

MISSISSIPPI

1. Father of Waters

Ferde Grofé 1926
Transcr. Jacco Nefs 2026

Andante maestoso

This musical score is for the first movement, 'Father of Waters', from the suite 'Mississippi' by Ferde Grofé. The score is arranged for a full orchestra and woodwind section. The tempo is marked 'Andante maestoso'. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system includes the Piccolo, Flute 1, Flute 2, Flute tutti, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in E-flat, Solo Clarinet 1, Solo Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1/2, Trombone 3, Euphonium, Tuba (marked 'solo'), Contrabass, and Timpani. The woodwind and brass parts feature dynamic markings such as *mf*, *f*, *dim.*, and *mp*. The Timpani part is marked with *mf*, *f*, *dim.*, and *mp*. The score is presented on a white background with black musical notation.

Lo stesso tempo

Picc.

Fl.1
mf

Fl.2
mf

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2
mp

Eb Cl.

Solo Cl.1
mp

Solo Cl.2
mp

Cl.1

Cl.2

Cl.3

B. Cl.
mp
pizz.!

Cb. Cl.
mp
pizz.!

Alto Sax.1
mp dolce
pizz.!

Alto Sax.2
mp dolce
pizz.!

Ten. Sax.
mp dolce
pizz.!

Bari. Sax.
mp dolce
pizz.!

Harp
mp

Hn.1/2
mf
1. (solo)

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.
molto dolce
mp
tutti

Tba.
p

Cb.
pizz.
mp

Timp.
mp

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

Eb Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

più f

mf

mp

p

f

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

Animato

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Fl.tutti *f*

Ob.1/2 *f marc.*
a2

Eng. Hn.

Bsn.1/2 *f marc.*
a2

E♭ Cl. *f marc.*

Solo Cl.1 *f marc.*

Solo Cl.2 *f marc.*

Cl.1 *f marc.*

Cl.2 *f marc.*

Cl.3 *f marc.*

B. Cl. *f marc.*

Cb. Cl. *mp*
f marc.

Alto Sax.1 *mp*
f marc.

Alto Sax.2 *mp*
f marc.

Ten. Sax. *mp*
f marc.

Bari. Sax. *mp*
f marc.

Hp.

Hn.1/2 *f*
a2

Hn.3/4 *f*
a2

Tpt.1/2 *f marc.*
a2

Tpt.3 *f marc.*

Tbn.1/2 *f marc.*

Tbn.3 *f marc.*

Euph. *mf marc.*

Tba. *mf marc.*

Cb. *mp*
f marc.
arco

Timp. *f marc.*

Perc.1 *f*
Small Indian Tom-tom

Perc.2 *f*
Large Indian Tom-tom

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Eb Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Tempo primo

Picc.

Fl.1 *mf*

Fl.2 *mf*

Fl.tutti *mf*

Ob.1/2 *mf*

Eng. Hn. *mf*

Bsn.1/2 *mf*

Eb Cl. *mf*

Solo Cl.1 *mf*

Solo Cl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *p*

Harp *mf* *cresc.*

Hn.1/2 *mf*

Hn.3/4 *mf*

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph. *mp* *sim.*

Tba. *mp*

Cb. *mf*

Timp. *mf*

Glockenspiel

Glock. Chimes *mf*

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hp., Hn.1/2, Hn.3/4, Tpt.1/2, Tpt.3, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Timp., and Glock. Chimes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *f dolce*, and *poco dim.* (poco diminuendo). Many parts include triplets and are marked with *f*. The Piccolo part is mostly rests. The Flute parts (Fl.1, Fl.2, Fl.tutti) play a melodic line with triplets. The Oboe, English Horn, Bassoon, and Clarinet parts (Cl.1, Cl.2, Cl.3) play sustained notes. The Saxophone parts (Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax.) play sustained notes. The Piano part (Hp.) plays a simple accompaniment. The Horn parts (Hn.1/2, Hn.3/4) play sustained notes. The Trumpet parts (Tpt.1/2, Tpt.3) are mostly rests. The Trombone parts (Tbn.1/2, Tbn.3) are mostly rests. The Euphonium (Euph.) and Tuba (Tba.) parts play melodic lines with triplets. The Cymbal (Cb.) part plays a simple accompaniment. The Timpani (Timp.) part plays a simple accompaniment. The Glockenspiel and Chimes (Glock. Chimes) part play a simple accompaniment.

