

# La gazza ladra

Overture to the opera

Gioacchino Rossini

transcr. Jacco Nefs

Maestoso marziale

Piccolo

Flute 1

Flute 2

Oboe 1/2

Bassoon 1/2

Solo Clarinet (a2)

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1/2

Horn 3/4

Solo Trumpet 1/2 (a2)

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

Triangle

Snare Drum (a2)

Bass Drum

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (Alto sax.1), Alto Saxophone 2 (Alto sax.2), Tenor Saxophone (Ten. sax.), and Baritone Saxophone (Bar. sax.).
- Brass:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Solo Trumpet (Solo Tpt. (a2)), Trumpet 3/4 (Tpt.3/4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Cymbal (Cb.), Timpani (Timp.), Snare Drum (S.Dr.), and Bass Drum (B.Dr.).

Key performance markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *tr* (trill), and *tr* (trill). Dynamic changes are noted as *solo* and *tutti*. The score includes various musical notations such as triplets, slurs, and articulation marks.



1

This page of a musical score is for a symphony orchestra. It contains 24 staves, each for a different instrument or section. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1/2, Bsn.1/2, Solo Cl., Cl.1, Cl.2, Cl.3, B.Cl., Alto sax.1, Alto sax.2, Ten. sax., Bar. sax., Hn.1/2, Hn.3/4, Solo Tpt. (a2), Tpt.3/4, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., Cb., Timp., S.Dr., and B.Dr. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions like *tr* (trill) and *a2* (second octave) are also present. The page is numbered '4' at the top left and '1' in a box at the top center.



Picc.

Fl.1 solo *mf* 3 3 tutti *f* tr

Fl.2 *f* tr

Ob.1/2 solo *mf* 3 3

Bsn.1/2 1. *p* a2 *f* tr

Solo Cl. 1. *mf* *p* *f* tr

Cl.1 *mf* *f* tr

Cl.2 *mf* *f* tr

Cl.3 *mf* *f* tr

B.Cl. tr

Alto sax.1 tr

Alto sax.2 *mf* tr

Ten. sax. tr

Bar. sax. tr

Hn.1/2 *mf* *p* *f* a2

Hn.3/4 *mf* *p* *f* a2

Solo Tpt. (a2) *mf* *f* a2

Tpt.3/4 *f*

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb. tr

Timp. *f*

S.Dr. 3 3 3 3

B.Dr.



Più mosso e stringendo

Picc. *pp cresc.* *ff*

Fl.1 *pp cresc.* *ff* *al*

Fl.2 *pp cresc.* *ff*

Ob.1/2 *pp cresc.* *ff*

Bsn.1/2 *pp cresc.* *ff*

Solo Cl. *pp cresc.* *ff*

Cl.1 *pp cresc.* *ff*

Cl.2 *pp cresc.* *ff*

Cl.3 *pp cresc.* *ff*

B.Cl. *pp cresc.* *ff*

Alto sax.1 *pp cresc.* *ff*

Alto sax.2 *pp cresc.* *ff*

Ten. sax. *pp cresc.* *ff*

Bar. sax. *pp cresc.* *ff*

Hn.1/2 *pp cresc.* *ff*

Hn.3/4 *pp cresc.* *ff*

Solo Tpt. (a2) *pp cresc.* *ff*

Tpt.3/4 *pp cresc.* *ff*

Tbn.1 *pp cresc.* *ff*

Tbn.2 *pp cresc.* *ff*

Tbn.3 *pp cresc.* *ff*

Euph. *pp cresc.* *ff*

Tba. *pp cresc.* *ff*

Cb. *pp cresc.* *ff*

Timp. *pp cresc.* *ff*

S.Dr. *p cresc.* *ff*

B.Dr. *p cresc.* *ff*

Allegro con brio

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Solo Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Alto sax.1

Alto sax.2

Ten. sax.

Bar. sax.

Hn.1/2

Hn.3/4

Solo Tpt. (a2)

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Timp.

S.Dr.

B.Dr.

