

LA CRÉATION DU MONDE

Darius Milhaud (1922/23)

Transcr. Jacco Nefs 2011

Modere $\text{♩} = 54$

Piccolo

Flute 1 & 2 (a2)

Oboe

Solo Clarinet 1 & 2 (a2)

Bassoon

Horn

Trumpet 1 & 2 (a2)

Trombone

Alto Saxophone
mf chante

Piano
mf

Clarinet 1 (a1)
mf

Clarinet 2 (a1)
mf

Bass Clarinet (a2)
mf

Contrabass
mf

2 petites Timbales

3 Timbales
mf

Tambour de basque

Bloc de metal

Bloc de bois

Cymbales

Caisse claire

Caisse roulante

Tambourin

Grosse Caisse a pied avec Cymbale
pp
Gr.C.seule (avec cymb. décrochee)

1

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt. *mf*

Tbn.

Alto Sax. *mp*

Pno. *mp*

Cl.1 *mp*

Cl.2 *mp*

B. Cl. *mp*

Cb. *mp*

Timb.

C.roul. *pp*

G.C.

2

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt. *mf* *f* *f*

Tbn.

Alto Sax. *mf* *f*

Pno. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

Cb. *mf*

Timb.

C.roul. *p* *tr* *mp*

G.C.

3 Cedez Mouvt

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Solo Cl.:** Solo Clarinet, rests throughout.
- Bsn.:** Bassoon, rests throughout.
- Hn.:** Horn, rests throughout.
- Tpt.:** Trumpet, plays a melodic line in the first system, then rests. Dynamic: *pp*.
- Tbn.:** Trombone, rests throughout.
- Alto Sax.:** Alto Saxophone, plays a melodic line. Dynamic: *p*.
- Pno.:** Piano, plays a complex accompaniment with chords and arpeggios. Dynamic: *p*.
- Cl.1.:** Clarinet 1, plays a melodic line. Dynamic: *p*.
- Cl.2.:** Clarinet 2, plays a melodic line. Dynamic: *p*.
- B. Cl.:** Bass Clarinet, plays a melodic line. Dynamic: *p*.
- Cb.:** Contrabass, plays a melodic line. Dynamic: *p*.
- Timb.:** Timpani, plays a rhythmic pattern.
- C.roul.:** Cymbals, plays a rhythmic pattern with trills. Dynamic: *p*.
- G.C.:** Gong, plays a rhythmic pattern.

4

This page of a musical score, marked with rehearsal number 4, features the following parts and musical details:

- Flute (Fl.):** Resting throughout the measure.
- Oboe (Ob.):** Resting throughout the measure.
- Solo Clarinet (Solo Cl.):** Resting throughout the measure.
- Bassoon (Bsn.):** Resting throughout the measure.
- Horn (Hn.):** Resting throughout the measure.
- Trumpet (Tpt.):** Resting until the second half of the measure, then playing a melodic line starting on a sharp note, marked with a forte (*f*) dynamic.
- Trombone (Tbn.):** Playing a complex rhythmic pattern with glissandos (*gliss.*) and a triplet of eighth notes, marked with a forte (*f*) dynamic.
- Alto Saxophone (Alto Sax.):** Playing a melodic line with slurs and a forte (*f*) dynamic.
- Piano (Pno.):** Playing a complex accompaniment with chords and arpeggios, marked with a forte (*f*) dynamic.
- Clarinet 1 (Cl.1):** Playing a melodic line with slurs and a forte (*f*) dynamic.
- Clarinet 2 (Cl.2):** Playing a melodic line with slurs and a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Playing a melodic line with slurs and a forte (*f*) dynamic.
- Cello (Cb.):** Playing a melodic line with slurs and a forte (*f*) dynamic, ending with a pizzicato (*pizz.*) instruction.
- Double Bass (G.C.):** Playing a steady bass line of quarter notes.

Fl. *ff* *mp* Cedez

Ob.

Solo Cl. *ff* *mp*

Bsn.

Hn.

Tpt. 1. *ff* *mp*

Tbn. *ff* *mp*

Alto Sax. *ff* *mf* *mp*

Pno. *mp*

Cl.1 *ff* *f* *mp*

Cl.2 *ff* *mp*

B. Cl. *ff* *mp*

Cb. arco *ff* *mp*

Timb. *ff* *p*

Cymb. (avec baguette de bois) *ff*

G.C.

Mouvt

6

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- Solo Cl. (Solo Clarinet):** Features a melodic line starting in the second measure with a *p* dynamic marking, consisting of eighth and sixteenth notes.
- Bsn. (Bassoon):** Rests throughout the section.
- Hn. (Horn):** Rests throughout the section.
- Tpt. (Trumpet):** Rests throughout the section.
- Tbn. (Trombone):** Plays a simple harmonic accompaniment in the first measure, then rests.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with a *p* dynamic marking, featuring long notes and slurs.
- Pno. (Piano):** Provides harmonic support with chords and arpeggiated figures, marked *p*.
- Cl. 1 (Clarinet 1):** Plays a melodic line with a *p* dynamic marking, featuring long notes and slurs.
- Cl. 2 (Clarinet 2):** Plays a melodic line with a *p* dynamic marking, featuring long notes and slurs.
- B. Cl. (Bass Clarinet):** Plays a melodic line with a *p* dynamic marking, featuring long notes and slurs.
- Cb. (Contrabass):** Plays a melodic line with a *p* dynamic marking, featuring long notes and slurs.
- Tamb.in (Tambourine):** Plays a rhythmic pattern of eighth notes, marked *p*.
- G.C. (Glockenspiel):** Plays a rhythmic accompaniment of quarter notes.

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

C.cl.

G.C.

mp

mf

ff

f

ff

mf

f

f

a2.

f

Cédez

Mouvt

Fl. *mp* *p* *pp*

Ob.

Solo Cl.

Bsn. *pp*

Hn.

Tpt.

Tbn. *ppp*

Alto Sax. *p* *pp*

Pno. *mp* *p* *pp*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

B. Cl. *mp* *p* *pp*

Cb. *p* *pp*

Timb. *pp*

C.c. *ppp*

G.C.

9

The musical score for page 11, rehearsal mark 9, features the following instruments and parts:

- Fl. (Flute):** Rests throughout the passage.
- Ob. (Oboe):** Rests throughout the passage.
- Solo Cl. (Solo Clarinet):** Rests throughout the passage.
- Bsn. (Bassoon):** Plays a melodic line with triplets and a *ppp* dynamic marking.
- Hn. (Horn):** Plays a melodic line with triplets and a *ppp* dynamic marking.
- Tpt. (Trumpet):** Rests throughout the passage.
- Tbn. (Trombone):** Plays a melodic line with triplets.
- Alto Sax. (Alto Saxophone):** Plays a melodic line.
- Pno. (Piano):** Provides harmonic accompaniment with chords and a bass line, marked *ppp*.
- Cl. 1. (Clarinet 1):** Rests throughout the passage.
- Cl. 2. (Clarinet 2):** Rests throughout the passage.
- B. Cl. (Bass Clarinet):** Plays a melodic line with a *pp* dynamic marking.
- Cb. (Contrabass):** Plays a melodic line with a *pp* dynamic marking.
- Timb. (Timpani):** Plays a rhythmic pattern with trills.
- G.C. (Gong/Cymbal):** Plays a steady rhythmic accompaniment.

rall. .

