

La vita è bella

Suite

1. Buongiorno Principessa

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Transcr. Jacco Nefs 2023

Largo, un poco rubato

This is a full orchestral score for the piece '1. Buongiorno Principessa' from the 'La vita è bella Suite' by Nicola Piovani. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1/2, Clarinet in Eb, Solo Clarinet 1/2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The strings section includes Piano, Keyboard (Clavecimbel), Harp, Horn 1/2 and 3/4, Trumpet 1 and 2/3, Trombone 1 and 2/3, Euphonium, Tuba, Contrabass, and Timpani. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and tempo markings like *rit.* (ritardando) and *tempo*. A first ending bracket is present in the Solo Clarinet 1/2 part, starting with a *p* (piano) dynamic. The overall tempo is marked as 'Largo, un poco rubato'.

A

Picc. *mp* *f*
 Fl.1 *mp* *f*
 Fl.2 *mp* *f*
 Ob.1 *p* *mf*
 Ob.2 *mp* *mf*
 Bsn.1/2 1. *pp* *pp*
 Eb Cl. *a2*
 Solo Cl.1/2 *p* *pp*
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 Alto Sax.1 *pp* *mp* *pp* *mp* *p* *cresc.* *mf* *p*
 Alto Sax.2 *pp* *mp* *pp* *mp* *p* *cresc.* *mf* *p*
 Ten. Sax. *pp* *mp* *pp* *mp* *p* *cresc.* *mf* *p*
 Bari. Sax. *pp* *mp* *pp* *mp* *p* *cresc.* *mf* *p*
 Pno. *f* *simile*
 Keyb. *f* *simile*
 Hp. *f*
 Hn.1/2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*
 Hn.3/4
 Tpt.1
 Tpt.2/3
 Tbn.1
 Tbn.2/3
 Euph.
 Tba.
 Cb. *pizz.* *mp*
 Timp.
 Mallets Sn. Dr. *Vibraphone* *mp* *mf*
 Perc. *Sus. Cymb.* *pp* *p*

This page contains the musical score for section B of a symphony, page 3. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo flute, playing a melodic line.
- Fl. 1 & 2**: Flutes, playing a melodic line with dynamics *f* and *pp*.
- Ob. 1 & 2**: Oboes, playing a melodic line with dynamics *mp*, *f*, and *pp*.
- Bsn. 1/2**: Bassoons, playing a melodic line with dynamics *mp*, *f*, and *pp*. Includes *a2* and *l.* markings.
- E♭ Cl.**: Eb Clarinet, playing a melodic line with dynamics *mp*, *f*, and *p*. Includes *a2* marking.
- Solo Cl. 1/2**: Solo Clarinet, playing a melodic line with dynamics *mp*, *f*, and *mf* *express.*
- Cl. 1, 2, 3**: Clarinets, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line.
- Sop. Sax.**: Soprano Saxophone, playing a melodic line with dynamics *mp*, *f*, and *pp*.
- Alto Sax. 1 & 2**: Alto Saxophones, playing a melodic line with dynamics *mf*, *pp*, and *mp*. Includes *solo* and *(tutti)* markings.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *mf*, *pp*, and *p*.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *mf*, *pp*, and *p*.
- Pno.**: Piano, playing a rhythmic accompaniment with dynamics *mf*.
- Keyb.**: Keyboard, playing a rhythmic accompaniment with dynamics *mf*.
- Hp.**: Harp, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Hn. 1/2**: Horns, playing a rhythmic accompaniment with dynamics *p*, *mf*, and *pp*.
- Hn. 3/4**: Horns, playing a rhythmic accompaniment with dynamics *p*, *mf*, and *pp*.
- Tpt. 1, 2/3**: Trumpets, playing a rhythmic accompaniment with dynamics *mf* and *pp*.
- Tbn. 1, 2/3**: Trombones, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Timp.**: Timpani, playing a rhythmic accompaniment with dynamics *p* and *mf*.
- Mallets Sn. Dr.**: Mallets and Snare Drum, playing a rhythmic accompaniment with dynamics *mf* and *mp*.
- Perc.**: Percussion, playing a rhythmic accompaniment with dynamics *pp* and *mp*.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Keyb.

Hp.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Euph.

Tba.

Cb.

Timp.