*p leggiero*

*p leggiero*

*p leggiero*

*p sotto voce*

*pp sotto voce*

*p leggiero*

*pp sotto voce*

*pp sotto voce*

*al*

*pp sotto voce*

*p sotto voce*



2

rall. A tempo

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Solo Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Alto sax.1

Alto sax.2

Ten. sax.

Bar. sax.

Hn.1/2

Hn.3/4

Solo Tpt. (a2)

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

*pp*

*p*

*ppp*

*al*

*p*





3

Picc. *f cresc.* 3 3 3 3 3 3 *ff* a1

Fl.1 3 3 3 3 3 3 *ff*

Fl.2 3 3 3 3 3 3 *ff*

Ob.1/2 3 3 3 3 3 3 *ff*

Bsn.1/2 *ff* 3

Solo Cl. 3 3 3 3 3 3 *ff*

Cl.1 3 3 3 3 3 3 *ff*

Cl.2 3 3 3 3 3 3 *ff*

Cl.3 3 3 3 3 3 3 *ff*

B.Cl. 3 3 3 3 3 3 *ff* 3

Alto sax.1 3 3 3 3 3 3 *ff* 3

Alto sax.2 3 3 3 3 3 3 *ff* 3

Ten. sax. 3 3 3 3 3 3 *ff* 3

Bar. sax. 3 3 3 3 3 3 *ff* 3

Hn.1/2 *ff*

Hn.3/4 *mf cresc.* *ff*

Solo Tpt. (a2) *ff* a2

Tpt.3/4 *mf*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *ff* 3

Tba. *ff* 3

Cb. *ff* 3

Timp. *ff*

S.Dr. *ff* a2

B.Dr. *ff*

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Solo Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Alto sax.1

Alto sax.2

Ten. sax.

Bar. sax.

Hn.1/2

Hn.3/4

Solo Tpt. (a2)

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Timp.

S.Dr.

B.Dr.

This page of a musical score, numbered 16 and marked with a section number 4, contains the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- Ob.1/2
- Bsn.1/2
- Solo Cl.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- Alto sax.1
- Alto sax.2
- Ten. sax.
- Bar. sax.
- Hn.1/2
- Hn.3/4
- Solo Tpt. (a2)
- Tpt.3/4
- Tbn.1
- Tbn.2
- Tbn.3
- Euph.
- Tba.
- Cb.
- Timp.
- S.Dr.
- B.Dr.

The score is written in a key signature of two flats (B-flat and E-flat) and features a variety of musical notations, including triplets, slurs, and dynamic markings. The woodwind and brass sections are particularly active with complex rhythmic patterns.



Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Solo Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Alto sax.1

Alto sax.2

Ten. sax.

Bar. sax.

Hn.1/2

Hn.3/4

Solo Tpt. (a2)

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

S.Dr.

B.Dr.

*pp*  
(a def bsn.)

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ff*

*pp* sotto voce

*f*

*pp* sotto voce

*f*

*f*

*f*

*pp*

*pp*

*pp*

*ff*

Picc. 

Fl.1  *p* *leggiero*

Fl.2  *p* *leggiero*

Ob.1/2  *p dolce* *p*

Bsn.1/2  *p*

Solo Cl.  *p* *play* 1. 3 a2

Cl.1  *p* *(a2, fagot)* *tutti* *leggiero*

Cl.2  *p* *sim.*

Cl.3  *p* *sim.*

B.Cl.  *p* *(pizz.)*

Alto sax.1 

Alto sax.2 

Ten. sax. 

Bar. sax. 

Hn.1/2 

Hn.3/4  *p*

Solo Tpt. (a2) 

Tpt.3/4 

Tbn.1  *p*

Tbn.2 

Tbn.3 

Euph. 

Tba.  *p* *(pizz.)* *pizz.*

Cb.  *p*

S.Dr. 

B.Dr. 



Picc.

Fl.1 *p*<sup>3</sup>

Fl.2 *p*<sup>3</sup>

Ob.1/2

Bsn.1/2 *p*

Solo Cl. *p* 1. 3 a2

Cl.1 *p* (a2, fagot) tutti

Cl.2 *sim.*

Cl.3 *sim.*

B.Cl. *pizz.* *p*

Alto sax.1

Alto sax.2

Ten. sax.

