

Orphée aux Enfers

Ouverture

Jacques Offenbach

transcr. Jacco Nefs

Allegro con fuoco

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1/2 *ff*

Bassoon 1/2 *ff*

Solo Clarinet 1 *ff*

Solo Clarinet 2 *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Clarinet 3 *ff*

Bass Clarinet *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Horn 1/2 *ff*

Horn 3/4 *ff*

Solo Trumpet 1/2 *ff*

Tutti Trumpet 3/4 *f*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

Contrabass *ff*

Timpani *f*

Bass Drum & Cymbals *f*

Triangle *ff*

Picc. *p* *f* *p legg.*

Fl.1 *p* *f* *p legg.*

Fl.2 *p* *f* *p legg.*

Ob.1/2 *p* *f* *p legg.*

Bsn.1/2 *p* *f*

Solo Cl.1 *p* *f* *p legg.*

Solo Cl.2 *p* *f* *p legg.*

Cl.1 *p* *f* *p legg.*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *p* *f*

Alto Sax.1

Alto Sax.2

Ten Sax.

Bari Sax.

Hn.1/2 *p* *f*

Hn.3/4 *p* *f*

Solo Trp.1/2 *p* *f*

Trp.3/4

Tbn.1 *p* *f*

Tbn.2 *p* *f*

Tbn.3 *p* *f*

Euph. *pp* *mf*

Tba. *pp* *f*

Cb. *p* *f*

Timp.

B.D & Cymb.

Tri. *p* *ff*

A

This page of a musical score, labeled 'A', contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1/2, Bsn.1/2, Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B.Cl., Alto Sax.1, Alto Sax.2, Ten Sax., Bari Sax., Hn.1/2, Hn.3/4, Solo Trp.1/2, Trp.3/4, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., Cb., and Timp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation symbols like accents and slurs. The Piccolo part starts with a rest, followed by a *p* dynamic marking and then a *f* dynamic marking. The Flute parts have a *f* dynamic marking. The Bassoon part has a *p* dynamic marking. The Clarinet parts have a *p* dynamic marking. The Bass Clarinet part has a *p* dynamic marking. The Saxophone parts have a *f* dynamic marking. The Horn parts have a *p* dynamic marking and a first ending bracket labeled '1.' and a second ending bracket labeled 'a2'. The Trumpet parts have a *f* dynamic marking. The Trombone parts have a *f* dynamic marking. The Euphonium part has a *p* dynamic marking. The Tuba part has a *p* dynamic marking. The Cymbal part has a *p* dynamic marking. The Timpani part has a *f* dynamic marking.

B

Allegretto

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B.Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Bari Sax.

Hn.1/2

Hn.3/4

Solo Trp.1/2

Trp.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Rubato

mp

p

p

1.

b

tr

D

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B.Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Bari Sax.

Hn.1/2

Hn.3/4

Solo Trp.1/2

Trp.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Hp.

Timp.

p

(sempre solo)

mp

a 2

pp

mf

tutti

p

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B.Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Bari Sax.

Hn.1/2

Hn.3/4

Solo Trp.1/2

Trp.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Hp.

Timp.

1.

p

arco

Allegro vivace

Picc. *ppp*

Fl.1 *ppp*

Fl.2 *al* *p* *ppp*

Ob.1/2 *p*

Bsn.1/2 *pp*

Solo Cl.1 *mf* *dim.*

Solo Cl.2 *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

Alto Sax.1

Alto Sax.2

Ten Sax.

Bari Sax.

Hn.1/2 *pp*

Hn.3/4

Solo Trp.1/2

Trp.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba. *tutti*

Cb. *pizz.* *arco* *f*

Hp.

Timp. *pp* *mf*

B.D & Cymb.

Tri. *f*

Picc.

Fl.1 *tutti* *f* 3

Fl.2 *tutti* *f* 3

Ob.1/2 *f*

Bsn.1/2

Solo Cl.1 *f*

Solo Cl.2 *f*

Cl.1

Cl.2

Cl.3

B.Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Bari Sax.

Hn.1/2

Hn.3/4

Solo Trp.1/2

Trp.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Tri.