Mallets
Sn. Dr.

p *mf* *mp* *pp*

This musical score is for the piece "Allegro - Beguine" and is page 5 of the score. It features a variety of instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1/2), Clarinets (Solo Cl. 1/2, Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.), Guitar (A. Gtr.), Keyboard (Keyb.), Harp (Hp.), Horns (Hn. 1/2, Hn. 3/4), Trumpets (Tpt. 1, Tpt. 2/3), Trombones (Tbn. 1, Tbn. 2/3), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), and Timpani (Timp.).

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions include *tutti*, *arco*, *accel.* (accelerando), and *rit.* (ritardando). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

D

Picc.

Fl.1 solo
mf *f*

Fl.2

Ob.1

Ob.2

Bsn.1/2 1. *p*

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

A. Gr. E E B7 B7 4 B7 B5+ E E E G#7

Keyb. *mf* *sempre con 8va tremolata*

Hp. *mf*

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Euph.

Tba.

Cb.

Timp.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

A. Gtr.

Keyb.

Hp.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Euph.

Tba.

Cb.

Timp.

p

f

a2

f

f

gliss.

C5g **F# -** **C5g** **F# -** **4** **A7** **C5g** **Gdim** **G#7** **C5** **B7**

B7

Detailed description of the musical score: This page contains the musical notation for 30 instruments. The woodwinds (Flutes, Oboes, Bassoon, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) are mostly silent, indicated by rests. The Solo Clarinet 1/2 part has a melodic line starting with a piano (*p*) dynamic. The Bassoon 1/2 part has a melodic line starting with a forte (*f*) dynamic and a second ending (*a2*) marked *f*. The B♭ Clarinet part has a melodic line starting with a forte (*f*) dynamic. The Piano part features a guitar and keyboard accompaniment. The guitar part has a rhythmic pattern of eighth notes, and the keyboard part has a melodic line. The piano accompaniment includes a harp part with a melodic line starting with a forte (*f*) dynamic and a glissando (*gliss.*) ending. The guitar part includes a chord progression: C5g, F# -, C5g, F# -, 4, A7, C5g, Gdim, G#7, C5, B7. The harp part includes a chord progression: B7.

Picc. *tutti*

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob.1

Ob.2

Bsn.1/2 *pp*

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

A. Gr.

Keyb.

Hp.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3 *molto vibrato*

Tbn.1 *mp*

Tbn.2/3

Euph.

Tba.

Cb. *pizz.* *f*

Mallets Sn. Dr. *mp*

Drums *accompagna in libertà* *mp*

Perc. *mf*

Maracas *mf*

E E B7 B7 B7 B5+ E E E G#7

f *sempre con 8va tremolata*

arpegg. simile

Picc. *mf espress.*

F1.1

F1.2

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mp

mp

Pno.

A. Gtr.

Keyb.

Hp.

C# - F# - C# - F# - A7 C# - Gdim G#7 C# - B7

mp

mp

p

alisse

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Euph.

Tba.

mf

mf

p

Cb.

Mallets

Sn. Dr.

Drums

Perc.

Picc. *p*

Fl.1

Fl.2 *mp*

Ob.1 *mf* *f*

Ob.2

Bsn. 1/2

E♭ Cl. *p*

Solo Cl. 1/2 *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

Cb. Cl.

Sop. Sax. *mf*

Alto Sax. 1 *p* *mf* *p* *mf* *p*

Alto Sax. 2 *p* *mf* *p* *mf* *p*

Ten. Sax. *p* *mf* *p* *mf* *p*

Bari. Sax. *p* *mf* *p* *mf* *p*

Pno. *mf* *sempre con 8va*

A. Gtr. *mf* *sempre con 8va*

Keyb. *mf*

Hp.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1 *p*

Tbn. 2/3

Euph.

Tba.

Cb. *p*

Mallets

Sn. Dr. *p*

Drums *p delicato*

Perc.

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Keyboard (Keyb.), Harp (Hp.), Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2/3 (Tpt.2/3), Trombone 1 (Tbn.1), Trombone 2/3 (Tbn.2/3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Mallets/Snare Drum (Mallets Sn. Dr.), and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *p*), articulation marks, and performance instructions. The piano part features a complex rhythmic pattern with triplets and chords. The guitar part includes chord diagrams for G#7, C#, B7, E, F#9, and Gdim. The percussion part includes a drum set pattern with snare and bass drum. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The string part consists of a rhythmic accompaniment with a steady pulse. The overall texture is dense and complex, typical of a large-scale orchestral or concert band work.

