

# L'Apprenti Sorcier

Paul Dukas (1865-1935)  
Transcr. Jacco Nefs 2023

Lento ♩ = 90 à 103

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8. The tempo is marked 'Lento' with a metronome marking of ♩ = 90 à 103. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *p espres.* (piano espressivo). Performance instructions like *pp leggiero* and *pizz.* (pizzicato) are also present. The Harp part includes a section labeled 'Harmoniques' with a *pp* dynamic. The Cello part is marked *p*. The score is a transcription by Jacco Nefs in 2023.

Picc. *pp leggiero*

Fl.1/2 *pp leggiero*

Ob.1/2 *p espress.*

Eng. Hn.

Bsn.1/2(3) *pp*

Cbsn.

E♭ Cl. *(pizz.) pp p pp*

Solo Cl. (a2) *p espress.*

Cl.1 *(pizz.) pp p pp*

Cl.2 *(pizz.) pp p pp*

Cl.3 *(pizz.) pp pp*

B. Cl.

Cb. Cl.

Alto Sax.1/2 *pp*

Ten. Sax.

Bari. Sax.

Hp. *p pp*

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc. *p*

Cb.

Timp.

Allegro ♩. = 168

2

Tempo primo

3

Picc. *f*

Fl.1/2 *f*

Ob.1/2 *f*

Eng. Hn.

Bsn.1/2(3) 2.3. *f*

Cbsn.

E♭ Cl. *f*

Solo Cl. (a2) *f*

Cl.1 *f* *p* *cresc.* *f*

Cl.2 *f* *p* *cresc.* *f*

Cl.3 *f* *p* *cresc.* *f*

B. Cl. *f*

Cb. Cl.

Alto Sax.1/2 *f* *p* *cresc.* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hp. *glissando* *ff* *f* *p*

Hn.1/2 *f*

Hn.3/4 *f*

C Tpt.1/2 1. solo, muted *f*

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc. *ppp*

1. solo *pp* (like an echo)





Picc. *f*

Fl.1/2 *f* *p sub. molto cresc.* *f* *f*

Ob.1/2 *f* *p sub. molto cresc.* *f* *f*

Eng. Hn. *f* *p sub.* *f* *f*

Bsn.1/2(3) *f* *p sub. molto cresc.* *f* *f*

Cbsn.

E♭ Cl. *f* *p sub. molto cresc.* *f* *f*

Solo Cl. (a2) *f* *p sub. molto cresc.* *f* *f*

Cl.1 *f* *p sub. molto cresc.* *f* *f*

Cl.2 *f* *p sub. molto cresc.* *f* *f*

Cl.3 *f* *p sub. molto cresc.* *f* *f*

B. Cl. *f* *p sub. molto cresc.* *f* *f*

Cb. Cl.

Alto Sax.1/2 *f* *p sub. molto cresc.* *f* *f*

Ten. Sax. *mf* *p sub. molto cresc.* *f* *f*

Bari. Sax. *f* *p sub. molto cresc.* *f* *f*

Hp.

Hn.1/2 *f* *a2 open* *p sub. molto cresc.* *f* *f*

Hn.3/4 *f* *f*

C Tpt.1/2 *ff* 1. 2. *f* *f*

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp. *f sec*

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

*p*

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1/2, Ob.1/2, Eng. Hn., Bsn.1/2(3), Cbsn., Eb Cl., Solo Cl. (a2), Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1/2, Ten. Sax., Bari. Sax., Hp. (Harp), Hn.1/2, Hn.3/4, C Tpt.1/2, Bb Comet 1/2, Tbn.1/2/3, Euph., Tba., Vc., Cb., and Timp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Solo Cl. (a2) staff has a dynamic marking of *p* (piano) under a quarter note in the first measure. The Hn.1/2 staff has a dynamic marking of *p* (piano) under a quarter note in the first measure. The Timp. staff has a dynamic marking of *f* (forte) under a quarter note in the first measure. The rest of the staves are mostly empty, indicating rests for those instruments.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

*mf*

*a3*

*p*

*pizz.*

*p*

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

1.

*p marc.*

*tr*

*p marc.*

*sfp*

*sfp*

*sfp*

*sfp*

*tr*

*p marc.*

*p*

*p*

*p*

2.

4.

*p*

*p*

*p*

*p*

Picc. *a2* *(b)* *tr* *mf* *p* *dim.*

Fl.1/2 *a2* *(b)* *tr* *mf* *p* *dim.*

Ob.1/2 *a2* *(b)* *tr* *tr* *tr* *mf* *p* *dim.*

Eng. Hn. *p* *mf* *p* *dim.*

Bsn.1/2(3) *1.2.* *p* *mf* *p* *dim.*

Cbsn.

E♭ Cl. *p* *mf* *p*

Solo Cl. (a2) *mf* *p* *dim.*

Cl.1 *mf* *p* *dim.*

Cl.2 *mf* *p* *dim.*

Cl.3 *mf* *p* *dim.*

B. Cl. *mf* *p* *dim.*

Cb. Cl.

Alto Sax.1/2 *mf* *p* *dim.*

Ten. Sax. *mf* *p* *dim.*

Bari. Sax. *mf* *p* *dim.*

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph. *mf* *p* *dim.*

Tba.

Vc. *mf* *p* *dim.*

Cb.

