

L'Apprenti Sorcier

Lento ♩ = 90 à 103

Paul Dukas (1865-1935)
Transcr. Jacco Nefs 2023

Instrumentation: Piccolo, Flute 1/2, Oboe 1/2, English Horn (optional), Bassoon 1/2 (3 optional), Contrabassoon, Clarinet in E, Solo Clarinet 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Harp, Horn 1/2, Horn 3/4, 2 Trumpets in C, 2 Cornets in B[♭], Trombone 1/2/3, Euphonium, Tuba, Cello (optional), Contrabass, Timpani.

Musical Elements: Time signature: 8/8. Key signature: B-flat major (two flats). Dynamics: pp, p, pp leggiere, p espres., (pizz.), Harmoniques. Articulations: accents, slurs, grace notes.

Picc. *pp leggiero*

Fl. 1/2 *pp leggiero*

Ob. 1/2 1. *p express.*

Eng. Hn.

Bsn. 1/2(3) *pp*

Cbsn.

E♭ Cl. (pizz.) *pp* 1. *p* *pp*

Solo Cl. (a2) (pizz.) *p express.* *pp*

Cl. 1 (pizz.) *pp* *p* *pp*

Cl. 2 (pizz.) *pp* *p* *pp*

Cl. 3 (pizz.) *pp* *pp*

B. Cl.

Cb. Cl.

Alto Sax. 1/2 *pp*

Ten. Sax.

Bari. Sax.

Hp. *p* *pp*

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc. *p*

Cb.

Tim.

This page contains a dense musical score for a large orchestra. The instrumentation listed includes Picc., Fl. 1/2, Ob. 1/2, Eng. Hn., Bsn. 1/2(3), Cbsn., E♭ Cl., Solo Cl. (a2), Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Hp., Hn. 1/2, Hn. 3/4, C Tpt. 1/2, B♭ Cornet 1/2, Tbn. 1/2/3, Euph., Tba., Vc., Cb., and Tim. The score consists of 16 measures. Measure 1: Picc. and Fl. 1/2 play eighth-note patterns at pp leggiero. Measure 2: Ob. 1/2 enters with a melodic line at p express. Measure 3: Eng. Hn. and Bsn. 1/2(3) play sustained notes at pp. Measure 4: Cbsn. and E♭ Cl. play eighth-note patterns at p. Measure 5: Solo Cl. (a2) plays eighth-note patterns at (pizz.) p express. Measure 6: Cl. 1 and Cl. 2 play eighth-note patterns at pp. Measure 7: Cl. 3 and B. Cl. play eighth-note patterns at pp. Measure 8: Cb. Cl. and Alto Sax. 1/2 play sustained notes at pp. Measure 9: Ten. Sax. and Bari. Sax. play sustained notes at pp. Measure 10: Hp. plays eighth-note patterns at p. Measure 11: Hn. 1/2 and Hn. 3/4 play sustained notes. Measure 12: C Tpt. 1/2 and B♭ Cornet 1/2 play sustained notes. Measure 13: Tbn. 1/2/3 and Euph. play sustained notes. Measure 14: Tba. and Vc. play sustained notes at p. Measure 15: Cb. and Tim. play sustained notes. Measure 16: All instruments play sustained notes.

Allegro ♩. = 168

2

Tempo primo

3

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Comet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Allegro ♩. = 168

Picc.

FL1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

Eb Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Tim.