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bsn.1/2
 Eb Cl.
 Solo Cl.1/2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Pno.
 A. Gtr.
 Keyb.
 Hp.
 Hn.1/2
 Hn.3/4
 Tpt.1
 Tpt.2/3
 Tbn.1
 Tbn.2/3
 Euph.
 Tba.
 Cb.
 Mallets
 Sn. Dr.
 Drums
 Perc.
 Maracas

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in G major and 4/4 time. It features various dynamics like *mp*, *mf*, *f*, and *ff*, and includes performance instructions such as *pizz.*, *arpegg. simile*, and *sempre pizz.*. The percussion section includes maracas and a snare drum.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Keyboard:** Piano (Pno.).
- String Section:** Acoustic Guitar (A. Gtr.) and Harp (Hp.).
- Brass Section:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2/3 (Tpt.2/3), Trombone 1 (Tbn.1), Trombone 2/3 (Tbn.2/3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Mallets/Snare Drum (Mallets Sn. Dr.), Drums, and Percussion (Perc.).

The score includes various musical notations such as dynamics (e.g., *mp*, *p*, *pp*, *dim.*), articulation (accents), and performance instructions. The guitar part includes chord diagrams for B7, B5+, A, and E. The percussion parts show rhythmic patterns for snare drum, drums, and other percussion instruments.

2. Grand Hotel - Foxtrot

I

Foxtrot $\text{♩} = 104$

1. Picc. *f* molto stacc. e scherzando

Fl.1 *f* molto stacc. e scherzando

Fl.2 *f* molto stacc. e scherzando

Ob.1

Ob.2

Bsn.1/2

E♭ Cl. *f* molto stacc. e scherzando

Solo Cl.1/2 *mf* 1. *f* molto stacc. e scherzando a2 *molto stacc. e scherzando*

Cl.1

Cl.2

Cl.3

B. Cl. *f*

Cb. Cl. *f* *mp legg.*

Sop. Sax. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Pno. *f*

A. Gr. *f* C7 C7 F F Gmin D7 A Gmin

Hp. *mf* gliss C7 gliss

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1 *f* *mf*

Tbn.2/3

Euph.

Tba. *mf legg.*

Cb. *f* pizz. *mf* *mf*

Drums *mf* *p* 4

This page contains a musical score for a large ensemble, starting at rehearsal mark J. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bsn.1/2
- E♭ Cl.
- Solo Cl.1/2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Pno.
- A. Gtr.
- Keyb.
- Hp.
- Hn.1/2
- Hn.3/4
- Tpt.1
- Tpt.2/3
- Tbn.1
- Tbn.2/3
- Euph.
- Tba.
- Cb.
- Timp.
- Mallets / Sn. Dr.
- Drums
- Perc.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are present throughout, including *f*, *mf*, and *p*. The piano part includes chord symbols: **A7**, **Gmin6**, **A7**, **D**, **Gmin6**, **D**, **A7**, **D**, **F#7**, **Bmin**, **E7**, **A7**. The percussion section includes parts for Mallets / Sn. Dr., Drums, and Perc., with specific markings for **Wood Block** and **B.D.**. The strings section includes parts for A. Gtr., Keyb., and Hp.

Picc. *f* *mf-p*

Fl.1

Fl.2

Ob.1 *f*

Ob.2 *f*

Bsn.1/2 *f* *mf-p*

1.

Es Cl. *mf-p*

Solo Cl.1/2 *mf-p*

Cl.1 *mf-p*

Cl.2 *mf-p*

Cl.3

B. Cl. *mp* *mf-p*

Cb. Cl. *mp* *mf-p*

Sop. Sax. *f*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Pno. *mp* *mf-p*

A7 A7 D A7 Bmin E7 D A7 D D Gmin D7 Gmin D7

A. Gtr.

Keyb. *p* *mf-p*

Hp.

Hn.1/2 *mp*

Hn.3/4 *mp*

Tpt.1 *f*

Tpt.2/3 *mp* *f* *a2*

Tbn.1 *p* *mp* *f* *a2*

Tbn.2/3 *mp* *f*

Euph.

Tba. *f*

Cb. *mp* *mf-p*

Timp. *p*

Drums *pp* *mp* 4

Perc. *mp*

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Bsn.1/2 Eb Cl. Solo Cl.1/2 Cl.1 Cl.2 Cl.3 B. Cl. Cb. Cl. Sop. Sax. Alto Sax.1 Alto Sax.2 Ten. Sax. Bari. Sax.

