

NUTCRACKER SUITE op. 71a

1. Ouverture miniature

Pjotr Ilyitch Tchaikovsky 1892
Transcr. Jacco Nefs 2024

Allegro giusto

Piccolo

Flute 1

Flute 2

Flute tutti

Oboe 1

Oboe 2

Bassoon 1/2

Clarinet in Eb

Solo Clarinet 1

Solo Clarinet 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Horn 1/2

Horn 3/4

Triangle

A

This page of a musical score, labeled 'A' and page number '2', features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute tutti (Fl.tutti), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), and Trumpet (Tri.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute 1 part begins with a dynamic marking of *p* and features a complex melodic line with many sixteenth notes. The Eb Clarinet and Solo Clarinet 1 parts also have *p* markings. The Clarinet 1, 2, and 3 parts have *p* markings at various points. The Alto Saxophone 1 and 2 parts have a consistent rhythmic pattern of eighth notes. The Horn and Trumpet parts are mostly silent, with some notes appearing in the later measures.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Hn.1/2

Hn.3/4

Tri.

p

cresc.

f

mf

mp legg.

Picc. *mf* *cresc.* *f*

Fl.1 *cresc.* *f* *p*

Fl.2 *cresc.* *f* *p*

Fl.tutti *p*

Ob.1 *cresc.* *f* *mf*

Ob.2 *cresc.* *f* *mf*

Bsn.1/2 *cresc.* *f*

E♭ Cl. *sf* *sf* *sf* *sf* *sf* *sf*

Solo Cl.1 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *p cant.*

Solo Cl.2 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *p cant.*

Cl.1 *sf* *sf* *sf* *sf* *sf* *sf* *p cant.*

Cl.2 *sf* *sf* *sf* *sf* *sf* *sf* *p*

Cl.3 *sf* *sf* *sf* *sf* *sf* *sf* *p*

B. Cl.

Alto Sax.1 *mf*

Alto Sax.2 *cresc.* *mf*

Hn.1/2

Hn.3/4

Tri. *cresc.* *f*

Picc.

Fl.1 *p* *p* *cresc.* *f* *mf* *p cant.*

Fl.2 *p* *p* *cresc.* *f* *mf* *p cant.*

Fl.tutti *p* *p* *cresc.* *f* *mf*

Ob.1 *mf* *p*

Ob.2 *mf* *p*

Bsn.1/2

E♭ Cl. *f* *mf*

Solo Cl.1 *grazioso* *p* *cresc.* *f* *p*

Solo Cl.2 *grazioso* *p* *cresc.* *f* *p*

Cl.1 *grazioso* *p* *cresc.* *f* *p cant.*

Cl.2 *p* *p* *cresc.* *f* *mf* *p cant.*

Cl.3 *p* *p* *cresc.* *f* *mf*

B. Cl.

Alto Sax.1 *mf* *p*

Alto Sax.2 *mf* *p*

Hn.1/2

Hn.3/4

Tri.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *mf*.
- Fl.1** and **Fl.2**: Flute parts marked *grazioso* with dynamics *p*, *mp*, *mf*, and *f*.
- Fl.tutti**: Flute tutti part with dynamics *p*, *mf*, and *f*, including *solo* and *tutti* markings.
- Ob.1** and **Ob.2**: Oboe parts with dynamics *p*, *mp*, *mf*, and *f*.
- Bsn.1/2**: Bassoon part with dynamics *mp* and *f*, including a first ending (*1.*) marking.
- E♭ Cl.**: Eb Clarinet part.
- Solo Cl.1** and **Solo Cl.2**: Solo Clarinet parts with dynamics *p*, *mp*, *mf*, and *f*.
- Cl.1** and **Cl.2**: Clarinet parts marked *grazioso* with dynamics *p*, *mp*, *mf*, and *f*.
- Cl.3**: Clarinet part with dynamics *mp*, *mf*, and *f*.
- B. Cl.**: Bass Clarinet part.
- Alto Sax.1** and **Alto Sax.2**: Alto Saxophone parts with dynamics *p*, *mp*, *mf*, and *f*.
- Hn.1/2**: Horn 1/2 part with dynamics *f* and a first ending (*1.*) marking.
- Hn.3/4**: Horn 3/4 part with dynamics *f* and a third ending (*3.*) marking.
- Tri.**: Trumpet part.

Picc. *mp* *cresc.* *ff* *pesante*

Fl.1 *pp* *cresc.* *ff*

Fl.2 *pp* *cresc.* *ff*

Fl.tutti *pp* *cresc.* *ff* *pesante*

Ob.1 *pp* *cresc.* *ff* *pesante*

Ob.2 *pp* *cresc.* *ff* *pesante*

Bsn.1/2 *pp* *cresc.* *ff* *pesante*

Eb Cl. *pp* *cresc.* *ff* *pesante*

Solo Cl.1 *pp* *cresc.* *ff* *pesante*

Solo Cl.2 *pp* *cresc.* *ff* *pesante*

Cl.1 *pp* *cresc.* *ff* *pesante*

Cl.2 *pp* *cresc.* *ff* *pesante*

Cl.3 *f*

B. Cl. *f*

Alto Sax.1 *pp* *cresc.* *f* *pesante*

Alto Sax.2 *pp* *cresc.* *f* *pesante*

Hn.1/2 *pp* *cresc.* *f* *pesante* a2

Hn.3/4 *pp* *cresc.* *f* *pesante* a2

Tri. *pp* *cresc.* *f* *pesante*

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Hn.1/2

Hn.3/4

Tri.

E

This page of a musical score, marked with rehearsal symbol 'E', contains the following parts and musical details:

- Picc.**: Piccolo part, mostly silent.
- Fl.1**: Flute 1 part, featuring a melodic line with a *p* dynamic marking.
- Fl.2**: Flute 2 part, mirroring the Fl.1 part.
- Fl.tutti**: Flute tutti part, playing a rhythmic pattern.
- Ob.1**: Oboe 1 part, playing a melodic line with a *p* dynamic marking.
- Ob.2**: Oboe 2 part, mirroring the Ob.1 part.
- Bsn.1/2**: Bassoon 1/2 part, mostly silent.
- E♭ Cl.**: E-flat Clarinet part, playing a melodic line with a *p* dynamic marking.
- Solo Cl.1**: Solo Clarinet 1 part, playing a melodic line with a *p* dynamic marking.
- Solo Cl.2**: Solo Clarinet 2 part, playing a melodic line with a *p* dynamic marking.
- Cl.1**: Clarinet 1 part, playing a melodic line with a *p* dynamic marking.
- Cl.2**: Clarinet 2 part, playing a melodic line with a *p* dynamic marking.
- Cl.3**: Clarinet 3 part, playing a melodic line with a *p* dynamic marking.
- B. Cl.**: Bass Clarinet part, playing a melodic line with a *p* dynamic marking.
- Alto Sax.1**: Alto Saxophone 1 part, mostly silent.
- Alto Sax.2**: Alto Saxophone 2 part, mostly silent.
- Hn.1/2**: Horn 1/2 part, mostly silent.
- Hn.3/4**: Horn 3/4 part, mostly silent.
- Tri.**: Trumpet part, mostly silent.

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are Picc., Fl.1, Fl.2, Fl.tutti, Ob.1, Ob.2, Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Hn.1/2, Hn.3/4, and Tri. The score is written in a key signature of two flats and a common time signature. Dynamic markings are placed throughout the score, including *p*, *cresc.*, *mf*, *f*, and *mp legg.*. The Piccolo part begins in the final measure with a *mf* dynamic and a *cresc.* marking. The Flute parts (Fl.1, Fl.2, Fl.tutti) feature complex rhythmic patterns with *cresc.* and *f* markings. The Clarinet parts (Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3) have melodic lines with *cresc.* and *f* markings. The Saxophone parts (Alto Sax.1, Alto Sax.2) have rhythmic accompaniment with *mp legg.* and *mf* markings. The Trumpet parts (Hn.1/2, Hn.3/4) are mostly silent, while the Trombone part (Tri.) has a rhythmic pattern with *mf* and *cresc.* markings.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Hn.1/2

Hn.3/4

Tri.

p

sf

p cant.

grazioso

This page of a musical score, marked with rehearsal sign 'G', features 20 staves for various instruments. The Piccolo (Picc.) part is mostly silent, with a few notes in the final measures. The Flute I (Fl.1) and Flute II (Fl.2) parts are active, with Fl.1 playing a melodic line and Fl.2 providing harmonic support. Flute tutti (Fl.tutti) has a solo part in the later measures. The Oboe I (Ob.1) and Oboe II (Ob.2) parts are also active, with Ob.1 playing a melodic line and Ob.2 providing harmonic support. Bassoon I/II (Bsn.1/2) and Eb Clarinet (Eb Cl.) parts are active, with Bsn.1/2 playing a melodic line and Eb Cl. providing harmonic support. Solo Clarinet I (Solo Cl.1) and Solo Clarinet II (Solo Cl.2) parts are active, with Solo Cl.1 playing a melodic line and Solo Cl.2 providing harmonic support. Clarinet I (Cl.1) and Clarinet II (Cl.2) parts are active, with Cl.1 playing a melodic line and Cl.2 providing harmonic support. Clarinet III (Cl.3) part is active, playing a melodic line. Bass Clarinet (B. Cl.) part is silent. Alto Saxophone I (Alto Sax.1) and Alto Saxophone II (Alto Sax.2) parts are active, playing a melodic line. Horn I/II (Hn.1/2) and Horn 3/4 (Hn.3/4) parts are silent. Trumpet (Tri.) part is silent.