Bar. sax.

Hn.1/2 *p* 1.

Hn.3/4

Solo Tpt. (a2)

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba. *pizz.* *p*

Cb. *pizz.* *p*

Picc. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Fl.1

Fl.2

Ob.1/2

Bsn.1/2 *p* 1. 3 3 3 3 3 3 3 3 3 3 3 3

Solo Cl. *p* 1. 3 3 3 3 3 3 3 3 3 3 3 3

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B.Cl. *arco* *cresc.*

Alto sax.1

Alto sax.2

Ten. sax.

Bar. sax.

Hn.1/2

Hn.3/4

Solo Tpt. (a2)

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba. *arco* *cresc.*

Cb. *arco* *cresc.*

6

This page of a musical score, marked with rehearsal symbol 6, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (Alto sax.1), Alto Saxophone 2 (Alto sax.2), Tenor Saxophone (Ten. sax.), Baritone Saxophone (Bar. sax.), Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Solo Trumpet (Solo Tpt. (a2)), Trumpet 3/4 (Tpt.3/4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), and Snare Drum (S.Dr.). The score includes various musical notations such as dynamics (p, pp, f, al), articulation (stacc.), and fingerings (3, 4, 8). The Snare Drum part features two distinct rhythmic patterns labeled 1. and 2.

This page of a musical score includes the following parts and their key features:

- Picc.**: Piccolo part, mostly silent.
- Fl. 1 & 2**: Flute parts with triplets and dynamics *p*, *f*, and *cresc.*.
- Ob. 1/2**: Oboe part with triplets and dynamics *f*, *p*, and *cresc.*.
- Bsn. 1/2**: Bassoon part with a first ending and dynamics *p stacc.* and *cresc.*.
- Solo Cl. & Cl. 1**: Clarinet parts with triplets and dynamics *f*, *p*, and *cresc.*.
- Cl. 2**: Clarinet part with dynamics *cresc.*.
- Cl. 3**: Clarinet part with dynamics *p* and *cresc.*.
- B. Cl.**: Bass Clarinet part with dynamics *cresc.*.
- Alto sax. 1 & 2**: Alto Saxophone parts, mostly silent.
- Ten. sax.**: Tenor Saxophone part with dynamics *cresc.*.
- Bar. sax.**: Baritone Saxophone part with dynamics *cresc.*.
- Hn. 1/2**: Horn part, mostly silent.
- Hn. 3/4**: Horn part with triplets and dynamics *cresc.*.
- Solo Tpt. (a2) & Tpt. 3/4**: Trumpet parts, mostly silent.
- Tbn. 1**: Trombone part with dynamics *cresc.*.
- Tbn. 2 & 3**: Trombone parts, mostly silent.
- Euph.**: Euphonium part, mostly silent.
- Tba.**: Tuba part with dynamics *cresc.*.
- Cb.**: Contrabass part with dynamics *cresc.*.
- Tri.**: Triangle part, mostly silent.
- S. Dr.**: Snare Drum part with dynamics *p* and first/second endings.
- B. Dr.**: Bass Drum part, mostly silent.

This page of a musical score contains 25 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (Alto sax.1), Alto Saxophone 2 (Alto sax.2), Tenor Saxophone (Ten. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Solo Trumpet (Solo Tpt. (a2)), Trumpet 3/4 (Tpt.3/4), Trumpet 1 (Tbn.1), Trumpet 2 (Tbn.2), Trumpet 3 (Tbn.3), Euphonium (Euph.), Trombone (Tba.), and Cymbal (Cb.). The percussion section includes Triangle (Tri.), Snare Drum (S.Dr.), and Bass Drum (B.Dr.). The score features various musical notations such as dynamics (mp, f, mf, p, cresc.), articulation (accents), and performance techniques (trills, triplets, slurs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '25' is located in the top right corner.