Pno. A. Gtr. Keyb. Hn.1/2 Hn.3/4 Tpt.1 Tpt.2/3 Tbn.1 Tbn.2/3 Euph. Tba. Cb. Drums

Gmin D7 Gmin D7 Gmin F C7 F C7 Dmin A7 Dmin A7 Dmin

Picc. *f* *gliss.*

Fl.1 *f* *gliss.*

Fl.2 *f* *gliss.*

Ob.1

Ob.2

Bsn.1/2

E♭ Cl. *f* *gliss.*

Solo Cl.1/2 *f* *gliss.*

Cl.1 *f* *gliss.*

Cl.2

Cl.3 *mf*

B. Cl. *f*

Cb. Cl. *mf*

Sop. Sax.

Alto Sax.1 *f* *gliss.*

Alto Sax.2 *mf*

Ten. Sax.

Bari. Sax. *mf*

Pno. *f*

A. Gr. F F Gmin D7 A Gmin Gmin C7 F C5+ F

Keyb. *f*

Hp.

Hn.1/2

Hn.3/4

Tpt.1 *f*

Tpt.2/3 *f*

Tbn.1 *f* *gliss.*

Tbn.2/3 *gliss.*

Euph.

Tba. *mf*

Cb. *f*

Mallets Sn. Dr. *mf*

Drums *p* 4 8

Picc. *tr*

Fl.1

Fl.2

Ob.1 *p* *f*

Ob.2

Bsn.1/2 *f* *a2*

E♭ Cl.

Solo Cl.1/2 *p* *p* *f*

Cl.1 *p* *p* *f*

Cl.2 *p* *p* *f*

Cl.3 *p* *p* *f*

B. Cl.

Cb. Cl.

Sop. Sax. *p* *p* *f*

Alto Sax.1 *p* *p* *f*

Alto Sax.2 *p* *p* *f*

Ten. Sax. *p* *p* *f*

Bari. Sax. *p* *p* *f*

Pno.

A. Gr. *B♭7* *B♭7* *Dmin* *Dmin* *B♭7* *B♭7* *A7* *Gmin6* *A7*

Hp.

Hn.1/2

Hn.3/4

Tpt.1 *p* *p* *f*

Tpt.2/3

Tbn.1 *gliss.*

Tbn.2/3 *f* *3.*

Euph.

Tba.

Cb. *f*

Drums *pp* *4* *3-3*

Picc. *mf-p*

Fl.1 *mf-p*

Fl.2 *mf-p*

Ob.1 *mf-p*

Ob.2 *mf-p*

Bsn.1/2 *p*

Es Cl. *mf-p*

Solo Cl.1/2 *mf-p*

Cl.1 *mf-p*

Cl.2 *mf-p*

Cl.3 *f*

B. Cl. *p*

Cb. Cl. *f*

Sop. Sax. *mf-p*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *p*

Pno. *p*

A. Gtr. *p*

Keyb. *f*

Hp. *mp*

Hn.1/2 *f*

Hn.3/4 *f*

Tpt.1 *f*

Tpt.2/3 *f*

Tbn.1 *f*

Tbn.2/3 *f*

Euph. *f*

Tba. *mf-p*

Cb. *mf-p*

Mallets Sn. Dr. *f*

Drums *p*

Perc. *f*

Wood Block *f*

B.D. *f*

D Gmin6 D A7 D F#7 Bmin E7

This page of a musical score, numbered 24, is written for a large ensemble. The music is in 4/4 time and features a variety of instruments and dynamic markings. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1/2 (Bsn. 1/2), Solo Clarinet 1/2 (Solo Cl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Piano (Pno.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.). The string section includes Violin 1/2 (Hn. 1/2), Violin 3/4 (Hn. 3/4), and Cello (Cb.). The percussion section includes Mallets/Snare Drum (Mallets Sn. Dr.), Drums, and Percussion (Perc.). The score includes various dynamic markings such as *gliss.*, *mf*, *p*, *mp*, *mp-p*, *f*, and *pp*. Chord symbols for the piano part include A7, D, Bmin, and E7. The score is divided into measures by vertical bar lines, with repeat signs at the end of several sections.