Picc. *f*

Fl. 1/2 *f* *p sub.* *molto cresc.*

Ob. 1/2 *f* *p sub.* *molto cresc.*

Eng. Hn. *f* *p sub.*

Bsn. 1/2(3) *f* *p sub.* *molto cresc.*

Cbsn. —

E♭ Cl. *f* *p sub.* *molto cresc.*

Solo Cl. (a2) *f* *p sub.* *molto cresc.*

Cl. 1 *f* *p sub.* *molto cresc.*

Cl. 2 *f* *p sub.* *molto cresc.*

Cl. 3 *f* *p sub.* *molto cresc.*

B. Cl. *f* *p sub.* *molto cresc.*

Cb. Cl. —

Alto Sax. 1/2 *f* *p sub.* *molto cresc.*

Ten. Sax. *mf* *p sub.* *molto cresc.*

Bari. Sax. *f* *p sub.* *molto cresc.*

Hp. *f*

Hn. 1/2 *a2 open* *f* *p sub.* *molto cresc.*

Hn. 3/4 —

C Tpt. 1/2 *ff* 1. 2. *f* *s*

B♭ Cornet 1/2 —

Tbn. 1/2/3 —

Euph. —

Tba. —

Vc. —

Cb. —

Tim. — *f sec*

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn. ♩ *p*

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl. ♩ *p*

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax. ♩

Measures 1-3: Rests throughout. Measure 4: Cbsn. plays a eighth note followed by a rest. Measure 5: B. Cl. plays a eighth note followed by a rest. Measure 6: Cb. Cl. plays a eighth note followed by a rest.

Hp. ♩

Hn.1/2

Hn.3/4 ♩ *p*

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp. ♩ *p*

Measures 4-6: Rests throughout. Measure 7: Hn.3/4 plays a eighth note followed by a rest. Measure 8: Timpani plays a eighth note followed by a rest.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

p

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

p

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

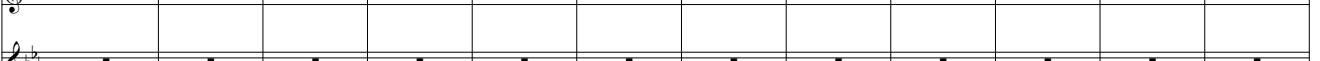
Vc.

Cb.

Tim.

Picc. 

 Fl. 1/2 

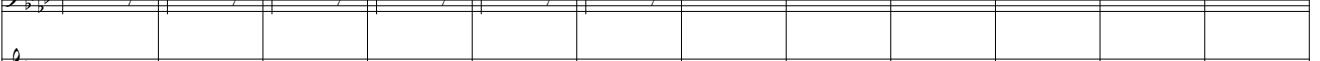
 Ob. 1/2 

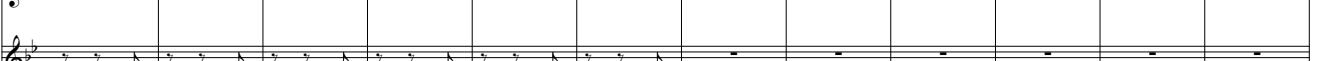
 Eng. Hn. 

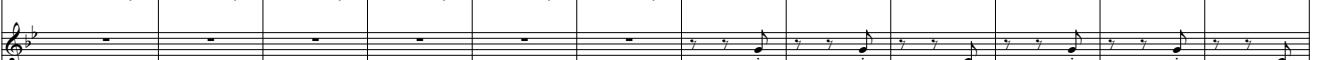
 Bsn. 1/2(3) 

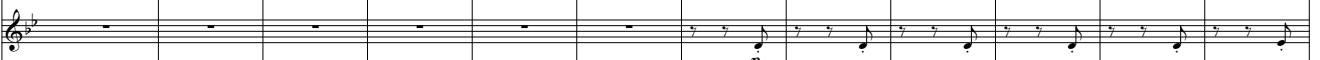
a3

mf

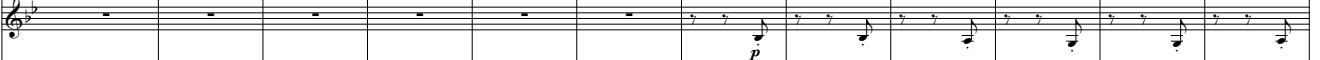
 Cbsn. 

 Eb Cl. 