Poco più lento

poco rall.

This page of a musical score contains measures 1 through 8. The score is for a full orchestra and woodwind section. The tempo is marked "Poco più lento" and "poco rall.". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute tutti (Fl. tutti), Oboe 1/2 (Ob. 1/2), English Horn (Eng. Hn.), Bassoon 1/2 (Bsn. 1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Harp (Hp.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), and Timpani (Timp.).

Key musical features include:

- Flute 1 and English Horn:** Both play a melodic line starting in measure 1 with a *mf* dynamic, moving to *mp* in measure 2, and ending in measure 4. Flute 1 has a *pp* dynamic marking in measure 8.
- Solo Clarinets 1 and 2:** Both play a melodic line with triplets in measures 1-4, starting with *mf* and moving to *mp*. They end in measure 4.
- Bass Clarinet:** Plays a melodic line with triplets in measures 1-4, starting with *mf* and moving to *mp*. It has a *p* dynamic marking in measure 5 and a *dim.* marking in measure 6.
- Bassoon 1/2:** Plays a melodic line in measures 5-8, starting with a *p* dynamic and a *dim.* marking.
- Harmonica:** Plays a melodic line in measures 5-8, starting with a *mf* dynamic, moving to *dim.* in measure 6, and ending with a *p* dynamic in measure 8.
- Clarinet 1:** Plays a melodic line with triplets in measures 5-8, starting with a *p* dynamic and a *dim.* marking.
- Contra Bass Clarinet:** Plays a melodic line in measures 5-8, starting with a *p* dynamic.
- Harp:** Plays a rhythmic accompaniment in measures 5-8, starting with a *p* dynamic.
- Horn 1/2:** Plays a melodic line in measures 5-8, starting with a *mf* dynamic, moving to *dim.* in measure 6, and ending with a *p* dynamic in measure 8.
- Horn 3/4:** Plays a melodic line in measures 5-8, starting with a *mf* dynamic, moving to *mp* in measure 6, and ending in measure 8.
- Cymbal:** Plays a melodic line in measures 5-8, starting with a *p* dynamic and a *dim.* marking, and ending with an *arco* marking in measure 8.

2. Huckleberry Finn

Allegro moderato

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2, tutti**: Flutes, rests throughout.
- Ob. 1/2**: Oboe, rests throughout.
- Eng. Hn.**: English Horn, rests throughout.
- Bsn. 1/2**: Bassoon, 1. (solo) *mf marc.*
- E♭ Cl.**: Eb Clarinet, rests throughout.
- Solo Cl. 1, 2**: Solo Clarinets, *mf*
- Cl. 1, 2, 3**: Clarinets, rests throughout.
- B. Cl.**: Bass Clarinet, *mf*
- Cb. Cl.**: Contrabass Clarinet, rests throughout.
- Alto Sax. 1, 2**: Alto Saxophones, rests throughout.
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bari. Sax.**: Baritone Saxophone, rests throughout.
- Hp.**: Harp, *mf*
- Piano Celesta**: Piano/Celesta, *mp*, with a section marked "to Celesta" starting in the final measure.
- Hn. 1/2, 3/4**: Horns, *mf molto stacc.*
- Tpt. 1/2, 3**: Trumpets, rests throughout.
- Tbn. 1/2, 3**: Trombones, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, *p*, solo
- Cb.**: Contrabass, *mf*, pizz.
- Timp.**: Timpani, rests throughout.