3. Grand Hotel - Valse

Valse lento $\text{♩} = 58 \text{ ca}$

The musical score is for a waltz in 3/4 time, marked 'Valse lento' with a tempo of approximately 58 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Bsn. 1/2** Bassoons
- E♭ Cl.** E-flat Clarinet
- Solo Cl. 1/2** Solo Clarinets
- Cl. 1, 2, 3** Clarinets
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- Sop. Sax.** Soprano Saxophone
- Alto Sax. 1, 2** Alto Saxophones
- Ten. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Pno.** Piano
- Hp.** Harp
- Hn. 1/2, 3/4** Horns
- Tpt. 1, 2/3** Trumpets
- Tbn. 1, 2/3** Trombones
- Euph.** Euphonium
- Tba.** Tuba
- Cb.** Contrabass

The score features dynamic markings such as *mf espress.*, *mp*, *p*, *mf*, and *tutti*. It also includes performance instructions like *solo*, *as a colour*, and *1.* (first ending). The key signature is one sharp (F#) and the time signature is 3/4.



rit. A tempo

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Keyb.

Hp.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Euph.

Tba.

Cb.

poco accel.

più mosso

Score for page 27, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Piano, Harp, Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals, and Drums. The score includes dynamic markings such as *mf*, *mp*, *p*, and *ppp*, and performance instructions like *tutti* and *pizz.*



poco accel.

rit.

A tempo

Picc. *[Musical staff]*

Fl.1 *[Musical staff]*

Fl.2 *[Musical staff]*

Ob.1 *[Musical staff]*

Ob.2 *[Musical staff]*

Bsn.1/2 *[Musical staff]* 1. *mp legg*

E♭ Cl. *[Musical staff]* *mp (colour)*

Solo Cl.1/2 *[Musical staff]* *mp (colour)*

Cl.1 *[Musical staff]* *mf*

Cl.2 *[Musical staff]* *mf*

Cl.3 *[Musical staff]* *mf*

B. Cl. *[Musical staff]* *mp molto dolce*

Cb. Cl. *[Musical staff]*

Sop. Sax. *[Musical staff]*

Alto Sax.1 *[Musical staff]*

Alto Sax.2 *[Musical staff]*

Ten. Sax. *[Musical staff]*

Bari. Sax. *[Musical staff]*

Pno. *[Musical staff]* *mf*

Hp. *[Musical staff]*

Hn.1/2 *[Musical staff]*

Hn.3/4 *[Musical staff]*

Tpt.1 *[Musical staff]*

Tpt.2/3 *[Musical staff]*

Tbn.1 *[Musical staff]*

Tbn.2/3 *[Musical staff]*

Euph. *[Musical staff]*

Tba. *[Musical staff]*

Cb. *[Musical staff]*

Drums *[Musical staff]* *pp*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2

Eng. Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Keyb.

Hp.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Euph.

Tba.

Cb.

Drums

mf legg.

mf

p

p molto dolce

mf

mf espress.

p legg.

3

(a2)

This page of a musical score, marked 'T' and '31', features an 'accel.' (accelerando) instruction. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2, playing a triplet melody starting in measure 10.
- Ob. 1, 2**: Oboes 1 and 2, playing a triplet melody starting in measure 10.
- Bsn. 1/2**: Bassoon 1 and 2, playing a steady eighth-note accompaniment.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, mostly silent.
- Sop. Sax.**: Soprano Saxophone, playing a melodic line.
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, playing a melodic line.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line.
- Pno.**: Piano, providing harmonic support with chords.
- Keyb.**: Keyboard, playing a triplet accompaniment.
- Hp.**: Harp, playing a melodic line.
- Hn. 1/2, 3/4**: Horns 1/2 and 3/4, mostly silent.
- Tpt. 1, 2/3**: Trumpets 1 and 2/3, mostly silent.
- Tbn. 1, 2/3**: Trombones 1 and 2/3, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Tba.**: Tuba, mostly silent.
- Cb.**: Contrabass, playing a steady eighth-note accompaniment.
- Drums**: Drums, playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score concludes with a final chord in measure 13.