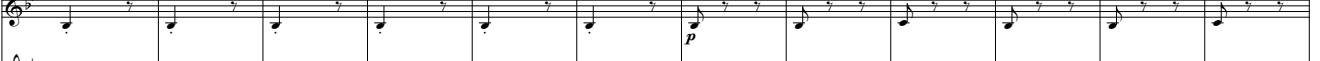
 Solo Cl. (a2) 

 Cl. 1 

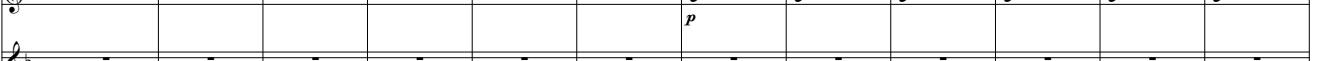
p

 Cl. 2 

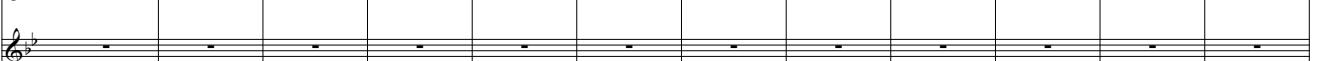
p

 Cl. 3 

p

 B. Cl. 

p

 Cb. Cl. 

p

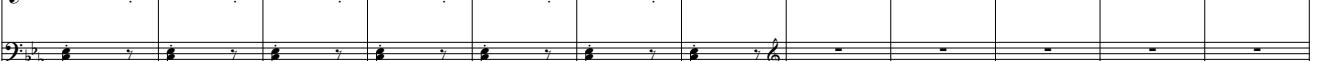
 Alto Sax. 1/2 

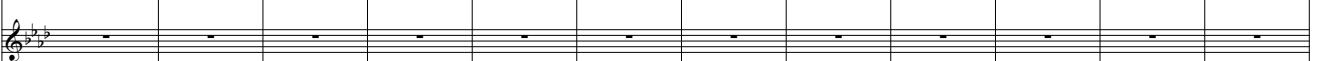
 Ten. Sax. 

 Bari. Sax. 

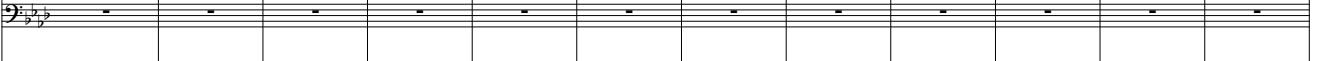
p

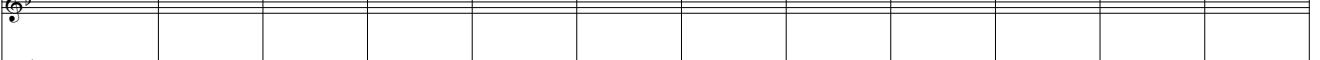
 Hp. 

 Hn. 1/2 

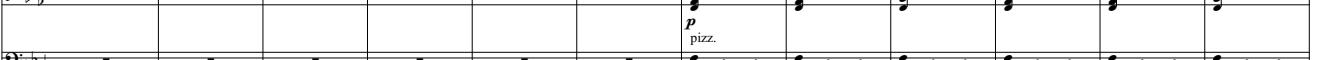
 Hn. 3/4 

 C Tpt. 1/2 

 B♭ Cornet 1/2 

 Tbn. 1/2/3 

 Euph. 

 Tba. 

 Vc. 

pizz.

p

pizz.

 Cb. 

p

 Timp. 

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Tim.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Tim.

1.

p marc.

tr

p marc.

p

2.

p

p

p

p

p

p

p

Picc. - (b) *tr.* *mf* *p.* *dim.*

Fl. 1/2 a2 *tr.* *tr.* *mf* *p.* *dim.*

Ob. 1/2 a2 *tr.* *tr.* *mf* *p.* *dim.*

Eng. Hn. *p.* *mf* *p.* *dim.*

Bsn. 1/2(3) 1.2. *p.* *mf* *p.* *dim.*

Cbsn. -

E♭ Cl. *p.* *mf* *p.*

Solo Cl. (a2) - *mf* *p.* *dim.*

Cl. 1 *mf* *p.* *dim.*

Cl. 2 *mf* *p.* *dim.*

Cl. 3 *mf* *p.* *dim.*

B. Cl. *mf* *p.* *dim.*

Cb. Cl. -

Alto Sax. 1/2 *mf* *p.* *dim.*

Ten. Sax. *mf* *p.* *dim.*

Bari. Sax. *mf* *p.* *dim.*

Hp. -

Hn. 1/2 -

Hn. 3/4 -

C Tpt. 1/2 -

B♭ Cornet 1/2 -

Tbn. 1/2/3 -

Euph. *mf* *p.* *dim.*

Tba. -

Vc. *mf* *p.* *dim.*

Cb. -

Tim. -

Picc. *pp*

Fl.1/2 *pp*

Ob.1/2 *pp*

Eng. Hn. *pp* a3

Bsn.1/2(3) *pp*

Cbsn. *p*

E♭ Cl. *p*

Solo Cl. (a2) *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

Cb. Cl. *p*

Alto Sax.1/2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hp.