Picc. *sf dim. p sf*

Fl.1 *sf dim. p sf*

Fl.2 *sf dim. p sf*

Fl.tutti

Ob.1/2 *mf sf dim. p sf*

Eng. Hn. *sf dim. p sf*

Bsn.1/2

E♭ Cl. *sf dim. p sf*

Solo Cl.1 *sf dim. p sf*

Solo Cl.2 *sf dim. p sf*

Cl.1 *sf dim. p sf*

Cl.2 *sf dim. p sf*

Cl.3 *sf dim. p sf*

B. Cl. *sf*

Cb. Cl. *sf*

Alto Sax.1 *sf dim. p sf*

Alto Sax.2 *sf dim. p sf*

Ten. Sax. *sf dim. p sf*

Bari. Sax.

Hp. *sf sf*

Hn.1/2 *sf*

Hn.3/4 *sf*

Tpt.1/2 open *sf flatterzunge*

Tpt.3 open *sf flatterzunge*

Tbn.1/2 open *sf flatterzunge*

Tbn.3 open *sf*

Euph.

Tba. *sf solo*

Cb. *arco sf*

Timp.

Perc.2 *sf Cymb. sf Sus. cymb.*

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Fl.tutti *f*

Ob.1/2 *f* a2

Eng. Hn. *f*

Bsn.1/2 *f*

Eb Cl. *f*

Solo Cl.1 *f*

Solo Cl.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Harp *f* cresc.

Celesta *f* cresc.

Piano *f*

Hn.1/2 *f* a2

Hn.3/4 *f* a2

Tpt.1/2 *f*

Tpt.3 *f*

Tbn.1/2 *f*

Tbn.3 *f*

Euph. *f*

Tuba *f* tutti

Cb. *f*

Timp. *f*

Snare Drum *f*

Perc.1 *f*

Bass Drum *f*

Perc.2 *f*

Picc. *ff cresc.*

Fl.1 *ff cresc.*

Fl.2 *ff cresc.*

Fl.tutti *ff cresc.*

Ob.1/2 *ff cresc.*

Eng. Hn. *ff cresc.*

Bsn.1/2 *ff cresc.*

E♭ Cl. *ff cresc.*

Solo Cl.1 *ff cresc.*

Solo Cl.2 *ff cresc.*

Cl.1 *ff cresc.*

Cl.2 *ff cresc.*

Cl.3 *ff cresc.*

B. Cl. *ff cresc.*

Cb. Cl. *ff cresc.*

Alto Sax.1 *ff cresc.*

Alto Sax.2 *ff cresc.*

Ten. Sax. *ff cresc.*

Bari. Sax. *ff cresc.*

Hp. *ff cresc.*

Piano Celesta *ff cresc.*

Hn.1/2 *ff cresc.*

Hn.3/4 *ff cresc.*

Tpt.1/2 *ff cresc.*

Tpt.3 *ff cresc.*

Tbn.1/2 *ff cresc.*

Tbn.3 *ff cresc.*

Euph. *ff cresc.*

Tba. *ff cresc.*

Cb. *ff cresc.*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Cymb.

sf

p

This page of a musical score, page 10, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Flute tutti (Fl. tutti), Oboe 1/2 (Ob. 1/2), English Horn (Eng. Hn.), Bassoon 1/2 (Bsn. 1/2), Eb Clarinet (Eb Cl.), Solo Clarinets 1 and 2 (Solo Cl. 1, Solo Cl. 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Horns 1/2 (Hn. 1/2), Horns 3/4 (Hn. 3/4), Trumpets 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Trombones 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.). The string section includes Harp (Hp.), Piano (Piano), and Celesta (Celesta). The percussion section includes Percussion 1 (Perc. 1) with a suspended cymbal (Sus cymb.) and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *1.* (first ending), *(solo)*, and *pp* (pianissimo) for the Bass Clarinet. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

Eb Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

This page of the musical score, page 17, contains measure 11. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute tutti (Fl.tutti), Oboe 1/2 (Ob.1/2), English Horn (Eng. Hn.), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1/2 (Tpt.1/2), Trumpet 3 (Tpt.3), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), and Timpani (Timp.).