This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (Alto sax.1), Alto Saxophone 2 (Alto sax.2), Tenor Saxophone (Ten. sax.), and Baritone Saxophone (Bar. sax.).
- Brass:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Solo Trumpet (a2) (Solo Tpt. (a2)), Trumpet 3/4 (Tpt.3/4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cb.).
- Percussion:** Triangle (Tri.), Snare Drum (S.Dr.), and Bass Drum (B.Dr.).
- Performance Markings:** The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and specific performance instructions such as *al* (allegro) and *cresc.* (crescendo). Numerical markings like '3' and '8' are present, likely indicating triplet or eighth-note groupings.

This page of the musical score, marked with rehearsal mark 7, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1/2 and 3/4, Solo Trumpet (a2), Trumpets 3/4, Trombones 1, 2, and 3, Euphonium, Tuba, and Contrabass. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score is written in a key signature of two flats and a 3/4 time signature. It begins with a series of triplet eighth notes for the woodwinds. At rehearsal mark 7, the woodwinds and brass sections play a sustained chord, with dynamics marked *ff* and *tutti forza*. The woodwinds have slurs over their parts, and the brass has accents. The percussion parts include snare drum rolls and bass drum patterns.

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Solo Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Alto sax.1

Alto sax.2

Ten. sax.

Bar. sax.

Hn.1/2

Hn.3/4

Solo Tpt. (a2)

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Timp.

S.Dr.

B.Dr.



This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1/2, Bsn.1/2, Solo Cl., Cl.1, Cl.2, Cl.3, B.Cl., Alto sax.1, Alto sax.2, Ten. sax., Bar. sax., Hn.1/2, Hn.3/4, Solo Tpt. (a2), Tpt.3/4, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section (Flutes, Clarinets, Saxophones) features complex rhythmic patterns, including many triplets and sixteenth-note runs. The brass section (Trumpets, Trombones, Euphonium, Tuba, and Cymbals) provides a steady accompaniment with rhythmic patterns of eighth and sixteenth notes. The Piccolo and Bassoon parts are mostly silent, indicated by a horizontal line through the staff. The Solo Clarinet part has a prominent melodic line with many triplets. The Alto Saxophone 1 part also features a melodic line with triplets. The Tenor Saxophone and Bass Clarinet parts have rhythmic patterns. The Trombone 1, 2, and 3 parts have rhythmic patterns. The Euphonium and Tuba parts have rhythmic patterns. The Cymbal part has a rhythmic pattern. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Picc. *al ff*  
 Fl.1 *ff*  
 Fl.2 *ff*<sup>3</sup>  
 Ob.1/2 *ff*  
 Bsn.1/2 *ff* *p* (a def hsn.) *p*<sup>3</sup>  
 Solo Cl. *ff*<sup>3</sup> *p*<sup>3</sup>  
 Cl.1 *ff*<sup>3</sup> *p* *sim.*  
 Cl.2 *ff*<sup>3</sup> *p* *sim.*  
 Cl.3 *ff*<sup>3</sup> *p* *sim.*  
 B.Cl. *ff*<sup>3</sup> *pizz.* *p*  
 Alto sax.1 *ff*<sup>3</sup>  
 Alto sax.2 *ff*<sup>3</sup>  
 Ten. sax. *ff*<sup>3</sup>  
 Bar. sax. *ff*<sup>3</sup>  
 Hn.1/2 *ff* *pp sotto voce* *p*  
 Hn.3/4 *ff* *p*  
 Solo Tpt. (a2) *ff*<sup>a2</sup>  
 Tpt.3/4 *mf*  
 Tbn.1 *mf* *al pp sotto voce*  
 Tbn.2 *mf*  
 Tbn.3 *mf*  
 Euph. *ff*<sup>tutti</sup>  
 Tba. *ff*<sup>3</sup> *pizz.* *p*  
 Cb. *ff*<sup>3</sup> *pizz.* *p*  
 Timp. *f*  
 S.Dr. *ff*<sup>a2</sup>  
 B.Dr. *ff*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.1** and **Fl.2**: Flutes 1 and 2, playing a melodic line with *p* (piano) and *legg.* (leggiero) markings.
- Ob.1/2**: Oboe 1 and 2, mostly silent.
- Bsn.1/2**: Bassoon 1 and 2, playing a melodic line with triplets and accents.
- Solo Cl.**: Solo Clarinet, playing a melodic line with *legg.* markings and accents.
- Cl.1**, **Cl.2**, **Cl.3**: Clarinets 1, 2, and 3, playing a rhythmic accompaniment.
- B.Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Alto sax.1**, **Alto sax.2**, **Ten. sax.**, **Bar. sax.**: Saxophone section, mostly silent.
- Hn.1/2**: Horns 1 and 2, playing a rhythmic accompaniment with *p* markings.
- Hn.3/4**: Horns 3 and 4, playing a rhythmic accompaniment with *p* markings.
- Solo Tpt. (a2)**: Solo Trumpet (second), mostly silent.
- Tpt.3/4**: Trumpets 3 and 4, mostly silent.
- Tbn.1**, **Tbn.2**, **Tbn.3**: Trombones 1, 2, and 3, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

