

# Ouverture du Carnaval Romain

Allegro assai con fuoco  $\text{♩} = 156$

Hector Berlioz, op. 9  
bew. Jacco Nefs 2013

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute 1
- Flute 2
- Flute tutti
- Oboe 1/2
- Cor Anglais
- Bassoon 1/2
- Clarinet in Eb
- Solo Clarinet 1/2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bariton Saxophone
- Horn 1/2
- Horn 3/4
- Trumpet 1/2
- Cornet 1/2
- Trombone 1
- Trombone 2/3
- Euphonium
- Tuba
- Contrabass
- Timpani
- Triangle
- Cymbals
- Small Side Drum

The score features various musical notations including dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano), as well as performance instructions like *cresc.* (crescendo) and *tr.* (trill). The Solo Clarinet 1/2 part includes a trill starting at measure 100, marked *pp* and *cresc.*. The Clarinet 1 part also includes a trill starting at measure 100, marked *pp* and *cresc.*. The Clarinet 2 part includes a trill starting at measure 100, marked *pp* and *cresc.*. The Clarinet 3 part includes a trill starting at measure 100, marked *p* and *cresc.*. The Horn 3/4 part includes a note marked *a2* and *f* at measure 100. The Trumpet 1/2 part includes a note marked *f* at measure 100. The Cornet 1/2 part includes a note marked *a2* and *f* at measure 100.

Andante sostenuto

2

Fl. 1 *f*

Fl. 2 *f*

Fl. tutti *f*

Ob. 1/2 *f*

C. Angl. *mf espress.*

Bssn. *f*

E♭ Cl. *ff* *f*

Solo Cl. *f* 1. *p* *p* (*pizz.*) a2

Cl. 1 *ff* *f* *p* (*pizz.*)

Cl. 2 *ff* *f* *p* (*pizz.*)

Cl. 3 *ff* *p* (*pizz.*)

B. Cl. *ff* *f* *p* (*pizz.*)

Altosax. 1 *ff*

Altosax. 2 *ff*

Tensax. *ff*

Barsax. *ff* *f*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff* 3. *p*

Tpt. 1/2 1. *f*

Cor. 1/2 *ff*

Euph. *ff*

Tba.

Cb. *ff* *f* *p* (*pizz.*) *p* (*pizz.*)

Fl.1

Fl.2

Fl.tutti

Ob.1/2

C. Angl.

Bssn.

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Altosax.1

Altosax.2

Tensax.

Barsax.

Hrn.1/2

Hrn.3/4

Tpt.1/2

Cor.1/2

Euph.

Tba.

Cb.

*p*

*p*

*f*

*(arco)*

*p*

*mf*

*p*

*solo*

*tutti (arco)*

*(arco)*

*(arco)*

*(arco)*

*div.*

*p*

*solo*

*tutti*

*p*

*p*

*p*

*arco*

*p*

This page of a musical score, page 4, contains 22 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. tutti, Ob. 1/2, C. Angl., Bsn., Eb Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Altosax. 1, Altosax. 2, Tensax., Barsax., Hrn. 1/2, Hrn. 3/4, Tpt. 1/2, Cor. 1/2, Euph., Tba., and Cb. The score includes dynamic markings such as *mf*, *pp*, *p*, *cresc.*, and *sf*. Performance instructions like "Fl. tutti" and "1.", "2." are present. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The page shows a variety of musical textures, including melodic lines for the flutes and solo clarinet, and rhythmic patterns for the saxophones and horns.

Fl. 1 *p*

Fl. 2 *p*

Fl. tutti

Ob. 1/2 1. *p legg.*

C. Angl. *mp*

Bssn. *p*

E♭ Cl. *p*

Solo Cl. *p*

Cl. 1 *cresc. molto* *f* *p*

Cl. 2 *cresc. molto* *f* *p*

Cl. 3 *cresc. molto* *f* *p*

B. Cl. *cresc. molto* *f* *p*

Altosax. 1

Altosax. 2

Tensax. *cresc. molto* *f* *p*

Barsax.

Hrn. 1/2 1. *f* *p*

Hrn. 3/4 *f* *p*

Tpt. 1/2

Cor. 1/2

Euph.

