

PUENTEAREAS

Pasodoble Gallego

Reveriano Soutullo Otero 1929
Edited by Jacco Nefs 2023

This musical score is for a Pasodoble Gallego, a traditional Spanish dance. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1/2, Bassoon 1/2, Clarinet in Eb, Solo Clarinet (a2), Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone.
- Brass:** Horn 1, Horn 2/3, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba.
- Percussion:** Contrabass, Timpani, Snare Drum, and Cymbals/Bass Drum.

The score is written in 2/4 time and features a variety of dynamics and articulations. Key markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwind parts often feature sixteenth-note patterns with slurs and accents, while the brass parts provide a strong harmonic foundation with accents and slurs. The percussion parts are marked with *mf* and *f* dynamics, indicating a rhythmic drive.

A

Picc. *mf* *ff* *dim.* *pp*

Fl.1 *mf* *ff* *dim.* *pp*

Fl.2 *mf* *ff* *dim.* *pp*

Ob.1/2 *mf* *ff* *dim.* *pp*

Bsn.1/2 *mf* *f* *dim.*

E♭ Cl. *mf* *ff* *dim.* *pp*

Solo Cl. *mf* *mf* *ff* *dim.* *pp*

Cl.1 *mf* *mf* *ff* *dim.* *pp*

Cl.2 *mf* *mf* *ff* *dim.* *pp*

Cl.3 *mf* *mf* *ff* *dim.* *pp*

B. Cl. *mf* *f* *dim.* *pp*

Cb. Cl. *mf* *f* *dim.* *pp*

Alto Sax.1 *mf* *mf* *ff* *dim.* *pp*

Alto Sax.2 *mf* *mf* *ff* *dim.* *pp*

Ten. Sax.1 *mf* *f* *dim.* *pp*

Ten. Sax.2 *mf* *f* *dim.* *pp*

Bari. Sax. *mf* *f* *dim.* *pp*

Hn.1 *f* *dim.* *pp*

Hn.2/3 *f* *dim.* *pp*

Tpt.1

Tpt.2/3

Tbn.1 *f* *dim.*

Tbn.2/3 *f* *dim.*

Euph. *mf* *f* *dim.* *pp*

Tba. *mf* *f* *dim.* *pp*

Cb. *mf* *f* *dim.* *pp*

Timp. *mf* *mp* *p*

S.D. *mf* *f* *pp*

Cymb. B.D. *f* *f* *p*

This page of a musical score, labeled 'B' and numbered '3', contains the following instruments and parts:

- Picc.**: Piccolo, dynamic markings *ff* and *pp*.
- Fl. 1, 2**: Flutes, dynamic markings *ff* and *pp*.
- Ob. 1/2**: Oboes, dynamic markings *ff* and *pp*, includes a first ending bracket labeled '1.'.
- Bsn. 1/2**: Bassoons, dynamic markings *ff* and *pp*.
- E♭ Cl.**: Eb Clarinet, dynamic markings *ff* and *pp*.
- Solo Cl.**: Solo Clarinet, dynamic markings *ff* and *pp*.
- Cl. 1, 2, 3**: Clarinets, dynamic markings *ff* and *pp*.
- B. Cl.**: Bass Clarinet, dynamic markings *ff* and *pp*.
- Cb. Cl.**: Contrabass Clarinet, dynamic markings *ff* and *pp*.
- Alto Sax. 1, 2**: Alto Saxophones, dynamic markings *ff* and *pp*.
- Ten. Sax. 1, 2**: Tenor Saxophones, dynamic markings *ff* and *pp*.
- Bari. Sax.**: Baritone Saxophone, dynamic markings *ff* and *pp*.
- Hn. 1, 2/3**: Horns, dynamic markings *ff* and *pp*.
- Tpt. 1, 2/3**: Trumpets, dynamic markings *f* and *pp sub.*, includes a second ending bracket labeled 'a2'.
- Tbn. 1, 2/3**: Trombones, dynamic markings *ff* and *pp*.
- Euph.**: Euphonium, dynamic markings *ff* and *pp*.
- Tba.**: Tuba, dynamic markings *ff* and *pp*.
- Cb.**: Contrabass, dynamic markings *ff* and *pp*, includes a 'pizz.' instruction.
- Timp.**: Timpani, dynamic markings *mf* and *ppp*.
- S.D.**: Snare Drum, dynamic markings *f* and *pp*.
- Cymb. B.D.**: Cymbals and Bells, dynamic marking *f*.

This page of a musical score, labeled 'C' at the top, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone 1 (Ten. Sax.1), Tenor Saxophone 2 (Ten. Sax.2), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1 (Hn.1), Horns 2/3 (Hn.2/3), Trumpet 1 (Tpt.1), Trumpets 2/3 (Tpt.2/3), Trombone 1 (Tbn.1), Trombones 2/3 (Tbn.2/3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbal (Cymb.), Snare Drum (S.D.), and Bass Drum (B.D.). The score features dynamic markings such as *mp*, *mf*, *cresc.*, *sf*, and *p*. Many parts include triplets and slurs. The Piccolo, Flutes, Oboe, Solo Clarinet, and Clarinets 1, 2, and 3 have a '3' written below their staves, indicating triplet markings. The Oboe part has an 'a2' marking. The percussion parts (S.D., B.D., and Cymb.) have dynamic markings of *mf* and *cresc.* at the beginning of the section.