Hn.1/2 *mp* bien marqué

Hn.3/4 *mp* bien marqué

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph. *pp*

Tba

Vc. *pp*

Cb. *p*

Timp. *pp*

Cymbals Bass Drum *pp*

Picc.
 Fl.1/2
 Ob.1/2
 Eng. Hn.
 Bsn.1/2(3)
 Cbsn.
 Eb Cl.
 Solo Cl. (a2)
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1/2
 Ten. Sax.
 Bari. Sax.
 Hp.
 Hn.1/2
 Hn.3/4
 C Tpt.1/2
 B♭ Cornet 1/2
 Tbn.1/2/3
 Euph.
 Tba
 Vc.
 Cb.
 Timp.
 Cymbals Bass Drum

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf* *p cresc.*

Eng. Hn. *mf* *p cresc.*

Bsn. 1/2(3) *mf* *p cresc.*

Cbsn. -

Eb Cl. *mf* *p cresc.*

Solo Cl. (a2) *mf* *p cresc.*

Cl. 1 *mf* *p cresc.*

Cl. 2 *mf* *p cresc.*

Cl. 3 *mf* *p cresc.*

B. Cl. *mf* *p cresc.*

Cb. Cl. *mf* *p cresc.*

Alto Sax. 1/2 *mf*

Ten. Sax. -

Bari. Sax. *mf* *p cresc.* *mf* *cresc.*

Hp. -

Hn. 1/2 -

Hn. 3/4 -

C Tpt. 1/2 -

B♭ Cornet 1/2 -

Tbn. 1/2/3 -

Euph. -

Tba *mf* *p cresc.* *mf* *cresc.*

Vc. *mf* *p cresc.* *mf* *cresc.*

Cb. *mf* *p cresc.* *mf* *cresc.*

Timp. -

Cymbals Bass Drum -

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

Eb Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Triangle

Cymbals Bass Drum

Picc.

FL1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3) *mf*

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Cb. Cl.

Alto Sax.1/2

Ten. Sax. *mf*

Bari. Sax. *mf*

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph. *mf*

Tba.

Vc. *pizz.* *mf*

Cb.

Timp.

Picc.

FL1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

Eb Cl.

Solo Cl. (a2)

CL1

CL2

CL3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Tim.

Measures 11-15:

- Vc.:** Dynamics: sf, p, arco, pizz.
- Cb.:** Dynamics: f, p
- Tim.:** Dynamics: p

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

Eb Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Tim.

Poco animando

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Glock.

Triangle

cresc.

pizz. *arco*

pizz. *arco*

f

Picc. *sf* *sf*

Fl. 1/2 *sf* *sf*

Ob. 1/2 *sf* *sf*

Eng. Hn. *sf* *sf*

Bsn. 1/2(3) *sf* *sf*

Cbsn. -

E♭ Cl. *sf* *sf*

Solo Cl. (a2) *sf* *sf*

Cl. 1 *sf* *sf*

Cl. 2 *sf* *sf*

Cl. 3 *sf* *sf*

B. Cl. *sf* *sf*

Cb. Cl. *sf* *sf*

Alto Sax. 1/2 *sf* *sf*

Ten. Sax. *sf* *sf*

Bari. Sax. *sf* *sf*

Hp. *sf* *sf*

Hn. 1/2 *sf* *sf*

Hn. 3/4 *sf* *sf*

C Tpt. 1/2 *sf* *sf*

B♭ Cornet 1/2 1. *sf* 2. *f*

Tbn. 1/2/3 -

Euph. *sf* *sf*

Tba. *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

Triangle *sf* *sf*

A tempo

24

24

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *sforzando*

Eng. Hn. *sforzando*

Bsn. 1/2(3) *sforzando*

Cbsn.