Instrument parts and dynamics include:

- Picc. (Piccolo)
- Fl.1 (Flute I)
- Fl.2 (Flute II)
- Fl.tutti (Flute tutti)
- Ob.1 (Oboe I)
- Ob.2 (Oboe II)
- Bsn.1/2 (Bassoon I/II)
- Eb Cl. (Eb Clarinet)
- Solo Cl.1 (Solo Clarinet I)
- Solo Cl.2 (Solo Clarinet II)
- Cl.1 (Clarinet I)
- Cl.2 (Clarinet II)
- Cl.3 (Clarinet III)
- B. Cl. (Bass Clarinet)
- Alto Sax.1 (Alto Saxophone I)
- Alto Sax.2 (Alto Saxophone II)
- Hn.1/2 (Horn I/II)
- Hn.3/4 (Horn 3/4)
- Tri. (Trumpet)

Dynamics and performance markings include: *f*, *mf*, *p*, *grazioso*, *cresc.*, *mp*, and *solo*.

Picc. *mp* *mp* *ff* *p* *cresc.*

Fl.1 *mp* *mp* *f* *pp* *cresc.*

Fl.2 *mp* *mp* *f* *pp* *cresc.*

Fl.tutti *f* *pp* *tutti*

Ob.1 *mp* *mp* *f* *pp* *cresc.*

Ob.2 *mp* *mp* *f* *pp* *cresc.*

Bsn.1/2 *pp* *a2*

E♭ Cl. *pp* *cresc.*

Solo Cl.1 *mp* *mp* *f* *pp* *cresc.*

Solo Cl.2 *f* *pp* *cresc.*

Cl.1 *mp* *mp* *f* *pp* *cresc.*

Cl.2 *mp* *mp* *f* *pp* *cresc.*

Cl.3 *mf* *mf* *pp* *cresc.*

B. Cl. *pp* *cresc.*

Alto Sax.1 *mp* *mp* *f* *pp* *cresc.*

Alto Sax.2 *mp* *mp* *f* *pp* *cresc.*

Hn.1/2 *pp* *cresc.* 1.

Hn.3/4 *pp* *cresc.* 3.

Tri.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Hn.1/2

Hn.3/4

Tri.

ff

Detailed description: This page of a musical score contains 18 staves for various instruments. The Piccolo (Picc.) and Flute parts (Fl.1, Fl.2, Fl.tutti) feature complex, rapid sixteenth-note passages with many slurs. The Oboe (Ob.1, Ob.2) and Bassoon (Bsn.1/2) parts have more sparse, melodic lines. The Clarinet section includes Solo Cl.1 and Solo Cl.2 with simple lines, and Cl.1, Cl.2, and Cl.3 with more active, sixteenth-note patterns. The Saxophone section (Alto Sax.1, Alto Sax.2) and Horn section (Hn.1/2, Hn.3/4) play steady, rhythmic patterns. The Trumpet (Tri.) part is mostly silent until the final measure, where it plays a short, accented phrase marked *ff* (fortissimo).

2. Characteristic Dances

a) March

P. I Tchaikovsky
Transcr. Jacco Nefs 2024

Tempo di marcia vivo

Flute 1

Flute 2

Flute tutti

Oboe 1

Oboe 2

Bassoon 1/2

Clarinet in Eb

Solo Clarinet 1

Solo Clarinet 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1/2

Horn 3/4

Trumpet 1/2 (two players)

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Contrabass

Cymbals (with stick)

1.

p

mf

p

pp

a2

p

mf

p

mf

p

p molto legg.

p molto legg.

p

mf

p

mf

p

mf

p

mf

p

p

pizz.

p

A

Fl.1 *f*

Fl.2 *f*

Fl. tutti *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1/2 *mf* *p* *p*

E♭ Cl.

Solo Cl.1 *f* *p* *mf* *p* *mf*

Solo Cl.2 *f* *p* *mf* *p* *mf*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax. *mf*

Hn.1/2 *mp* *f* *p* *mf* *p* *mf*

Hn.3/4 *f* *p* *mf* *p* *mf*

Tpt.1/2 *f* *p* *mf* *p* *mf*

Tbn.1/2 *p* *p*

B. Tbn.

Euph.

Tba.

Cb. *mf*

Cymb. (with stick) *f*

Fl.1 *f* *mf* *f*

Fl.2 *f* *mf* *f*

Fl. tutti *f*

Ob.1 *f* *f*

Ob.2 *f* *f*

Bsn.1/2

E♭ Cl. *mp* *mf*

Solo Cl.1 *pp* *cresc.* *f* *mf* *f*

Solo Cl.2 *pp* *cresc.* *f* *mf* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f* *mf molto legg.* *f*

B. Cl. *p* *cresc.* *f* *mf (sempre legg.)* *f*

Cb. Cl. *p* *cresc.* *f*

Alto Sax.1 *mp molto legg.* *mf*

Alto Sax.2 *mp molto legg.* *mf*

Ten. Sax.

Bari. Sax. *p* *cresc.* *f* *mf (sempre legg.)* *f*

Hn.1/2 *f*

Hn.3/4 *f*

Tpt.1/2 *f* *f* *3* *1.*

Tbn.1/2 *f* *3*

B. Tbn. *f*

Euph.

Tba. *solo* *f*

Cb. *p* *cresc.* *f*

Cymb. *f*

Fl.1 *ff*

Fl.2 *ff*

Fl. tutti *ff*

Ob.1 *ff*

Ob.2

Bsn.1/2 *mf* *f* 1. *p*

E♭ Cl. *mf* *f* 3

Solo Cl.1 *mf* *f* *p* 3 *mf*

Solo Cl.2 *mf* *f* *p* 3 *mf*

Cl.1 *mf* *f* 3

Cl.2 *mf* *f* 3

Cl.3 *mf* *f* 3

B. Cl. *mf* *f* 3

Cb. Cl. *mf*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax. *mf* *f*

Hn.1/2 2. *ff* *f* 3 *p* *mf*

Hn.3/4 *f* *p* 3 *mf*

Tpt.1/2 3 1. *f* *mf* *f* *p* 3 *mf*

Tbn.1/2 *f* 3 *mf* *f* 1. *p*

B. Tbn. *f*

Euph.

Tba. *f* *f*

Cb. *arco* *mf*

Cymb.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1

Ob. 2

Bsn. 1/2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Cymb.

p

pp

mf

f

a2

p molto legg.

pizz.

mp

f

D

This page contains a musical score for 28 instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. tutti, Ob. 1, Ob. 2, Bsn. 1/2, E♭ Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tbn. 1/2, B. Tbn., Euph., Tba., Cb., and Cymb. The score is divided into six measures. Dynamics include *p*, *mf*, *pp*, and *cresc.*. Performance markings include first endings (1.), triplets (3), and crescendos. The woodwinds and strings have specific rhythmic patterns, while the brass and percussion parts are more rhythmic and melodic.

E

Fl.1 *ff* *mf* *f*

Fl.2 *ff* *mf* *f*

Fl. tutti *ff* *mf* *f*

Ob.1 *ff* *mf* *f*

Ob.2 *ff* *mf* *f*

Bsn.1/2 *mf* *marc.* *f*

E♭ Cl.

Solo Cl.1 *f* *ff* *mf* *f*

Solo Cl.2 *f* *ff* *mf* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *mf* *f*

B. Cl. *f* *mp* *mf*

Cb. Cl. *f* *mp* *mf*

Alto Sax.1 *mp* *mf* *f*

Alto Sax.2 *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *f* *mp* *mf*

Hn.1/2 *f* *mf marc.* *f*

Hn.3/4 *f* *mf* *f*

Tpt.1/2 *f*

Tbn.1/2

B. Tbn.

Euph. *mp* *marc.* *mf*

Tba.

Cb. *f* *arco* *mf* *f*

Cymb. *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Fl. tutti *mf* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Bsn.1/2 *mf* *marc.* *f*

E♭ Cl.

