as notes, rests, dynamics (e.g., *ff*, *sf*), articulation marks, and performance instructions. The piano part features prominent triplet patterns in both hands. The percussion parts are highly rhythmic, with many instruments playing continuous patterns of eighth or sixteenth notes.