Valse maestoso $\text{♩} = 60$

Picc. *mp* *f*

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Bsn.1/2 *f*

E♭ Cl. *mp* *f*

Solo Cl.1/2 *mp* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B. Cl. *mp* *f*

Cb. Cl. *p* *f*

Sop. Sax. *mp* *f*

Alto Sax.1 *mp* *f*

Alto Sax.2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *p* *f*

Pno. *f*

Keyb. *f*

Harp. *f* C7 *Bliss.*

Hn.1/2 *p* *f*

Hn.3/4 *p* *f*

Tpt.1 *f*

Tpt.2/3 *f*

Tbn.1 *mp* *f*

Tbn.2/3 *mp* *f*

Euph. *mp* *f*

Tba. *p* *f*

Cb. *f*

Timp. *p* *f* *dim.*

Drums *f* *mp*

Perc. *pp* *mf*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Keyb.

Hp.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Euph.

Tba.

Cb.

Timp.

Drums

Perc.

mf legg.

mf

a2

mp

p

mp

p

mf

p

p

rit.

rit.

This page of a musical score, numbered 34, features a variety of instruments and their parts. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1/2 (Bsn. 1/2), Solo Clarinet 1/2 (Solo Cl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The string section consists of Piano (Pno.) and Keyboard (Keyb.). The brass section includes Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cb.). The percussion section includes Timpani (Timp.) and Drums (Drums), with a separate staff for Percussion (Perc.).

The score is marked with a *rit.* (ritardando) at the beginning and end of the section. Dynamics are indicated throughout, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *gliss.* (glissando) for the Harp (Hp.) and *cresc.* (crescendo) for the Trombone and Euphonium parts. The score also features various musical notations such as slurs, ties, and articulation marks.

4. La fuga

Andantino ♩ = 80 ca

1

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2
mp

E♭ Cl.

Solo Cl.1/2
mp — *mf*

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2
mp

Hn.3/4

Tpt.1

Tpt.2/3
a2 con sord.
mp

Tbn.1
con sord.
mp

Tbn.2/3
2. con sord.
mp

Euph.

Tba.
solo, con sord.
mp

Cb.
pizz.
mp

Perc.

B.D. *pp*

poco rall. A tempo

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Euph.

Tba.

Cb.

Perc.

mp *mf* *f* *p* *mp* *p* *mp*

3

Cymb.

B.D. *p*

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bsn.1/2
 Eb Cl.
 Solo Cl.1/2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Pno.
 Hp.
 Hn.1/2
 Hn.3/4
 Tpt.1
 Tpt.2/3
 Tbn.1
 Tbn.2/3
 Euph.
 Tba.
 Cb.
 Timp.
 Drums
 Perc.
 sus. cymb.
 B.D.

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bsn.1/2
 Eb Cl.
 Solo Cl.1/2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Pno.
 Keyb. (Celesta)
 Hp.
 Hn.1/2
 Hn.3/4
 Tpt.1
 Tpt.2/3
 Tbn.1
 Tbn.2/3
 Euph.
 Tba.
 Cb.
 Timp.
 Drums
 Perc.

Dynamics: *p*, *pp*, *mp*, *mf*, *f*
 Performance instructions: *arco*, *tutti*, *B.D. on rim*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Pno.

Keyb.

Hp.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Euph.

Tba.

Cb.

Timp.

Drums

Perc.

mf (as a colour)

cresc.

pp cresc.

p cresc.

p

pp

ff

mf

f

gliss.

a2

1.

3.

Sus. Cymb.

mf

pp

5. Il carrarmato

attacca

Andantino - Marcia ♩ = 92 ca

Woodwinds:
Picc. solo *p*
Fl. 1 solo *pp*
Fl. 2 *pp*
Ob. 1 *pp*
Ob. 2 *pp*
Bsn. 1/2 *pp* *mf*
Solo Cl. 1/2
Cl. 1 *p dim.*
Cl. 2 *p dim.*
Cl. 3 *p dim.*
B. Cl. *p dim.*
Cb. Cl. *p dim.*
Sop. Sax. *p dim.*
Alto Sax. 1 *p dim.*
Alto Sax. 2 *p dim.*
Ten. Sax. *p dim.*
Bari. Sax. *p dim.*
Pno. *mp* *pp*
Hp. *f* *p dim.*
Hn. 1/2 *mp* *pp*
Hn. 3/4 *mp* *pp*
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Tba. *p dim.*
Cb. *p dim.*
Timp. *p dim.*
Drums *mf* *pp*
Perc. *pp* *mp* *3* *3* *3* *3* *3* *3*