Timp.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *pp* dynamic.
- Fl. 1/2**: Flute 1 and 2, starting with a *pp* dynamic.
- Ob. 1/2**: Oboe 1 and 2, starting with a *pp* dynamic.
- Eng. Hn.**: English Horn, starting with a *pp* dynamic.
- Bsn. 1/2/3**: Bassoon 1, 2, and 3, starting with a *pp* dynamic. Includes markings *a3* and *2.*
- Cbsn.**: Contrabassoon, starting with a *p* dynamic.
- E♭ Cl.**: Eb Clarinet, starting with a *p* dynamic.
- Solo Cl. (a2)**: Solo Clarinet (A2), starting with a *pp* dynamic.
- Cl. 1**: Clarinet 1, starting with a *pp* dynamic.
- Cl. 2**: Clarinet 2, starting with a *pp* dynamic.
- Cl. 3**: Clarinet 3, starting with a *pp* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *pp* dynamic.
- Cb. Cl.**: Contrabass Clarinet, starting with a *pp* dynamic.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, starting with a *pp* dynamic.
- Ten. Sax.**: Tenor Saxophone, starting with a *pp* dynamic.
- Bari. Sax.**: Baritone Saxophone, starting with a *pp* dynamic.
- Hp.**: Harp, with a blank staff.
- Hn. 1/2**: Horn 1 and 2, starting with a *pp* dynamic.
- Hn. 3/4**: Horn 3 and 4, starting with a *pp* dynamic. Includes marking *mp bien marqué*.
- C Tpt. 1/2**: C Trumpet 1 and 2, starting with a *pp* dynamic.
- B♭ Cornet 1/2**: Bb Cornet 1 and 2, starting with a *pp* dynamic.
- Tbn. 1/2/3**: Trombone 1, 2, and 3, starting with a *pp* dynamic.
- Euph.**: Euphonium, starting with a *pp* dynamic.
- Tba.**: Tuba, starting with a *pp* dynamic.
- Vc.**: Violin, starting with a *pp* dynamic. Includes marking *arco*.
- Cb.**: Viola, starting with a *pp* dynamic. Includes marking *arco*.
- Timp.**: Timpani, starting with a *pp* dynamic.
- Cymbals Bass Drum**: Percussion, starting with a *pp* dynamic. Includes marking *Cymb.*

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2/3

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Cymbals  
Bass Drum

*p* *cresc.*

*a3* *p* *cresc.*

*cresc.*

*p* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p* *cresc.*

*p* *cresc.*

*pizz.* *cresc.* *pizz.*

*cresc.*

Picc. *mf* *a2* *mf* *cresc.*

Fl. 1/2 *mf* *mf* *cresc.*

Ob. 1/2 *mf* *p* *cresc.* *mf* *cresc.*

Eng. Hn. *mf* *p* *cresc.* *mf* *cresc.*

Bsn. 1/2/3 *mf* *p* *cresc.* *mf* *cresc.*

Cbsn. -

E♭ Cl. *mf* *p* *cresc.* *mf* *cresc.*

Solo Cl. (a2) *mf* *p* *cresc.* *mf* *cresc.*

Cl. 1 *mf* *p* *cresc.* *mf* *cresc.*

Cl. 2 *mf* *p* *cresc.* *mf* *cresc.*

Cl. 3 *mf* *p* *cresc.* *mf* *cresc.*

B. Cl. *mf* *p* *cresc.* *mf* *cresc.*

Cb. Cl. *mf* *p* *cresc.* *mf* *cresc.*

Alto Sax. 1/2 *mf* *mf* *cresc.*

Ten. Sax. -

Bari. Sax. *mf* *p* *cresc.* *mf* *cresc.*

Hp. -

Hn. 1/2 -

Hn. 3/4 -

C Tpt. 1/2 -

B♭ Cornet 1/2 -

Tbn. 1/2/3 -

Euph. -

Tba. *mf* *p* *cresc.* *mf* *cresc.*

Vc. *mf* *p* *cresc.* *mf* *cresc.*

Cb. *mf* *p* *cresc.* *mf* *cresc.*

Timp. -

Cymbals Bass Drum

Picc. *f* *mf* *mf stacc.*

Fl. 1/2 *f* *mf* *mf stacc.*

Ob. 1/2 *f* *mf* *mf stacc.*

Eng. Hn. *f*

Bsn. 1/2 (3) *f*

Cbsn.

E♭ Cl. *f*

Solo Cl. (a2) *f* *mf stacc.*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1/2 *f* a2

Ten. Sax.

Bari. Sax. *f*

Hp.

Hn. 1/2 *mf* *cresc.* a2 *f*

Hn. 3/4 *mf* *cresc.* a2 *f*

C Tpt. 1/2 *ff* a2 (muted)

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba. *f*

Vc. *f* arco

Cb. *f*

Timp.

Triangle *p*

Cymbals Bass Drum

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

*sf*

*p*

*f*

*mf*

*arco*

*pizz.*

open

a2

8va

This page of a musical score, numbered 19, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flute 1/2)
- Ob. 1/2** (Oboe 1/2)
- Eng. Hn.** (English Horn)
- Bsn. 1/2(3)** (Bassoon 1/2(3))
- Cbsn.** (Contrabassoon)
- E♭ Cl.** (E-flat Clarinet)
- Solo Cl. (a2)** (Solo Clarinet in A2)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cello Clarinet)
- Alto Sax. 1/2** (Alto Saxophone 1/2)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hp.** (Harp)
- Hn. 1/2** (Horn 1/2)
- Hn. 3/4** (Horn 3/4)
- C Tpt. 1/2** (C Trumpet 1/2)
- B♭ Comet 1/2** (B-flat Cornet 1/2)
- Tbn. 1/2/3** (Tuba 1/2/3)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)
- Timp.** (Timpani)

The score features various dynamic markings and performance instructions:

- Dynamic markings:** *f* (forte), *sf* (sforzando), *p* (piano), *f* (forte), *a2* (second octave), *cresc.* (crescendo).
- Performance instructions:** *cresc.* (crescendo), *a2* (second octave).
- Other markings:** *8va* (8va), *1* (first ending).