Tres rall.

RIDEAU

This page of a musical score is for a full orchestra. It features 15 staves, each for a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Alto Saxophone (Alto Sax.), Piano (Pno.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Contrabass (Cb.), 2 Timpani (2 pt. Timb.), Timpani (Timb.), and Grand Conductor (G.C.). The score is marked with a tempo of *rall.* (ritardando) and a dynamic of *pp* (pianissimo). The number '10' is enclosed in a box at the top center. The word 'RIDEAU' is written at the top right. The music consists of various melodic and harmonic lines, including a prominent bassoon and horn melody, and a piano accompaniment. The Grand Conductor staff shows a simple harmonic accompaniment. The score ends with a fermata over the final notes of each staff.

1. ♩ = 62

11

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

Timb.

C.cl.

Tamb.in

G.C.

r.hand

mf

sim.

l.hand

p

tr

mp

mp

mp

This musical score page, numbered 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Alto Saxophone (Alto Sax.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Contrabass (Cb.). The keyboard section includes Piano (Pno.). The percussion section includes Clarinet in E-flat (C.cl.), Tambourine (Tamb.in), and Gong/Cymbal (G.C.). The Trombone part (Tbn.) begins with a dynamic marking of *p* (piano) and features a melodic line with slurs and accents. The Piano part (Pno.) has a rhythmic pattern in the left hand. The Contrabass part (Cb.) includes a triplet of eighth notes. The Clarinet in E-flat part (C.cl.) has a rhythmic pattern with accents. The Tambourine part (Tamb.in) and Gong/Cymbal part (G.C.) have rhythmic patterns with accents.

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

C.cl.

Tamb.in

G.C.

mp

mp

mp

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

C.cl.

Tamb.in

G.C.

1.

mp

3

Detailed description: This page of a musical score contains 18 staves for various instruments. The top four staves (Flute, Oboe, Solo Clarinet, Bassoon) are mostly empty, indicating they are silent. The Horn staff is also empty. The Trumpet staff begins with a first ending bracket (1.) and a mezzo-piano (*mp*) dynamic marking. The Trombone staff has a triplet of eighth notes in the first measure. The Alto Saxophone staff has a triplet of eighth notes in the first measure. The Piano staff plays a rhythmic accompaniment of eighth notes. The Clarinet 1 and 2 staves are empty. The Bass Clarinet staff is empty. The Contrabass staff has a melodic line with slurs and accents. The Conga, Tambourine, and Gong staves have a rhythmic pattern of eighth notes.

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

2 pt. Timb.

B. bois.

C. cl.

Tamb.in

G.C.

f

mf

mp

f

mf

mp

mf

f

f en dehors

ff

f

mf

ff

ff

2. con sord.

3

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

2 pt. Timb.

T.de b.

B.bois.

Tamb.in

G.C.

Le trille indique le pouce, l'accent le coup frappé avec le poing

f

a2.

f

f

f

f

tr

tr

14

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

T.de b.

G.C.

f en dehors

tr

tr

tr

tr

Detailed description: This page of a musical score, numbered 14, contains 18 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The middle section includes Alto Saxophone (Alto Sax.), Piano (Pno.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Contrabass (Cb.). The bottom section includes Tru Bass (T.de b.) and Gong/Cymbal (G.C.). The Solo Clarinet part features a triplet of eighth notes in the first measure and another triplet in the fifth measure. The Bass Clarinet part has a dynamic marking of *f en dehors* in the fourth measure. The Tru Bass part has four trill markings (*tr*) above the notes in measures 1, 3, 5, and 7. The Piano part provides harmonic support with chords and single notes. The Clarinet 1 part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Horn part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with slurs and accents. The Trumpet and Trombone parts are mostly silent. The Flute and Oboe parts are also silent.

Fl.

Ob.

Solo Cl. *div.*

Bsn.

Hn.

Tpt. *a2 senza sord.* *f*

Tbn. *gliss.* *3*

Alto Sax.

Pno. *graz.*

Cl.1

Cl.2

B. Cl.

Cb.

T.de b. *tr*

G.C.

Detailed description of the musical score: This page of a musical score features 15 staves. The top staves are for Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo Cl.), and Bassoon (Bsn.). The Solo Clarinet part includes a triplet of eighth notes and a 'div.' (divisi) instruction. The Bassoon part has a triplet of eighth notes. The Horn (Hn.) and Trumpet (Tpt.) parts are marked 'a2 senza sord.' and 'f'. The Trombone (Tbn.) part has three instances of a triplet of eighth notes with a 'gliss.' (glissando) instruction. The Alto Saxophone (Alto Sax.) part has a triplet of eighth notes. The Piano (Pno.) part has three instances of a triplet of eighth notes with a 'graz.' (grazioso) instruction. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts have a triplet of eighth notes. The Bass Clarinet (B. Cl.) part has a triplet of eighth notes. The Contrabass (Cb.) part has a triplet of eighth notes. The Timpani/Drum Cymbal (T.de b.) part has three instances of a triplet of eighth notes with a 'tr' (trill) instruction. The Drum Cymbal (G.C.) part has a triplet of eighth notes.

15

Fl. *ff* a2

Ob.

Solo Cl. *ff* a2

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *gliss.* 3 *gliss.* 3 *gliss.* 3

Alto Sax.

Pno. *ff* 8va

Cl.1

Cl.2

B. Cl. *ff*

Cb. *ff*

2 pt. Timb.

T.de b. *tr*

Cymb. *f*

C.cl. *f* *tr*

G.C.

This page of a musical score for a concert band features the following parts and details:

- Flute (Fl.):** Part 1 with various dynamics and articulations.
- Oboe (Ob.):** Part 1, mostly silent.
- Solo Clarinet (Solo Cl.):** Part 1 with complex rhythmic patterns and slurs.
- Bassoon (Bsn.):** Part 1 with slurs and dynamics.
- Horn (Hn.):** Part 1 with slurs and dynamics.
- Trumpet (Tpt.):** Part 1 with slurs and dynamics.
- Trombone (Tbn.):** Part 1 with *gliss.* markings and triplet rhythms (marked '3').
- Alto Saxophone (Alto Sax.):** Part 1, mostly silent.
- Piano (Pno.):** Part 1 with chords and dynamics.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2):** Parts 1 and 2 with slurs and dynamics.
- Baritone Clarinet (B. Cl.):** Part 1 with slurs and dynamics.
- Contrabass (Cb.):** Part 1 with slurs and dynamics.
- 2 Percussion Timpani (2 pt. Timb.):** Part 1 with slurs and dynamics.
- Cymbal (Cymb.):** Part 1 with slurs and dynamics.
- Color Guard (C.cl.):** Part 1 with *tr* (trill) markings.
- Gong/Cymbal (G.C.):** Part 1 with slurs and dynamics.