Measure 11 begins with a key signature of two flats and a common time signature. The woodwinds and strings have various dynamics and articulations. The Flute 1 and 2 parts feature a melodic line starting with a *mf* dynamic. The Bassoon 1/2 part has a first ending marked with a '1.' and a *mf* dynamic, followed by a second ending marked with an 'a2' and a *mf* dynamic. The Solo Clarinet 1 and 2 parts play a sustained note with a *mf* dynamic. The Clarinet 1, 2, and 3 parts play a sustained note with a *mp* dynamic. The Bass Clarinet part plays a sustained note with a *mp* dynamic. The Contrabass Clarinet part plays a sustained note with a *mp* dynamic. The Alto Saxophone 1 part plays a sustained note with a *mp* dynamic. The Horn 1/2 and 3/4 parts play a melodic line with a *mf marc.* dynamic. The Trumpet 1/2 part plays a melodic line with a *mf* dynamic and a 'mute' instruction. The Trombone 1/2 and 3 parts play a sustained note with a *mp* dynamic. The Euphonium part plays a sustained note with a *mp* dynamic. The Tuba part plays a sustained note with a *mp* dynamic and a 'solo' instruction. The Cymbal part plays a sustained note with a *mp* dynamic. The Timpani part plays a sustained note with a *mp* dynamic.

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Eb Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

poco accel.

This page of a musical score, numbered 12, contains 24 staves for various instruments. The tempo is marked 'poco accel.'. The score includes dynamics such as *f cresc.*, *mf cresc.*, and *tutti*. Specific performance instructions include 'a2, open' for the first trumpet and 'open' for the third trumpet. The instrumentation includes Piccolo, Flute 1 and 2, Flute tutti, Oboe 1/2, English Horn, Bassoon 1/2, Eb Clarinet, Solo Clarinet 1 and 2, Clarinet 1, 2, and 3, Bb Clarinet, Cb Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bari. Saxophone, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1/2, Trombone 3, Euphonium, Tuba, and Cymbal. The Tuba part includes the instruction 'tutti'.

Allegro

Picc. *fff*

Fl.1 *fff*

Fl.2 *fff*

Fl.tutti *fff*

Ob.1/2 *fff*

Eng. Hn. *fff*

Bsn.1/2 *ff*

Eb Cl. *ff*

Solo Cl.1 *fff*

Solo Cl.2 *fff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *fff*

Cb. Cl. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn.1/2 *ff*

Hn.3/4 *ff*

Tpt.1/2 *fff* ^{a2}

Tpt.3 *fff*

Tbn.1/2 *fff* ^{a2}

Tbn.3 *fff*

Euph. *ff*

Tba. *ff*

Cb. *fff*

Timp. *ff*

Perc.1 (S.D.) *f*

Perc.2 (B.D.) *f*

accel.

A tempo

The musical score on page 22 is divided into two systems. The first system includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoon, Eb Clarinet, Solo Clarinets, Clarinets, Bass Clarinet, Contrabass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and strings (Harp, Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals, Percussion). The second system includes Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals, and Percussion. The score features various musical notations such as notes, rests, dynamics (mf, ff), and performance instructions like 'hand in bell'.

3. Old Creole Days

Andante sostenuto

This musical score is for the piece "3. Old Creole Days" and is marked "Andante sostenuto". The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. tutti
- Ob. 1/2
- Eng. Hn.
- Bsn. 1/2
- E♭ Cl.
- Solo Cl. 1
- Solo Cl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hp.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2
- Tpt. 3
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Timp.