E♭ Cl. *sforzando ff*

Solo Cl. (a2)

Cl. 1 *sforzando ff*

Cl. 2 *sforzando ff*

Cl. 3 *sforzando ff*

B. Cl.

Cb. Cl.

Alto Sax. 1/2 *sforzando*

Ten. Sax. *sforzando*

Bari. Sax. *sforzando*

Hp. *sforzando ff*

Hn. 1/2 *sforzando*

Hn. 3/4 *sforzando*

C Tpt. 1/2 *sforzando*

B♭ Comet 1/2 *sforzando*

Tbn. 1/2/3

Euph.

Tba. *sforzando*

Vc. *sforzando*

Cb. *sforzando*

Timp. *ff sec*

Glock. *f*

Triangle

Cymbals Bass Drum *ff sec*

Cymb. a2 *ff sec*

Picc.

FL1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Glock.

Picc.

FL1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Glock.

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Poco stringendo

A tempo

29

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Tim.

Picc.

Fl.1/2

Ob.1/2
poco cresc.

Eng. Hn.

Bsn.1/2(3)
poco cresc.

Cbsn.

E♭ Cl.
poco cresc.

Solo Cl. (a2)

Cl.1
poco cresc.

Cl.2
poco cresc.

Cl.3

B. Cl.
poco cresc.

Cb. Cl.
poco cresc.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

poco cresc.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

arco

poco cresc.

mf express.

pp

Timp.

Glock.

poco cresc.

mf

Picc. - - - - -

Fl. 1/2 1. *p* - - - -

Ob. 1/2 1. *p* - - - -

Eng. Hn. *poco cresc.* - - - -

Bsn. 1/2 (3) *poco cresc.* *sf* *mf* *espress.*

Cbsn. - - - - -

E♭ Cl. *poco cresc.* 1. *sf* *mf* *espress.*

Solo Cl. (a2) *poco cresc.* 1. *p* *sf* *mf* *espress.*

Cl. 1 *poco cresc.* *sf* *mf* *espress.*

Cl. 2 *poco cresc.* *sf* *mf* *espress.*

Cl. 3 *sf* *mf* *div.*

B. Cl. - - - - -

Cb. Cl. - - - - -

Alto Sax. 1/2 *poco cresc.* *sf* *mf* *espress.*

Ten. Sax. *poco cresc.* *sf* *mf* *espress.*

Bari. Sax. - - - - -

Hp. - - - - - *f* - - - -

Hn. 1/2 - - - - - *mf* - - - -

Hn. 3/4 - - - - -

C Tpt. 1/2 - - - - -

B♭ Cornet 1/2 - - - - -

Tbn. 1/2/3 - - - - -

Euph. - - - - -

Tba. - - - - -

Vc. *poco cresc.* *sf* *mf* *espress.* *pizz.*

Cb. *arc* *pp* - - - -

Timp. - - - - -

Stringendo

Picc. -

Fl.1/2 -

Ob.1/2 -

Eng. Hn. -

Bsn.1/2(3) -

Cbsn. -

E♭ Cl. -

Solo Cl. (a2) -

Cl.1 -

Cl.2 -

Cl.3 -

B. Cl. -

Cb. Cl. -

Alto Sax.1/2 -

Ten. Sax. -

Bari. Sax. -

Hp. -

Hn.1/2 -

Hn.3/4 -

C Tpt.1/2 -

B♭ Cornet 1/2 -

Tbn.1/2/3 -

Euph. -

Tba. -

Vc. -

Cb. -

Tim. -

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

Eb Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Triangle

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Triangle

1.2.

p 2.3.

cresc.

mf dim.

p

cresc.

mf dim.

p

cresc.

cresc.

mf dim.

p

cresc.

mf dim.

p

cresc.

pizz.

p marc.

cresc.

p

Picc.

Fl.1/2 *a2 f*

Ob.1/2 *f*

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl. *a2 f*

Solo Cl. (a2) *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *p marc.*

Cb. Cl.

