

Ouverture

"Leichte Kavallerie"

Franz von Suppé
bew. Jacco Nefs

Maestoso

Piccolo
 Fluit 1
 Fluit 2
 Hobo 1/2
 Fagot 1/2
 Klarinet in Eb
 Solo klarinet (a 2)
 1e klarinet
 2e klarinet
 3e klarinet
 Basklarinet
 Altsaxofoon 1
 Altsaxofoon 2
 Tenorsaxofoon
 Baritonsaxofoon
 Hoorn 1/3 in F
 Hoorn 2/4 in F
 Orkestrrompet 1 (a 1)
 Orkestrrompet 2 (a 1)
 Trompet 3/4
 Trombone 1
 Trombone 2
 Trombone 3
 Tenor Tuba
 Tuba
 Contrabas
 Grote trom Bekkens
 Kleine trom

Picc.
 Fl. 1
 Fl. 2
 Hb. 1/2
 Fag. 1/2
 Esklar.
 Solo klar.
 1e klar.
 2e klar.
 3e klar.
 Basklar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hn. 1/3
 Hn. 2/4
 Orkesttrp. 1
 Orkesttrp. 2
 Tpt. 3/4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 T. Tbn.
 Tba.
 Cb.
 G.Tr.
 Bekk.
 K.Tr.

Dynamics: *ff*, *f*, *p*, *sf*
 Markings: *ff*, *p*

A

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Picc.** (Piccolo): Solo and tutti passages with *ff* dynamics.
- Fl. 1, 2** (Flutes): Solo and tutti passages with *p* and *ff* dynamics.
- Hb. 1/2** (Horn 1/2): *ff* dynamics.
- Fag. 1/2** (Bassoon 1/2): *ff* dynamics.
- Esklar.** (English Horn): *ff* dynamics.
- Solo klar.** (Solo Clarinet): Solo passages with *p* and *ff* dynamics, marked *a2*.
- 1e klar.** (1st Clarinet): *p* and *ff* dynamics.
- 2e klar.** (2nd Clarinet): *p* and *ff* dynamics.
- 3e klar.** (3rd Clarinet): *p* and *ff* dynamics.
- Basklar.** (Bass Clarinet): *ff* dynamics.
- A. Sax. 1, 2** (Alto Saxophones): *p* dynamics, playing sustained notes.
- T. Sax.** (Tenor Saxophone): *p* dynamics, playing sustained notes.
- B. Sax.** (Baritone Saxophone): *ff* dynamics.
- Hn. 1/3, 2/4** (Horn 1/3, 2/4): *ff* dynamics.
- Orkestrp. 1, 2** (Orchestra Strings 1, 2): *ff* dynamics.
- Tpt. 3/4** (Trumpet 3/4): *ff* dynamics.
- Tbn. 1, 2, 3** (Tuba 1, 2, 3): *ff* dynamics.
- T. Tba.** (Tenor Trombone): *ff* dynamics.
- Tba.** (Tuba): *ff* dynamics.
- Cb.** (Contrabass): *ff* dynamics.
- G.Tr. Bekk.** (Gong/Tam-tam): *ff* dynamics.
- K.Tr.** (Kettledrum): *ff* dynamics.

This page of a musical score, labeled '4' and 'B', contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** Flute 1
- Fl. 2** Flute 2
- Hb. 1/2** Horns 1 and 2
- Fag. 1/2** Bassoons 1 and 2
- Esklar.** Clarinet
- Solo klar.** Solo Clarinet
- 1e klar.** Clarinet 1
- 2e klar.** Clarinet 2
- 3e klar.** Clarinet 3
- Basklar.** Bass Clarinet
- A. Sax. 1** Alto Saxophone 1
- A. Sax. 2** Alto Saxophone 2
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Hn. 1/3** Horns 1, 2, and 3
- Hn. 2/4** Horns 2 and 4
- Orkestrp. 1** Violins 1
- Orkestrp. 2** Violins 2
- Tpt. 3/4** Trumpets 3, 4, and 5
- Tbn. 1** Trombones 1 and 2
- Tbn. 2** Trombone 3
- Tbn. 3** Trombone 4
- T. Tba.** Tenor Trombone
- Tba.** Trombone
- Cb.** Contrabass
- G.Tr. Bekk.** Gong
- K.Tr.** Cymbal

The score features various musical notations including dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment.

Picc.

Fl.1

Fl.2

Hb.1/2

Fag.1/2

Esklar.

Solo klar.

1e klar.

2e klar.

3e klar.

Basklar.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2/4

Orkestrp.1

Orkestrp.2

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

T. Tba.

Tba.

Cb.

G.Tr.
Bekk.

K.Tr.

fp *f* *fp* *f*

Detailed description: This is a page of a musical score for a symphony orchestra and woodwinds. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left include Piccolo, Flute 1 and 2, Horns 1/2, Bassoon 1/2, Clarinet (Solo, 1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1/3 and 2/4, Percussion 1 and 2, Trumpets 3/4, Trombones 1, 2, and 3, Tenor Trombone, Bass Trombone, and Cymbal. The Percussion part includes Gong/Triple Bell and Kettle Drum. The score consists of four measures. The Piccolo and Flute 1 parts play a melodic line with slurs. The Flute 2 part plays a sustained chord. The Horns and Trombones play a rhythmic pattern with triplets. The Percussion part has dynamic markings of *fp* and *f*.

Allegro molto

This page of a musical score, numbered 7, is marked "Allegro molto". It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1/2, Fag. 1/2, Esklar., Solo klar., 1e klar., 2e klar., 3e klar., Basklar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1/3, Hn. 2/4, Orkestrp. 1, Orkestrp. 2, Tpt. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, T. Tba., Tba., Cb., G.Tr. Bekk., and K.Tr. The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte) are placed throughout the score to indicate volume. The key signature is B-flat major, and the time signature is 4/4. The Piccolo part begins with a *p* dynamic. The Flute parts (Fl. 1 and Fl. 2) play a rhythmic pattern of eighth notes. The Clarinet parts (Esklar., Solo klar., 1e klar., 2e klar.) play a similar rhythmic pattern. The Saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) play a rhythmic pattern of eighth notes. The Horn parts (Hn. 1/3, Hn. 2/4) play a rhythmic pattern of eighth notes. The Trombone parts (Tbn. 1, Tbn. 2, Tbn. 3) play a rhythmic pattern of eighth notes. The Trumpet parts (Tpt. 3/4) play a rhythmic pattern of eighth notes. The Tuba parts (T. Tba., Tba.) play a rhythmic pattern of eighth notes. The Bassoon part (Cb.) plays a rhythmic pattern of eighth notes. The Percussion parts (G.Tr. Bekk., K.Tr.) are marked with a double bar line, indicating they are not active in this section.

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1 & 2**: Flutes 1 and 2, playing a melodic line with triplets and accents.
- Hb. 1/2**: Horns 1 and 2, silent.
- Fag. 1/2**: Bassoons 1 and 2, playing a rhythmic accompaniment.
- Esklar.**: Clarinet in E-flat, playing a melodic line with triplets.
- Solo klar.**: Solo Clarinet in B-flat, playing a melodic line with triplets.
- 1e klar.**: Clarinet in B-flat 1, playing a melodic line with triplets.
- 2e klar.**: Clarinet in B-flat 2, playing a melodic line with triplets.
- 3e klar.**: Clarinet in B-flat 3, playing a rhythmic accompaniment.
- Basklar.**: Bass Clarinet, silent.
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2, playing a melodic line with triplets.
- T. Sax.**: Tenor Saxophone, silent.
- B. Sax.**: Baritone Saxophone, silent.
- Hn. 1/3 & 2/4**: Horns 1/3 and 2/4, playing a rhythmic accompaniment.
- Orkestrp. 1 & 2**: Violins 1 and 2, silent.
- Tpt. 3/4**: Trumpets 3, 4, and 5, silent.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, silent.
- T. Tba. & Tba.**: Trombone 4 and Tuba, silent.
- Cb.**: Contrabass, silent.
- G.Tr. Bekk. & K.Tr.**: Grand and Keyboard Traps, silent.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as triplets, accents, and dynamic markings like *mf*.

Picc.

Fl.1

Fl.2

Hb.1/2

Fag.1/2

Esklar.

Solo klar.

1e klar.

2e klar.

3e klar.

Basklar.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2/4

Orkestrop.1

Orkestrop.2

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

T. Tba.

Tba.

Cb.

G.Tr.
Bekk.

K.Tr.

Detailed description: This is a page of a musical score for a symphony orchestra and woodwind ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left include Piccolo, Flute 1 and 2, Horns 1/2, Bassoon 1/2, Clarinet (Solo, 1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1/3 and 2/4, Percussion 1 and 2, Trumpets 3/4, Trombones 1, 2, and 3, Tenor Trombone, Tuba, and Cymbal. The Percussion section also includes Gong/Triple Bell and Kettle Drum. The woodwind parts feature complex rhythmic patterns with many triplets and slurs. The strings (Orkestrop.1 and 2) are mostly silent, indicated by a large 'X' through the staves. The Piccolo part is mostly silent. The Alto Saxophone 1 part has a dynamic marking of *f* (forte) in the final measure. The score is divided into five measures across the page.

C

This page of a musical score, marked with rehearsal sign 'C', features a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Horns 1/2 (Hb.1/2), Bassoon 1/2 (Fag.1/2), Clarinets (Esklar., Solo klar., 1e klar., 2e klar., 3e klar.), Bassoon (Basklar.), Alto Saxophones 1 and 2 (A. Sax.1, A. Sax.2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The string section includes Horns 1/3 (Hn.1/3), Horns 2/4 (Hn.2/4), Orchestras 1 and 2 (Orkesttrp.1, Orkesttrp.2), Trumpets 3/4 (Tpt.3/4), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), Trombone (T. Tba.), and Contrabass (Cb.). Percussion includes Gong/Triple Bell (G.Tr. Bekk.) and Kettle Drum (K.Tr.). The score is in a key signature of three flats and a 4/4 time signature. The woodwinds and strings play a melodic line starting in the second measure, with dynamics ranging from *p* to *mf*. The strings play a rhythmic accompaniment, with the contrabass marked *pizz.* (pizzicato). The woodwinds feature triplet patterns in the final two measures of the page.

Picc. - Fl. 1. - Fl. 2. - Hb. 1/2 - Fag. 1/2 - Esklar. - Solo klar. - 1e klar. - 2e klar. - 3e klar. - Basklar. - A. Sax. 1. - A. Sax. 2. - T. Sax. - B. Sax. - Hn. 1/3 - Hn. 2/4 - Orkest. 1. - Orkest. 2. - Tpt. 3/4 - Tbn. 1. - Tbn. 2. - Tbn. 3. - T. Tba. - Tba. - Cb. - G.Tr. Bekk. - K.Tr.

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Clarinet in Bb (1/2), Clarinet in Bb (Solo), Clarinets in Bb (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The string section consists of Violins 1 and 2, Violas, Violoncellos, and Double Basses. The percussion section includes Timpani, Snare Drum, and Cymbals. The score features complex rhythmic patterns with many triplets and slurs. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The page number '11' is located in the top right corner.

♩
Allegretto brillante

Picc.

Fl.1

Fl.2

Hb.1/2

Fag.1/2

Esklar.

Solo klar.

1e klar.

2e klar.

3e klar.

Basklar.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2/4

Orkeststrp.1

Orkeststrp.2

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

T. Tba.

Tba.

Cb.

G.Tr.
Bekk.

K.Tr.

2e x

2e x

2e x

p

mp

mp

p

p

p

6

6

Detailed description: This is a page of a musical score for orchestra and woodwinds. The score is in 6/8 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegretto brillante'. The woodwind section includes Piccolo, Flutes 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Clarinet in E-flat (Solo), Clarinet in E-flat (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns in F (1/3 and 2/4), Trumpets in D (3/4), Trombones 1, 2, and 3, Tenor Trombone, and Contrabass Trombone. The percussion section includes Gong/Triple Bell and Kettle Drum. The woodwinds have various melodic and rhythmic parts, with some featuring triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly rests, with some activity in the later measures. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the score.

1. | 2.

Picc.

Fl.1

Fl.2

Hb.1/2

Fag.1/2

Esklar.

Solo klar.

1e klar.

2e klar.

3e klar.

Basklar.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2/4

Orkestrp.1

Orkestrp.2

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

T. Tba.

Tba.

Cb.

G.Tr.
Bekk.

K.Tr.

D

1.

Picc. *f*

Fl.1

Fl.2

Hb.1/2 *f*

Fag.1/2 *f*

Esklar.

Solo klar.

1e klar.

2e klar.

3e klar.

Basklar. *f*

A. Sax.1

A. Sax.2

T. Sax.

B. Sax. *f*

Hn.1/3 *f*

Hn.2/4 *f*

Orkestrp.1 *f*

Orkestrp.2 *f*

Tpt.3/4 *mf*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

T. Tba. *f*

Tba. *f* arco

Cb. *f*

G.Tr. Bekk. *f*

K.Tr. *f*

2.

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1/2, Fag. 1/2, Esklar., Solo klar., 1e klar., 2e klar., 3e klar., Basklar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1/3, Hn. 2/4, Orkestrp. 1, Orkestrp. 2, Tpt. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, T. Tba., Tba., Cb., G.Tr. Bekk., and K.Tr. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The score concludes with a double bar line and repeat dots, indicating the end of the piece.

E

This page contains a musical score for section E, page 16. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl.1
- Fl.2
- Hb.1/2
- Fag.1/2
- Esklar.
- Solo klar.
- 1e klar.
- 2e klar.
- 3e klar.
- Basklar.
- A. Sax.1
- A. Sax.2
- T. Sax.
- B. Sax.
- Hn.1/3
- Hn.2/4
- Orkeststrp.1 (marked *ff*)
- Orkeststrp.2 (marked *ff*)
- Tpt.3/4
- Tbn.1
- Tbn.2
- Tbn.3
- T. Tba.
- Tba.
- Cb.
- G.Tr. Bekk.
- K.Tr.

The score features complex musical notation including various note values, rests, and dynamic markings such as *ff*. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The music is divided into measures by vertical bar lines, with some measures containing multiple beams or slurs.

F

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Hb.1/2 *mf* *f*

Fag.1/2 *mf* *f*

Esklar. *mf* *f*

Solo klar. *mf* *f*

1e klar. *p* *f*

2e klar. *p* *f*

3e klar. *p* *f*

Basklar. *mf* *f*

A. Sax.1 *p* *f*

A. Sax.2 *f*

T. Sax. *f*

B. Sax. *mf* *f*

Hn.1/3 *p* *f*

Hn.2/4 *p* *f*

Orkestrp.1 *p*

Orkestrp.2 *p*

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

T. Tba. *mf* *f*

Tba. *mf* *f*

Cb. *pizz.* *mf* *arco* *f*

G.Tr. Bekk.

K.Tr.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- Hb.1/2
- Fag.1/2
- Esklar.
- Solo klar.
- 1e klar.
- 2e klar.
- 3e klar.
- Basklar.
- A. Sax.1
- A. Sax.2
- T. Sax.
- B. Sax.
- Hn.1/3
- Hn.2/4
- Orkestrp.1
- Orkestrp.2
- Tpt.3/4
- Tbn.1
- Tbn.2
- Tbn.3
- T. Tba.
- Tba.
- Cb.
- G.Tr. Bekk.
- K.Tr.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A circled section in the Bassoon 1/2 part is highlighted.

G

This page of a musical score is for a symphony orchestra. It features 24 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl. 1, Fl. 2, Hb. 1/2, Fag. 1/2, Esklar., Solo klar., 1e klar., 2e klar., 3e klar., Basklar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1/3, Hn. 2/4, Orkestrop. 1, Orkestrop. 2, Tpt. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, T. Tba., Tba., Cb., G.Tr. Bekk., and K.Tr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily composed of sustained notes with long slurs, indicating a slow or moderate tempo. Dynamics are marked with 'p' (piano) in several places. A 'solo' marking is present above the Solo klar. staff. The percussion parts (G.Tr. Bekk. and K.Tr.) are shown as empty staves, indicating they are not playing in this section.

Andantino con moto

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1/2 (Hb. 1/2), Bassoon 1/2 (Fag. 1/2), Clarinet in E-flat (Esklar.), Solo Clarinet (Solo klar.), Clarinets 1e, 2e, and 3e (1e klar., 2e klar., 3e klar.), Bassoon (Basklar.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Horns 1/3 and 2/4 (Hn. 1/3, Hn. 2/4), Orchestral Strings 1 and 2 (Orkestr. 1, Orkestr. 2), Trumpets 3/4 (Tpt. 3/4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Trombone (T. Tba.), Tuba (Tba.), and Contrabass (Cb.). The percussion section at the bottom includes Gong/Triple Drum/Bell (G.Tr. Bekk.) and Kettle Drum (K.Tr.).

Key musical markings include dynamics such as *pp*, *f*, *mp*, and *p*, and performance instructions like *ad lib.*, *con sentimento*, *sempre piatti*, and *pizz.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and solo clarinet parts.

Picc.

Fl.1

Fl.2

Hb.1/2

Fag.1/2

Esklar.

Solo klar.

1e klar.

2e klar.

3e klar.

Basklar.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2/4

Orkesttrp.1

Orkesttrp.2

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

T. Tba.

Tba.

Cb.

G.Tr.
Bekk.

K.Tr.

Detailed description: This page of a musical score contains 28 staves for various instruments. The Piccolo, Flutes 1 and 2, Horns 1/2, and Bassoon 1/2 are mostly silent. The Clarinet section (Solo, 1st, 2nd, 3rd, Bass) and Saxophone section (Alto 1 & 2, Tenor, Bass) are active, with many notes and triplets. The Horns 1/3 and 2/4, Trumpets 3/4, Trombones 1, 2, and 3, and Tuba are also active. The Percussion section includes Gong/Triple Bell and Kettle Drum.

D.S. con repl.

This page of a musical score, page 23, features a section marked "D.S. con repl." (Da Capo con ripetizione). The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1/2 (Hb. 1/2), Bassoon 1/2 (Fag. 1/2), Clarinet in E-flat (Esklar.), Solo Clarinet (Solo klar.), Clarinet in E-flat 1 (1e klar.), Clarinet in E-flat 2 (2e klar.), Clarinet in E-flat 3 (3e klar.), Bass Clarinet (Basklar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trumpet 1 (Orkesttrp. 1), Trumpet 2 (Orkesttrp. 2), Trumpet 3/4 (Tpt. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (T. Tbn.), and Tuba (Tba.). The percussion section includes Gong/Triple Drum/Bell (G.Tr. Bekk.) and Kettle Drum (K.Tr.). The woodwinds and strings play a melodic line with triplets and accents, while the brass and percussion provide a rhythmic accompaniment. The score is written in a key signature of three flats and a 2/4 time signature.

⊕

Picc.

Fl. 1

Fl. 2

Hb. 1/2

Fag. 1/2

Esklar.

Solo klar.

1e klar.

2e klar.

3e klar.

Basklar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Orkesttrp. 1

Orkesttrp. 2

Tpt. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

Tba.

arco

Cb.

G.Tr. Bekk.

K.Tr.

H

Picc.

Fl.1

Fl.2

Hb.1/2

Fag.1/2

Esklar.

Solo klar.

1e klar.

2e klar.

3e klar.

Basklar.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2/4

Orkestrp.1

Orkestrp.2

Tpt.3/4

Tbn.1

Tbn.2

Tbn.3

T. Tba.

Tba.

Cb.

G.Tr.
Bekk.

K.Tr.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. 1/2 *mf*

Fag. 1/2 *mf*

Esklar. *mf*

Solo klar. *mf*

1e klar. *mf*

2e klar. *mf*

3e klar. *mf*

Basklar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1/3 *ff* a2

Hn. 2/4 *ff* a2

Orkestrp. 1 *ff*

Orkestrp. 2 *ff*

Tpt. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

T. Tbn. *mp*

Tba. *mf*

Cb. *f*

G.Tr. Bekk.

K.Tr.

I

This musical score page, numbered 27, features a section marked 'I'. It is a full orchestral score with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hb. 1/2 (Horn 1/2)
- Fag. 1/2 (Bassoon 1/2)
- Esklar. (English Horn)
- Solo klar. (Solo Clarinet)
- 1e klar. (1st Clarinet)
- 2e klar. (2nd Clarinet)
- 3e klar. (3rd Clarinet)
- Basklar. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1/3 (Horn 1/3)
- Hn. 2/4 (Horn 2/4)
- Orkestrop. 1 (Orchestra Trumpet 1)
- Orkestrop. 2 (Orchestra Trumpet 2)
- Tpt. 3/4 (Trumpet 3/4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- T. Tba. (Tenor Trombone)
- Tba. (Tuba)
- Cb. (Cello)
- G.Tr. Bekk. (Guitar/Bass)
- K.Tr. (Keyboard)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind and brass sections have complex parts with many slurs and ties, while the strings and keyboard parts provide a rhythmic and harmonic foundation.

This page of a musical score contains 28 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Hb.1/2, Fag.1/2, Esklar., Solo klar., 1e klar., 2e klar., 3e klar., Basklar., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hn.1/3, Hn.2/4, Orkestrop.1, Orkestrop.2, Tpt.3/4, Tbn.1, Tbn.2, Tbn.3, T. Tba., Tba., Cb., G.Tr. Bekk., and K.Tr. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper half and brass and percussion in the lower half. The notation includes various rhythmic values, dynamics, and articulation marks. The page concludes with a double bar line and repeat signs at the end of each staff.