D

This page of a musical score, labeled 'D' and numbered '5', contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- E♭ Cl.**: E-flat Clarinet
- Solo Cl.**: Solo Clarinet
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Alto Sax. 1, 2**: Alto Saxophones
- Ten. Sax. 1, 2**: Tenor Saxophones
- Bari. Sax.**: Baritone Saxophone
- Hn. 1, 2/3**: Horns
- Tpt. 1, 2/3**: Trumpets
- Tbn. 1, 2/3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Cb.**: Cymbal (arco)
- Timp.**: Timpani
- S.D.**: Snare Drum
- Cymb. B.D.**: Cymbal/Drum

The score includes various musical notations such as triplets, dynamics (*mf*, *p*, *f*), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

E

F

Picc.
 Fl.1
 Fl.2
 Ob.1/2
 Bsn.1/2
 Eb Cl.
 Solo Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.1
 Ten. Sax.2
 Bari. Sax.
 Hn.1
 Hn.2/3
 Tpt.1
 Tpt.2/3
 Tbn.1
 Tbn.2/3
 Euph.
 Tba.
 Cb.
 Timp.
 S.D.
 Cymb.
 B.D.

Picc. *ff* *legg.* 3

Fl.1 *ff* *legg.* 3

Fl.2 *ff* *legg.* 3

Ob.1/2 *ff* *legg.* 3 a2

Bsn.1/2 *ff* *legg.* 3

E♭ Cl. *ff* *legg.* 3

Solo Cl. *ff* *legg.* 3

Cl.1 *ff* *legg.* 3

Cl.2 *ff* *legg.* 3

Cl.3 *ff* *legg.* 3

B. Cl. *ff* *legg.* 3

Cb. Cl. *ff* *legg.* 3

Alto Sax.1 *ff* *legg.* 3

Alto Sax.2 *ff* *legg.* 3

Ten. Sax.1 *ff* *legg.* 3

Ten. Sax.2 *ff* *legg.* 3

Bari. Sax. *ff* *legg.* 3

Hn.1 *f* *legg.* 3

Hn.2/3 *f* *legg.* 3

Tpt.1 *ff* *legg.* 3

Tpt.2/3 *ff* *legg.* 3

Tbn.1 *f* *legg.* 3

Tbn.2/3 *f* *legg.* 3

Euph. *ff* *legg.* 3

Tba. *ff* *legg.* 3

Cb. *ff* *legg.* 3

Timp. *fp* *f*

S.D. *mf* *f*

Cymb. B.D. *mf*

This page of the musical score, marked with rehearsal sign 'H', contains the following parts and dynamics:

- Picc.**: *mf*
- Fl. 1**: *mf*
- Fl. 2**: *mf*
- Ob. 1/2**: *mf*
- Bsn. 1/2**: *p*
- E♭ Cl.**: *mf*
- Solo Cl.**: *mf*
- Cl. 1**: *mf*
- Cl. 2**: *p*
- Cl. 3**: *p*
- B. Cl.**: *p*
- Cb. Cl.**: *p*
- Alto Sax. 1**: *p*
- Alto Sax. 2**: *p*
- Ten. Sax. 1**: *p*
- Ten. Sax. 2**: *p*
- Bari. Sax.**: *p*
- Hn. 1**: *p*
- Hn. 2/3**: *p*
- Tpt. 1**: *mf* (solo), *mf*
- Tpt. 2/3**: *mf*
- Tbn. 1**: *p*
- Tbn. 2/3**: *p*
- Euph.**: *p*
- Tba.**: *p*
- Cb.**: *p*
- Timp.**: *p*
- S.D.**: *p*
- Cymb. B.D.**: *p*

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl.1, Fl.2** Flutes 1 and 2
- Ob.1/2** Oboes 1 and 2
- Bsn.1/2** Bassoons 1 and 2
- E♭ Cl.** E-flat Clarinet
- Solo Cl.** Solo Clarinet
- Cl.1, Cl.2** Clarinets 1 and 2
- Cl.3** Clarinet 3
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- Alto Sax.1, Alto Sax.2** Alto Saxophones 1 and 2
- Ten. Sax.1, Ten. Sax.2** Tenor Saxophones 1 and 2
- Bari. Sax.** Baritone Saxophone
- Hn.1, Hn.2/3** Horns 1, 2, and 3
- Tpt.1, Tpt.2/3** Trumpets 1, 2, and 3
- Tbn.1, Tbn.2/3** Trombones 1, 2, and 3
- Euph.** Euphonium
- Tba.** Tuba
- Cb.** Contrabass
- Timp.** Timpani
- S.D.** Snare Drum
- Cymb. B.D.** Cymbal and Bass Drum

The score includes various musical notations such as triplets, dynamics (pp, p, dim.), and articulation marks.

