

Le Lac des Cygnes

Nr. 1 Scène

P.I.Tchaikovsky
bew. Jacco Nefs

Moderato

Piccolo

Solo Flute

Flute tutti

Oboe 1/2
solo
p *espress.* (pizz.)

Bassoon 1/2
p

Clarinet in E \flat

Solo Clarinet
a def. Oboe
p *espress.*

Clarinet 1
f *p*

Clarinet 2
f *p*

Clarinet 3
f *p* (pizz.)

Bass Clarinet
p

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Harp
mf

Horn F 1/2
f *p*

Horn F 3/4
f *p*

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba
(pizz.)
p

Contrabass
p

Timpani

Picc.

Solofl.

Fl. tutti

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten Sax.

Bar Sax.

Harp

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

p

pizz.

a def. Oboe

sim.

div.

12

p

(pizz.)

p

sim.

p

Score for section A, page 3. The score includes parts for Piccolo, Solo Flute, Flutes tutti, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Harp, Horns 1/2 and 3/4, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Contrabass, and Timpani. The score features various dynamics such as *cresc.*, *f*, *mp*, *ff*, and *play*, along with articulation marks like *a2* and *9*.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Solofl.** (Solo Flute)
- Fl. tutti** (Flutes tutti)
- Ob. 1/2** (Oboe 1/2)
- Bsn. 1/2** (Bassoon 1/2)
- E♭ Cl.** (E-flat Clarinet)
- Solo Cl.** (Solo Clarinet)
- Cl. 1, 2, 3** (Clarinets 1, 2, 3)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1, 2** (Alto Saxophones 1, 2)
- Ten Sax.** (Tenor Saxophone)
- Bar Sax.** (Baritone Saxophone)
- Hp.** (Harp)
- Hn. 1/2, 3/4** (Horns 1/2, 3/4)
- Tpt. 1, 2** (Trumpets 1, 2)
- Tbn. 1, 2** (Trombones 1, 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Cb.** (Cello)
- Timp.** (Timpani)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The harp part includes a specific technique marked *arco*. The key signature is B-flat major, and the time signature is 4/4.

Stringendo

Più mosso

C

7

Musical score for a symphony orchestra, page 7. The score includes parts for Piccolo, Solo Flute, Flute tutti, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Contrabass, and Timpani. The score features complex rhythmic patterns with many triplets and dynamic markings such as *ff*, *f*, and *f*. The tempo markings *Stringendo* and *Più mosso* are at the top. A rehearsal mark **C** is in the top right corner.

Picc.

Solof.

Fl. tutti

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten Sax.

Bar Sax.

Hp.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Picc. *a2*

Solofl. *f*

Fl. tutti

Ob. 1/2 *f* 1.

Bsn. 1/2 *a2* *mf* *dim.* *p*

E♭ Cl.

Solo Cl. *f* 1.

Cl. 1 *f* *mf* *dim.* *p*

Cl. 2 *f* *mf* *dim.* *p*

Cl. 3 *f* *mf* *dim.* *p*

B. Cl.

Alto Sax. 1 *mf* *dim.* *p*

Alto Sax. 2

Ten Sax.

Bar Sax. *mf*

Hp.

Hn. 1/2 *mp*

Hn. 3/4 *3.* *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf* *dim.* *pp*

Tba. *mp* *dim.* *pp*

Cb. *mf* *dim.* *p*

Timp.