*sf* *p legg. e stacc.* *cresc.*  
*a2* *p legg. e stacc.* *cresc.*  
*a2* *p legg. e stacc.* *cresc.*  
*sf*  
*sf* *p* *cresc.*  
*sf* *p* *cresc.*  
*a2* *p legg. e stacc.* *cresc.*  
*sf* *p* *cresc.*  
*sf* *p* *cresc.*  
*sf* *p* *cresc.*  
*sf* *p* *cresc.*  
*sf* *p* *cresc.*  
*sf* *dim.* *p* *cresc.*  
*sf* *dim.* *p* *cresc.*  
*sf* *p* *cresc.*  
*pp* *cresc.*  
*pp* *cresc.*  
*pp*  
*sf* *p* *cresc.*  
*sf* *pizz.* *p* *cresc.*  
*sf* *p* *cresc.*  
*p* *cresc.*

Picc. *f sf sf piu f sempre cresc.*

Fl.1/2 *f sf sf piu f sempre cresc.*

Ob.1/2 *f sf sf piu f sempre cresc.*

Eng. Hn. *sf piu f sempre cresc.*

Bsn.1/2(3) *f f*

Cbsn.

E♭ Cl. *f sf sf piu f sempre cresc.*

Solo Cl. (a2) *f sf sf piu f sempre cresc.*

Cl.1 *f sf sf piu f sempre cresc.*

Cl.2 *f sf sf piu f sempre cresc.*

Cl.3 *f sf sf piu f sempre cresc.*

B. Cl. *f sf sf piu f sempre cresc.*

Cb. Cl. *f sf sf piu f sempre cresc.*

Alto Sax.1/2 *f sf sf piu f sempre cresc.*

Ten. Sax. *sf sf sf piu f sempre cresc.*

Bari. Sax. *f sf sf piu f sempre cresc.*

Hp. *f*

Hn.1/2 *f sf sf piu f sempre cresc.*

Hn.3/4 *f sf sf piu f sempre cresc.*

C Tpt.1/2 *f sf sf piu f sempre cresc.*

B♭ Cornet 1/2

Tbn.1/2/3

Euph. *f sf sf piu f sempre cresc.*

Tba. *f sf piu f sempre cresc.*

Vc. *f sf sf piu f arco sempre cresc.*

Cb. *f sf piu f arco sempre cresc.*

Timp.

Glock. *f sf sf piu f sempre cresc.*

Poco animando

Picc. *cresc.* *sf* *f* *sf*  
 Fl. 1/2 *sf* *f* *sf*  
 Ob. 1/2 *sf* *f* *sf*  
 Eng. Hn. *sf* *f* *sf*  
 Bsn. 1/2 (3) *cresc.* *sf* *f* *sf*  
 Cbsn. *sf* *f* *sf*  
 Eb Cl. *sf* *f* *sf*  
 Solo Cl. (a2) *sf* *f* *sf*  
 Cl. 1 *sf* *f* *sf*  
 Cl. 2 *sf* *f* *sf*  
 Cl. 3 *sf p* *f* *sf p* *f*  
 B. Cl. *sf p* *f* *sf p* *f*  
 Cb. Cl. *sfz* *sfz*  
 Alto Sax. 1/2 *sf p* *f* *sf p* *f*  
 Ten. Sax. *sf p* *f* *sf p* *f*  
 Bari. Sax. *sf* *f*  
 Hp. *sf* *sf*  
 Hn. 1/2 *cresc.* *sf p* *f* *sf p* *f*  
 Hn. 3/4 *cresc.* *sf p* *f* *sf p* *f*  
 C Tpt. 1/2 (open) *sf* *sf*  
 Bb Comet 1/2 1. *p legg.*  
 Tbn. 1/2/3 *p legg.*  
 Euph. *sf p* *f* *sf p* *f*  
 Tba. *sf* *sf*  
 Vc. *pizz.* *arco* *sf p* *f* *sf p* *f*  
 Cb. *pizz.* *arco* *sf* *sf*  
 Glock. *f*  
 Triangle *f*

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Triangle

A tempo

The musical score on page 24, rehearsal mark 13, is for a symphony orchestra. It begins with the tempo marking "A tempo". The score is divided into two systems. The first system includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flute 1 and 2)
- Ob. 1/2** (Oboe 1 and 2)
- Eng. Hn.** (English Horn)
- Bsn. 1/2 (3)** (Bassoon 1, 2, and 3)
- Cbsn.** (Contrabassoon)
- E♭ Cl.** (E-flat Clarinet)
- Solo Cl. (a2)** (Solo Clarinet, second octave)
- Cl. 1, 2, 3** (Clarinet 1, 2, and 3)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cello Clarinet)
- Alto Sax. 1/2** (Alto Saxophone 1 and 2)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hp.** (Harp)
- Hn. 1/2** (Horn 1 and 2)
- Hn. 3/4** (Horn 3, 4, and 5)
- C Tpt. 1/2** (C Trumpet 1 and 2)
- B♭ Comet 1/2** (B-flat Cornet 1 and 2)
- Tbn. 1/2/3** (Tuba 1, 2, and 3)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)
- Timp.** (Timpani)
- Glock.** (Glockenspiel)
- Triangle**
- Cymbals** (Cymbal a2)
- Bass Drum**

The score features various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It also includes performance instructions like *sec* (secco) and *div.* (divisi). The woodwind and brass sections have specific articulation and phrasing markings. The percussion section includes a cymbal roll and a bass drum pattern.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2/3

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Glock.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Glock.