Solo Cl.1 *mf* *f*

Solo Cl.2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *mp* *mf*

Cb. Cl. *mp* *mf*

Alto Sax.1 *mp* *mf* *f*

Alto Sax.2 *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf*

Hn.1/2 *mf marc.* *f*

Hn.3/4 *mf* *f*

Tpt.1/2

Tbn.1/2

B. Tbn.

Euph. *mp* *marc.* *mf*

Tba.

Cb. *mf* *f*

Cymb.

This page of a musical score, marked with a rehearsal cue 'F' in a box at the top left, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. tutti, Ob. 1, Ob. 2, Bsn. 1/2, Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tbn. 1/2, B. Tbn., Euph., Tba., Cb., and Cymb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff*, *f*, *sf*, and *mf*. The Flute parts (Fl. 1, 2, and tutti) play a melodic line with *ff* dynamics. The Oboe 1 part has a melodic line with *f* dynamics. The Clarinet and Saxophone sections play rhythmic patterns with *f* dynamics. The Horn and Trombone sections play rhythmic patterns with *f* dynamics. The Euphonium part has a melodic line with *mf* dynamics. The Bassoon and Contrabass parts play rhythmic patterns with *f* dynamics. The Cymbal part is marked with a double bar line and a vertical line, indicating it is silent.

Fl.1

Fl.2

Fl. tutti

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Cymb.

mf

cresc.

f

ff

mf molto legg.

mp molto legg.

mp molto leggiero!!

pizz.

tutti

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Fl.1, Fl.2, Fl. tutti, Ob.1, Ob.2, Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1/2, Tbn.1/2, B. Tbn., Euph., Tba., Cb., and Cymb. The score is divided into four measures. The Flute parts (Fl.1, Fl.2, Fl. tutti) play a melodic line with a forte (ff) dynamic. The Oboe parts (Ob.1, Ob.2) are mostly silent. The Clarinet parts (Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl.) play a rhythmic pattern with dynamics ranging from forte (f) to mezzo-forte (mf). The Saxophone parts (Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax.) play a similar rhythmic pattern with dynamics from f to mf. The Horn parts (Hn.1/2, Hn.3/4) play a rhythmic pattern with dynamics from f to sf. The Trombone parts (Tbn.1/2, B. Tbn.) play a rhythmic pattern with dynamics from f to sf. The Euphonium (Euph.) and Tuba (Tba.) parts are mostly silent. The Contrabass (Cb.) part plays a rhythmic pattern with dynamics from f to pizz. The Cymbal (Cymb.) part is mostly silent.

FL.1
FL.2
Fl. tutti
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1/2
Hn.3/4
Tpt.1/2
Tbn.1/2
B. Tbn.
Euph.
Tba.
Cb.
Cymb.

mf cresc. *ff*
mf cresc. *ff*
mf cresc. *ff*
mf *mf* cresc. *ff*
mf *cresc.* *ff*
mf *cresc.* *ff*
mf *mf* cresc. *ff*
mf *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
mf *cresc.* *ff*
mf *cresc.* *ff*
mf *cresc.* *ff*
mf *cresc.* *ff*
mf *cresc.* *ff*
mp *cresc.* *f*
mf *mf* cresc. *ff*
ff
ff
ff
ff
cresc. *ff*
mp *cresc.* *mf*
mf *cresc.* *ff*
f

Fl.1 *ff*

Fl.2 *ff*

Fl. tutti *ff*

Ob.1 *ff*

Ob.2

Bsn.1/2 *mf*

Eb Cl. *mf*

Solo Cl.1 *f*

Solo Cl.2 *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn.1/2 *ff*

Hn.3/4 *f*

Tpt.1/2 *f*

Tbn.1/2 *mf*

B. Tbn. *f*

Euph.

Tba. *f*

Cb. *f*

Cymb.

Fl.1 *ff*

Fl.2 *ff*

Fl. tutti *ff*

Ob.1 *sf* *mf* *cresc.*

Ob.2

Bsn.1/2 *sf* *mf molto legg.*

E♭ Cl. *f* *mf*

Solo Cl.1 *sf* *mf* *cresc.*

Solo Cl.2 *sf* *mf* *cresc.*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf molto legg.*

Cb. Cl. *mf molto legg.*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mp molto legg.*

Hn.1/2 *mf* *cresc.*

Hn.3/4 *sf*

Tpt.1/2 *sf*

Tbn.1/2 *sf*

B. Tbn. *sf*

Euph. *mf*

Tba. *tutti* *mp* *pizz.*

Cb. *mf*

Cymb.

Fl. 1 *ff*

Fl. 2 *ff*

Fl. tutti *ff*

Ob. 1 *f* *ff* *sf*

Ob. 2 *f* *ff*

Bsn. 1/2 *ff* *f* *sf*

E♭ Cl. *f*

Solo Cl. 1 *f* *ff* *sf*

Solo Cl. 2 *f* *ff* *sf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tpt. 1/2 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *f*

Tba. *mf*

Cb. *f* *arco* *f*

Cymb. *f*

FL1 *ff* *mf cresc.* *ff*

FL2 *ff* *mf cresc.* *ff*

FL tutti *ff* *mf cresc.* *ff*

Ob.1 *sf* *mf* *mf cresc.* *ff*

Ob.2 *f* *ff*

Bsn.1/2 *sf* *mf* *cresc.* *ff*

E♭ Cl. *f* *mf* *cresc.* *ff*

Solo Cl.1 *sf* *mf* *mf cresc.* *ff*

Solo Cl.2 *sf* *mf* *ff*

Cl.1 *mf* *cresc.* *ff*

Cl.2 *mf* *cresc.* *ff*

Cl.3 *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

Cb. Cl. *mf* *cresc.* *ff*

Alto Sax.1 *mf* *cresc.* *ff*

Alto Sax.2 *mf* *cresc.* *ff*

Ten. Sax. *mf* *cresc.* *ff*

Bari. Sax. *mp* *cresc.* *ff*

Hn.1/2 *mf* *mf cresc.* *ff*

Hn.3/4 *sf* *ff*

Tpt.1/2 *sf* *f* *ff*

Tbn.1/2 *sf* *ff*

B. Tbn. *sf* *ff*

Euph. *mf* *cresc.* *ff*

Tba. *mp* *cresc.* *f*

Cb. *mf* *cresc.* *ff*

Cymb. *ff*

b) Dance of the Sugar Plum Fairy

Andante non troppo

Flute 1

Flute 2

Flute tutti

Oboe 1

Oboe 2

English Horn

Bassoon 1/2

Clarinet in Eb

Solo Clarinet 1

Solo Clarinet 2

Clarinet 1
pp (*pizz.*)

Clarinet 2
pp (*pizz.*)

Clarinet 3
pp (*pizz.*)

Bass Clarinet
pp (*pizz.*)

Contrabass Clarinet
pp (*pizz.*)

Celesta
mf

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone
pp (*pizz.*)

Horn 1/2

Horn 3/4

Contrabass
pp (*pizz.*)

mf solo

Detailed description: This is a page of a musical score for the 'Dance of the Sugar Plum Fairy' section. The tempo is 'Andante non troppo'. The score is arranged for a large orchestra. The woodwind section includes Flute 1, Flute 2, Flute tutti, Oboe 1, Oboe 2, English Horn, Bassoon 1/2, Clarinet in Eb, Solo Clarinet 1, Solo Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Contrabass Clarinet. The string section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, and Contrabass. The Celesta is also featured. The Clarinet 1, 2, 3, Bass Clarinet, and Contrabass Clarinet parts are marked with *pp* (*pizz.*). The Celesta part is marked with *mf*. The Baritone Saxophone part is marked with *pp* (*pizz.*). The Contrabass part is marked with *pp* (*pizz.*). The Clarinet 1 part has a *mf* solo marking. The score is in 3/4 time and the key signature has two flats.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1/2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Cel.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Cb.