This musical score page, numbered 41 and marked with a 'Y' in a box at the top, features 26 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic at the beginning of the measure.
- Fl.1, Fl.2**: Flutes, mostly silent with rests.
- Ob.1, Ob.2**: Oboes, playing a triplet of eighth notes starting in the second measure, marked with a piano (*p*) dynamic.
- Bsn.1/2**: Bassoon, playing a rhythmic pattern starting in the second measure, marked with a mezzo-forte (*mf*) dynamic.
- E♭ Cl.**: E-flat Clarinet, silent.
- Solo Cl.1/2**: Solo Clarinet, playing a melodic line with a forte (*f*) dynamic, marked with an *a2* (second octave) instruction.
- Cl.1, Cl.2, Cl.3**: Clarinets, silent.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern starting in the fifth measure, marked with a piano (*p*) dynamic.
- Cb. Cl.**: Contrabass Clarinet, silent.
- Sop. Sax.**: Soprano Saxophone, playing a melodic line with a forte (*f*) dynamic.
- Alto Sax.1, Alto Sax.2**: Alto Saxophones, playing a melodic line with a pianissimo (*pp*) dynamic.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with a pianissimo (*pp*) dynamic.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with a pianissimo (*pp*) dynamic.
- Hn.1/2**: Horn 1/2, playing a melodic line with a piano (*p*) dynamic, marked with a first ending (*1.*) instruction.
- Hn.3/4**: Horn 3/4, silent.
- Tpt.1**: Trumpet 1, playing a melodic line with a piano (*p*) to mezzo-forte (*mf*) dynamic.
- Tpt.2/3**: Trumpets 2/3, silent.
- Tbn.1**: Trombone 1, silent.
- Tbn.2/3**: Trombone 2/3, playing a rhythmic pattern starting in the fifth measure, marked with a piano (*p*) dynamic, marked with a third ending (*3.*) instruction.
- Euph.**: Euphonium, silent.
- Tba.**: Tuba, silent.
- Cb.**: Contrabass, silent.
- Drums**: Drum set, playing a complex rhythmic pattern throughout the piece, marked with a mezzo-forte (*mf*) dynamic.

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Bsn.1/2 E♭ Cl. Solo Cl.1/2 Cl.1 Cl.2 Cl.3 B. Cl. Cb. Cl. Sop. Sax. Alto Sax.1 Alto Sax.2 Ten. Sax. Bari. Sax. Keyb. Hp. Hn.1/2 Hn.3/4 Tpt.1 Tpt.2/3 Tbn.1 Tbn.2/3 Euph. Tba. Cb. Mallets Sn. Dr. Drums Perc.

f *mf* *mf stacc.* *mf stacc.* *mf stacc.* *f* *p stacc.* *p stacc.* *p stacc.* *f* *E7* *gliss.* *mf* *mf* *f squillante* *f squillante* *mf* *a2* *mp stacc.* *mf legg. e stacc.* *Snare Drum (sempre stacc.)* *f* *Cymb. a2* *mp*

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Bsn.1/2 Eb Cl. Solo Cl.1/2 Cl.1 Cl.2 Cl.3 B. Cl. Cb. Cl. Sop. Sax. Alto Sax.1 Alto Sax.2 Ten. Sax. Bari. Sax. Keyb. Hp. Hn.1/2 Hn.3/4 Tpt.1 Tpt.2/3 Tbn.1 Tbn.2/3 Euph. Tba. Cb. Mallets Sn. Dr. Drums Perc.

mf *p* *p* *mp* *E7* *pp* *p* *p* *p* *p*

rall.

Largo ♩ = 48 ca

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Keyb.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Drums

solo

p

mp

mp

mp

1.

p

dim.

pp

p

p dolce

p dolce

p dolce

p dolce

p

1.

p

p

cant. e liberamente

pizz.

p

p

p

3 3 3 6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Pno.

Keyb. Celesta

Harp. E7

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb. arco

Timp.

Perc.

Sus. Cymb. pp

This page of a musical score, numbered 47, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Solo Clarinet 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The keyboard section consists of Piano and Harp. The brass section includes Horns 1/2 and 3/4, Trumpets 1 and 2/3, Trombone 1 and 2/3, Euphonium, and Tuba. The percussion section includes Cymbals and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous dynamic markings such as *ff*, *pp*, *mp*, *mf*, *f*, and *p*, as well as performance directions like *dim.* (diminuendo) and *espress.* (espressivo). The Harp part includes a specific fingering instruction: *A7* *3/4*. The Percussion part features a complex rhythmic pattern with multiple accents and dynamic changes.