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Hn.1

Hn.2/3

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Euph.

Tba.

Cb.

Timp.

S.D.

Cymb. B.D.

p

dim.

solo

pp

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1/2 *ff*

Bsn.1/2 *ff* *ppp* *molto cant.*

E♭ Cl. *ff*

Solo Cl. *ff* *ppp* *molto cant.*

Cl.1 *ff* *ppp* *molto cant.*

Cl.2 *ff* *ppp* *molto cant.*

Cl.3 *ff* *ppp* *molto cant.*

B. Cl. *ff* *ppp* *molto cant.*

Cb. Cl. *ff* *pp* *e poco tenuto*

Alto Sax.1 *ff* *ppp* *molto cant.*

Alto Sax.2 *ff* *ppp* *molto cant.*

Ten. Sax.1 *ff* *ppp* *molto cant.*

Ten. Sax.2 *ff* *ppp* *molto cant.*

Bari. Sax. *ff* *ppp* *molto cant.*

Hn.1 *ff* *pp dolce*

Hn.2/3 *ff* *pp dolce*

Tpt.1 *tutti* *ff*

Tpt.2/3 *a2* *ff*

Tbn.1 *ff* *pp dolce*

Tbn.2/3 *a2* *ff* *pp dolce*

Euph. *a2* *ff* *ppp* *molto cant.*

Tba. *ff* *pp* *e poco tenuto*

Cb. *ff* *pp* *e poco tenuto*

Timp. *ff*

S.D. *ff* *ppp*

Cymb. B.D. *f* *sec*

This page of a musical score, marked with rehearsal sign 'K', contains the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), E-flat Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone 1 (Ten. Sax.1), Tenor Saxophone 2 (Ten. Sax.2), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 (Hn.1), Horns 2/3 (Hn.2/3), Trumpet 1 (Tpt.1), Trumpets 2/3 (Tpt.2/3), Trombone 1 (Tbn.1), Trombones 2/3 (Tbn.2/3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Cymbal (Cym.), Bass Drum (B.D.), and Snare Drum (S.D.).

The score features various musical notations including dynamics such as *p* (piano) and *pp e poco tenuto* (pianissimo e poco tenuto), and includes a key signature of two flats. The woodwind and string sections have complex rhythmic patterns, while the brass and percussion parts provide a steady accompaniment.

This page of a musical score, page 13, contains 28 staves for various instruments. The instruments listed on the left are:

- Picc.
- Fl.1
- Fl.2
- Ob.1/2
- Bsn.1/2
- E♭ Cl.
- Solo Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.1
- Ten. Sax.2
- Bari. Sax.
- Hn.1
- Hn.2/3
- Tpt.1
- Tpt.2/3
- Tbn.1
- Tbn.2/3
- Euph.
- Tba.
- Cb.
- Timp.
- S.D.
- Cymb. B.D.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *a2* (second octave). The page is numbered 13 in the top right corner.

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1/2 *ff*

Bsn.1/2 *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax.1 *ff*

Ten. Sax.2 *ff*

Bari. Sax. *ff*

Hn.1 *ff*

Hn.2/3 *ff*

Tpt.1 *ff*

Tpt.2/3 *ff*

Tbn.1 *ff*

Tbn.2/3 *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *mf*

S.D. *f*

Cymb. B.D. *f*

This page of a musical score, labeled 'M' and numbered '15', contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- Solo Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Hn. 1
- Hn. 2/3
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tba.
- Cb.
- Timp.
- S.D.
- Cymb. B.D.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *a2* (second octave) and *pizz.* (pizzicato). The score is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 16, is divided into two sections labeled 'N' and 'O'. It contains 28 staves for various instruments and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Hn. 1, Hn. 2/3, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Tba., Cb., Timp., S.D., and Cymb. B.D. The score is written in a common time signature with a key signature of two flats. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo). The notation is dense, with many notes and rests across the staves, indicating a complex orchestral texture.

This page contains a musical score for page 17, marked with a 'P' dynamic. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinet, Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Horn 1, Horn 2/3, Trumpet 1 and 2/3, Trombone 1 and 2/3, Euphonium, and Tuba. The percussion section includes Cymbal and Bass Drum, Snare Drum, and Tom-tom. The score features a variety of musical notations, including notes, rests, and dynamic markings such as 'cresc.', 'p', and 'mp'. The woodwinds and strings (not fully visible on this page) play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1/2 *a2* *ff*

Bsn.1/2 *1.* *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax.1 *ff*

Ten. Sax.2 *ff*

Bari. Sax. *f* *ff*

Hn.1 *f* *ff*

Hn.2/3 *f* *ff*

Tpt.1 *mf* *ff*

Tpt.2/3 *ff*

Tbn.1 *f* *ff*

Tbn.2/3 *f* *ff*

Euph. *ff*

Tba. *f* *ff*

Cb. *f* *ff* *arco*

Timp. *f*

S.D. *f*

Cymb. B.D. *f* *sec* *sec*