Alto Sax.1/2 *a2 f*

Ten. Sax. *f*

Bari. Sax. *p marc.*

Hp.

Hn.1/2 *p marc.*

Hn.3/4 *p marc.*

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph. *p marc.*

Tba.

Vc. *p marc.*

Cb. *marc.* *cresc.*

Timp. *p*

Glock. *f*

41

Picc.

Fl. 1/2

Ob. 1/2 *molto stacc.*

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

Eb Cl.

Solo Cl. (a2) *molto stacc.*

Cl. 1

Cl. 2 *molto stacc.*

Cl. 3 *molto stacc.*

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax. *marc.*

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2 *f legg.*

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba. *marc.*

Vc.

Cb. *marc.*

Triangle

Cymbals Bass Drum

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba

Vc.

Cb.

Triangle

Cymbals Bass Drum

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Eng. Hn. *ff*

Bsn. 1/2(3) *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Solo Cl. (a2) *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1/2 *ff*

Ten. Sax. *ff*

Bari. Sax. *f*

Hp.

Hn. 1/2 *ff*

Hn. 3/4 *ff*

C Tpt. 1/2 *p*

B♭ Cornet 1/2 *p*

Tbn. 1/2/3 *p*

Euph. *ff*

Tba. *f*

Vc. *ff*

Cb. *ff*

Tim. *p*

Picc.

Fl.1/2

Ob.1/2 a2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

Eb Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2 cresc.

B♭ Cornet 1/2 cresc.

Tbn.1/2/3 cresc.

Euph.

Tba.

Vc.

Cb.

Tim.

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Cymbals Bass Drum

Bass Dr. *pp*

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Tim.

Picc.

Fl 1/2

Ob 1/2 *a2 ff*

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2) *ff*

Cl. 1 *p molto legg.*

Cl. 2 *f molto stacc.*

Cl. 3 *f molto stacc.*

B. Cl. *ff*

Cb. Cl.

Alto Sax. 1/2 *a2 f molto stacc.*

Ten. Sax.

Bari. Sax. *f molto stacc.*

Hp.

Hn. 1/2 *ff*

Hn. 3/4 *ff*

C Tpt. 1/2 *a2*

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc. *f molto stacc.*

Cb. *f molto stacc.*

Cymb. Bass Drum *pp*

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Comet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Glock.

Cymbals Bass Drum

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp. *(8)*

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Glock.

Cymbals
Bass Drum

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

(8)

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Glock.

Cymbals
Bass Drum

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Glock.

Cymbals
Bass Drum

This page contains a complex musical score for a large orchestra. The instrumentation includes Picc., Fl. 1/2, Ob. 1/2, Eng. Hn., Bsn. 1/2(3), Cbsn., E♭ Cl., Solo Cl. (a2), Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Hp., Hn. 1/2, Hn. 3/4, C Tpt. 1/2, B♭ Cornet 1/2, Tbn. 1/2/3, Euph., Tba., Vc., Cb., Timp., Glock., and Cymbals/Bass Drum. The score consists of multiple staves, each with a different instrument's name above it. The music is written in a specific key and time signature, with various notes and rests. Dynamic markings like ff (fortissimo), f (forte), p (pianissimo), mf (mezzo-forte), and cresc. (crescendo) are placed throughout the score. Measure numbers are indicated at the beginning of each staff, and a rehearsal mark '8' is present in the middle of the page.

56

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2/(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

3♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Triangle

Cymbals Bass Drum (B.D.)

v

v

v

a2

a2

3.

ff

ff

a2

ff

ff

v

ff

ff molto stacc.

ff molto stacc.

f

ff

ff

f

ff

ff

ff sec

Cymb.a2

Molto meno mosso ♩ = 80

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

This section of the musical score covers measures 27-30. It includes parts for Picc., Fl.1/2, Ob.1/2, Eng. Hn., Bsn.1/2(3), Cbsn., E♭ Cl., Solo Cl. (a2), Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1/2, Ten. Sax., and Bari. Sax. The instrumentation consists primarily of woodwind instruments. Dynamics include 'molto dim.' and dynamic markings 'p' and 'mf'. Measure 27 starts with a single note in Fl.1/2. Measures 28-29 show a rhythmic pattern of eighth-note pairs in various instruments. Measure 30 concludes with a melodic line in Cbsn. and a dynamic 'mf'.