E

Picc. *mp* *cresc.* *ff*

Fl.1 *mp* *cresc.* *ff*

Fl.2 *mp* *cresc.* *ff*

Ob.1/2 ^{a2} *mp* *cresc.* *ff*

Bsn.1/2 *mp* *cresc.* *ff*

Solo Cl.1 *mp* *cresc.* *ff*

Solo Cl.2 *mp* *cresc.* *ff*

Cl.1 *mp* *cresc.* *ff*

Cl.2 *mp* *cresc.* *ff*

Cl.3 *mp* *cresc.* *ff*

B.Cl. *mp* *cresc.* *ff*

Alto Sax.1 *mp* *cresc.* *ff*

Alto Sax.2 *mp* *cresc.* *ff*

Ten Sax. *mp* *cresc.* *ff*

Bari Sax. *mp* *cresc.* *ff*

Hn.1/2 *ff*

Hn.3/4 *ff*

Solo Trp.1/2 *ff*

Trp.3/4 *f*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Euph. *tutti* *f*

Tba. *mp* *cresc.* *ff*

Cb. *mp* *cresc.* *ff*

Timp. *p* *ff*

B.D. & Cymb. *ff* ^{a2}

Tri. *ff*

Allegretto

This page of a musical score, page 12, features a Piccolo solo cadenza. The tempo is marked *Allegretto*. The score includes parts for Piccolo, Flute 1 (with a solo section marked *mp*), Flute 2, Oboe 1/2, Bassoon 1/2, Solo Clarinet 1, Solo Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Solo Trumpet 1/2, Trumpet 3/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Cymbal. The Percussion section includes Timpani, Bass Drum and Cymbal, and Triangle. The score is written in a key signature of three flats and a 6/8 time signature. The Piccolo part has a *tr* (trill) marking. The Flute 1 part has a *tr* marking and a *mp* dynamic marking. The Clarinet 1, 2, and 3 parts have *pp dolce* markings. The Bass Clarinet, Tenor Saxophone, and Baritone Saxophone parts have *p* markings. The Euphonium and Tuba parts have *p* markings and are marked *a 2* and *a 1* respectively. The Horn 1/2 and Horn 3/4 parts have *pp* markings. The Percussion section includes Timpani, Bass Drum and Cymbal, and Triangle.

F

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B.Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Bari Sax.

Hn.1/2

Hn.3/4

Solo Trp.1/2

Trp.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Hp.

Timp.

p

p

p

p

p

Più mosso

This page of a musical score, page 14, is titled "Più mosso". It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten Sax.), Baritone Saxophone (Bari Sax.), Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Solo Trumpet 1/2 (Solo Trp.1/2), Trumpet 3/4 (Trp.3/4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Harp (Hp.), and Timpani (Timp.). The score is divided into measures, with a double bar line and repeat sign appearing at the end of the first system. Dynamics markings such as *p*, *ff*, *f*, and *pp* are used throughout. The word "tutti" is written above the Flute 1 staff in the second system. The Harp and Timpani parts are positioned at the bottom of the page.

G

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B.Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Bari Sax.

Hn.1/2

Hn.3/4

Solo Trp.1/2

Trp.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Timp.

ff

p

f

pp

mf

rit. Andante

This page of a musical score is for a large orchestra. It features 25 staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten Sax.), Baritone Saxophone (Bari Sax.), Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Solo Trumpet 1/2 (Solo Trp.1/2), Trumpet 3/4 (Trp.3/4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. The tempo is marked 'rit. Andante'. The percussion part includes a Suspended Cymbal (Sus. Cymb.) and a Bass Drum (+B.D.).

H

Allegro

Picc. *p*

Fl.1 *p* a l.

Fl.2 *p*

Ob.1/2 *p* 1.

Bsn.1/2 *p* 1.

Solo Cl.1 *p*

Solo Cl.2 *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

Alto Sax.1 *p*

Alto Sax.2 *p*

Ten Sax. *p*

Bari Sax. *p*

Hn.1/2 *p*

Hn.3/4 *p*

Solo Trp.1/2 *p*

Trp.3/4 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Euph. *p*

Tba. *p*

Cb. *p*

Timp. *p*

Tri. *p*

1. 2.