Tba. *p*

Cb. *p*

Picc. *mf* *sf*

Fl.1 *mf* *sf*

Fl.2 *mf* *sf*

Fl.tutti *mf* *sf*

Ob.1/2 <sup>1.</sup> *mf* *sf*

C. Angl. *mf* *sf*

Bssn. *mf* *sf*

E♭ Cl. *mf* *sf*

Solo Cl. *mf* *sf*

Cl.1 *mf* *sf*

Cl.2 *mf* *sf*

Cl.3 *mf* *sf*

B. Cl. *mf* *sf*

Altosax.1 *mf* *sf*

Altosax.2 *mf* *sf*

Tensax. *mf* *sf*

Barsax. *mp* *legg.* *sf*

Hrn. 1/2 *sf*

Hrn. 3/4 *sf*

Tpt. 1/2 *p* *sf*

Cor. 1/2 *p* *sim.* *sf*

Euph. *sf*

Tba. *mf* *legg.* *sf*

Cb. *mf* *sf*

Timp. *p* *sf*

Triangel *p* *sf*

Cymb. S. Drum *p* *sf*

Picc. *pp*

Fl. 1 *mp* *p* *cresc.*

Fl. 2 *pp* *p* *cresc.*

Fl. tutti *mf* *dolce* *cresc.*

Ob. 1/2 1. *pp*

C. Angl. *pp* *p* *cresc.*

Bssn. *pp*

E♭ Cl. *a def Cor Anglais* *pp*

Solo Cl. *ppp* *dolce* *mf* *cresc.*

Cl. 1 2 solo *ppp* *tutti* *dolce* *mf* *cresc.*

Cl. 2 *pp* *mf* *dolce* *cresc.*

Cl. 3 *mf* *dolce* *cresc.*

B. Cl. *pp*

Altosax. 1 *pp* *pp sub.* *cresc.*

Altosax. 2

Tensax.

Barsax.

Hrn. 1/2 1. *p* *cresc.*

Hrn. 3/4

Tpt. 1/2

Cor. 1/2

Euph.

Tba.

Cb. *pp*

Poco animato

The musical score for page 8 is titled "Poco animato". It features a variety of instruments including Piccolo, Flutes 1 and 2, Flute tutti, Oboe 1/2, Cor Anglais, Bassoon, Eb Clarinet, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1/2 and 3/4, Trumpets 1/2, Cornets 1/2, Euphonium, Trombone, Cymbal, Triangle, and Snare Drum. The score includes dynamic markings such as *mf*, *sf*, *ff*, *pp*, *p*, and *cresc.*, as well as performance instructions like *pizz.* and *arco*. The woodwinds and strings play complex rhythmic patterns, while the percussion instruments provide a steady accompaniment.



Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

C. Angl.

Bsn.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Altosax. 1

Altosax. 2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1/2

Cor. 1/2

Euph.

Tba.

Cb.

Timp.

Triangle

Cymb.  
S. Drum

*p*

*p legg.*

*sim.*

*mf*

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Bssn.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Altosax. 1

Altosax. 2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1/2

Cor. 1/2

Euph.

Tba.

Cb.

*ppp*

*p*

*pp*

*arco*

*pp*

*p*

F

Fl.1 *mf*

Fl.2

Fl.tutti

Ob.1/2

Bssn. *p* a2

E♭ Cl.

Solo Cl. *p*

Cl.1

Cl.2

Cl.3

B. Cl.

Altosax.1

Altosax.2

Tensax.

Barsax.

Hrn.1/2 *p* 1.

Hrn.3/4 a2 *f*

Tpt.1/2 a2 *f*

Cor.1/2 a2 *f*

Euph.

Tba.

Cb.

Timp. *p*

Triangel *p*

Cymb. S. Drum *p*

This page of a musical score, marked with rehearsal symbol 'G', contains 22 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute tutti (Fl. tutti), Oboe 1/2 (Ob. 1/2), Bassoon (Bssn.), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Altosax. 1), Alto Saxophone 2 (Altosax. 2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trumpet 1/2 (Tpt. 1/2), Cor 1/2 (Cor. 1/2), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Tom-tom (Timp.), Triangel, and Cymbal/Small Drum (Cymb. S. Drum). The score features a variety of dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and decrescendo (dim.). The Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1/2, Cor 1/2, Euphonium, Tuba, Cymbal, and Tom-tom parts are marked with fortissimo (ff) throughout. The Bassoon and Horn 3/4 parts include a section marked mezzo-forte decrescendo (mf dim.). The Flute 1, Flute 2, Flute tutti, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 2, and Tenor Saxophone parts include decrescendo (dim.) markings. The Clarinet 3 part also includes a fortissimo (ff) marking. The Horn 1/2 part includes a fortissimo (ff) marking. The Euphonium part includes a fortissimo (ff) marking. The Tuba part includes a fortissimo (ff) marking. The Cymbal and Tom-tom parts include a fortissimo (ff) marking. The Triangel part includes a fortissimo (ff) marking. The score is written in a key signature of one flat and a common time signature.

Picc. *ff*

Fl. 1 *ff* *dim.*

Fl. 2 *ff* *dim.*

Fl. tutti *ff* *dim.*

Ob. 1/2 *ff* *dim.*

Bssn. *ff* *a2*

E♭ Cl. *ff* *dim.*

Solo Cl. *ff* *dim.* *a2*

Cl. 1 *ff* *dim.*

Cl. 2 *ff* *dim.*

Cl. 3 *f* *dim.*

B. Cl. *f* *dim.*

Altosax. 1 *f* *dim.*

Altosax. 2 *f* *dim.*

Tensax. *f*

Barsax. *f* *dim.*

Hrn. 1/2 *ff* *1.* *f*

Hrn. 3/4 *ff* *a2* *f*

Tpt. 1/2 *ff* *f*

Cor. 1/2 *ff* *a2* *f*

Euph. *f* *dim.*

Tba. *f* *dim.*

Cb. *ff* *dim.*

Timp. *ff*

Triangel *ff*

Cymb. S. Drum *ff*

Picc. *ff*

Fl.1 *ff* *cresc.*

Fl.2 *ff* *cresc.*

Fl.tutti *ff*

Ob.1/2 *ff* *cresc.*

Bssn. *ff* *cresc.*

Eb Cl. *ff*

Solo Cl. *ff* *cresc.*

Cl.1 *ff* *cresc.*

Cl.2 *ff* *cresc.*

Cl.3 *ff* *cresc.*

B. Cl. *ff* *cresc.*

Altosax.1 *f*

Altosax.2 *f*

Tensax. *f* *cresc.*

Barsax. *f* *cresc.*

Hrn.1/2 *ff* *cresc.*

Hrn.3/4 *ff* *mf* *cresc.* a2

Tpt.1/2 *ff*

Cor.1/2 *ff* 1. *mf* a2 *cresc.*

Euph. *f* *cresc.*

Tba. *f* *cresc.*

Cb. *ff* *cresc.*

Timp. *ff*

Triangel *ff*

Cymb. S. Drum *ff*

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl.tutti *ff* *sempre più f*

Ob.1/2 *ff*

Bssn. *ff* a2

E♭ Cl. *ff* *sempre più f*

Solo Cl. *ff*

Cl.1 *ff* *sempre più f*

Cl.2 *ff* *sempre più f*

Cl.3 *ff* *sempre più f*

B. Cl. *ff* *sempre più f*

Altosax.1 *f* *sempre più f*

Altosax.2 *f*

Tensax. *f* *sempre più f*

Barsax. *f* *sempre più f*

Hrn.1/2 *ff* a2 *f* *ff cresc.*

Hrn.3/4 *ff* a2 *f* *ff cresc.*

Tpt.1/2 *ff*

Cor.1/2 *ff*

Tbn.1 a2 *mf cresc.*

Tbn.2/3 a2 *mf cresc.*

Euph. *f* *sempre più f*

Tba. *f* *sempre più f*

Cb. *ff* *sempre più f*

Timp. *ff*

Triangel *ff*

Cymb. S. Drum *ff*

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Bssn.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Altosax. 1

Altosax. 2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1/2

Cor. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Triangle

Cymb. S. Drum

*f*

*ff*

*mf*



Picc. *ff* *pp*  
 Fl. 1 *ff* *pp* *p*  
 Fl. 2 *ff* *pp* *p*  
 Fl. tutti *pp*  
 Ob. 1/2 *ff* *pp* *p* *a2*  
 Bsn. *ff* *pp* *pp*  
 Eb Cl. *pp*  
 Solo Cl. *ff* *pp* *p* *a2*  
 Cl. 1 *pp*  
 Cl. 2 *pp*  
 Cl. 3 *pp*  
 B. Cl. *pp*  
 Altosax. 1 *pp*  
 Altosax. 2 *pp*  
 Tensax. *pp*  
 Barsax. *pp*  
 Hrn. 1/2 *ff* *pp* *p* *a2* *2.*  
 Hrn. 3/4 *ff* *p* *a2* *3.*  
 Tpt. 1/2  
 Cor. 1/2 *f* *a2*  
 Tbn. 1 *f*  
 Tbn. 2/3 *f* *a2*  
 Euph. *pp*  
 Tba. *pp*  
 Cb. *pp* *pizz.*  
 Timp.  
 Triangel  
 Cymb. S. Drum

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl.tutti *ff*

Ob.1/2 *ff* a2

Bssn. *ff* a2

E♭ Cl. *ff*

Solo Cl. *ff* a2

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff* *p*

B. Cl. *ff*

Altosax.1 *f*

Altosax.2 *f*

Tensax. *f*

Barsax. *ff*

Hrn.1/2 *ff* a2

Hrn.3/4 *ff* a2

Tpt.1/2 *f* 1.

Cor.1/2 *f* a2

Euph. *f* *p*

Tba. *f*

Cb. *ff* arco

Timp. *f*

Triangel *f*

Cymb. S. Drum *f*

Fl.1 *poco cresc.*

Fl.2 *poco cresc.*

Fl.tutti

Ob.1/2 *poco cresc.* *cresc. molto*

Bssn. *poco cresc.* *cresc. molto*

E♭ Cl.

Solo Cl. *poco cresc.*

Cl.1 *poco cresc.* *cresc. molto*

Cl.2 *poco cresc.* *cresc. molto*

Cl.3 *poco cresc.* *cresc. molto*

B. Cl. *poco cresc.* *cresc.*

Altosax.1

Altosax.2

Tensax.

Barsax. *poco cresc.* *cresc.*

Hrn.1/2 *mp*

Hrn.3/4 *poco cresc.*

Tpt.1/2

Cor.1/2

Euph. *poco cresc.* *cresc.*

Tba.

Cb. *poco cresc.* *cresc.*

Timp. *poco cresc.* *p*

Triangel *poco cresc.*

Cymb. S. Drum *poco cresc.* *p*

This page of a musical score, numbered 22, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. tutti, Ob. 1/2, Bsn., Eb Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Altosax. 1, Altosax. 2, Tensax., Barsax., Hrn. 1/2, Hrn. 3/4, Tpt. 1/2, Cor. 1/2, Euph., Tba., Cb., Timp., Triangel, and Cymb. S. Drum. The score is written in a common time signature with a key signature of one flat. Dynamic markings include *mf*, *f*, *cresc.*, *mp*, and *poco cresc.*. Performance instructions include *a2* and *1.*. The woodwind section (Flutes, Oboes, Bassoon, Clarinets, Saxophones) has a melodic line that starts at *mf* and builds to *f* with a *cresc.* marking. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbals) provides harmonic support, with some parts starting at *mp* and others at *mf*. The percussion section (Tympani, Triangles, Cymbals) features a *poco cresc.* instruction. The strings are not explicitly shown on this page.

This page of a musical score, marked 'M' and numbered '23', contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *ff* dynamic.
- Fl. 1**: First Flute, starting with a *ff* dynamic and including a *dim.* marking.
- Fl. 2**: Second Flute, starting with a *ff* dynamic and including a *dim.* marking.
- Fl. tutti**: Flute tutti part, starting with a *ff* dynamic and including a *dim.* marking.
- Ob. 1/2**: Oboe 1/2, starting with a *ff* dynamic and including a *dim.* marking.
- Bssn.**: Bassoon, starting with a *ff* dynamic and including a *mf dim.* marking.
- E♭ Cl.**: E♭ Clarinet, starting with a *ff* dynamic and including *dim.* and *ff* markings.
- Solo Cl.**: Solo Clarinet, starting with a *ff* dynamic and including a *dim.* marking.
- Cl. 1**: Clarinet 1, starting with a *ff* dynamic and including *dim.* and *ff* markings.
- Cl. 2**: Clarinet 2, starting with a *ff* dynamic and including *dim.* and *ff* markings.
- Cl. 3**: Clarinet 3, starting with a *f* dynamic and including *dim.* and *ff* markings.
- B. Cl.**: Bass Clarinet, starting with a *ff* dynamic and including *dim.* and *ff* markings.
- Altosax. 1**: Alto Saxophone 1, starting with a *f* dynamic and including a *dim.* marking.
- Altosax. 2**: Alto Saxophone 2, starting with a *f* dynamic and including a *dim.* marking.
- Tensax.**: Tenor Saxophone, starting with a *f* dynamic and including *dim.* and *ff* markings.
- Barsax.**: Baritone Saxophone, starting with a *f* dynamic and including a *ff* marking.
- Hrn. 1/2**: Horn 1/2, starting with a *ff* dynamic.
- Hrn. 3/4**: Horn 3/4, starting with a *ff* dynamic and including a *mf dim.* marking.
- Tpt. 1/2**: Trumpet 1/2, starting with a *ff* dynamic.
- Cor. 1/2**: Cor Anglais 1/2, starting with a *ff* dynamic.
- Euph.**: Euphonium, starting with a *f* dynamic and including a *f* marking.
- Tba.**: Trombone, starting with a *f* dynamic and including a *f* marking.
- Cb.**: Contrabass, starting with a *ff* dynamic and including a *ff* marking.
- Timp.**: Timpani, starting with a *ff* dynamic.
- Triangel**: Triangle, starting with a *ff* dynamic.
- Cymb. S. Drum**: Cymbal and Snare Drum, starting with a *ff* dynamic.

Picc. *ff*

Fl. 1 *ff* *dim.*

Fl. 2 *ff* *dim.*

Fl. tutti *ff* *dim.*

Ob. 1/2 *ff* *dim.*

Bssn. *ff* *a2*

Eb Cl. *ff* *dim.*

Solo Cl. *ff* *dim.* *a2*

Cl. 1 *ff* *dim.*

Cl. 2 *ff* *dim.*

Cl. 3 *f* *dim.*

B. Cl. *f* *dim.*

Altosax. 1 *f* *dim.*

Altosax. 2 *f* *dim.*

Tensax. *f*

Barsax. *f* *dim.*

Hrn. 1/2 *ff* *1.* *f*

Hrn. 3/4 *ff* *a2* *f*

Tpt. 1/2 *ff* *f*

Cor. 1/2 *ff* *a2* *f*

Euph. *f* *dim.*

Tba. *f* *dim.*

Cb. *ff* *dim.*

Timp. *ff*

Triangel *ff*

Cymb. S. Drum *ff*

Picc. *ff*

Fl. 1 *ff* *cresc.*

Fl. 2 *ff* *cresc.*

Fl. tutti *ff*

Ob. 1/2 *ff* *cresc.*

Bssn. *ff* *cresc.*

Eb Cl. *ff*

Solo Cl. *ff* *cresc.*

Cl. 1 *ff* *cresc.*

Cl. 2 *ff* *cresc.*

Cl. 3 *ff* *cresc.*

B. Cl. *ff* *cresc.*

Altosax. 1 *f*

Altosax. 2 *f*

Tensax. *f* *cresc.*

Barsax. *f* *cresc.*

Hrn. 1/2 *ff* *cresc.*

Hrn. 3/4 *ff* *mf* *a2*

Tpt. 1/2 *ff*

Cor. 1/2 *ff* *1.* *mf* *a2* *cresc.*

Euph. *f* *cresc.*

Tba. *f* *cresc.*

Cb. *ff* *cresc.*

Timp. *ff*

Triangel *ff*

Cymb. S. Drum *ff*

This page of a musical score, page 26, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. tutti, Ob. 1/2, Bsn., Eb. Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Altosax. 1, Altosax. 2, Tensax., Barsax., Hrn. 1/2, Hrn. 3/4, Tpt. 1/2, Cor. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tba., Cb., Timp., Triangel, and Cymb. S. Drum. The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions like *a2* (second octave) are also present. The woodwind and brass sections have active parts, while the percussion section is mostly silent, with the Triangel and Cymb. S. Drum parts showing some activity at the end of the page.