p

fp

p

pp

f

mf

p

Fl.1.1 *mp* *mf sf* *sf*

Fl.1.2 *mp* *mf sf* *sf*

Fl.tutti *p* *sf* *sf*

Ob.1 *sf*

Ob.2 *sf*

Eng. Hn. *sf* *mf* *p* *sf*

Bsn. 1/2 *p* *mf sf* *pp* 1. *sf* *pp* 2. 1. *sf* *pp*

E♭ Cl. *p* *sf sf* *pp* *sf* *pp*

Solo Cl.1 *mf* *pp* *pp*

Solo Cl.2 *p* *mf* *pp* *pp*

Cl.1 *p* *sf* *pp*

Cl.2

Cl.3

B. Cl. *(tutti)* *sf* *pp* *sf* *pp*

Cb. Cl. *sf* *sf*

Cel. *f* *mf*

Alto Sax.1 *sf* *pp* *sf* *pp*

Alto Sax.2 *sf* *pp* *sf* *pp*

Ten. Sax. *sf* *pp* *p* *3*

Bari. Sax. *sf* *pp* *sf* *pp*

Hn. 1/2 *sf* 2. *p* *sf*

Hn. 3/4 *sf* 4. *p* *sf*

Cb. *arco* *sf* *sf*

Fl.1.1 *sf sf sf sf sf*

Fl.1.2 *sf sf sf sf sf*

Fl.tutti *sf sf sf sf sf*

Ob.1 *sf sf sf sf sf*

Ob.2 *sf sf sf sf sf*

Eng. Hn. *mf p sf sf sf sf sf*

Bsn. 1/2 *sf p sf p sf p sf sf*

E♭ Cl. *sf pp sf pp sf pp sf pp sf pp*

Solo Cl.1 *p*

Solo Cl.2 *p*

Cl.1 *sf pp sf pp sf pp sf pp sf pp*

Cl.2 *sf pp sf pp sf pp sf pp sf pp*

Cl.3 *sf pp sf pp sf pp sf pp sf pp*

B. Cl. *sf pp sf pp sf pp sf pp sf pp*

Cb. Cl. *sf sf sf sf sf*

Cel. *f ff*

Alto Sax.1 *sf pp sf pp sf pp sf pp sf pp*

Alto Sax.2 *sf pp sf pp sf pp sf pp sf pp*

Ten. Sax. *p 3 sf pp sf pp sf pp sf pp sf pp*

Bari. Sax. *sf pp sf pp sf pp sf pp sf pp*

Hn.1/2 *2. p sf sf sf sf sf*

Hn.3/4 *4. p sf sf sf sf sf*

Cb. *sf sf sf sf sf*

This musical score is for a woodwind ensemble and includes a solo cello part. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Fl. tutti
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1/2
- E♭ Cl.
- Solo Cl. 1
- Solo Cl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Cel.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1/2
- Hn. 3/4
- Cb.

The score is divided into three measures. The Solo Cl. 1 and Solo Cl. 2 parts are blank. The Cello (Cel.) part has a melodic line with eighth-note patterns and slurs. The woodwind parts (Flutes, Oboes, Horns, Clarinets, Bassoon, Saxophones, and Contrabass) are all blank.

B

Fl.1.1 *p*

Fl.1.2 *p*

Fl.tutti *p*

Ob.1

Ob.2

Eng. Hn.

Bsn. 1/2 ^{a2} *p*

E♭ Cl. *pp molto legg.!*

Solo Cl.1 *p* *mfpp*

Solo Cl.2

Cl.1 *pp molto legg.!*

Cl.2 *pp molto legg.!*

Cl.3 *pp molto legg.!*

B. Cl. *pp molto legg.!*

Cb. Cl. *pp molto legg.!*

Cel. *f* *8va till end* *ff*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Cb. *pp*

This page of a musical score contains the following parts and dynamics:

- Fl. 1 & 2:** Flute parts with dynamics *p* and *mf*.
- Fl. tutti:** Flute tutti part with dynamics *pp* and *mf*.
- Ob. 1 & 2:** Oboe parts with dynamics *p* and *f*.
- Eng. Hn.:** English Horn part with dynamics *p* and *f*.
- Bsn. 1/2:** Bassoon part with dynamic *f*.
- E♭ Cl.:** Eb Clarinet part with dynamics *mf* and *f*.
- Solo Cl. 1 & 2:** Solo Clarinet parts with dynamics *p* and *f*.
- Cl. 1, 2, 3:** Clarinet parts with dynamics *pp* and *mf*.
- B. Cl. & Cb. Cl.:** Bass Clarinet and Contrabass Clarinet parts with dynamic *f*.
- Cel.:** Cymbal part with dynamic *f*.
- Alto Sax. 1 & 2, Ten. Sax., Bari. Sax.:** Saxophone parts with dynamic *f*.
- Hn. 1/2 & 3/4:** Horn parts.
- Cb.:** Contrabass part with dynamic *f* and *pizz.* (pizzicato).

c) Russian Dance: Trépak

Tempo di Trépak, molto vivace

This musical score is for the piece "Russian Dance: Trépak". It is written in 2/4 time and marked "Tempo di Trépak, molto vivace". The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Flute tutti
- Oboe 1/2
- English Horn
- Bassoon 1/2
- Clarinet in Eb
- Solo Clarinet 1
- Solo Clarinet 2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Contrabass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1/2
- Horn 3/4
- Trumpet 1/2
- Trumpet tutti
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Timpani
- Tambourine

The score features a variety of dynamic markings including *f* (forte), *p* (piano), *sf* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as "solo" and "tutti" are also present. The score includes first, second, and third endings for the Horn 1/2 and Horn 3/4 parts. A specific performance instruction "opt. 8va" is noted for the Bass Clarinet part.

Picc. *ff* *mf* *sf* *ff* *mf*

Fl.1 *f* *ff* *mf* *sf* *ff* *mf*

Fl.2 *f* *ff* *mf* *sf* *ff* *mf*

Fl.tutti *ff* *mf* *sf* *f* *mf*

Ob.1/2 *f* *ff* *mf* *sf* *ff* *mf*

Eng. Hn. *f* *ff* *mf* *sf* *ff* *mf*

Bsn.1/2 *f* *ff* *mf* *sf* *ff* *mf* *p*

E♭ Cl. *f* *ff* *mf* *sf* *ff* *mf* *p*

Solo Cl.1 *f* *ff* *mf* *sf* *ff* *mf*

Solo Cl.2 *f* *ff* *mf* *sf* *ff* *mf*

Cl.1 *f* *ff* *mf* *sf* *ff* *mf*

Cl.2 *f* *ff* *mf* *sf* *ff* *mf*

Cl.3 *f* *ff* *mf* *sf* *ff* *mf* *8^{va}*

B. Cl. *f* *ff* *mf* *sf* *ff* *mf*

Cb. Cl. *f* *ff* *mf* *sf* *ff* *mf*

Alto Sax.1 *ff* *mf* *sf* *ff* *mf*

Alto Sax.2 *ff* *mf* *sf* *ff* *mf*

Ten. Sax. *ff* *mf* *sf* *ff* *mf* *p*

Bari. Sax. *f* *ff* *mf* *sf* *ff* *mf*

Hn.1/2 1. *f* *ff* *mf* *sf* *ff* *mf* 1.

Hn.3/4 3. *f* *ff* *mf* *sf* *ff* *mf* 3.

Tpt.1/2 *f* *ff* *mf* *sf* *ff* *mf*

Tpt.tutti *p* (as a colour) *mp* *ff* *p* (as a colour)

Tbn.1/2 *ff*

B. Tbn. *ff*

Euph. *ff* *mf* *sf* *ff* *mf*

Tba. *f* *f* *mf* *sf* *ff* *mf*

Cb. *f* *ff* *mf* *sf* *ff* *mf*

Timp. *mf* *f* *ff* *ff* *mf*

Tamb. *mf* *f* *ff* *mf*

B

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl.tutti *ff*

Ob.1/2 *ff* *f* *a2*

Eng. Hn. *ff* *f*

Bsn.1/2 *ff* *f* *cresc.* *ff*

Eb Cl. *ff*

Solo Cl.1 *ff* *f*

Solo Cl.2 *ff* *f*

Cl.1 *ff* *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff* *f* *cresc.* *ff*

Cb. Cl. *ff* *f* *cresc.* *ff*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f* *cresc.* *ff*

Bari. Sax. *ff* *f* *cresc.* *ff*

Hn.1/2 *f* *ff* *2.* *mf*

Hn.3/4 *f* *ff* *4.* *mf*

Tpt.1/2 *mp*

Tpt.tutti *mp*

Tbn.1/2 *mf*

B. Tbn. *mf*

Euph. *ff* *f* *cresc.* *ff*

Tba. *f*

Cb. *ff* *f* *cresc.* *ff*

Timp. *ff*

Tamb. *ff*

This page of a musical score, labeled 'C' in the top right corner, is page 5 of the document. It features a variety of instruments, each with its own staff. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. tutti, Ob. 1/2, Eng. Hn., Bsn. 1/2, Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. tutti, Tbn. 1/2, B. Tbn., Euph., Tba., Cb., Timp., and Tamb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a 4/4 time signature. The score includes various dynamic markings, such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Picc. part is mostly silent. The Flutes (Fl. 1, Fl. 2, Fl. tutti) play a melodic line with some dynamics. The Oboe (Ob. 1/2) and English Horn (Eng. Hn.) play a similar melodic line. The Bassoon (Bsn. 1/2) plays a rhythmic pattern. The Clarinets (Cl. 1, Cl. 2, Cl. 3) and Saxophones (Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.) play a rhythmic pattern. The Horns (Hn. 1/2, Hn. 3/4) play a rhythmic pattern. The Trumpets (Tpt. 1/2, Tpt. tutti) and Trombones (Tbn. 1/2, B. Tbn.) play a rhythmic pattern. The Euphonium (Euph.) and Tuba (Tba.) play a rhythmic pattern. The Contrabass (Cb.) and Timpani (Timp.) play a rhythmic pattern. The Tambourine (Tamb.) is silent.