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2/3

Cbsn.

Eb Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

Bb Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.





Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Picc. *p scherzando*  
 Fl.1/2 *p scherzando*  
 Ob.1/2  
 Eng. Hn.  
 Bsn.1/2(3)  
 Cbsn.  
 Eb Cl.  
 Solo Cl. (a2) *p scherzando*  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax.1/2  
 Ten. Sax.  
 Bari. Sax.  
 Hp.  
 Hn.1/2 *mf scherzando*  
 Hn.3/4  
 C Tpt.1/2  
 Bb Comet 1/2  
 Tbn.1/2/3  
 Euph.  
 Tba.  
 Vc.  
 Cb.  
 Timp.  
 Glock. *p scherzando*

This page contains the musical score for measures 16 through 31. The score is written for a full orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1/2/3, Cor Anglais, Solo Clarinet in A2, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The brass section includes Horns 1/2, Horns 3/4, Trumpets in C 1/2, Trumpets in Bb 1/2, Trombones 1/2/3, Euphonium, and Tuba. The percussion section includes Violoncello, Contrabass, Timpani, and Glockenspiel. The piano part is also present. The score features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p scherzando*. The key signature is B-flat major, and the time signature is 4/4.

Picc. *mf*

Fl.1/2 *mf*

Ob.1/2 *poco cresc.* *mf* *espress.*

Eng. Hn. *mp espress.* 1.

Bsn.1/2(3) *poco cresc.* 2.3. *pp*

Cbsn.

E♭ Cl. *poco cresc.* *mf* *espress.*

Solo Cl. (a2) *mf* *espress.*

Cl.1 *poco cresc.* *mf* *mf espress.*

Cl.2 *poco cresc.* *mf* *mf espress.*

Cl.3 *mf div.*

B. Cl. *poco cresc.* *mf espress.*

Cb. Cl. *poco cresc.*

Alto Sax.1/2 *mf espress.*

Ten. Sax. *mf espress.*

Bari. Sax. *poco cresc.*

Hp. *f*

Hn.1/2 *mf* 1.

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc. *poco cresc.* *mf espress.* arco

Cb. *poco cresc.* *pp*

Timp.

Glock. *poco cresc.* *mf*

Picc. *p* *sf* *mf*

Fl.1/2 *p* *sf* *mf* *espress.*

Ob.1/2 *p* *sf* *mf* *espress.*

Eng. Hn. *poco cresc.* *sf* *mf espress.*

Bsn.1/2(3) *sf* *pp*

Cbsn.

E♭ Cl. *poco cresc.* *sf* *mf espress.*

Solo Cl. (a2) *p* *sf* *mf* *espress.*

Cl.1 *poco cresc.* *sf* *mf espress.*

Cl.2 *poco cresc.* *sf* *mf espress.*

Cl.3 *sf* *mf div.*

B. Cl. *mf espress.*

Cb. Cl. *sf*

Alto Sax.1/2 *poco cresc.* *sf* *mf espress.*

Ten. Sax. *poco cresc.* *sf* *mf espress.*

Bari. Sax.

Hp. *f*

Hn.1/2 *mf*

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc. *poco cresc.* *sf* *arco* *mf espress.* *pizz.*

Cb. *sf* *pp*

Timp.

Stringendo

Picc. *p* *sf* *molto cresc.*  
 Fl.1/2 *p* *sf* *molto cresc.*  
 Ob.1/2 *p* *sf* *molto cresc.*  
 Eng. Hn. *cresc.* *sf*  
 Bsn.1/2(3) *sf* *molto cresc.*  
 Cbsn.  
 Eb Cl. *poco cresc.* *sf* *molto cresc.*  
 Solo Cl. (a2) *p* *sf* *molto cresc.*  
 Cl.1 *poco cresc.* *sf* *molto cresc.*  
 Cl.2 *poco cresc.* *sf* *molto cresc.*  
 Cl.3 *sf* *molto cresc.*  
 B. Cl. *sf* *molto cresc.*  
 Cb. Cl. *sf*  
 Alto Sax.1/2 *cresc.* *sf* *molto cresc.*  
 Ten. Sax. *cresc.* *sf* *molto cresc.*  
 Bari. Sax.  
 Hp.  
 Hn.1/2 *sf* *cresc.*  
 Hn.3/4 *sf* *cresc.*  
 C Tpt.1/2  
 Bb Comet 1/2  
 Tbn.1/2/3  
 Euph.  
 Tba.  
 Vc. *cresc.* *sf* *molto cresc.*  
 Cb.  
 Timp.