The score features dynamic markings such as *mf*, *molto dolce*, *dim.*, and *pp*. The piano part includes a melodic line with a *mf* dynamic and a *pp* section. The bassoon part has a melodic line with *mf*, *molto dolce*, *dim.*, and *pp* markings. The clarinet parts are mostly silent. The saxophone parts have melodic lines with *mf*, *molto dolce*, *dim.*, and *pp* markings. The horn and trumpet parts are mostly silent. The trombone parts are mostly silent. The euphonium and tuba parts are mostly silent. The cymbal part has a melodic line with *mf*, *dim.*, and *pp* markings. The timpani part is mostly silent.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

pp

p

mf

ppp

p

pp

mp

1.

This page of a musical score contains 25 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo markings are *rall.* (rallentando) and *A tempo*. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent.
- Fl. 1, 2**: Flutes 1 and 2, with a *p* dynamic marking.
- Fl. tutti**: Flute tutti part, mostly silent.
- Ob. 1/2**: Oboe 1 and 2, mostly silent.
- Eng. Hn.**: English Horn, with a *p* dynamic marking.
- Bsn. 1/2**: Bassoon 1 and 2, with *p* and *pp* dynamic markings.
- E♭ Cl.**: E-flat Clarinet, mostly silent.
- Solo Cl. 1, 2**: Solo Clarinets 1 and 2, with *mf* dynamic marking.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, with *pp* and *p* dynamic markings.
- B. Cl.**: Bass Clarinet, with *pp* and *p* dynamic markings.
- Cb. Cl.**: Contrabass Clarinet, with *p* dynamic marking.
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, with *pp* dynamic markings.
- Ten. Sax.**: Tenor Saxophone, with *pp* dynamic marking.
- Bari. Sax.**: Baritone Saxophone, with *pp* dynamic marking.
- Hp.**: Piano, with *pp* dynamic marking.
- Hn. 1/2, 3/4**: Horns 1/2 and 3/4, mostly silent.
- Tpt. 1/2, 3**: Trumpets 1/2 and 3, mostly silent.
- Tbn. 1/2, 3**: Trombones 1/2 and 3, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Tba.**: Tuba, mostly silent.
- Cb.**: Contrabass, with *p* and *pp* dynamic markings.
- Timp.**: Timpani, mostly silent.

rall.

poco accel.

rall.

The musical score for page 26 is arranged in a standard orchestral format. It features 25 staves, each labeled with an instrument or section. The instruments are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hp., Hn.1/2, Hn.3/4, Tpt.1/2, Tpt.3, Tbn.1/2, Tbn.3, Euph., Tba., Cb., and Timp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Performance instructions are placed above the staves: 'rall.' at the beginning and end, and 'poco accel.' in the middle. Dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'ppp' (pianississimo). The English Horn, Bassoon, and Saxophone sections have melodic lines with slurs and dynamic markings. The Piano part shows a simple harmonic accompaniment. The woodwind and brass sections are mostly silent, indicated by rests.