This page of a musical score, labeled 'D' and numbered '6', contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1/2, Tpt.tutti, Tbn.1/2, B. Tbn., Euph., Tba., Cb., Timp., and Tamb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando). There are also markings for triplets (*3*) and accents (*acc*). The bottom of the page shows the *ff* and *sf* markings for the Timp. and Tamb. parts.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1/2, Tpt.tutti, Tbn.1/2, B. Tbn., Euph., Tba., Cb., Timp., and Tamb. The score includes dynamic markings such as *sf* (sforzando) and *a2* (second octave). It also features musical notations like triplets (indicated by a '3' over a group of notes) and slurs. The page number '7' is located in the top right corner.

accel.

Picc. *sempre ff*

Fl.1 *sempre ff*

Fl.2 *sempre ff*

Fl.tutti *sempre ff*

Ob.1/2 *sempre ff*

Eng. Hn. *sempre ff*

Bsn.1/2 *sempre ff*

E♭ Cl. *sempre ff*

Solo Cl.1 *sempre ff*

Solo Cl.2 *sempre ff*

Cl.1 *sempre ff*

Cl.2 *sempre ff*

Cl.3 *sempre ff*

B. Cl. *sempre ff*

Cb. Cl. *sempre ff*

Alto Sax.1 *sempre ff*

Alto Sax.2 *sempre ff*

Ten. Sax. *sempre ff*

Bari. Sax. *sempre ff*

Hn.1/2 a2 *sempre ff*

Hn.3/4 a2 *sempre ff*

Tpt.1/2 *sempre ff*

Tpt.tutti

Tbn.1/2 *sempre ff*

B. Tbn. *sempre ff*

Euph. *sempre ff*

Tba. *sempre ff*

Cb. *sempre ff*

Timp. *sempre ff*

Tamb. *sempre ff*

Prestissimo

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Tamb.

d) Arabic Dance

Allegretto

This musical score is for a piece titled "d) Arabic Dance" in 3/8 time, marked "Allegretto". The score is arranged for a large woodwind ensemble and includes a tambourine. The instruments and their parts are as follows:

- Flute 1, Flute 2, Flute tutti, Oboe 1, Oboe 2:** These instruments have whole rests throughout the piece.
- English Horn:** Plays a melodic line starting at measure 4 with a *p* dynamic, consisting of quarter notes and eighth notes.
- Bassoon 1, Bassoon 2:** These instruments have whole rests throughout the piece.
- Clarinet in Eb:** Has a whole rest throughout the piece.
- Solo Clarinet 1:** Plays a melodic line starting at measure 4 with a *p* dynamic, featuring a quintuplet in measure 6.
- Solo Clarinet 2:** Plays a melodic line starting at measure 4 with a *p* dynamic, consisting of quarter notes and eighth notes.
- Clarinet 1:** Has a whole rest throughout the piece.
- Clarinet 2:** Plays a rhythmic accompaniment of eighth notes starting from measure 1, marked *pp*.
- Clarinet 3:** Plays a rhythmic accompaniment of eighth notes starting from measure 1, marked *pp*.
- Bass Clarinet (a2):** Plays a rhythmic accompaniment of eighth notes starting from measure 1, marked *p*.
- Contrabass Clarinet:** Has a whole rest throughout the piece.
- Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone:** These instruments have whole rests throughout the piece.
- Contrabass:** Has a whole rest throughout the piece.
- Tambourine:** Indicated by a vertical bar line and a 3/8 time signature, it has a whole rest throughout the piece.

Fl.1 *mp*

Fl.2 *mp*

Fl.tutti *p*

Ob.1

Ob.2

Eng. Hn.

Bsn.1

Bsn.2

E♭ Cl.

Solo Cl.1 *p*

Solo Cl.2 *p*

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Cb.

Tamb. *pp*

This musical score is for a woodwind and percussion ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute tutti (Fl.tutti), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Eng. Hn.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Eb Clarinet (Eb Cl.), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Contrabass (Cb.), and Tambourine (Tamb.).

The score is in a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) marking. The flute parts feature melodic lines with some complex rhythmic patterns, including a quintuplet (marked with a '5') in the final measure. The clarinet parts (Cl.2, Cl.3, B. Cl.) play a steady, rhythmic accompaniment of eighth notes. The solo clarinet parts (Solo Cl.1, Solo Cl.2) play a simple, sustained melodic line. The percussion part (Tamb.) has a simple rhythmic pattern in the final measure, marked with a '7'.

B

This page of a musical score, labeled 'B' and numbered '4', features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute tutti (Fl.tutti), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Eng. Hn.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Eb Clarinet (Eb Cl.), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Contrabass (Cb.), and Tambourine (Tamb.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and brass parts are mostly silent, with some initial notes for the Solo Cl.1 and Solo Cl.2. The English Horn and Bassoon parts have melodic lines with accents and dynamics like *p* and *f*. The Clarinet 2, 3, and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Tambourine part has a simple rhythmic pattern at the end of the page.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Cb.

Tamb.

p

cresc.

mf

5

dim.

p

p

mf

dim.

p

p

cresc.

mf

5

dim.

p

p

cresc.

mf

5

dim.

p

p

5

D

Fl. 1.1

Fl. 1.2

Fl. tutti

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

con sord. divisi

Cb.

Tamb.

pp

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, 2, tutti):** Enter in the final measure with a melodic phrase marked *mp*. Fl. 2 has a *solo* marking.
- Oboes (Ob. 1, 2):** Ob. 1 has a dynamic range from *mf* to *f* to *p* and then *mp*. Ob. 2 enters in the final measure with *mp*.
- English Horn (Eng. Hn.):** Enters in the final measure with *mp*.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 has a rhythmic pattern of eighth notes. Cl. 2 and Cl. 3 have similar rhythmic patterns.
- Brass (Bsn. 1, 2, Eb Cl., Solo Cl. 1, 2, B. Cl., Cb. Cl.):** Most brass parts are silent or have simple accompaniment. Eb Cl., Solo Cl. 1, and Solo Cl. 2 enter in the final measure with *mp*.
- Saxophones (Alto Sax. 1, 2, Ten. Sax.):** All saxophones play a melodic line marked *dolce*. Dynamics range from *p* to *mf*. A fingering of 5 is indicated for a complex passage.
- Contra Bass (Cb.):** Plays a sustained, low-frequency accompaniment.
- Tambores (Tamb.):** Indicated by a double bar line at the bottom.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Cb.

Tamb.

mf

f

p

pp

mp

5

F

Fl. 1 *p* (as a colour) *p*

Fl. 2 *p* (as a colour) *p*

Fl. tutti

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1 *pp molto legg.*

Bsn. 2 *pp molto legg.*

E♭ Cl.

Solo Cl. 1

Solo Cl. 2 *5* *p* *5*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p* *p*

B. Cl.

Cb. Cl. *pp*

Alto Sax. 1 *solo* *p* *p*

Alto Sax. 2 *solo* *p* *p*

Ten. Sax.

Cb. *pp*

Tamb. *pp*

This musical score page, numbered 11, features 17 staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Flute tutti (Fl. tutti), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (Eng. Hn.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Eb Clarinet (Eb Cl.), Solo Clarinets 1 and 2 (Solo Cl. 1, Solo Cl. 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), and Tenor Saxophone (Ten. Sax.). The brass section includes Contrabass (Cb.) and Tambourine (Tamb.). The score is written in a key with two flats and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *ppppp* (pianississimo). Performance markings include *morendo* (diminuendo) and *ppppp*. The Solo Clarinet 2 part features two passages of sixteenth-note runs, each marked with a *pp* dynamic and a fingering of 5. The Tambourine part includes a triplet of eighth notes. The score concludes with a double bar line and repeat dots.

e) Chinese Dance

Allegro moderato

Piccolo
 Solo Flute
 Flute tutti
 Bassoon 1
 Bassoon 2
 Clarinet in Eb
 Solo Clarinet 1
 Solo Clarinet 2
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bass Clarinet
 Contrabass Clarinet
 Horn 2
 Tuba
 Contrabass
 Glockenspiel

Musical notation includes dynamics such as *f*, *mf*, and *p*, and performance instructions like *trm*, *legg. stacc.*, *(pizz.)*, and *pizz. (senza sord.)*. Fingerings *7* and *5* are also indicated.

Picc.

Solo Fl.

Fl. tutti

Bsn.1

Bsn.2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Hn.2

Tba.