This page of a musical score, numbered 34, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (Alto sax.1), Alto Saxophone 2 (Alto sax.2), Tenor Saxophone (Ten. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Solo Trumpet (a2) (Solo Tpt. (a2)), Trumpet 3/4 (Tpt.3/4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Euphonium (Euph.). The string section includes Trombone (Tba.) and Cello (Cb.). The Piccolo and Oboe 1/2 parts feature a melodic line with triplets and accents, marked *mf*. The Solo Clarinet part also has a melodic line with triplets and accents, marked *mf*. The Clarinet 1, 2, and 3 parts play chords, marked *p*. The Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone parts play chords, marked *p*. The Horn 1/2 and Horn 3/4 parts play chords, marked *p*. The Solo Trumpet (a2) part plays chords, marked *p*. The Trombone 1, 2, and 3 parts play chords, marked *p*. The Euphonium part plays chords, marked *p*. The Trombone and Cello parts play chords, marked *p*. The Trombone part is marked *arco* and *pizz.*. The Cello part is marked *arco* and *pizz.*.

Picc.

Fl.1 *p legg.*

Fl.2 *p legg.*

Ob.1/2

Bsn.1/2

Solo Cl. *a2 legg.*

Cl.1

Cl.2

Cl.3

B.Cl.

Alto sax.1

Alto sax.2

Ten. sax.

Bar. sax.

Hn.1/2

Hn.3/4

Solo Tpt. (a2)

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Picc. *mf*  
 Fl.1  
 Fl.2  
 Ob.1/2 *mf*  
 Bsn.1/2 *p*  
 Solo Cl. *mf*  
 Cl.1  
 Cl.2 *p stacc.*  
 Cl.3 *p stacc.*  
 B.Cl. *p*  
 Alto sax.1 *pp stacc.*  
 Alto sax.2 *pp stacc.*  
 Ten. sax.  
 Bar. sax. *p*  
 Hn.1/2 *p*  
 Hn.3/4 *p*  
 Solo Tpt. (a2)  
 Tpt.3/4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Euph.  
 Tba. *p*  
 Cb. *p*  
 S.Dr. *pp*

This page of a musical score, numbered 37, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1/2, Bsn.1/2, Solo Cl., Cl.1, Cl.2, Cl.3, B.Cl., Alto sax.1, Alto sax.2, Ten. sax., Bar. sax., Hn.1/2, Hn.3/4, Solo Tpt. (a2), Tpt.3/4, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., and S.Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including triplets, dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The woodwind and brass sections have active parts, while the string section (represented by the Snare Drum) has a rhythmic pattern with two distinct figures labeled 1. and 2. The Piccolo part is mostly silent, indicated by a long horizontal line.

Picc.

Fl.1 *f* 3 3 *p* 3 *cresc.* 3 3 *f* 3 3

Fl.2 *f* 3 3 *p* 3 *cresc.* 3 3 *f* 3 3

Ob.1/2 *f* 3 3 *a2* *p* *cresc.* 3 3 *f* 3 3

Bsn.1/2

Solo Cl. *f* 3 3 *a2* *p* *cresc.* 3 3 *f* 3 3

Cl.1 *f* 3 3 *p* 3 3 *f* 3 3

Cl.2 *cresc.*

Cl.3 8 4 8

B.Cl. *cresc.*

Alto sax.1 8 *cresc.*

Alto sax.2 16 *cresc.* 24

Ten. sax. 4 8

Bar. sax. *cresc.*

Hn.1/2 3 *cresc.* 3

Hn.3/4 *p* *cresc.* *sim.*

Solo Tpt. (a2) *a2* *p* 3 *cresc.* 3

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba. *cresc.*

Cb. *cresc.*

S.Dr. 1. *cresc.* 2. *cresc.* 1.

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Solo Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Alto sax.1

Alto sax.2

Ten. sax.

Bar. sax.

Hn.1/2

Hn.3/4

Solo Tpt. (a2)

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Tri.

S.Dr.

B.Dr.

*f*

*mf*

*p*

*cresc.*

*leggiere*

3

4

8

32

a1

a2

This page of a musical score, page 40, features 28 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (Alto sax.1), Alto Saxophone 2 (Alto sax.2), Tenor Saxophone (Ten. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Solo Trumpet (a2) (Solo Tpt. (a2)), Trumpet 3/4 (Tpt.3/4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cb.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Snare Drum (S.Dr.), and Bass Drum (B.Dr.). The score contains complex rhythmic patterns, including triplets and eighth-note runs. Dynamic markings such as *cresc.* and *al.* are present throughout the piece.



11

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1/2 *ff*

Bsn.1/2 *ff*

Solo Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

Alto sax.1 *ff*

Alto sax.2 *ff*

Ten. sax. *ff*

Bar. sax. *ff*

Hn.1/2 *ff*

Hn.3/4 *ff*

Solo Tpt. (a2) *ff*

Tpt.3/4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

S.Dr. *ff*

B.Dr. *ff*

Più mosso

This page of a musical score, page 43, is marked with the tempo *Più mosso*. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is organized into systems, with each instrument or group of instruments represented by a staff. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (Alto sax.1), Alto Saxophone 2 (Alto sax.2), Tenor Saxophone (Ten. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Solo Trumpet (a2) (Solo Tpt. (a2)), Trumpet 3/4 (Tpt.3/4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cb.). The percussion section includes Timpani (Timp.), Snare Drum (S.Dr.), and Bass Drum (B.Dr.). The score shows a complex arrangement of notes, rests, and dynamic markings across 16 measures. The woodwinds and strings play intricate patterns, while the brass and percussion provide a strong rhythmic and harmonic foundation.

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Solo Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Alto sax.1

Alto sax.2

Ten. sax.

Bar. sax.

Hn.1/2

Hn.3/4

Solo Tpt. (a2)

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Timp.

S.Dr.

B.Dr.

*stacc.*

*al*

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Solo Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Alto sax.1

Alto sax.2

Ten. sax.

Bar. sax.

Hn.1/2

Hn.3/4

Solo Tpt. (a2)

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

a2

f

Picc. *ff* *al b*

Fl.1 *ff*

Fl.2 *ff*

Ob.1/2 *ff*

Bsn.1/2 *ff*

Solo Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

Alto sax.1 *ff*

Alto sax.2 *ff*

Ten. sax. *ff*

Bar. sax. *ff*

Hn.1/2 *ff*

Hn.3/4 *ff*

Solo Tpt. (a2) *ff*

Tpt.3/4 *f*

Tbn.1 *tutti* *ff*

Tbn.2

Tbn.3

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

S.Dr. *a2* *ff*

B.Dr. *ff*

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Solo Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Alto sax.1

Alto sax.2

Ten. sax.

Bar. sax.

Hn.1/2

Hn.3/4

Solo Tpt. (a2)

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Timp.

S.Dr.

B.Dr.

al.