This page of a musical score, page 27, features a variety of instruments including Piccolo, Flutes 1 and 2, Flute tutti, Oboe 1/2, Bassoon, Eb Clarinet, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1/2 and 3/4, Trumpets 1/2, Cor 1/2, Trombones 1, 2/3, Euphonium, Tuba, and Cymbals. The score is written in a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *p*, *mp*, *ff*, and *sf*, and first endings are indicated with a '1.' above the staff. The Piccolo part is mostly silent, while the Flutes and Oboe play melodic lines. The Bassoon and Eb Clarinet play sustained notes with *sf* accents. The Clarinets and Bass Clarinet play rhythmic patterns. The Saxophones and Horns play sustained notes with *sf* accents. The Trombones and Euphonium play sustained notes with *sf* accents. The Tuba and Cymbals play sustained notes with *sf* accents.

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Bsn.

Eb Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1/2

Cor. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Triangel

Cymb. S. Drum

Fl.1  
Fl.2  
Fl.tutti  
Ob.1/2  
Bssn.  
Eb Cl.  
Solo Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Altosax.1  
Altosax.2  
Tensax.  
Barsax.  
Hrn.1/2  
Hrn.3/4  
Tpt.1/2  
Cor.1/2  
Euph.  
Tba.  
Cb.

2.  
*p*  
*perdendosi*  
*ppp*

*perdendosi*

*pp*

*ppp*

*a2 a def klar.*  
*ppp*

*a def basklar.*  
*ppp*

Fl.1 *mf* *p*

Fl.2

Fl.tutti

Ob.1/2 *a2* *mf* *p*

Bssn. *poco cresc.*

E♭ Cl.

Solo Cl. *mf*

Cl.1 *b* *p*

Cl.2 *poco cresc.*

Cl.3 *p* *poco cresc.*

B. Cl. *p* *poco cresc.*

Altosax.1

Altosax.2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1/2

Cor. 1/2

Tbn.1 *p*

Tbn.2/3 *a2* *p*

Euph.

Tba. (pizz.) *p* *poco cresc.*

Cb. *pizz.* *p* *poco cresc.*

Score for page 32, marked with a section sign (S). The score includes parts for Picc., Fl. 1, Fl. 2, Fl. tutti, Ob. 1/2, Bssn., Eb Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Altosax. 1, Altosax. 2, Tensax., Barsax., Hrn. 1/2, Hrn. 3/4, Tpt. 1/2, Cor. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tba., Cb., and Timp.

Key markings and dynamics include:

- cresc. poco a poco* (Fl. 1, Ob. 1/2, Bssn.)
- poco cresc.* (Cl. 1)
- mp poco cresc.* (Altosax. 1)
- p* (Hrn. 1/2)
- poco cresc.* (Tbn. 1, Tbn. 2/3)
- arco* (Cb.)
- mp cresc.* (Timp.)
- f* (Picc.)
- tr* (trills in Eb Cl., Solo Cl., Cl. 1)
- mf* (Solo Cl.)
- a2* (Horn 1/2)
- 1.* (Horn 1/2)
- 1.* (Solo Cl.)
- mf* (Solo Cl.)
- arco* (Cb.)
- mp cresc.* (Timp.)

Picc. *cresc. molto* *ff*

Fl. 1 *cresc. molto* *ff*

Fl. 2 *ff*

Fl. tutti *f cresc. molto* *ff*

Ob. 1/2 *cresc. molto* *ff* 1.

Bssn. *cresc. molto* *ff* *sf*

E♭ Cl. *f cresc. molto* *ff*

Solo Cl. *cresc. molto* *ff* 1.