Cb.

Glock.

7

5

6

f

A

Picc. *9* *5* *6* *9*

Solo Fl. *9* *5* *6* *9*

Fl. tutti

Bsn. 1

Bsn. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Hn. 2

Tba.

Cb.

Glock.

B

Picc. *f* 5

Solo Fl. *f* 7 *tr* 5

Fl. tutti *mf* one flt with solo flt

Bsn.1

Bsn.2

E♭ Cl. *mf*

Solo Cl.1 *mf*

Solo Cl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Cb. Cl.

Hn.2 *mp* (pizz.)

Tba. *mp*

Cb.

Glock. *f*

This page of a musical score contains 15 staves for various instruments. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a triplet of eighth notes in the third measure.
- Solo Fl.**: Solo Flute, starting with a rest and then playing a melodic line with triplets.
- Fl.tutti**: Flute tutti, playing a rhythmic pattern of eighth notes with triplets.
- Bsn.1**: Bassoon 1, playing a steady eighth-note accompaniment.
- Bsn.2**: Bassoon 2, playing a steady eighth-note accompaniment.
- E♭ Cl.**: E-flat Clarinet, playing a steady eighth-note accompaniment.
- Solo Cl.1**: Solo Clarinet 1, playing a melodic line with slurs.
- Solo Cl.2**: Solo Clarinet 2, playing a melodic line with slurs.
- Cl.1**: Clarinet 1, playing a rhythmic pattern of eighth notes.
- Cl.2**: Clarinet 2, playing a rhythmic pattern of eighth notes.
- Cl.3**: Clarinet 3, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Baritone Clarinet, playing a steady eighth-note accompaniment.
- Cb. Cl.**: Contrabass Clarinet, playing a rhythmic pattern of eighth notes.
- Hn.2**: Horn 2, playing a steady eighth-note accompaniment.
- Tba.**: Trombone, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, starting with a rest and then playing a melodic line.

The score includes dynamic markings such as *mf* and *mf*³, and various musical notations including rests, slurs, and triplets.

Picc. *cresc.* *ff*

Solo Fl. *cresc.* *ff*

Fl.tutti *cresc.* *ff*

Bsn.1 *cresc.* *ff*

Bsn.2 *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

Solo Cl.1 *cresc.* *ff*

Solo Cl.2 *cresc.* *ff*

Cl.1 *cresc.* *ff*

Cl.2 *cresc.* *ff*

Cl.3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

Cb. Cl. *cresc.* *ff*

Hn.2 *cresc.* *ff*

Tba. *cresc.* *mf*

Cb. *cresc.* *ff*

Glock. *cresc.*

f) Dance of the Mirlitons

Moderato assai

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1/2

English Horn

Bassoon 1/2

Clarinet in E \flat

Solo Clarinet 1

Solo Clarinet 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1/2

Horn 3/4

Trumpet 1/2 (2 soli)

Trombone 1/2

Bass Trombone

Tuba

Contrabass

Timpani
Glockenspiel

p

mf

sf

mf

cresc.

f

1.

pp cresc.

mf

p

pizz.

poco cresc.

mf

p

pizz.

poco cresc.

mf

p molto legg.

pizz.

poco cresc.

mf

p molto legg.

poco cresc.

mf

p

pizz.

poco cresc.

mf

p

pizz.

poco cresc.

mf

Picc.

Fl.1 *ff* *f* *p*

Fl.2 *ff* *f* *p*

Fl.3 *ff* *f* *p*

Ob.1/2

Eng. Hn. *f* *f* *p*

Bsn.1/2

E \flat Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl. *(solo)* *p* *(tutti)* *p*

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax. *p*

Hn.1/2

Hn.3/4

Tpt.1/2

Tbn.1/2

B. Tbn.

Tba.

Cb. *p*

Timp.

Cymbals

C

Picc.

Fl.1

Fl.2

Fl.3

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tbn.1/2

B. Tbn.

Tba.

Cb.

Timp.

Cymbals

mf

sf

mf

cresc.

f

mf

mf

cresc.

f

pp molto legg.

poco cresc.

mf

pp molto legg.

cresc.

mf

pp molto legg.

cresc.

mf

p

poco cresc.

mf

p

poco cresc.

mf

p

poco cresc.

mf

mf

Musical score for a symphony orchestra, page 5, rehearsal mark D. The score includes parts for Piccolo, Flutes 1-3, Oboe 1/2, English Horn, Bassoon 1/2, E-flat Clarinet, Solo Clarinets 1-2, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1/2 and 3/4, Trumpet 1/2, Trombone 1/2, Bass Trombone, Tuba, Contrabass, and Timpani. The score features dynamic markings such as *p*, *mf*, *sf*, *cresc.*, and *f*, and includes a Glockenspiel part.

E

F

Picc. *mp molto legg.*
 Fl.1
 Fl.2
 Fl.3
 Ob.1/2
 Eng. Hn. *p*
 Bsn.1/2 *p*
 Eb Cl. *p molto legg.*
 Solo Cl.1 *p*
 Solo Cl.2 *p*
 Cl.1 *p molto legg.*
 Cl.2 *p molto legg.*
 Cl.3 *p molto legg.*
 B. Cl. *p*
 Cb. Cl. *p*
 Alto Sax.1 *p molto legg.*
 Alto Sax.2 *p molto legg.*
 Ten. Sax. *p*
 Bari. Sax. *p*
 Hn.1/2 *p*
 Hn.3/4 *p*
 Tpt.1/2
 Tbn.1/2 *p*
 B. Tbn. *p*
 Tba. *p* solo *tutti pp*
 Cb. *p* arco
 Timp. *pp*
 Cymbals *p*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1/2

Eng. Hn.

Bsn. 1/2

E♭ Cl. *p*

Solo Cl. 1

Solo Cl. 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Cb. *pizz.* *p*

Timp. *Glock.* *p*

Cymbals

This page contains the musical score for page 9 of a symphony, marked with a rehearsal sign 'H'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo flute, starting with a rest and entering in the final measure.
- Fl. 1, 2, 3**: Flute parts with dynamic markings *p*, *mf*, *sf*, *mf*, and *f*, including *cresc.* markings.
- Ob. 1/2**: Oboe parts, mostly resting, with *f* dynamics in the final measure.
- Eng. Hn.**: English Horn, resting.
- Bsn. 1/2**: Bassoon parts with *p* dynamics and *cresc.* markings.
- E♭ Cl.**: E-flat Clarinet, resting.
- Solo Cl. 1, 2**: Solo Clarinets, resting.
- Cl. 1, 2, 3**: Clarinet parts with *pp* dynamics and *cresc.* markings.
- B. Cl.**: Bass Clarinet with *p* dynamics and *cresc.* markings.
- Cb. Cl.**: Contrabass Clarinet with *p* dynamics and *cresc.* markings.
- Alto Sax. 1, 2**: Alto Saxophones, resting.
- Ten. Sax.**: Tenor Saxophone, resting.
- Bari. Sax.**: Baritone Saxophone with *p* dynamics and *cresc.* markings.
- Hn. 1/2**: Horn 1/2 with *p* dynamics.
- Hn. 3/4**: Horn 3/4 with *f* dynamics.
- Tpt. 1/2**: Trumpets 1/2, resting.
- Tbn. 1/2**: Trombones 1/2, resting.
- B. Tbn.**: Baritone Trombone, resting.
- Tba.**: Tuba with *p* dynamics and *cresc.* markings.
- Cb.**: Contrabass with *p* dynamics and *cresc.* markings.
- Timp.**: Timpani with *mp* and *f* dynamics, including *Glock.* (Glockenspiel) and *Timp.* (Timpani) markings.
- Cymbals**: Cymbals, resting.

3. Waltz of the Flowers

Tempo di Valse

This musical score is for the third movement, 'Waltz of the Flowers', in 3/4 time with a tempo of 'Tempo di Valse'. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Flute tutti, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in Eb, Solo Clarinet 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- String Section:** Contrabass.
- Other Instruments:** Harp, Horn 1/2, Horn 3/4, Trumpet 1/2 (two players), Trumpet tutti, Trombone 1/2, Bass Trombone, Euphonium, and Tuba.

The score features dynamic markings such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). It includes various musical notations like triplets, slurs, and accents. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The Harp part is particularly prominent, playing a melodic line with triplets and slurs.