A tempo

This page of a musical score, numbered 35, is marked "A tempo". It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- Fl. 1/2**: First Flute, playing a melodic line with accents.
- Ob. 1/2**: Oboe, playing a melodic line with accents.
- Eng. Hn.**: English Horn, playing a melodic line with accents.
- Bsn. 1/2(3)**: Bassoon, playing a melodic line with accents.
- Cbsn.**: Contrabassoon, playing a melodic line with accents.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with accents.
- Solo Cl. (a2)**: Solo Clarinet (A2), playing a melodic line with accents.
- Cl. 1**: Clarinet 1, playing a melodic line with accents.
- Cl. 2**: Clarinet 2, playing a melodic line with accents.
- Cl. 3**: Clarinet 3, playing a melodic line with accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with accents.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line with accents.
- Alto Sax. 1/2**: Alto Saxophone, playing a melodic line with accents.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with accents.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with accents.
- Hp.**: Harp, playing a chordal accompaniment.
- Hn. 1/2**: Horn 1/2, playing a melodic line with accents.
- Hn. 3/4**: Horn 3/4, playing a melodic line with accents.
- C Tpt. 1/2**: Cornet 1/2, playing a melodic line with accents.
- B♭ Comet 1/2**: B-flat Cornet 1/2, playing a melodic line with accents.
- Tbn. 1/2/3**: Trombone 1/2/3, playing a melodic line with accents.
- Euph.**: Euphonium, playing a melodic line with accents.
- Tba.**: Tuba, playing a melodic line with accents.
- Vc.**: Violoncello, playing a melodic line with accents.
- Cb.**: Contrabass, playing a melodic line with accents.
- Triangle**: Triangle, playing a rhythmic pattern.

Dynamic markings include *ff* (fortissimo), *f* (forte), *f* *sempre legg.* (forte sempre leggiero), and *arco* (arco). The Piccolo and Flute parts include an *a2* marking. The Triangle part includes an *arco* marking.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Triangle





This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1/2
- Ob. 1/2**: Oboe 1/2
- Eng. Hn.**: English Horn
- Bsn. 1/2(3)**: Bassoon 1/2(3)
- Cbsn.**: Contrabassoon
- E♭ Cl.**: E-flat Clarinet
- Solo Cl. (a2)**: Solo Clarinet (a2)
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Alto Sax. 1/2**: Alto Saxophone 1/2
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hp.**: Harp
- Hn. 1/2**: Horn 1/2
- Hn. 3/4**: Horn 3/4
- C Tpt. 1/2**: C Trumpet 1/2
- B♭ Comet 1/2**: B-flat Cornet 1/2
- Tbn. 1/2/3**: Trombone 1/2/3
- Euph.**: Euphonium
- Tba.**: Tuba
- Vc.**: Violoncello
- Cb.**: Contrabass
- Timp.**: Timpani
- Glock.**: Glockenspiel

Key performance markings include dynamics such as *f* (forte), *p* (piano), *marc.* (marcato), and *cresc.* (crescendo). Specific articulation and phrasing instructions like *a2*, *(1.2.)*, and *2.3.* are also present. The score is written in a key signature of two flats and a common time signature.



Picc. *sf*

Fl. 1/2 *sf*

Ob. 1/2 *molto stacc.* *sf*

Eng. Hn.

Bsn. 1/2(3) *marc.*

Cbsn. *marc.*

E♭ Cl. *sf*

Solo Cl. (a2) *molto stacc.* *sf*

Cl. 1 *sf*

Cl. 2 *molto stacc.* *sf*

Cl. 3 *molto stacc.* *sf*

B. Cl. *marc.*

Cb. Cl. *marc.*

Alto Sax. 1/2

Ten. Sax.

Bari. Sax. *marc.*

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2 *f legg.*

B♭ Cornet 1/2

Tbn. 1/2/3

Euph. *marc.*

Tba. *marc.*

Vc. *marc.*

Cb. *marc.*

Triangle *f* *a2*

Cymbals Bass Drum *f sec*

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2/3

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Triangle

Cymbals

Bass Drum

sec

sec

sec

Picc. *ff*

Fl.1/2 *ff*

Ob.1/2 *ff*

Eng. Hn. *ff*

Bsn.1/2(3) *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Solo Cl. (a2) *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax.1/2 *ff*

Ten. Sax. *ff*

Bari. Sax. *f*

Hp.

Hn.1/2 *ff*

Hn.3/4 *ff*

C Tpt.1/2 *p*

B♭ Comet 1/2 *p*

Tbn.1/2/3 *p*

Euph. *ff*

Tba. *f*

Vc. *ff*

Cb. *ff*

Timp. *p*



poco accel.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Eb Clarinet, Solo Clarinet (A2), Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1/2, Bb Cornet 1/2, Trombones 1/2/3, Euphonium, and Tuba. The strings consist of Violin, Cello, and Bass Drum. The Harp and Percussion (Cymbals) are also present. The score features various dynamics such as *sf*, *f*, *f* *molto stacc.*, *fp*, *p*, *f* *molto marc.*, *ff*, *cresc.*, and *pp*. The tempo marking is *poco accel.*



This page of a musical score, numbered 47, contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1/2** Flute 1/2
- Ob. 1/2** Oboe 1/2
- Eng. Hn.** English Horn
- Bsn. 1/2(3)** Bassoon 1/2(3)
- Cbsn.** Contrabassoon
- E♭ Cl.** E-flat Clarinet
- Solo Cl. (a2)** Solo Clarinet (A2)
- Cl. 1** Clarinet 1
- Cl. 2** Clarinet 2
- Cl. 3** Clarinet 3
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- Alto Sax. 1/2** Alto Saxophone 1/2
- Ten. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Hp.** Harp
- Hn. 1/2** Horn 1/2
- Hn. 3/4** Horn 3/4
- C Tpt. 1/2** Cornet Trumpet 1/2
- B♭ Comet 1/2** B-flat Cornet 1/2
- Tbn. 1/2/3** Trombone 1/2/3
- Euph.** Euphonium
- Tba.** Tuba
- Vc.** Violoncello
- Cb.** Contrabasso
- Timp.** Timpani

The score includes various musical notations such as dynamics (*ff*, *fp*, *f*, *p*), articulation (*sf sec*), and performance instructions (1.2., 3., a2).

Picc. *ff*  
 Fl. 1/2 *ff*  
 Ob. 1/2 *ff* a2 1. *f molto stacc.*  
 Eng. Hn. *p molto legg.*  
 Bsn. 1/2(3) *p molto legg.*  
 Cbsn. *p molto legg.*  
 Eb Cl. *p molto legg.*  
 Solo Cl. (a2) *ff*  
 Cl. 1 *p molto legg.*  
 Cl. 2 *f molto stacc.*  
 Cl. 3 *f molto stacc.*  
 B. Cl. *ff*  
 Cb. Cl. *f molto stacc.*  
 Alto Sax. 1/2 a2 *f molto stacc.*  
 Ten. Sax. *f molto stacc.*  
 Bari. Sax. *f molto stacc.*  
 Hp.  
 Hn. 1/2 *ff*  
 Hn. 3/4 *ff*  
 C Tpt. 1/2 a2  
 B♭ Cornet 1/2  
 Tbn. 1/2/3  
 Euph.  
 Tba.  
 Vc. *f molto stacc.*  
 Cb. *f molto stacc.*  
 Cymb. *pp*  
 Bass Drum



Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2/3

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Glock.

Cymbals  
Bass Drum

Picc.  
 Fl.1/2  
 Ob.1/2  
 Eng. Hn.  
 Bsn.1/2(3)  
 Cbsn.  
 Eb Cl.  
 Solo Cl. (a2)  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax.1/2  
 Ten. Sax.  
 Bari. Sax.  
 Hp.  
 Hn.1/2  
 Hn.3/4  
 C Tpt.1/2  
 Bb Cornet 1/2  
 Tbn.1/2/3  
 Euph.  
 Tba.  
 Vc.  
 Cb.  
 Timp.  
 Glock.  
 Cymbals  
 Bass Drum

Dynamics: *p*, *f*, *mf*, *cresc.*, *ff*  
 Performance markings: 1.2., a2

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2 (3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Glock.

Cymbals  
Bass Drum

Picc. *più f*  
 Fl.1/2 *a2*  
 Ob.1/2 *a2*  
 Eng. Hn.  
 Bsn.1/2(3) *f p* *cresc.* *cresc.* *ff* *f cresc.*  
 Cbsn. *p* *f* *ff* *p cresc.* *f*  
 Eb Cl. *f* *cresc.* *ff* *f cresc.*  
 Solo Cl. (a2) *a2*  
 Cl.1 *f* *cresc.* *ff* *f cresc.*  
 Cl.2 *f* *cresc.* *ff* *f cresc.*  
 Cl.3 *f* *cresc.* *ff* *f cresc.*  
 B. Cl. *f* *cresc.* *ff* *f cresc.*  
 Cb. Cl. *p* *cresc.* *f* *p* *f*  
 Alto Sax.1/2  
 Ten. Sax. *mf* *cresc.* *f* *mf cresc.*  
 Bari. Sax. *p* *cresc.* *f* *p cresc.* *f*  
 Hp. *più f*  
 Hn.1/2 *più f*  
 Hn.3/4 *più f*  
 C Tpt.1/2 *più f*  
 Bb Cornet 1/2  
 Tbn.1/2/3 *p* *cresc.* *f* *p cresc.* *f*  
 Euph. *mf* *cresc.* *f* *mf cresc.*  
 Tba.  
 Vc. *f* *cresc.* *ff* *f cresc.*  
 Cb. *p* *cresc.* *f* *p cresc.* *f*  
 Timp.  
 Glock. *normal sticks!* *f*  
 Cymbals Bass Drum *p* *cresc.* *mf* *p* *mf*

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Eng. Hn. *ff*

Bsn. 1/2 (3) *ff* *f cresc.* *p cresc.* *f* *ff*

Cbsn. *p cresc.* *f*

E♭ Cl. *ff* *f cresc.* *ff*

Solo Cl. (a2) *ff*

Cl. 1 *ff* *f cresc.* *ff*

Cl. 2 *ff* *f cresc.* *ff*

Cl. 3 *ff* *f cresc.* *ff*

B. Cl. *ff* *f cresc.* *ff*

Cb. Cl. *p* *f*

Alto Sax. 1/2

Ten. Sax. *f* *f cresc.* *ff*

Bari. Sax. *p cresc.* *f*

Hp. *ff*

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3 *p cresc.* *f*

Euph. *f* *mf cresc.* *f*

Tba.

Vc. *ff* *f cresc.* *ff*

Cb. *p cresc.* *f*

Timp.

Glock. *ff*

Cymbals Bass Drum *p* *mf*



Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Triangle

Cymbals

Bass Drum (B.D.)

Cymb.a2

*ff*

*ff molto stacc.*

*ff*

*f*

*ff*

*ff sec*

a2

3.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Cymbals  
Bass Drum

*molto dim.*

*p*

*mf*

*pizz.*

*pp*

(B.D.)

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Cymbals  
Bass Drum

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

accel. . .