Meno mosso ♩ = 68

57

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba

Vc.

Cb.

Timp.

Cymbals
Bass Drum

This section of the musical score covers measures 31-34. It includes parts for Hp., Hn.1/2, Hn.3/4, C Tpt.1/2, B♭ Cornet 1/2, Tbn.1/2/3, Euph., Tba, Vc., Cb., Timp., and Cymbals/Bass Drum. The instrumentation shifts to brass and percussion. Measure 31 features sustained notes in Hp. and Hn.1/2. Measures 32-33 show rhythmic patterns in C Tpt.1/2, B♭ Cornet 1/2, and Tbn.1/2/3. Measure 34 concludes with a dynamic 'p' in Cb. and Timp., followed by a bass drum entry on 'pp'.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl. *p* *mf*

Cb. Cl. *p* *mf*

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2 *p*

Hn.3/4 *p*

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tim. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cymbals Bass Drum *p* *mf* *p* *mf* *p* *mf* *p* *mf*

accel.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn. *p* *mf*—*p* *mf*—*p* *mf*—*p*

E♭ Cl.

Solo Cl. (a2) *p*

Cl.1

Cl.2

Cl.3

B. Cl. *p* *mf*—*p* *mf*—*p* *mf*—*p*

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax. *p* ma marc.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba

Vc. *p* ma marc.

Cb.

Timp.

Cymbals Bass Drum

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Tim.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

cresc.

Cbsn.

E♭ Cl.

Solo Cl. (a2)

a2

Cl.1

mf marc.

Cl.2

mf marc.

Cl.3

mf marc.

B. Cl.

mf marc.

Cb. Cl.

Alto Sax.1/2

cresc.

Ten. Sax.

cresc.

Bari. Sax.

cresc.

mf

p

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

cresc.

mf

p

Cb.

Timp.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Tim.

Picc. -

Fl. 1/2 -

Ob. 1/2 -

Eng. Hn. -

Bsn. 1/2(3) *cresc.*

Cbsn. -

E♭ Cl. -

Solo Cl. (a2) *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

Cb. Cl. -

Alto Sax. 1/2 -

Ten. Sax. -

Bari. Sax. *cresc.*

Hp. -

Hn. 1/2 -

Hn. 3/4 -

C Tpt. 1/2 -

B♭ Comet 1/2 -

Tbn. 1/2/3 -

Euph. -

Tba. -

Vcl. -

Cb. -

Timp. -

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Comet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Tim.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

Eb Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

più f

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Picc. Fl. 1/2 Ob. 1/2 Eng. Hn. Bsn. 1/2(3) Cbsn. Eb Cl. Solo Cl. (a2) Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Alto Sax. 1/2 Ten. Sax. Bari. Sax.

Hp. Hn. 1/2 Hn. 3/4 C Tpt. 1/2 Bb Cornet 1/2 Tbn. 1/2/3 Euph. Tba. Vcl. Cb. Tim.

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Tim.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Tim.

Cymbals
Bass Drum

Picc. *ff*

Fl.1/2 *ff*

Ob.1/2 *ff*

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2 *ff* *bouchés* *sf* *sf*

Hn.3/4 *ff* *bouchés* *sf* *sf*

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba

Vc.

Cb.

Timp. (Cymb.)

Cymbals Bass Drum *p*

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Triangle

Cymbals Bass Drum

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Triangle

Cymbals Bass Drum

espress. e molta marc.

1.

2.3.

espress. e molta marc.

espress. e molta marc.

molto marc.

molto marc.

a2

a2

espress. e molta marc.

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Triangle

Cymbals Bass Drum

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2
marc.

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Triangle

Cymbals Bass Drum

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Triangle

Cymbals Bass Drum

non accel.

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

meno f

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

f

Hp.

ff

glissando

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

f

Glock.

ff

Triangle

p

Cymbals Bass Drum

f

p cresc.

79

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

Eb Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B \flat Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Glock.

Triangle

Cymbals Bass Drum

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba

Vc.