This musical score page features a variety of instruments. The upper section includes Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, C. A., Bsn.1/2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., and Bari. Sax. The lower section includes Hp., Hn.1/2, Hn.3/4, Tpt.1/2, Tpt.tutti, Tbn.1/2, B. Tbn., Euph., Tba., Cb., and Timp. The score is written in a key with two flats and a 2/4 time signature. It includes dynamic markings such as *dim.*, *p*, and *ff*. Performance instructions include *Cadenza ad lib.* for the piano and first/second endings for the oboe and horn parts. The timpani part features a series of chords in the lower register.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

This page of a musical score features a large woodwind section and a piano accompaniment. The woodwind section includes Piccolo, Flutes 1 and 2, Flute tutti, Oboe 1/2, Cor Anglais, Bassoon 1/2, E-flat Clarinet, Solo Clarinet 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The piano part is positioned between the woodwinds and the brass section. The brass section includes Horns 1/2 and 3/4, Trumpets 1/2 and tutti, Trombone 1/2, Baritone Trombone, Euphonium, Trombone, and Cymbals. The score is in a key with two flats and common time. The piano part begins with a complex rhythmic pattern of eighth and sixteenth notes, leading to a section with a *riten.* (ritardando) and *dim.* (diminuendo) marking. The woodwind parts are mostly silent, with some notes appearing at the end of the page.

B

A tempo

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2
2. (pizz.)
p

Eb Cl.

Solo Cl.1/2

Cl.1
pp legg.

Cl.2
pp legg.

Cl.3
pp legg.

B. Cl.
p
(pizz.)

Cb. Cl.
pp
(pizz.)

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2
3. *p dolce cant.*

Hn.3/4
p dolce cant.

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.

Tba.
(pizz.)
pp
pizz.

Cb.
p

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

poco cresc.

mp

pp

p

cresc.

mf

poco cresc.

mp

pp

poco cresc.

mp

pp

poco cresc.

mp

pp

poco cresc.

mp

pp

pp

poco cresc.

mp

pp

poco cresc.

mp

pp

poco cresc.

mp

pp

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo (no music)
- Fl.1, Fl.2**: Flutes 1 and 2 (no music)
- Fl.tutti**: Flutes tutti (no music)
- Ob.1/2**: Oboes 1 and 2 (no music)
- C. A.**: Clarinet in A (no music)
- Bsn.1/2**: Bassoons 1 and 2: *poco cresc.*, *mp cresc.*
- Eb Cl.**: Eb Clarinet (no music)
- Solo Cl.1/2**: Solo Clarinets 1 and 2: *cresc.*, *f*
- Cl.1, Cl.2, Cl.3**: Clarinets 1, 2, and 3: *poco cresc.*, *mp cresc.*, *f*
- B. Cl.**: Bass Clarinet: *poco cresc.*, *mp cresc.*, *f*
- Cb. Cl.**: Contrabass Clarinet: *poco cresc.*, *mp cresc.*
- Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax.**: Saxophones (no music)
- Hn.1/2, Hn.3/4**: Horns 1/2 and 3/4 (no music)
- Tpt.1/2, Tpt.tutti**: Trumpets 1/2 and tutti (no music)
- Tbn.1/2, B. Tbn.**: Trombones 1/2 and Bass Trombone (no music)
- Euph.**: Euphonium: *poco cresc.*, *mp cresc.*, *mf*
- Tba.**: Tuba: *poco cresc.*, *mp cresc.*
- Cb.**: Double Bass: *poco cresc.*, *mf cresc.*, *arco*

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

Eb Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

ff

f

mf

mp

f

1.

5.

1. 2.

Picc. *ff*

Fl.1 *mf sf ff*

Fl.2 *mf sf ff*

Fl.tutti *sf f*

Ob.1/2 *sf mf sf ff*

C. A. *mf sf ff*

Bsn.1/2 *sf ff* 2. (pizz.) *p*

E♭ Cl. *sf f*

Solo Cl.1/2 *sf* a2 *p*

Cl.1 *sf mf sf ff* *pp*

Cl.2 *sf f* *mf* *sf ff* *pp*

Cl.3 *sf f* *mf* *sf ff* *pp*

B. Cl. *sf f* *mf* *sf ff* *pp* (pizz.)

Cb. Cl. *sf* *mf* *sf ff* *p* (pizz.)

Alto Sax.1 *sf mf* *mf* *sf ff* *p*

Alto Sax.2 *sf mf* *mf* *sf ff* *p*

Ten. Sax. *sf mf* *mf* *sf ff* *p*

Bari. Sax. *mf* *sf* *ff*

Hn.1/2 *sf* *mf* *sf* *ff* 3. *mp cant.*

Hn.3/4 *sf* *mf* *sf* *ff* *mp cant.*

Tpt.1/2 *sf* *mf* *sf* *ff*

Tpt.tutti *sf* *ff*

Tbn.1/2 *mf* *sf* *ff*

B. Tbn. *sf* *mf* *sf* *ff*

Euph. *sf mf* *mp* *sf* *ff* (pizz.)

Tba. *sf* *sf* *ff* *pp* pizz.

Cb. *sf* *sf* *ff* *p*

Timp. *sf* *ff*

Picc.

Fl.1
mf

Fl.2
mf

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2
sim.

E♭ Cl.

Solo Cl.1/2
a2
p

Cl.1
poco cresc.

Cl.2
poco cresc.

Cl.3
poco cresc.

B. Cl.
sim.

Cb. Cl.
sim.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4
3.

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.
pp

Tba.
sim.

Cb.
poco cresc.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

Eb Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

ff

dim.

mf

mp

pp

p

f

4.

3.

3.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

mf

mf

f

f

f

poco cresc.

mp cresc.

p

cresc.

mf

cresc.

ff

poco cresc.

mp cresc.

f

poco cresc.

mp cresc.

f

poco cresc.

mp cresc.

f

poco cresc.

mp cresc.

f

mf

mf

mf

pp

poco cresc.

mp cresc.

mf

poco cresc.

mp cresc.

arco

mf cresc.

G

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

ff

f

mf

mp

f

1.

5.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

2 soli

p

pp

1.

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

C. A.

Bsn. 1/2

E \flat Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hp.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. tutti

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Tri.

cresc.

cresc.

mp

tutti

cresc.

Picc. -

Fl.1 -

Fl.2 -

Fl.tutti -

Ob.1/2 *mf* *p*

C. A. *f con anima* *a2* *mf*

Bsn.1/2 *mf* *p*

E♭ Cl. *f con anima* *mf*

Solo Cl.1/2 *mf* *p*

Cl.1 *tutti* *mf* *p*

Cl.2 *tutti* *mf* *p*

Cl.3 *f con anima* *mf*

B. Cl. *f con anima* *mf*

Cb. Cl. *mf* *p*

Alto Sax.1 *f con anima* *mf*

Alto Sax.2 *f con anima* *mf*

Ten. Sax. *f con anima* *mf*

Bari. Sax. -

Hn.1/2 *mf legg.* *p*

Hn.3/4 *mf legg.* *p*

Tpt.1/2 -

Tpt.tutti -

Tbn.1/2 *mf*

B. Tbn. -

Euph. -

Tba. -

Cb. *arco* *mf* *p*

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

p

mf

ff

p

mf

ff

ff

p

mf

ff

ff

mf

ff

ff

mf

ff

ff

mf

ff

ff

mf

ff

ff

p

p

mf

p

p

Picc. *p dolce*
 Fl.1 *p*
 Fl.2 *p*
 Fl.tutti *p dolce*
 Ob.1/2 *p dolce*
 C. A. *cresc.* *ff* *f* *dim.* *p*
 Bsn.1/2 *cresc.* *ff* *f* *p*
 Eb Cl. *p dolce*
 Solo Cl.1/2 *cresc.* *ff* *f* *dim.* *p dolce*
 Cl.1 *cresc.* *ff* *f* *p dolce*
 Cl.2 *cresc.* *ff* *f* *p dolce*
 Cl.3 *ff* *dim.* *p dolce*
 B. Cl. *ff* *dim.*
 Cb. Cl. *cresc.* *f* *p*
 Alto Sax.1 *ff* *dim.*
 Alto Sax.2 *ff* *dim.*
 Ten. Sax. *ff* *dim.*
 Bari. Sax.
 Hn.1/2 *cresc.* *f* *p legg.*
 Hn.3/4 *cresc.* *f* *p legg.*
 Tpt.1/2
 Tpt.tutti
 Tbn.1/2
 B. Tbn.
 Euph.
 Tba. *p*
 Cb. *cresc.* *f* *p* *pizz.*
 Tri. *p*

Picc. *cresc.*

Fl.1 *cresc.*

Fl.2 *cresc.*

Fl.tutti *cresc.*

Ob.1/2 *cresc.* 2. *cresc.*

C. A. *mp cresc.*

Bsn.1/2 *cresc.*

E♭ Cl. *cresc.*

Solo Cl.1/2 *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B. Cl.

Cb. Cl. *p cresc.*

Alto Sax.1 *p cresc.*

Alto Sax.2 *p cresc.*

Ten. Sax. *p cresc.*

Bari. Sax. *pp*

Hn.1/2 *p cresc.*

Hn.3/4 *p cresc.*

Tpt.1/2 *pp* 1.