Picc. *ff* *p cresc.* *ff p cresc.*

Fl.1 *ff* *p cresc.* *ff p cresc.* *f*

Fl.2 *ff* *p cresc.* *ff p cresc.* *f*

Ob.1/2 *ff* *p cresc.* *ff p cresc.* *f*

Bsn.1/2 *ff* *p cresc.* *ff p cresc.* *f*

Solo Cl.1 *f* *p cresc.* *ff p cresc.* *f*

Solo Cl.2 *f* *p cresc.* *ff p cresc.* *f*

Cl.1 *f* *p cresc.* *ff p cresc.* *f*

Cl.2 *f* *p cresc.* *ff p cresc.* *f*

Cl.3 *f* *p cresc.* *ff p cresc.* *f*

B.Cl. *f* *p cresc.* *ff p cresc.* *f*

Alto Sax.1 *f* *p cresc.* *ff p cresc.* *f*

Alto Sax.2 *f* *p cresc.* *ff p cresc.* *f*

Ten Sax. *f* *p cresc.* *ff p cresc.* *f*

Bari Sax. *f* *p cresc.* *ff p cresc.* *f*

Hn.1/2 *ff* *p cresc.* *ff p cresc.* *f*

Hn.3/4 *ff* *p cresc.* *ff p cresc.* *f*

Solo Trp.1/2 *f* *p cresc.* *ff p cresc.* *f*

Trp.3/4 *f* *p cresc.* *ff p cresc.* *f*

Tbn.1 *f mp f mp* *p cresc.* *ff p cresc.* *f*

Tbn.2 *f mp f mp* *p cresc.* *ff p cresc.* *f*

Tbn.3 *f mp f mp* *p cresc.* *ff p cresc.* *f*

Euph. *f* *p cresc.* *ff p cresc.* *f*

Tba. *f* *p cresc.* *ff p cresc.* *f*

Cb. *f* *p cresc.* *ff p cresc.* *f*

Timp. *p* *p cresc.* *ff p cresc.* *f*

B.D & Cymb. *f* *a2*

Tri. *ff p ff p* *p cresc.* *ffp cresc.* *f*

J

Musical score for section J, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Cymbals. The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A first ending bracket is present at the top right of the score.

K

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1/2 *p* a 2.

Bsn.1/2 *p*

Solo Cl.1 *p*

Solo Cl.2 *p*

Cl.1 *p*

Cl.2 *p* div.

Cl.3 *p* div.

B.Cl. *p*

Alto Sax.1 *p*

Alto Sax.2

Ten Sax.

Bari Sax. *p*

Hn.1/2 *p*

Hn.3/4 *p* a 2.

Solo Trp.1/2 *p*

Trp.3/4

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Euph.

Tba.

Cb. *p*

Timp. *p*

B.D. & Cymb.

Tri. *p*

Picc. *cresc.* *f* *ff*

Fl.1 *cresc.* *f* *ff*

Fl.2 *cresc.* *f* *ff*

Ob.1/2 *cresc.* *f* *ff*

Bsn.1/2 *cresc.* *f* *ff*

Solo Cl.1 *cresc.* *f* *ff*

Solo Cl.2 *cresc.* *f* *ff*

Cl.1 *cresc.* *f* *ff*

Cl.2 *cresc.* *f* *ff*

Cl.3 *cresc.* *f* *ff*

B.Cl. *cresc.* *f* *ff*

Alto Sax.1 *mf* *cresc.* *ff*

Alto Sax.2 *mf* *cresc.* *ff*

Ten Sax. *mf* *cresc.* *f*

Bari Sax. *cresc.* *f* *ff*

Hn.1/2 *cresc.* *f* *ff*

Hn.3/4 *cresc.* *f* *ff*

Solo Trp.1/2 *cresc.* *f* *ff*

Trp.3/4 *mf* *cresc.* *f*

Tbn.1 *cresc.* *f* *ff*

Tbn.2 *cresc.* *f* *ff*

Tbn.3 *cresc.* *f* *f*

Euph. *f*

Tba. *f*

Cb. *cresc.* *f* *ff*

Timp. *cresc.* *f* *ff*

B.D & Cymb. *f* *a2*

Tri. *cresc.* *f* *ff*

1. | 2.

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B.Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Bari Sax.

Hn.1/2

Hn.3/4

Solo Trp.1/2

Trp.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Timp.

B.D. & Cymb.

Tri.

mf

sf

L

Picc. *fp cresc.* *ff*

Fl.1 *fp cresc.* *ff*

Fl.2 *fp cresc.* *ff*

Ob.1/2 *fp cresc.* *ff*

Bsn.1/2 *fp cresc.* *ff*

Solo Cl.1 *fp cresc.* *ff*

Solo Cl.2 *fp cresc.* *ff*

Cl.1 *fp cresc.* *ff*

Cl.2 *fp cresc.* *ff*

Cl.3 *fp cresc.* *ff*

B.Cl. *fp cresc.* *ff*

Alto Sax.1 *fp cresc.* *ff*

Alto Sax.2 *fp cresc.* *ff*

Ten Sax. *fp cresc.* *ff*

Bari Sax. *fp cresc.* *ff*

Hn.1/2 *fp cresc.* *ff*

Hn.3/4 *fp cresc.* *ff*

Solo Trp.1/2 *fp cresc.* *ff*

Trp.3/4 *fp cresc.* *ff*

Tbn.1 *fp cresc.* *ff*

Tbn.2 *fp cresc.* *ff*

Tbn.3 *fp cresc.* *ff*

Euph. *fp cresc.* *ff*

Tba. *fp cresc.* *ff*

Cb. *fp cresc.* *ff*

Timp. *fp cresc.* *ff*

B.D & Cymb. *ff* *choke*

Tri. *ff*