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Cymbals  
Bass Drum

*p* *mf* *p* *mf* *p* *mf* *p*

a3 *mf marc.*

*p*

a2 *p ma marc.*

*p ma marc.*

*p ma marc.*

*p ma marc.*

*p ma marc.*

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

*cresc.*

*mf*

*p*

*mf marc.*

a2

This page of a musical score, numbered 62, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl.1/2, Ob.1/2, Eng. Hn., Bsn.1/2(3), Cbsn., Eb Cl., Solo Cl. (a2), Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1/2, Ten. Sax., Bari. Sax., Hp. (Horn 1/2, Horn 3/4, C Tpt.1/2, Bb Comet 1/2, Tbn.1/2/3, Euph., Tba.), Vc., Cb., and Timp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Bsn.1/2(3) and Vc. parts are the only ones with active notation on this page, showing a rhythmic pattern of eighth and sixteenth notes. The other instruments are marked with a whole rest, indicating they are silent during this section.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

*mf*

*f*

*cresc.*

*arco*

*f*

*a2*

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2/3

Cbsn.

E♭ Cl.

Solo Cl. (A2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

*sf*

*piu f*

*f*

*f marc.*

1.

2.

4.



Picc. *sf* *ff* *tr*

Fl.1/2 *sf* *ff* *tr*

Ob.1/2 *sf* *ff* *tr*

Eng. Hn. *sf* *ff*

Bsn.1/2(3) 1.2. 3. *f* *sf* *f* *molto stacc.*

Cbsn. *sf* *sf*

E♭ Cl. *sf* *sf* *sf*

Solo Cl. (a2) *sf* *sf* *sf*

Cl.1 *sf* *sf* *sf*

Cl.2 *sf* *sf* *sf*

Cl.3 *sf* *f* *molto stacc.*

B. Cl. *f* *sf* *f* *molto stacc.*

Cb. Cl. *f* *sf* *f* *molto stacc.*

Alto Sax.1/2 *f* *sf* *f* *molto stacc.*

Ten. Sax. *f* *sf*

Bari. Sax. *f* *sf*

Hp.

Hn.1/2 *f* *molto stacc.* 2.

Hn.3/4 *f* *molto stacc.* 4.

C Tpt.1/2 *f* *molto stacc.*

B♭ Comet 1/2 *f* *molto stacc.*

Tbn.1/2/3 *sf*

Euph. *sf*

Tba. *sf*

Vc. *f* *sf* *f* *molto stacc.*

Cb. *f* *sf*

Timp.

Cymbals Bass Drum *pp* B.D.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2(3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

*sf*

*f molto espress.*

1.2.

a2

*f molto stacc.*

1.

2.

3.

4.

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2/3

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

1. 2. 1. a2

3. 4. 3. a2

sempre accel.

This page of a musical score, numbered 69, features a variety of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2/3, Contrabassoon, Eb Clarinet, Solo Clarinet (a2), Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn 1/2, Horn 3/4, C Trumpet 1/2, Bb Cornet 1/2, Trombone 1/2/3, Euphonium, and Tuba. The percussion section includes Harp, Snare Drum, Bass Drum, and Cymbals. The score is written in a key signature of three flats and a common time signature. It begins with a 'sempre accel.' (sempre accelerando) instruction. The music is marked with 'ff' (fortissimo) in several places, indicating a strong dynamic. The score is divided into two systems, with the first system ending at the bottom of the page. The instruments are arranged in a standard orchestral layout, with woodwinds on the left and brass on the right. The percussion is at the bottom. The score is written in a clear, professional font, with standard musical notation including notes, rests, and dynamic markings.

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Eng. Hn.

Bsn. 1/2/3

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2 a2 *ff* *bouchés* *sf*

Hn. 3/4 a2 *ff* *bouchés* *sf*

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

(Cymb.)

Cymbals Bass Drum *p*





Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2 (3)  
1.  
2.3.

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2  
a2  
espress. e molto marc.

Ten. Sax.  
espress. e molto marc.

Bari. Sax.

Hp.

Hn. 1/2  
molto marc.

Hn. 3/4  
molto marc.

C Tpt. 1/2

B♭ Comet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.  
espress. e molto marc.

Cb.

Timp.

Triangle

Cymbals  
Bass Drum

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2 (3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Triangle

Cymbals  
Bass Drum

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2 (3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Triangle

Cymbals  
Bass Drum

*a2*  
*marc.*

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2 (3)

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Triangle

Cymbals  
Bass Drum

non accel.

Picc. *ff*  
 Fl. 1/2 *ff*  
 Ob. 1/2 *ff*  
 Eng. Hn. *ff*  
 Bsn. 1/2/3 *ff*  
 Cbsn. *f*  
 Eb Cl. *ff*  
 Solo Cl. (a2) *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 B. Cl. *ff*  
 Cb. Cl. *ff*  
 Alto Sax. 1/2 *ff*  
 Ten. Sax. *ff*  
 Bari. Sax. *f*  
 Hp. *ff* glissando  
 Hn. 1/2 *ff*  
 Hn. 3/4 *ff*  
 C Tpt. 1/2 *f*  
 B♭ Cornet 1/2 *f*  
 Tbn. 1/2/3 *f*  
 Euph. *f*  
 Tba. *f*  
 Vc. *ff*  
 Cb. *f*  
 Timp.  
 Cymbals Bass Drum *p cresc.*



Picc. Fl. 1/2 Ob. 1/2 Eng. Hn. Bsn. 1/2 (3) Cbsn. Eb Cl. Solo Cl. (a2) Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Alto Sax. 1/2 Ten. Sax. Bari. Sax. Hp. Hn. 1/2 Hn. 3/4 C Tpt. 1/2 Bb Cornet 1/2 Tbn. 1/2/3 Euph. Tba. Vc. Cb. Glock. Triangle Cymbals Bass Drum

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff* a2

Eng. Hn. *f*

Bsn. 1/2/3 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Solo Cl. (a2)

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *mf*

Alto Sax. 1/2 *ff*

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2 *ff*

Hn. 3/4 *ff*

C Tpt. 1/2 *f*

B♭ Cornet 1/2

Tbn. 1/2/3

Euph.