Tpt.tutti

Tbn.1/2 *p*

B. Tbn. *p*

Euph.

Tba. *arco*

Cb. *arco*

Tri. *cresc.*

Picc. *f* *ff* *ff*³

F1.1 *f* *ff* *ff*³

F1.2 *f* *ff*³

F1.tutti *f* *ff*³

Ob.1/2 *f* *ff* 1. *mf cant.*

C. A. *f* *ff* *pp* *mf cant.*

Bsn.1/2 *f* *ff* *pp* *mf cant.*

Eb Cl. *f* *ff* *pp* *mf cant.*

Solo Cl.1/2 *f* *ff* *pp* *mf cant.*

Cl.1 *f* *ff* *pp* *mf cant.*

Cl.2 *f* *ff* *pp* *mf cant.*

Cl.3 *f* *ff* *pp* *mf cant.*

B. Cl. *f* *ff* *pp* *mf*

Cb. Cl. *f* *ff* *pp* *mf*

Alto Sax.1 *f* *ff* *pp* *mf*

Alto Sax.2 *f* *ff* *pp* *mf*

Ten. Sax. *f* *ff* *pp* *mf*

Bari. Sax. *f* *ff* *pp* *mf*

Hn.1/2 *f* *ff* 3. *mf cant.*

Hn.3/4 *f* *ff* *mf cant.*

Tpt.1/2 *f* *ff* *mf*

Tpt.tutti *f* *ff* *mf*

Tbn.1/2 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Cb. *f* *ff* *pp* *mf*

Tri. *f* *ff*

Picc.

Fl.1
mf

Fl.2
mf

Fl.tutti

Ob.1/2
1. *mf* *f* a2

C. A.

Bsn.1/2
cresc.

E♭ Cl.

Solo Cl.1/2
mf a2

Cl.1
mf *cresc.*

Cl.2
mf *cresc.*

Cl.3
mf *cresc.*

B. Cl.
mf *cresc.*

Cb. Cl.
mf *cresc.*

Alto Sax.1
mf legg. *cresc.*

Alto Sax.2
mf legg. *cresc.*

Ten. Sax.
mf legg. *cresc.*

Bari. Sax.
mf *cresc.*

Hn.1/2
3. *cresc.* 2.

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.
cresc.

Euph.

Tba.

Cb.
mf *cresc.*

Picc. *ff*

Fl.1 *ff* *mf*

Fl.2 *ff* *mf*

Fl.tutti *ff*

Ob.1/2 *ff* 1. *mf* 1.

C. A.

Bsn.1/2 *f* *ff* *mf*

E♭ Cl.

Solo Cl.1/2 *ff* *mf* a2

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B. Cl. *mf*

Cb. Cl. *ff* *mf*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *mf*

Hn.1/2 *f* *f* 3. *mf* 3.

Hn.3/4 *f* *mf*

Tpt.1/2 *f*

Tpt.tutti *f*

Tbn.1/2 *f* *mf*

B. Tbn. *f* *mf*

Euph.

Tba. *mf cresc.* *f* *mf*

Cb. *ff* *mf*

Timp. *f*

The score is for page 27 and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Fl. tutti (Flutes)
- Ob. 1/2 (Oboe)
- C. A. (Cor Anglais)
- Bsn. 1/2 (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. 1/2 (Solo Clarinets)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- Alto Sax. 1 and 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1/2 and Hn. 3/4 (Horns)
- Tpt. 1/2 and Tpt. tutti (Trumpets)
- Tbn. 1/2 and B. Tbn. (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (C Bass Trombone)

Key dynamics and markings:

- mp** (mezzo-piano) - Bassoon 1/2 at the beginning.
- cresc.** (crescendo) - Numerous instruments throughout.
- f** (forte) - Oboe 1/2, Bassoon 1/2, Cl. 1/2/3, B. Cl., Cb. Cl., Ten. Sax., Bari. Sax., Hn. 3/4, Tbn. 1/2, Euph., Tba., and Cb. at various points.
- mf** (mezzo-forte) - Fl. 1/2, Cl. 1/2/3, Saxophones, and Euph. at various points.
- ff** (fortissimo) - Cl. 1/2/3, B. Cl., and Cb. at various points.
- p** (piano) - Horn 3/4.
- a2** (second octave) - Oboe 1/2.
- 3.** (third ending) - Horn 3/4.

O

Picc. *ff* 5

Fl.1 *ff* 5

Fl.2 *ff*

Fl.tutti

Ob.1/2 1. *ff*

C. A. *f* 1.

Bsn.1/2 *ff*

E♭ Cl.

Solo Cl.1/2 *ff* 5

Cl.1 *ff* 5

Cl.2

Cl.3

B. Cl.

Cb. Cl. *mf*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax. *mf*

Hp. *ff*

Hn.1/2 *mf*

Hn.3/4 *mf*

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn. *mp*

Euph.

Tba. *mf*

Cb. *f*

P

The image displays a page of a symphony score, specifically focusing on the woodwind and brass sections. The score is divided into two systems, each with a first and second ending. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Flute tutti (Fl. tutti), Oboe 1/2 (Ob. 1/2), Cor Anglais (C. A.), Bassoon 1/2 (Bsn. 1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl. 1/2), Clarinet 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1/2 (Tpt. 1/2), Trumpet tutti (Tpt. tutti), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cb.). The Piano (Hp.) part is also visible at the bottom of the woodwind section. The score contains various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *mp legg.* (mezzo-piano, leggiero). A *p* (piano) marking is present at the bottom of the string section. The first ending is marked with a '1.' and the second ending with a '2.'. A section marked with a **P** (Piano) begins in the second ending. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri.

sf

p

p dolce

a2

2.

This musical score is for page 31 and includes the following instruments and parts:

- Picc.** Piccolo
- Fl.1, Fl.2, Fl.tutti** Flutes 1, 2, and tutti
- Ob.1/2** Oboe 1/2
- C. A.** Clarinet in A
- Bsn.1/2** Bassoon 1/2
- E♭ Cl.** E-flat Clarinet
- Solo Cl.1/2** Solo Clarinet 1/2
- Cl.1, Cl.2, Cl.3** Clarinets 1, 2, and 3
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- Alto Sax.1, Alto Sax.2** Alto Saxophones 1 and 2
- Ten. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Hn.1/2, Hn.3/4** Horns 1/2 and 3/4
- Tpt.1/2, Tpt.tutti** Trumpets 1/2 and tutti
- Tbn.1/2, B. Tbn.** Trombones 1/2 and Bass Trombone
- Euph.** Euphonium
- Tba.** Tuba
- Cb.** Contrabass
- Tri.** Triangle

The score features a variety of dynamics and performance instructions:

- pp** (pianissimo) and **cresc.** (crescendo) are used extensively throughout the woodwind and brass sections.
- mf cresc.** (mezzo-forte crescendo) is used for the flute parts.
- a2** (second ending) is marked for the Solo Clarinet 1/2.
- pp cresc. solo** is used for the Euphonium part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes a variety of note values, rests, and articulation marks such as slurs and accents.

Picc. *mf cresc.*

Fl.1 *mf cresc.*

Fl.2 *mf cresc.*

Fl.tutti *mf cresc.*

Ob.1/2 *mf cresc.*

C. A. *mf cresc.*

Bsn.1/2 *mf cresc.*

E♭ Cl. *mf cresc.*

Solo Cl.1/2 *mf cresc.*

Cl.1 *mf cresc.*

Cl.2 *mf cresc.*

Cl.3 *mf cresc.*

B. Cl. *mf cresc.*

Cb. Cl. *mf cresc.*

Alto Sax.1 *mf cresc.*

Alto Sax.2 *mf cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax. *mf cresc.*

Hn.1/2 *mf cresc.*

Hn.3/4 *mf cresc.*

Tpt.1/2 *f*

Tpt.tutti

Tbn.1/2 *ff*

B. Tbn. *ff*

Euph. *mf cresc.*

Tba. *mp cresc.*

Cb. *mf cresc.*

Timp. *ff*

Tri. *ff*

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

Eb Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Tri.

3

1.

p

cresc.

tutti

solo

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri.

ff

f

p

cresc.

3

1.

tutti

solo

tutti

3

This page of a musical score, marked with a 'T' in a box at the top, contains 27 staves of music. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, C. A., Bsn.1/2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hp., Hn.1/2, Hn.3/4, Tpt.1/2, Tpt.tutti, Tbn.1/2, B. Tbn., Euph., Tba., Cb., Timp., and Tri. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, with many measures containing rests. Dynamic markings such as *fff*, *ff*, and *f* are used throughout. The percussion section includes a timpani part with a crescendo from *f* to *fff* and a triangle part with a *fff* marking.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. A.

Bsn.1/2

Eb Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.tutti

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri.