

Loslassen!

Polka schnell op.386

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transcr. Jacco Nefs 2020

A

Polka

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, dynamic *f*.
- Flute 1 & 2:** Parts 1 and 2, dynamic *p*.
- Oboe 1/2:** Part 1, dynamic *f*.
- Bassoon 1 & 2:** Parts 1 and 2, dynamic *f*.
- Clarinet in Eb:** Part 1, dynamic *f*.
- Solo Clarinet (a1):** Part 1, dynamic *f*.
- Clarinet 1, 2, & 3:** Parts 1, 2, and 3, dynamic *f*.
- Bass Clarinet:** Part 1, dynamic *f*.
- Alto Saxophone 1 & 2:** Parts 1 and 2, dynamic *f*.
- Tenor Saxophone:** Part 1, dynamic *f*.
- Baritone Saxophone:** Part 1, dynamic *f*.
- Horn 1/2 & 3/4:** Parts 1 and 2, dynamic *f*.
- Trumpet 1/2 (a2):** Part 1, dynamic *f*.
- Trumpet tutti:** Part 1, dynamic *p*.
- Trombone 1/2 & 3:** Parts 1 and 2, dynamic *f*.
- Euphonium:** Part 1, dynamic *f*.
- Tuba:** Part 1, dynamic *f*.
- Contrabass:** Part 1, dynamic *f*.
- Snare Drum:** Part 1, dynamic *f*.
- Bass Drum & Cymbals:** Part 1, dynamic *f*.

The score includes various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and performance instructions such as *a2* (second ending) and *cymb.* (cymbal). The piece is in 2/4 time and is marked as a Polka.

B

This page contains the musical score for section B, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1/2 (Tpt. 1/2), Trumpet tutti (Tpt. tutti), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cb.). The score includes dynamic markings such as *f*, *p*, *ff*, and *mf*, as well as articulation marks like accents and slurs. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures, with some measures containing rests or specific performance instructions.

This page of a musical score, labeled 'C' and 'to Φ ', is page 3 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1/2 (Tpt. 1/2), Trumpet tutti (Tpt. tutti), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Cymbal (Cb.), Snare Drum (S.D.), and Bass Drum & Cymbal (B.D. & Cymb.).

The score is written in a common time signature and includes various dynamic markings such as *p cresc.*, *f*, and *p*. The woodwinds and strings play melodic lines with frequent dynamics changes, while the brass and percussion provide a rhythmic and harmonic foundation. The percussion parts are marked with *f* dynamics.