This musical score page, numbered 16, features a variety of instruments. The Flute (Fl.) part has several trills marked with a 'v' and a sharp sign. The Solo Clarinet (Solo Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes with accents. The Horn (Hn.) part has a melodic line with accents. The Trumpet (Tpt.) and Trombone (Tbn.) parts feature a triplet of eighth notes with a glissando effect, marked with 'gliss.' and '3'. The Trombone part also includes a second ending marked '2.'. The Piano (Pno.) part provides a harmonic accompaniment with chords. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts play a melodic line with accents and a forte dynamic marking 'ff'. The Bass Clarinet (B. Cl.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes. The Percussion section includes 2 pt. Timb., Timb., Cymb., C.c.l., and G.C., with specific rhythmic patterns and trill markings.

Fl. *fff* *pp*

Ob.

Solo Cl. *fff* *pp*

Bsn. *fff*

Hn. *fff* *pp*

Tpt. *fff* *pp*

Tbn. *fff* *gliss.* *3*

Alto Sax.

Pno. *fff* *pp*

Cl. 1 *pp*

Cl. 2 *pp* *3*

B. Cl. *f* *pp*

Cb. *fff* *pp*

2 pt. Timb.

Timb.

Cymb.

C.c.l. *trm*

G.C.

2. ♩ = 54

17

Fl.

Ob.

Solo Cl. *p*

Bsn. *pp*

Hn. *pp*

Tpt.

Tbn.

Alto Sax.

Pno. *p*

Cl.1

Cl.2

B. Cl. *ppp* a2. *div.*

Cb. *pp*

Tamb.in *p*

G.C. *p*

Cédez

Mouvt

18

Fl. 1. *p*

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1 *pp*

Cl.2 *pp*

B. Cl. *a1* *pizz.* *mp expressif*

Cb.

Timb. *pp*

Tamb.in

G.C.

This musical score is for a woodwind and brass ensemble. It consists of the following parts:

- Fl.** (Flute): Features a melodic line with slurs and accents.
- Ob.** (Oboe): Rests throughout the passage.
- Solo Cl.** (Solo Clarinet): Rests throughout the passage.
- Bsn.** (Bassoon): Rests throughout the passage.
- Hn.** (Horn): Rests throughout the passage.
- Tpt.** (Trumpet): Rests throughout the passage.
- Tbn.** (Tuba): Rests throughout the passage.
- Alto Sax.** (Alto Saxophone): Rests throughout the passage.
- Pno.** (Piano): Provides a rhythmic accompaniment of quarter notes with a dynamic marking of mf .
- Cl.1** (Clarinet 1): Plays a melodic line with slurs and accents.
- Cl.2** (Clarinet 2): Plays a melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet): Features a melodic line with a triplet and slurs.
- Cb.** (Contrabass): Plays a rhythmic accompaniment of quarter notes.
- Timb.** (Timpani): Plays a rhythmic accompaniment of quarter notes.

20

Cédez

Mouvt

$\text{♩} = 62$

Fl. *ppp*

Ob. *p tres tendre*

Solo Cl.

Bsn.

Hn. *pp*

Tpt.

Tbn.

Alto Sax. *pp*

Pno.

Cl.1 *pp*

Cl.2 *pp*

B. Cl. *ppp* *pp*

Cb. *ppp* *arco* *pp*

Timb.

This page of a musical score, numbered 21, contains parts for several instruments. The Flute (Fl.) and Solo Clarinet (Solo Cl.) parts are mostly silent, indicated by rests. The Oboe (Ob.) part features a melodic line with slurs and accents. The Bassoon (Bsn.) part is also silent. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) parts are silent, with a few notes appearing in the Horn part towards the end of the page, marked with a piano (*p*) dynamic. The Alto Saxophone (Alto Sax.) part has a melodic line with slurs and accents. The Piano (Pno.) part is silent. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts have melodic lines with slurs and accents, marked with a pianissimo (*pp*) dynamic. The Bass Clarinet (B. Cl.) part has a melodic line with slurs and accents, marked with a pianissimo (*pp*) dynamic and a *div.* marking. The Contrabass (Cb.) part has a melodic line with slurs and accents.

This musical score page, numbered 22, features a variety of instruments. The Flute (Fl.) and Bassoon (Bsn.) staves are mostly silent. The Oboe (Ob.) plays a melodic line starting at measure 1 with a *p* dynamic, featuring a long slur that extends to measure 10. The Horn (Hn.) enters at measure 11 with a *pp* dynamic. The Trumpet (Tpt.) and Trombone (Tbn.) staves are silent. The Alto Saxophone (Alto Sax.) plays a melodic line starting at measure 1 with a *p* dynamic, featuring a long slur that extends to measure 10, ending with a *pp* dynamic. The Piano (Pno.) staves are silent. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) staves play a rhythmic accompaniment of eighth notes starting at measure 1 with a *p* dynamic. The Bass Clarinet (B. Cl.) and Contrabass (Cb.) staves play a rhythmic accompaniment of eighth notes starting at measure 1 with a *p* dynamic. The Bass Clarinet part includes the marking "a1".

23

Fl.

Ob. *mp*

Solo Cl.

Bsn.

Hn.

Tpt. *p* 1. con sord.

Tbn.

Alto Sax. *pp* *mp*

Pno.

Cl.1 *mp*

Cl.2 *mp*

B. Cl. *mp* div.

Cb. *mp*

C.roul. *pp*

Tamb.in *pp*

Detailed description of the musical score: This page contains a full orchestral score for 23 measures. The instruments are arranged in a standard concert band layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with the Oboe playing a melodic line starting in measure 4. The Clarinet (Cl.) and Bassoon (Bsn.) parts are also silent. The Horns (Hn.) play a melodic line starting in measure 4. The Trumpets (Tpt.) and Trombones (Tbn.) are silent, with the Trumpets playing a short melodic phrase in measure 7. The Alto Saxophone (Alto Sax.) plays a melodic line starting in measure 4. The Piano (Pno.) is silent. The Clarinets (Cl.1 and Cl.2) play a rhythmic pattern starting in measure 4. The Bass Clarinet (B. Cl.) plays a rhythmic pattern starting in measure 4. The Contrabass (Cb.) plays a rhythmic pattern starting in measure 4. The Cymbal (C.roul.) and Tambourine (Tamb.in) play a rhythmic pattern starting in measure 7. The score includes dynamic markings such as *mp*, *p*, *pp*, and *div.*, and performance instructions like "1. con sord.".

Animez un peu

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

C.roul.

Tamb.in

G.C.

avec baguette de bois
(a la main)

pp

Cédez

p

flutter

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

p

pp

1st Flute to Piccolo

The musical score for page 26, measures 1-5, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1:** Starts with a *pp* dynamic, playing a melodic line with eighth-note patterns.
- Ob., Solo Cl., Bsn., Hn., Tbn., Alto Sax., Pno., Cb., G.C.:** These instruments are mostly silent in the first four measures. The Piano (Pno.) enters in measure 5 with a *p* dynamic, playing a chordal accompaniment.
- Horn (Hn.):** Enters in measure 5 with a *p* dynamic, playing a melodic line.
- Trumpet (Tpt.):** Enters in measure 5 with a *ppp* dynamic, playing a flutter effect with a muted horn (*con sord.*).
- Clarinet 1 (Cl.1):** Enters in measure 5 with a *mf* dynamic, playing a melodic line.
- Clarinet 2 (Cl.2):** Enters in measure 5 with a *mf* dynamic, playing a melodic line.
- Bass Clarinet (B. Cl.):** Enters in measure 5 with a *mf tres sec* dynamic, playing a rhythmic pattern.
- Cello/Double Bass (Cb.):** Enters in measure 5 with a *mf tres sec* dynamic, playing a rhythmic pattern.
- Grand Concerto (G.C.):** Enters in measure 5 with a *pp* dynamic, playing a rhythmic pattern with the instruction *(avec le pied)*.

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

Cymb.

G.C.

f

pp

ff

p

ff

mf

ff

mf

ff

mf

ff

mf

ff

p

This musical score page, numbered 27, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo Cl.), and Bassoon (Bsn.). The middle section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The lower section includes Alto Saxophone (Alto Sax.), Piano (Pno.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon (Cb.), and Gong/Cymbal (G.C.). The score is written in a key signature of one sharp (F#) and a common time signature. The piano part is particularly detailed, showing complex chordal textures and melodic lines. The bassoon part (Cb.) features a prominent melodic line with a forte (*f*) dynamic. The clarinet parts (Cl.1 and Cl.2) also have melodic lines with accents. The Gong/Cymbal part (G.C.) provides a rhythmic accompaniment with a steady pulse. The overall texture is rich and complex, typical of a modern orchestral or chamber music score.

Musical score for page 28, measures 1-6. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Alto Saxophone (Alto Sax.), Piano (Pno.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Contrabass (Cb.), Cymbal (C.c.), and Gong/Cymbal (G.C.).

Measure 1: Flute, Oboe, Solo Clarinet, Bassoon, Horn, Trombone, and Gong/Cymbal are silent. Trumpet plays a dotted quarter note chord. Alto Saxophone plays a quarter note chord. Piano plays a quarter note chord. Bass Clarinet and Contrabass play quarter notes.

Measure 2: Flute, Oboe, Solo Clarinet, Bassoon, Horn, Trombone, and Gong/Cymbal are silent. Trumpet plays a dotted quarter note chord. Alto Saxophone plays a quarter note chord. Piano plays a quarter note chord. Bass Clarinet and Contrabass play quarter notes.

Measure 3: Flute, Oboe, Solo Clarinet, Bassoon, Horn, Trombone, and Gong/Cymbal are silent. Trumpet plays a dotted quarter note chord. Alto Saxophone plays a quarter note chord. Piano plays a quarter note chord. Bass Clarinet and Contrabass play quarter notes.

Measure 4: Flute, Oboe, Solo Clarinet, Bassoon, Horn, Trombone, and Gong/Cymbal are silent. Trumpet plays a dotted quarter note chord. Alto Saxophone plays a quarter note chord. Piano plays a quarter note chord. Bass Clarinet and Contrabass play quarter notes.

Measure 5: Flute, Oboe, Solo Clarinet, Bassoon, Horn, Trombone, and Gong/Cymbal are silent. Trumpet plays a dotted quarter note chord. Alto Saxophone plays a quarter note chord. Piano plays a quarter note chord. Bass Clarinet and Contrabass play quarter notes.

Measure 6: Flute, Oboe, Solo Clarinet, Bassoon, Horn, Trombone, and Gong/Cymbal are silent. Trumpet plays a dotted quarter note chord. Alto Saxophone plays a quarter note chord. Piano plays a quarter note chord. Bass Clarinet and Contrabass play quarter notes.

Dynamic markings include *mf* (mezzo-forte) for Trumpet, Alto Saxophone, and Cymbal, and *ff* (fortissimo) for Piano. Performance instructions include "rim shots" and "normal" for the Cymbal.

29

Picc. *ff*
 Fl. *ff*
 Ob.
 Solo Cl. *ff*
 Bsn. *ff*
 Hn. *ff*
 Tpt.
 Tbn.
 Alto Sax.
 Pno. *ff*
 Cl.1 *f*
 Cl.2 *f*
 B. Cl. *ff* arco pizz. arco
 Cb. *ff*
 Timb. *ff*
 C.cl. *mf*
 C.roul. *mf*
 Tamb.in *mf*
 G.C. *mf*

Detailed description of the musical score: The score is for page 29 and includes parts for Piccolo, Flute, Oboe, Solo Clarinet, Bassoon, Horn, Trumpet, Trombone, Alto Saxophone, Piano, Clarinets 1 and 2, Bass Clarinet, Contrabass, Timpani, Cymbals, Congas, and Tom-toms. The Piccolo, Flute, Bassoon, Horn, Piano, and Solo Clarinet parts are marked with *ff*. The Clarinet 1 and 2 parts are marked with *f*. The Bass Clarinet part has *ff* and includes *arco* and *pizz.* markings. The Contrabass part is marked with *ff*. The Timpani part is marked with *ff*. The Cymbals, Congas, and Tom-toms parts are marked with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

Timb.

Cymb.

C.cl.

C.roul.

Tamb.in

G.C.

f *8va* 3

f

f

f *pizz.*

ff

ff

decrochez la cymb.

Picc. *ff*

Fl. *ff*

Ob.

Solo Cl. *ff*

Bsn. *f* *ff*

Hn.

Tpt. *senza sord.* *f* *ff*

Tbn. *f* *ff*

Alto Sax.

Pno. *ff*

Cl.1

Cl.2 *f*

B. Cl. *arco*

Cb.

B.metal.

B.bois.

Cymb.

C.cl.

G.C.

Musical score for page 31, featuring various instruments including Piccolo, Flute, Oboe, Solo Clarinet, Bassoon, Horn, Trumpet, Trombone, Alto Saxophone, Piano, Clarinet 1 & 2, Bass Clarinet, Contrabass, B. metal, B. bois, Cymbal, C. cl., C. roul., and G.C. with dynamic markings like *fff*, *mf*, and *f*.

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Piccolo and Flute parts are in the top staff, followed by Oboe, Solo Clarinet, Bassoon, Horn, Trumpet, and Trombone. The Alto Saxophone part is in the next staff. The Piano part is in the next two staves. The Clarinet 1 and 2 parts are in the next two staves, followed by Bass Clarinet and Contrabass. The B. metal, B. bois, Cymbal, C. cl., C. roul., and G.C. parts are in the bottom staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *fff* (fortississimo) and *mf* (mezzo-forte) are used throughout the score. The C. cl. and C. roul. parts include trills (tr) and accents (^). The G.C. part includes a *ff* (fortissimo) marking. The Cymbal part includes a *f* (forte) marking. The Piano part includes a *mf* (mezzo-forte) marking. The Clarinet 1 and 2 parts include *ff* (fortissimo) markings. The Bass Clarinet and Contrabass parts include *ff* (fortissimo) markings. The Horn, Trumpet, and Trombone parts include *ff* (fortissimo) markings. The Alto Saxophone part is marked with a *ff* (fortissimo) marking. The Piccolo and Flute parts are marked with a *ff* (fortissimo) marking. The Oboe part is marked with a *ff* (fortissimo) marking. The Solo Clarinet part is marked with a *ff* (fortissimo) marking. The Bassoon part is marked with a *ff* (fortissimo) marking. The Horn part is marked with a *ff* (fortissimo) marking. The Trumpet part is marked with a *ff* (fortissimo) marking. The Trombone part is marked with a *ff* (fortissimo) marking. The Alto Saxophone part is marked with a *ff* (fortissimo) marking. The Piano part is marked with a *mf* (mezzo-forte) marking. The Clarinet 1 and 2 parts are marked with a *ff* (fortissimo) marking. The Bass Clarinet part is marked with a *ff* (fortissimo) marking. The Contrabass part is marked with a *ff* (fortissimo) marking. The B. metal part is marked with a *ff* (fortissimo) marking. The B. bois part is marked with a *ff* (fortissimo) marking. The Cymbal part is marked with a *f* (forte) marking. The C. cl. part is marked with a *ff* (fortissimo) marking. The C. roul. part is marked with a *f* (forte) marking. The G.C. part is marked with a *ff* (fortissimo) marking.

Picc. Fl. Ob. Solo Cl. Bsn. Hn. Tpt. Tbn. Alto Sax. Pno. Cl.1 Cl.2 B. Cl. Cb. Timb. Cymb. G.C.

Piccolo to Flute

ff (a plein son)

mf *subit*

gliss.

pp

mf *subit*

mf *subit*

mf *subit*

Moins vif $\text{♩} = 92$

Cédez

Fl. *mp* *p*

Ob. *mp*

Solo Cl. *ppp*

Bsn. *ppp*

Hn. *ppp* bouche

Tpt. *ppp* con sord.

Tbn. *ppp* tres expressif

Alto Sax.

Pno. (8) (tr)

Cl.1 *ppp* *p*

Cl.2 *ppp*

B. Cl.

Cb. *ppp*

2 pt. Timb. *p*

Timb.

Cymb.

C.cl.

C.roul.

Tamb.in

G.C.

Fl. I

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

2 pt. Timb.

C.roul.

Tamb.in

pizz.
pp

pp

pp

Fl. *pp* *ppp* *pp* *ppp* *pp* *ppp*

Ob.

Solo Cl.

Bsn. *pp* *ppp*

Hn. *pp* *ppp*

Tpt. *pp* *ppp*

Tbn. *pp* *ppp*

Alto Sax. *pp* *ppp*

Pno.

Cl.1 *pp* *ppp*

Cl.2 *pp* *ppp*

B. Cl. *pp* *ppp*

Cb. *pp* *ppp* arco

2 pt. Timb. *pp*

C.roul.

Tamb.in

a2 Cedez

35

Fl. *p*

Solo Cl. 1. *p tres chante*

Alto Sax. *p pp*

Pno. *p*

Cl.1 *p legg.*

Cl.2 *p legg.*

B. Cl. *p legg.*

Cb. *p pizz.*

2 pt. Timb.

Cymb. *pp*

C. cl. *pp*

Tamb.in *pp*

G.C. *ppp*

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

Cymb.

C.cl.

Tamb.in

G.C.

f

mp

mf

cresc.

mf

cresc.

cresc.

cresc.

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

Cymb.

C.cl.

Tamb.in

G.C.

p

mp

mp

mp

mp

mp

mf

mp

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

Cymb.

C.cl.

Tamb.in

G.C.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score, numbered 37, contains 17 staves for various instruments. The top four staves (Flute, Oboe, Solo Clarinet, Bassoon) are mostly silent, with the Solo Clarinet staff showing a melodic line with slurs and dynamic markings. The next four staves (Horn, Trumpet, Trombone) are also silent. The Alto Saxophone staff has a few notes. The Piano staff is active with chords and arpeggios. The Clarinet 1 and 2 staves have rhythmic patterns. The Bass Clarinet and Contrabass staves have simple rhythmic lines. The bottom four staves (Cymbal, Conga, Tambourine, Gong) are part of a percussion section, with the Cymbal, Conga, and Tambourine staves marked with *cresc.* (crescendo) and the Gong staff having a steady pulse.

This musical score page, numbered 38, features a variety of instruments. The Solo Clarinet part is the most prominent, starting with a melodic line marked *mf* and transitioning to *f* and *p*. The Piano accompaniment provides harmonic support, with dynamics ranging from *mf* to *pp*. The woodwind section includes Alto Saxophone, Clarinet 1 and 2, Bass Clarinet, and Contrabass, all with dynamic markings. The percussion section includes Baritone Saxophone, Cymbal, Conga, and Gong, with specific rhythmic patterns and dynamic instructions like *arco* for the Contrabass and *mf* for the Cymbal and Conga.

Instruments and dynamics shown:

- Fl. (Flute)
- Ob. (Oboe)
- Solo Cl. (Solo Clarinet): *mf*, *f*, *p*
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Alto Sax. (Alto Saxophone): *mf*, *f*
- Pno. (Piano): *mf*, *f*, *pp*
- Cl.1 (Clarinet 1): *mf*, *f*, *pp*
- Cl.2 (Clarinet 2): *mf*, *f*, *pp*
- B. Cl. (Bass Clarinet): *mf*, *f*, *pp*
- Cb. (Contrabass): *arco*, *mf*, *f*, *pp*
- Timb. (Timpani): *pp*
- B. bois. (Baritone Saxophone): *mf*, *f*
- Cymb. (Cymbal): *mf*, *f*
- C. cl. (Conga): *mf*, *f*
- Tamb.in (Tambourine)
- G.C. (Gong): *f*

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

Timb.

Cymb.

C.cl.

Tamb.in

G.C.

mp

f

mp

mf

mf

mf

pizz.

mf

p

mf

mf

mf

f

mp

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

Timb.

Cymb.

C.cl.

Tamb.in

G.C.

dim.

p

pp

tr

pp

dim.

pp

dim.

pp

Cédez

Mouvt $\text{♩} = 96$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests until measure 7, then plays a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Solo Cl. (Solo Clarinet):** Plays a melodic line with a piano (*p*) dynamic in measures 1-3, then a half note (B3) with a mezzo-forte (*mf*) dynamic in measure 7.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes in measures 1-3 with a piano (*p*) dynamic.
- Hn. (Horn):** Rests until measure 4, then plays a melodic line with a piano (*p*) dynamic, marked "senza sord." (without mutes). In measure 7, it plays a half note (B3) with a mezzo-piano (*mp*) dynamic.
- Tpt. (Trumpet) and Tbn. (Trombone):** Rests throughout the page.
- Alto Sax. (Alto Saxophone):** Rests until measure 4, then plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic.
- Pno. (Piano):** Provides harmonic support with chords in measures 1, 4, and 7.
- Cl.1 (Clarinet 1) and Cl.2 (Clarinet 2):** Rests until measure 7, then play half notes (B3) with a mezzo-piano (*mp*) dynamic.
- B. Cl. (Bass Clarinet):** Rests until measure 7, then plays a half note (B3) with a mezzo-piano (*mp*) dynamic.
- Cb. (Cello):** Rests until measure 4, then plays a half note (B3) with the instruction "arco" (arco).
- Timb. (Timpani):** Plays a rhythmic pattern of quarter notes with a dynamic of mezzo-piano (*mp*).
- C.cl. (Cymbal) and G.C. (Gong/Cymbal):** Rests throughout the page.

Cedez Mouvt. $\text{♩} = 88$

This musical score is for the piece "Cedez" by Maurice Strakosky, marked "Mouvt." with a tempo of quarter note = 88. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Enters in the fourth measure with a fortissimo (*ff*) dynamic, playing a melodic line with triplets.
- Oboe (Ob.):** Features a melodic line with triplets in the first three measures and continues with a similar pattern.
- Solo Clarinet (Solo Cl.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horn (Hn.):** Enters in the fourth measure with a fortissimo (*f*) dynamic, playing a sustained note.
- Trumpet (Tpt.):** Remains silent throughout this section.
- Tuba (Tbn.):** Remains silent throughout this section.
- Alto Saxophone (Alto Sax.):** Remains silent throughout this section.
- Piano (Pno.):** Remains silent throughout this section.
- Clarinet 1 (Cl.1):** Enters in the fourth measure with a fortissimo (*f*) dynamic, playing a melodic line.
- Clarinet 2 (Cl.2):** Enters in the fourth measure with a fortissimo (*f*) dynamic, playing a sustained note.
- Bass Clarinet (B. Cl.):** Enters in the fourth measure with a fortissimo (*f*) dynamic, playing a sustained note.
- Contrabass (Cb.):** Enters in the fourth measure with a fortissimo (*f*) dynamic, playing a sustained note.

41 ♩ = 80

1st to Picc.

The musical score for page 56, measures 41-48, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked "1st to Picc.", is silent throughout the passage.
- Oboe (Ob.):** Part 1, playing a melodic line with dynamics *mf* and *ff*.
- Solo Clarinet (Solo Cl.):** Part 1, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- Bassoon (Bsn.):** Part 1, silent throughout the passage.
- Horn (Hn.):** Part 1, playing a melodic line.
- Trumpet (Tpt.):** Part 1, silent throughout the passage.
- Trombone (Tbn.):** Part 1, silent throughout the passage.
- Alto Saxophone (Alto Sax.):** Part 1, silent throughout the passage.
- Piano (Pno.):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Clarinet 1 (Cl.1):** Part 1, playing a melodic line.
- Clarinet 2 (Cl.2):** Part 1, playing a melodic line.
- Bass Clarinet (B. Cl.):** Part 1, playing a melodic line.
- Contrabass (Cb.):** Part 1, playing a melodic line.
- Cymbal (Cymb.):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Congas (C.c.l.):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Tambourine (Tamb.in):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Gong (G.C.):** Part 1, playing a rhythmic accompaniment with dynamics *f*.

42

Animez

Mouvt. $\text{♩} = 88$

Picc. v

The musical score for page 57, rehearsal mark 42, is arranged in the following order from top to bottom:

- Fl.**: Flute, playing a whole note chord at the end of the measure with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a whole note chord at the end of the measure with a forte (*f*) dynamic.
- Solo Cl.**: Solo Clarinet, playing a triplet of eighth notes throughout the measure with a mezzo-piano (*mp*) dynamic.
- Bsn.**: Bassoon, playing a whole note chord at the end of the measure with a fortissimo (*ff*) dynamic.
- Hn.**: Horn, playing a whole note chord at the end of the measure with a mezzo-forte (*mf*) dynamic.
- Tpt.**: Trumpet, playing a whole note chord at the end of the measure with a mezzo-forte (*mf*) dynamic, marked "1. senza sord." (1. without mutes).
- Tbn.**: Trombone, playing a whole note chord at the end of the measure with a mezzo-forte (*mf*) dynamic.
- Alto Sax.**: Alto Saxophone, playing a melodic line with accents and a mezzo-piano (*mp*) dynamic.
- Pno.**: Piano, playing a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.
- Cl.1**: Clarinet 1, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Cl.2**: Clarinet 2, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Cb.**: Contrabass, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Timb.**: Timpani, playing a rhythmic pattern with a piano (*p*) dynamic.
- Cymb.**: Cymbal, playing a rhythmic pattern.
- C.cl.**: Conga, playing a rhythmic pattern.
- Tamb.in**: Tom-tom, playing a rhythmic pattern.
- G.C.**: Gong, playing a rhythmic pattern.