4. Mardi Gras

Allegro

This musical score is for the piece "4. Mardi Gras" and is marked "Allegro". It features a large ensemble of instruments. The score is written in 2/4 time and begins with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with *ff marc.* dynamics.
- Fl. 1, 2, tutti**: Flutes, playing a rhythmic pattern with *ff marc.* dynamics.
- Ob. 1/2**: Oboes, playing a melodic line with *ff marc.* dynamics.
- Eng. Hn.**: English Horn, which is silent in this section.
- Bsn. 1/2**: Bassoons, playing a rhythmic pattern with *ff* dynamics.
- E♭ Cl.**: E-flat Clarinet, which is silent in this section.
- Solo Cl. 1, 2**: Solo Clarinets, playing a melodic line with *ff marc.* dynamics.
- Cl. 1, 2, 3**: Clarinets, which are silent in this section.
- B. Cl.**: Bass Clarinet, playing a long note with *ff* dynamics.
- Cb. Cl.**: Contrabass Clarinet, which is silent in this section.
- Alto Sax. 1, 2**: Alto Saxophones, playing a rhythmic pattern with *ff marc.* dynamics.
- Ten. Sax.**: Tenor Saxophone, which is silent in this section.
- Bari. Sax.**: Baritone Saxophone, which is silent in this section.
- Hp.**: Harp, playing a rhythmic pattern with *ff* dynamics.
- Hn. 1/2, 3/4**: Horns, playing a rhythmic pattern with *ff* dynamics.
- Tpt. 1/2, 3**: Trumpets, playing a melodic line with *ff marc.* dynamics. The 1st and 3rd trumpets have a "hand in bell" instruction.
- Tbn. 1/2, 3**: Trombones, playing a melodic line with *ff marc.* dynamics. The 1st and 2nd trombones have an "a2" instruction.
- Euph.**: Euphonium, playing a rhythmic pattern with *mf* dynamics.
- Tba.**: Tuba, playing a rhythmic pattern with *f* dynamics.
- Cb.**: Contrabass, playing a rhythmic pattern with *ff* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *f* dynamics.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with *f* dynamics, including a "Wood block" instruction.

This page of a musical score, numbered 17 and 28, contains the following parts and markings:

- Picc.**: Piccolo, marked *mf* with a trill (*tr*) and a fermata.
- Fl.1**: First Flute, marked *mf* with a trill (*tr*) and a fermata.
- Fl.2**: Second Flute, marked *mf* with a trill (*tr*) and a fermata.
- Fl.tutti**: Flute tutti, marked *mf* with a trill (*tr*) and a fermata.
- Ob.1/2**: Oboe 1/2, marked *sf* with a fermata.
- Eng. Hn.**: English Horn, marked *mf marc.*
- Bsn.1/2**: Bassoon 1/2, marked *mf marc.* with a *a2* marking.
- E♭ Cl.**: E-flat Clarinet, marked *mf*.
- Solo Cl.1**: Solo Clarinet 1, marked *mf*.
- Solo Cl.2**: Solo Clarinet 2, marked *mf*.
- Cl.1**: Clarinet 1, marked *mf marc.*
- Cl.2**: Clarinet 2, marked *mf marc.*
- Cl.3**: Clarinet 3, marked *mf marc.*
- B. Cl.**: Bass Clarinet, marked *mf marc.*
- Cb. Cl.**: Contrabass Clarinet, marked *mf marc.*
- Alto Sax.1**: Alto Saxophone 1, marked *sfp* with a *solo* marking.
- Alto Sax.2**: Alto Saxophone 2, marked *sfp* with a *solo* marking.
- Ten. Sax.**: Tenor Saxophone, marked *mf marc.*
- Bari. Sax.**: Baritone Saxophone, marked *mf marc.*
- Hp.**: Harp, marked *mf*.
- Hn.1/2**: Horn 1/2, marked *mf*.
- Hn.3/4**: Horn 3/4, marked *mf*.
- Tpt.1/2**: Trumpet 1/2, marked *mf*.
- Tpt.3**: Trumpet 3, marked *mf*.
- Tbn.1/2**: Trombone 1/2, marked *mf*.
- Tbn.3**: Trombone 3, marked *mf*.
- Euph.**: Euphonium, marked *mf marc.*.
- Tba.**: Tuba, marked *mf* with a *solo* marking.
- Cb.**: Contrabass, marked *mf* with a *pizz.* marking.
- Timp.**: Timpani, marked *mf*.
- Glock. Chimes**: Glockenspiel/Chimes, marked *mf* with a *Chime* marking.
- Perc.2**: Percussion 2, marked *mf* with a *Triangle* marking.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Perc.1

Perc.2

mf *sf* *tutti* *f* *arco* *mp* *on rim* *Cymb.*

Picc.

Fl.1 *mp*

Fl.2 *mp*

Fl.tutti *mp*

Ob.1/2 *mf* a2

Eng. Hn.

Bsn.1/2 *mf molto stacc.*

E♭ Cl.

Solo Cl.1 *mf*

Solo Cl.2 *mf*

Cl.1 *mf legg.*

Cl.2 *mf legg.*

Cl.3 *mf legg.*

B. Cl. *mf molto stacc.*

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax. *mf molto stacc.*

Bari. Sax. *mf molto stacc.*

Hp. *mf* *8va*

Hn.1/2

Hn.3/4

Tpt.1/2 *ff*

Tpt.3 *ff* a2

Tbn.1/2 *ff*

Tbn.3 *ff*

Euph. *mf molto stacc.*

Tba. *tutti* *mf molto legg.*

Cb. *pizz.* *mf*

Timp. *ff* *mf*

Perc.1 *mf* Sand paper

Picc. -
 Fl.1 -
 Fl.2 -
 Fl.tutti -
 Ob.1/2 - 1. *f dim.*
 Eng. Hn. - *ff dim.* / *mf dim.*
 Bsn.1/2 - 1. *ff dim.* / a2 *mf dim.*
 Eb Cl. -
 Solo Cl.1 - *ff dim.* / *mf dim.*
 Solo Cl.2 - *ff dim.* / *mf dim.*
 Cl.1 - *f*
 Cl.2 - *f*
 Cl.3 - *f*
 B. Cl. - *f*
 Cb. Cl. - *mf dim.*
 Alto Sax.1 - *mf dim.*
 Alto Sax.2 - *mf dim.*
 Ten. Sax. - *mf dim.*
 Bari. Sax. - *mf dim.*
 Hn.1/2 - *f dim.* / *mf dim.*
 Hn.3/4 - 3. *f dim.*
 Tpt.1/2 -
 Tpt.3 -
 Tbn.1/2 -
 Tbn.3 -
 Euph. -
 Tba. -
 Cb. - arco *mf dim.*
 Timp. -
 Glock. Chimes - (Glock.) *f* / *mf dim.*

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

Eb Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Glock. Chimes

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

Eb Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Harp

Piano/Celesta

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Perc.1 S.D.

Perc.2 B.D.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Piano Celesta

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Perc.1

Perc.2

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Piano Celesta

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Perc.1

Perc.2

p

mp

mf

mp legg.

dim.

1.

2.

Più lento

Allegro moderato

Picc. *mp*

Fl.1 *pp*

Fl.2 *pp*

Fl.tutti *pp*

Ob.1/2 (1.) *p*

Eng. Hn. *p*

Bsn.1/2 a2 *p*

E♭ Cl. *pp*

Solo Cl.1 *pp* *p*

Solo Cl.2 *pp* *pp*

Cl.1

Cl.2

Cl.3

B. Cl. *pp*

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp. *pp*

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2 *ff molto marc.*

Tbn.3 *ff molto marc.*

Euph.

Tba. solo *ff molto marc.*

Cb.

Timp. *ff molto marc.*

Glock. Chimes *pp*

Meno mosso

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl.tutti *ff*

Ob.1/2 *ff* a2

Eng. Hn. *ff* a2

Bsn.1/2 *ff*

E♭ Cl. *ff*

Solo Cl.1 *ff*

Solo Cl.2 *ff*

Cl.1 *ff* *mf marc. (as a colour)*

Cl.2 *ff* *mf marc. (as a colour)*

Cl.3 *ff* *mf marc. (as a colour)*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax.1 *ff* *f marc. (as a colour)*

Alto Sax.2 *ff* *f marc. (as a colour)*

Ten. Sax. *ff* *f marc. (as a colour)*

Bari. Sax. *ff* *f marc. (as a colour)*

Hp. *ff*

Piano Celesta *ff* (Piano)

Hn.1/2 *ff*

Hn.3/4 *ff*

Tpt.1/2 *ff* a2 *fff marc.*

Tpt.3 *fff marc.*

Tbn.1/2 *fff marc.* a2

Tbn.3 *fff marc.*

Euph. *f marc. (as a colour)*

Tba. *tutti* *ff*

Cb. *ff*

Timp. *mf*

Glock. Chimes (Glock.) *mf*

Perc.1 S.D. *mf*

Perc.2 B.D. *f*

accel.

poco rit.

Picc. *ff dim.* *mf* *ff cresc.*
 Fl.1 *ff dim.* *mf* *ff cresc.*
 Fl.2 *ff dim.* *mf* *ff cresc.*
 Fl.tutti *ff dim.* *mf* *ff cresc.*
 Ob.1/2 *ff dim.* *mf* *ff cresc.*
 Eng. Hn. *ff dim.* *mf* *ff cresc.*
 Bsn.1/2 *ff dim.* *mf* *ff cresc.*
 Eb Cl. *ff dim.* *mf* *ff cresc.*
 Solo Cl.1 *ff dim.* *mf* *ff cresc.*
 Solo Cl.2 *ff dim.* *mf* *ff cresc.*
 Cl.1 *ff dim.* *mf* *ff cresc.*
 Cl.2 *ff dim.* *mf* *ff cresc.*
 Cl.3 *ff dim.* *mf* *ff cresc.*
 B. Cl. *ff dim.* *mf* *ff cresc.*
 Cb. Cl. *ff dim.* *mf* *ff cresc.*
 Alto Sax.1 *ff dim.* *sf* *mf* *ff cresc.*
 Alto Sax.2 *ff dim.* *sf* *mf* *ff cresc.*
 Ten. Sax. *ff dim.* *sf* *mf* *ff cresc.*
 Bari. Sax. *ff dim.* *sf* *ff cresc.*
 Hn.1/2 *mf* *ff cresc.*
 Hn.3/4 *mf* *ff cresc.*
 Tpt.1/2 *mf* *cresc.* *ff*
 Tpt.3 *mf* *cresc.* *ff*
 Tbn.1/2 *ff cresc.*
 Tbn.3 *ff cresc.*
 Euph. *ff cresc.*
 Tba. *ff cresc.*
 Cb. *ff cresc.*
 Timp. *f*
 Perc.1 *mf dim.* *f cresc.*
 Perc.2 *f dim.* *ff* B.D.

Assai maestoso e appassionato

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. tutti *ff*

Ob. 1/2 *ff*

Eng. Hn. *ff*

Bsn. 1/2 *ff*

Eb Cl. *ff*

Solo Cl. 1 *f*

Solo Cl. 2 *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *mf!*

Hp. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1/2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff molto marc.*

Tbn. 3 *ff molto marc.*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cymb. *f*

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Harp

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Perc.1

Perc.2

poco rall.

Animato

The musical score on page 45 is a page from a symphony orchestra score. It is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1-2, Flute tutti, Oboes 1/2, English Horn, Bassoons 1/2, Eb Clarinet, Solo Clarinets 1-2, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone), Harp, Piano/Celesta, and strings (Horn 1/2, Horn 3/4, Trumpets 1/2, Trumpet 3, Trombones 1/2, Trombone 3, Euphonium, Tuba, Cymbals, and Tom-toms). The second system includes Percussion 1 and Percussion 2. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'poco rall.', 'Animato', and 'ff'. The key signature has one flat, and the time signature is common time (C).

This page of a musical score, numbered 46, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. tutti
- Ob. 1/2
- Eng. Hn.
- Bsn. 1/2
- E♭ Cl.
- Solo Cl. 1
- Solo Cl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hp.
- Piano Celesta
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2
- Tpt. 3
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a complex rhythmic style, featuring numerous triplets and dynamic markings such as *ff* (fortissimo). The woodwind and brass sections have dense, rhythmic parts, while the strings and percussion provide a steady accompaniment. The piano celesta part is also highly rhythmic. The page concludes with a final *ff* marking.