Cb.

Timp.

Cymbals Bass Drum

Measure 82 consists of two systems of music. The top system begins with Picc., Fl.1/2, and Ob.1/2 playing eighth-note patterns. Eng. Hn. has a sustained note. Bsn.1/2(3) and Cbsn. enter with eighth-note patterns. E♭ Cl. and Solo Cl. (a2) play eighth-note patterns. Cl.1, Cl.2, and Cl.3 enter with eighth-note patterns. B. Cl., Cb. Cl., Alto Sax.1/2, and Ten. Sax. play sustained notes. Bari. Sax. rests. The bottom system begins with Hp. resting. Hn.1/2 and Hn.3/4 play sustained notes. C Tpt.1/2 and B♭ Cornet 1/2 enter with eighth-note patterns. Tbn.1/2/3 enters with a sustained note. Euph. and Tba play sustained notes. Vc. and Cb. play eighth-note patterns. Timp. and Cymbals Bass Drum enter with sustained notes. Dynamics include 'più f' for Fl.1/2, Ob.1/2, and Solo Cl. (a2); 'mf cresc. molto' for Bsn.1/2(3), Cbsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1/2, and Ten. Sax.; and 'f cresc. molto' for Picc., Fl.1/2, Ob.1/2, and Solo Cl. (a2).

sempre accel.

83

This page contains two systems of a musical score, spanning measures 1 through 12. The instrumentation includes Picc., Fl. 1/2, Ob. 1/2, Eng. Hn., Bsn. 1/2(3), Cbsn., Eb Cl., Solo Cl. (a2), Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Hp., Hn. 1/2, Hn. 3/4, C Tpt. 1/2, B♭ Cornet 1/2, Tbn. 1/2/3, Euph., Tba., Vc., Cb., and Timp. The music is marked *sempre accel.*. Measure 11 begins with a dynamic of *ff* for the brass and percussion. Measures 12 and 13 conclude with a dynamic of *sf*.

Picc.
Fl. 1/2
Ob. 1/2
Eng. Hn.
Bsn. 1/2(3)
Cbsn.
Eb Cl.
Solo Cl. (a2)
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1/2
Ten. Sax.
Bari. Sax.
Hp.
Hn. 1/2
Hn. 3/4
C Tpt. 1/2
B♭ Cornet 1/2
Tbn. 1/2/3
Euph.
Tba.
Vc.
Cb.
Timp.

Picc. *sforzando*

Fl. 1/2 *sforzando*

Ob. 1/2 *sforzando*

Eng. Hn. *sforzando*

Bsn. 1/2(3) *sforzando*

Cbsn. *sforzando*

E♭ Cl. *sforzando*

Solo Cl. (a2) *sforzando*

Cl. 1 *sforzando*

Cl. 2 *sforzando*

Cl. 3 *sforzando*

B. Cl. *sforzando*

Cb. Cl. *sforzando*

Alto Sax. 1/2 *sforzando*

Ten. Sax. *sforzando*

Bari. Sax. *sforzando*

Hp. *sforzando*

Hn. 1/2 *sforzando*

Hn. 3/4 *sforzando*

C Tpt. 1/2 *sforzando*

B♭ Comet 1/2 *sforzando*

Tbn. 1/2/3 *sforzando*

Euph. *sforzando*

Tba. *sforzando*

Vc. *sforzando*

Cb. *sforzando*

Timp. *f*

Triangle *f*

Tempo primo (tempo introduction)

Picc. *pp*

Fl. 1/2 *pp*

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3) 1. solo *p dolce*

Cbsn.

E♭ Cl. *p*

Solo Cl. (a2) *p dolce*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl.

Cb. Cl. *pp*

Alto Sax. 1/2 1. solo *p dolce espress.*

Ten. Sax.

Bari. Sax.

Hp. *p*

Hn. 1/2 1. *p dolce*

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc. *arco pp*

Cb. *pp*

Timp.

Allegro

87

poco rit.

Picc. *l. (solo)*

Fl. 1/2 *pp* *perdendo*

Ob. 1/2 *pp* *perdendo*

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2) *lontain*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp. *pp* *perdendo*

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Tim.