Cl. 1 *cresc. molto* *ff* *sf*

Cl. 2 *cresc. molto* *ff* *sf*

Cl. 3 *cresc. molto* *ff* *sf*

B. Cl. *cresc. molto* *f* *sf*

Altosax. 1 *cresc. molto* *f*

Altosax. 2 *f*

Tensax. *f* *sf*

Barsax. *f* *sf*

Hrn. 1/2 *cresc. molto* *ff*

Hrn. 3/4 *cresc. molto* *ff* 3.

Tpt. 1/2 *ff*

Cor. 1/2 *ff* 1.

Tbn. 1 *cresc. molto* *ff*

Tbn. 2/3 *cresc. molto* *ff*

Euph. *f* *sf*

Tba. *cresc. molto* *f* *sf*

Cb. *cresc. molto* *ff* *sf*

Timp. *cresc. molto* *ff*

Triangel *ff*

Cymb. S. Drum *ff*

This page of a musical score, page 34, is marked with a 'U' in a box at the top center. It contains two systems of staves for various instruments. The first system includes Piccolo, Flutes 1 and 2, Flute tutti, Oboe 1/2, Bassoon, Eb Clarinet, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn 1/2, Horn 3/4, Trumpet 1/2, Cor 1/2, Trombones 1 and 2/3, Euphonium, Tuba, Cymbal, Triangles, and Cymbal/Small Drum. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f*, *mf*, *p*, and *ff* are indicated throughout. The Piccolo part has a *f* dynamic. Flutes 1 and 2, Flute tutti, Oboe 1/2, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone all have *f* dynamics. Bassoon has *f* and *p* dynamics. Horn 1/2, Horn 3/4, Trumpet 1/2, Cor 1/2, Trombone 1, Trombone 2/3, Euphonium, and Tuba have *f* dynamics. Cymbal, Triangles, and Cymbal/Small Drum have *ff* dynamics. There are also *mf* dynamics in Flute tutti, Oboe 1/2, Solo Clarinet, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The Solo Clarinet part has a first ending marked '1.' and *mf* dynamic. The Bassoon part has a *p* dynamic. The Horn 1/2, Horn 3/4, Trumpet 1/2, Cor 1/2, Trombone 1, Trombone 2/3, Euphonium, and Tuba parts have a *p* dynamic. The Cymbal, Triangles, and Cymbal/Small Drum parts have a *ff* dynamic. The Piccolo part has a *f* dynamic. The Flutes 1 and 2, Flute tutti, Oboe 1/2, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone parts have a *f* dynamic. The Bassoon part has a *f* and *p* dynamic. The Horn 1/2, Horn 3/4, Trumpet 1/2, Cor 1/2, Trombone 1, Trombone 2/3, Euphonium, and Tuba parts have a *f* dynamic. The Cymbal, Triangles, and Cymbal/Small Drum parts have a *ff* dynamic. There are also *mf* dynamics in Flute tutti, Oboe 1/2, Solo Clarinet, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The Solo Clarinet part has a first ending marked '1.' and *mf* dynamic. The Bassoon part has a *p* dynamic. The Horn 1/2, Horn 3/4, Trumpet 1/2, Cor 1/2, Trombone 1, Trombone 2/3, Euphonium, and Tuba parts have a *p* dynamic. The Cymbal, Triangles, and Cymbal/Small Drum parts have a *ff* dynamic. The Piccolo part has a *f* dynamic. The Flutes 1 and 2, Flute tutti, Oboe 1/2, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone parts have a *f* dynamic. The Bassoon part has a *f* and *p* dynamic. The Horn 1/2, Horn 3/4, Trumpet 1/2, Cor 1/2, Trombone 1, Trombone 2/3, Euphonium, and Tuba parts have a *f* dynamic. The Cymbal, Triangles, and Cymbal/Small Drum parts have a *ff* dynamic. There are also *mf* dynamics in Flute tutti, Oboe 1/2, Solo Clarinet, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The Solo Clarinet part has a first ending marked '1.' and *mf* dynamic. The Bassoon part has a *p* dynamic. The Horn 1/2, Horn 3/4, Trumpet 1/2, Cor 1/2, Trombone 1, Trombone 2/3, Euphonium, and Tuba parts have a *p* dynamic. The Cymbal, Triangles, and Cymbal/Small Drum parts have a *ff* dynamic.

This page of a musical score, labeled 'V' and numbered '35', contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, melodic line with dynamics *f* and *ff*.
- Fl. 2**: Flute 2, rests until measure 4, then *f*.
- Fl. tutti**: Flute tutti, rests throughout.
- Ob. 1/2**: Oboe 1/2, melodic line with dynamics *f* and *ff*.
- Bsn.**: Bassoon, melodic line with dynamics *f* and *ff*, including a second octave (*a2*) in measure 4.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- Solo Cl.**: Solo Clarinet, melodic line with dynamics *f*.
- Cl. 1**: Clarinet 1, melodic line with dynamics *f*.
- Cl. 2**: Clarinet 2, melodic line with dynamics *f*.
- Cl. 3**: Clarinet 3, melodic line with dynamics *f*.
- B. Cl.**: Bass Clarinet, melodic line with dynamics *f* and *ff*.
- Altosax. 1**: Alto Saxophone 1, melodic line with dynamics *f*.
- Altosax. 2**: Alto Saxophone 2, rests throughout.
- Tensax.**: Tenor Saxophone, melodic line with dynamics *f*.
- Barsax.**: Baritone Saxophone, melodic line with dynamics *mf* and *f*.
- Hrn. 1/2**: Horn 1/2, melodic line with dynamics *p* and *f*, first ending (*1.*) in measure 1.
- Hrn. 3/4**: Horn 3/4, melodic line with dynamics *p* and *f*, third ending (*3.*) in measure 1.
- Tpt. 1/2**: Trumpet 1/2, rests throughout.
- Cor. 1/2**: Cor Anglais, rests throughout.
- Tbn. 1**: Trombone 1, rests until measure 4, then *f*.
- Tbn. 2/3**: Trombone 2/3, rests until measure 4, then *f*, including a second octave (*a2*) in measure 4.
- Euph.**: Euphonium, melodic line with dynamics *f*.
- Tba.**: Tuba, melodic line with dynamics *mf* and *f*.
- Cb.**: Cello, melodic line with dynamics *f* and *ff*.



Picc. *ff*

Fl. 1 *p*

Fl. 2 *p*

Fl. tutti *f*

Ob. 1/2 *p*

Bssn. *p* *f*

E♭ Cl. *f*

Solo Cl. *p*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Altosax. 1 *mf*

Altosax. 2 *mf*

Tensax. *mf*

Barsax. *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Tpt. 1/2 *f*

Cor. 1/2 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Triangel *f*

Cymb. S. Drum *f*

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Bssn.

Eb. Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Altosax. 1

Altosax. 2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1/2

Cor. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Triangel

Cymb. S. Drum

Picc. *sf* *ff*

Fl. 1 *sf* *ff*

Fl. 2 *sf* *ff*

Fl. tutti *sf* *ff*

Ob. 1/2 *sf* *ff*

Bssn. *sf* *ff*

E♭ Cl. *sf* *ff*

Solo Cl. *sf* *ff*

Cl. 1 *sf* *ff*

Cl. 2 *sf* *ff*

Cl. 3 *sf* *ff*

B. Cl. *sf* *ff*

Altosax. 1 *sf* *ff*

Altosax. 2 *sf* *ff*

Tensax. *sf* *ff*

Barsax. *sf* *ff*

Hrn. 1/2 *sf* 1. a2 *ff*

Hrn. 3/4 *sf* 3. a2 *ff*

Tpt. 1/2 *sf* *ff*

Cor. 1/2 *sf* a2 *ff*

Tbn. 1 *sf* *ff*

Tbn. 2/3 *sf* a2 *ff*

Euph. *sf* *f*

Tba. *sf* *f*

Cb. *sf* pizz. arco *ff*

Timp. *mf* *f*

Triangel *f*

Cymb. S. Drum *sf* *f*

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Bssn.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Altosax. 1

Altosax. 2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1/2

Cor. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Triangel

Cymb. S. Drum

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Bssn.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Altosax. 1

Altosax. 2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1/2

Cor. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Triangel

Cymb. S. Drum