Tba.

Vc. *ff*

Cb.

Triangle *f*

Cymbals Bass Drum *f*



Picc. *più f* *f cresc. molto*

Fl.1/2 *più f* *f cresc. molto*

Ob.1/2 *più f* *cresc. molto*

Eng. Hn.

Bsn.1/2/3

Cbsn. *mf cresc. molto*

E♭ Cl. *più f* *mf cresc. molto*

Solo Cl. (a2) *più f* *mf cresc. molto*

Cl.1 *più f* *mf cresc. molto*

Cl.2 *mf cresc. molto*

Cl.3 *mf cresc. molto*

B. Cl. *mf cresc. molto*

Cb. Cl. *mf cresc. molto*

Alto Sax.1/2 *mf cresc. molto*

Ten. Sax. *mf cresc. molto*

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Cornet 1/2 *a2*

Tbn.1/2/3 *mf cresc.*

Euph.

Tba.

Vc. *mf cresc. molto*

Cb. *mf cresc. molto*

Timp.

Cymbals Bass Drum

sempre accel.

This page of a musical score, numbered 83, is marked "sempre accel." (always accelerating). It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2/3, Contrabassoon, Eb Clarinet, Solo Clarinet (A2), Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1/2, Horn 3/4, C Trumpet 1/2, Bb Cornet 1/2, Trombone 1/2/3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbal, and Tom-tom. The string section includes Violin, Viola, Cello, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics range from fortissimo (ff) to sforzando (sf). The music is characterized by complex rhythmic patterns and frequent dynamic shifts, reflecting the "sempre accel." instruction.

Picc. *sf*

Fl. 1/2 *sf*

Ob. 1/2 *sf*

Eng. Hn. *sf*

Bsn. 1/2 (3) *sf*

Cbsn. *sf*

E♭ Cl. *sf*

Solo Cl. (a2) *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3 *sf*

B. Cl. *sf*

Cb. Cl. *sf*

Alto Sax. 1/2 *sf*

Ten. Sax. *sf*

Bari. Sax. *sf*

Hp.

Hn. 1/2 *sf*

Hn. 3/4 *sf*

C Tpt. 1/2

B♭ Comet 1/2 *sf*

Tbn. 1/2/3

Euph. *sf*

Tba. *sf*

Vc. *sf*

Cb. *sf*

Timp. *f*

Triangle *f*

Tempo primo (tempo introduction)

Picc.

Fl.1/2

Ob.1/2

Eng. Hn.

Bsn.1/2/3

Cbsn.

E♭ Cl.

Solo Cl. (a2)

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

C Tpt.1/2

B♭ Comet 1/2

Tbn.1/2/3

Euph.

Tba.

Vc.

Cb.

Timp.

Triangle

Cymb. a2

Bass Drum

*tr*

*ff*

*f*

*p*

*p marc.*

*sec*

*1.2.*

*ff molto sostenuto*

*pizz.*

*f let vibrato*

This page of a musical score, numbered 40, features a variety of instruments. The score is written in a key signature of two flats and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a sustained note with *pp* dynamics.
- Fl. 1/2**: Flute 1 and 2, playing a sustained note with *pp* dynamics.
- Ob. 1/2**: Oboe 1 and 2, playing a sustained note.
- Eng. Hn.**: English Horn, playing a sustained note.
- Bsn. 1/2(3)**: Bassoon 1 and 2 (3rd part), playing a melodic line starting with *1. solo* and *p dolce*.
- Cbsn.**: Contrabassoon, playing a sustained note.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with *p* dynamics.
- Solo Cl. (a2)**: Solo Clarinet (A2), playing a melodic line with *p dolce*.
- Cl. 1**: Clarinet 1, playing a melodic line with *p* dynamics.
- Cl. 2**: Clarinet 2, playing a melodic line with *p* dynamics.
- Cl. 3**: Clarinet 3, playing a sustained note.
- B. Cl.**: Bass Clarinet, playing a sustained note with *pp* dynamics.
- Cb. Cl.**: Contrabass Clarinet, playing a sustained note with *pp* dynamics.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, playing a melodic line starting with *1. solo* and *p dolce espress.*
- Ten. Sax.**: Tenor Saxophone, playing a sustained note.
- Bari. Sax.**: Baritone Saxophone, playing a sustained note.
- Hp.**: Harp, playing a rhythmic accompaniment with *p* dynamics.
- Hn. 1/2**: Horn 1 and 2, playing a melodic line starting with *1.* and *p dolce*.
- Hn. 3/4**: Horn 3 and 4, playing a sustained note.
- C Tpt. 1/2**: C Trumpet 1 and 2, playing a sustained note.
- B♭ Comet 1/2**: B-flat Cornet 1 and 2, playing a sustained note.
- Tbn. 1/2/3**: Trombone 1, 2, and 3, playing a sustained note.
- Euph.**: Euphonium, playing a sustained note.
- Tba.**: Tuba, playing a sustained note.
- Vc.**: Violin, playing a melodic line with *arco* and *pp* dynamics.
- Cb.**: Cello, playing a melodic line with *pp* dynamics.
- Timp.**: Timpani, playing a sustained note.