Cédez Mouvt $\text{♩} = 80$

The musical score for page 58, rehearsal mark 43, is arranged in a standard orchestral format. The score includes parts for the following instruments:

- Flute (Fl.):** Features a melodic line with several triplet markings (indicated by a '3' below the notes).
- Oboe (Ob.):** Remains silent throughout this section.
- Solo Clarinet (Solo Cl.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with triplet and quintuplet markings.
- Horn (Hn.):** Remains silent throughout this section.
- Trumpet (Tpt.):** Features a melodic line with triplet markings.
- Trombone (Tbn.):** Remains silent throughout this section.
- Alto Saxophone (Alto Sax.):** Enters with a melodic line marked *mp*.
- Piano (Pno.):** Provides harmonic support with chords and a bass line, marked *mf*.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2):** Play a rhythmic accompaniment with triplet markings.
- Bass Clarinet (B. Cl.):** Provides a rhythmic accompaniment with sustained notes.
- Cello (Cb.):** Starts with a pizzicato (*pizz.*) section and then switches to arco (*arco*).
- Grand Concerto (G.C.):** Provides a rhythmic accompaniment with sustained notes, marked *pp*.

Animez

Cédez

to Flute

Fl. *pp*

Ob.

Solo Cl.

Bsn. *mp*

Hn. *p*

Tpt. *pp*

Tbn.

Alto Sax. *p*

Pno. *p*

Cl.1 *p* *cresc.* *mp*

Cl.2 *p* *cresc.* *mp*

B. Cl. *p* *legg.* *cresc.* *mp*

Cb. *p* *cresc.* *mp*

C.cl. *p*

C.roul. *p*

Tamb.in *p*

G.C. *p*

Mouvt. $\text{♩} = 80$

rall.

Fl.

Ob.

Solo Cl. *pp*

Bsn. *pp*

Hn. *p*

Tpt.

Tbn.

Alto Sax.

Pno. *pp* *p*

Cl.1

Cl.2

B. Cl. *pp* *ff* *p*

Cb. *pp* *ff* *p*

Cymb. *f*

G.C. *f* *p*

This page of a musical score, numbered 46, is for a piece in 2/2 time with a tempo of 108 beats per minute. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in the second system with a *mf* dynamic.
- Oboe (Ob.):** Remains silent throughout this page.
- Solo Clarinet (Solo Cl.):** Features a melodic line with a *mf* dynamic and includes a second ending marked "2." and a first ending marked "a2".
- Bassoon (Bsn.):** Provides a steady bass line with a *mf* dynamic.
- Horn (Hn.):** Plays a melodic line with a *mf* dynamic.
- Trumpet (Tpt.):** Features a melodic line with a *mf* dynamic and includes a first ending marked "a2".
- Trombone (Tbn.):** Provides a bass line with a *mf* dynamic.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with a *mf* dynamic, described as "tres chante".
- Piano (Pno.):** Provides harmonic support with a *mf* dynamic.
- Clarinet 1 (Cl.1):** Provides harmonic support with a *mf* dynamic.
- Clarinet 2 (Cl.2):** Provides harmonic support with a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Features a melodic line with a *mf* dynamic and includes a triplet marked "3".
- Contrabass (Cb.):** Provides a bass line with a *mf* dynamic.
- 2 pt. Timb. (2 pt. Timb.):** Provides rhythmic support with a *mf* dynamic.
- B. metal. (B. metal.):** Provides rhythmic support with a *mf* dynamic.
- B. bois. (B. bois.):** Provides rhythmic support with a *mf* dynamic and includes a triplet marked "3".
- Cymb. (Cymb.):** Provides rhythmic support with a *mf* dynamic.
- C. cl. (C. cl.):** Provides rhythmic support with a *mf* dynamic and includes trills marked "tr".
- G. C. (G. C.):** Provides rhythmic support with a *mf* dynamic.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It contains 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Solo Cl. (Solo Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Alto Sax., Pno. (Piano), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), B. Cl. (Bass Clarinet), Cb. (Contrabass), 2 pt. Timb. (2 Percussion Timpani), B.metal. (Bells), B.bois. (Bells), Cymb., C.cl. (Congas), Tamb.in (Tambourine), and G.C. (Gong). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The music is organized into measures, with some measures containing rests and others containing notes and rests. The overall style is that of a professional musical score.

This page of a musical score, numbered 47, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Alto Saxophone (Alto Sax.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Contrabass (Cb.). The brass section consists of 2 Percussion (2 pt. Timb.), B. metal, B. bois, Cymb., C. cl., Tamb.in, and G.C. The piano part (Pno.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Alto Saxophone part features a dynamic marking of *f* (forte) and a crescendo hairpin. The C. cl. part includes trills (*tr*) and a crescendo (*cresc.*). The Percussion parts include triplets and various rhythmic patterns.

Fl. *f*

Ob.

Solo Cl. *f*

Bsn.

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Alto Sax. *f* *mf*

Pno. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

B. Cl. *f* *mf*

Cb. *f* *mf*

2 pt. Timb. *f*

B.metal.

B.bois. *f* *mf*

Cymb.

C.cl. *f* *mf*

Tamb.in

G.C.

This page of a musical score, numbered 48, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Alto Saxophone (Alto Sax.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Contrabass (Cb.). The keyboard section consists of Piano (Pno.). The percussion section includes 2 pairs of Timpani (2 pt. Timb.), Bells (B.metal), Bass Drum (B.bois), Cymbals (Cymb.), Snare Drum (C.c.), and Tom-tom (Tamb.in). The Gong (G.C.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature. The Flute and Solo Clarinet parts begin with a *mf* dynamic. The Horn part starts with a *f* dynamic. The Piano part features complex chordal textures. The Clarinet 1, 2, Bass Clarinet, and Contrabass parts also feature *f* dynamics. The 2 pt. Timb. part begins with a *mf* dynamic. The Snare Drum part includes trills (*tr*). The Bass Drum part features triplets. The Gong part provides a steady bass line.

Fl. *ff*

Ob.

Solo Cl. *ff*

Bsn.

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Alto Sax. *ff*

Pno. *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

Cb. *ff*

2 pt. Timb. *ff*

B.metal.

B.bois. *tr*

Cymb. *ff*

C.cl. *tr* *cresc.* *ff*

G.C. *ff*

Fl. *fff*

Ob.

Solo Cl. *fff*

Bsn.

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Alto Sax. *fff*

Pno. *fff*

Cl.1 *fff*

Cl.2 *fff*

B. Cl. *fff*

Cb. *fff*

2 pt. Timb.

Timb. *fff*

B.metal.

B.bois. *tr*

Cymb.

C.cl. *tr*

G.C. *fff*

a2

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

2 pt. Timb.

Timb.

B.metal.

B.bois.

Cymb.

C.cl.

Tamb.in

G.C.

fff

mf

dim.

tr.

dim.

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Alto Saxophone (Alto Sax.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Contrabass (Cb.). The brass section consists of Bells (B.metal), Bass Drum (B.bois), Cymbals (Cymb.), Conga (C.cl.), and Tom-tom (Tamb.in). The keyboard section includes Piano (Pno.) and Grand Piano (G.C.). The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *f*, *p*, and *mf* are indicated throughout. Performance techniques like *pizz.* (pizzicato) and *tr* (trill) are also present. The Solo Clarinet part features a prominent melodic line with many slurs and accents. The Piano part provides harmonic support with chords and arpeggios. The Percussion section includes rhythmic patterns on the Conga and Tom-tom, and specific cues for the Bells and Cymbals.

Cedez

The musical score for 'Cedez' is arranged for a large orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line starting with a *mp* dynamic.
- Oboe (Ob.):** Remains silent throughout this section.
- Solo Clarinet (Solo Cl.):** Plays a complex, rhythmic pattern with *mf* and *mp* dynamics.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horn (Hn.):** Provides harmonic support with sustained notes.
- Trumpet (Tpt.):** Features a melodic line with *mp* dynamics.
- Trombone (Tbn.):** Provides harmonic support with sustained notes.
- Alto Saxophone (Alto Sax.):** Features a melodic line with *mp* dynamics.
- Piano (Pno.):** Provides harmonic support with chords and *dim.* and *mp* dynamics.
- Clarinet 1 (Cl.1):** Features a melodic line with *dim.* dynamics.
- Clarinet 2 (Cl.2):** Features a melodic line with *dim.* and *p* dynamics.
- Bass Clarinet (B. Cl.):** Features a melodic line with *dim.* and *p* dynamics.
- Contrabass (Cb.):** Provides harmonic support with sustained notes.
- Timpani (Timb.):** Provides harmonic support with sustained notes.
- Cymbal (C.c.):** Features a melodic line with *dim.* and *p* dynamics, including trills (*tr*).
- Tam-tam (Tamb.in):** Features a melodic line with *p* dynamics.
- Gong (G.C.):** Provides harmonic support with sustained notes and *p* dynamics.

Tres rall.

51

Fl. 1

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl. 1

Cl. 2

B. Cl.

Cb.

p

mf

p

arco

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

pp tres expressif

pp

pp

pp

pp

Detailed description: This page of a musical score, numbered 52, features a variety of instruments. The Flute (Fl.) and Solo Clarinet (Solo Cl.) parts are mostly silent, indicated by horizontal lines. The Oboe (Ob.) plays a melodic line with a long slur across the first four measures. The Bassoon (Bsn.) enters in the fifth measure with a melodic line marked *pp tres expressif*. The Horn (Hn.) part is highly active, playing a complex melodic line with many slurs and a *pp* dynamic marking. The Trumpet (Tpt.) and Trombone (Tbn.) parts are silent. The Alto Saxophone (Alto Sax.) part is also silent. The Piano (Pno.) part is silent. Clarinet 1 (Cl.1) is silent. Clarinet 2 (Cl.2) plays a simple melodic line with a slur. Bass Clarinet (B. Cl.) plays a rhythmic accompaniment of chords, marked *pp*. The Contrabass (Cb.) part plays a simple rhythmic accompaniment of chords, also marked *pp*.

rall. Mouv_t $\text{♩} = 54$ Cédez Mouv_t

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest, then plays a half note *p* (marked *a2*) and a half note *pp* at the end of the system.
- Oboe (Ob.):** Remains silent until the second measure, then plays a half note *p* and a half note *pp* at the end.
- Solo Clarinet (Solo Cl.):** Remains silent until the second measure, then plays a half note *p* and a half note *pp* at the end.
- Bassoon (Bsn.):** Plays a half note *p* and a half note *pp* at the end.
- Horn (Hn.):** Plays a half note *pp* and a half note *pp* at the end.
- Trumpet (Tpt.):** Remains silent until the second measure, then plays a half note *p* and a half note *pp* at the end. Instruction: *1. con sord.*
- Trombone (Tbn.):** Remains silent throughout the system.
- Alto Saxophone (Alto Sax.):** Remains silent until the second measure, then plays a half note *pp* and a half note *pp* at the end.
- Piano (Pno.):** Remains silent throughout the system.
- Clarinet 1 (Cl.1):** Remains silent throughout the system.
- Clarinet 2 (Cl.2):** Remains silent throughout the system.
- Bass Clarinet (B. Cl.):** Plays a half note *pp* and a half note *pp* at the end.
- Contrabass (Cb.):** Plays a half note *pp* and a half note *pp* at the end.

Mouvi $\text{♩} = 62$

rall..

1. flutter

The musical score is arranged in a system with the following instruments and parts:

- Fl. (Flute):** Starts with a melodic line of eighth notes, then rests. Re-enters with a *p* dynamic, followed by a *pp* dynamic section with a flutter effect.
- Ob. (Oboe):** Rests until the 5th measure, then plays a melodic line with a *mp* dynamic and a crescendo hairpin.
- Solo Cl. (Solo Clarinet):** Rests until the 7th measure, then plays a *pp* dynamic chord with a flutter effect.
- Bsn. (Bassoon):** Rests throughout the entire passage.
- Hn. (Horn):** Plays a series of sustained notes, ending with a crescendo hairpin.
- Tpt. (Trumpet):** Rests until the 4th measure, then plays a melodic line with a crescendo hairpin, ending with a *pp* dynamic chord and a flutter effect.
- Tbn. (Trombone):** Rests throughout the entire passage.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with a crescendo hairpin, then rests.
- Pno. (Piano):** Rests throughout the entire passage.
- Cl.1 (Clarinet 1):** Rests until the 6th measure, then plays a *p* dynamic melodic phrase.
- Cl.2 (Clarinet 2):** Rests throughout the entire passage.
- B. Cl. (Bass Clarinet):** Plays a melodic line with a crescendo hairpin, ending with a *pp* dynamic chord.
- Cb. (Contrabass):** Plays a melodic line with a crescendo hairpin, then rests.
- 2 pt. Timb. (2 part Timpani):** Rests until the 7th measure, then plays a *pp* dynamic rhythmic pattern.

Tres lent

rall.

1. senza vibr.

3. 2. 1. 7. 2.

mp

ppp

mp

p

pp

Fl.

Ob.

Solo Cl.

Bsn.

Hn.

Tpt.

Tbn.

Alto Sax.

Pno.

Cl.1

Cl.2

B. Cl.

Cb.

2 pt. Timb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 75 in the top right corner. The tempo is marked 'Tres lent' and 'rall.'. The score is divided into systems for different instrument groups. The first system includes Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Alto Saxophone (Alto Sax.), Piano (Pno.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Contrabass (Cb.). The fourth system includes 2-point Timpani (2 pt. Timb.). The Flute part features several measures with triplets and slurs, and a dynamic marking of *mp*. The Solo Clarinet and Trumpet parts have slurs and dynamic markings. The Alto Saxophone part has a dynamic marking of *ppp*. The Clarinet 1 and 2 parts have dynamic markings of *mp*. The Bass Clarinet part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *pp*. The Timpani part has a dynamic marking of *pp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).