

PUENTEAREAS

Pasodoble Gallego

Reveriano Soutullo Otero 1929
Edited by Jacco Nefs 2023

This musical score is for the Pasodoble Gallego 'Puenteareas' by Reveriano Soutullo Otero (1929), edited by Jacco Nefs (2023). The score is written for a large orchestra and is in 2/4 time with a key signature of one flat (B-flat major). The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat, Solo Clarinet (a2), Clarinet 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Horn 1 and 2/3, Trumpet 1 and 2/3, Trombone 1 and 2/3, Euphonium, and Tuba. The percussion section includes Contrabass, Timpani, Snare Drum, and Cymbals/Bass Drum. The score features various dynamics such as *mp*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. Fingerings and breathings are indicated throughout the score.

A

This page of a musical score, labeled 'A' at the top, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Hn. 1, Hn. 2/3, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Tba., Cb., Timp., S.D., and Cymb. B.D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of dynamic markings, including *mf*, *ff*, *f*, *dim.*, *pp*, *mp*, and *p*. Many of the woodwind and string parts include trills, indicated by a 'tr' symbol with a wavy line above it. The percussion parts (Timp., S.D., Cymb. B.D.) are marked with *f* and *p*. The overall texture is dense, with many instruments playing active parts throughout the section.

This page of a musical score, labeled 'B' and numbered '3', contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1/2 (Oboe 1/2)
- Bsn. 1/2 (Bassoon 1/2)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. (Solo Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. 1 (Tenor Saxophone 1)
- Ten. Sax. 2 (Tenor Saxophone 2)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2/3 (Horn 2/3)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2/3)
- Tbn. 1 (Trombone 1)
- Tbn. 2/3 (Trombone 2/3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cymbal)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cymb. B.D. (Cymbal/Big Drum)

The score features various dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Performance instructions such as *pp sub.* and *pizz.* are also present. The music is written in a key signature of two flats and a common time signature.

Picc. *mp* *mf* *cresc.* *sf*³ *p*

Fl.1 *mp* *mf* *cresc.* *sf*³ *p*

Fl.2 *mp* *mf* *cresc.* *sf*³ *p*

Ob.1/2 *mf* *cresc.* *sf*³ *p*

Bsn.1/2 *mf* *cresc.* *sf* *p*

E♭ Cl. *mf* *cresc.* *sf*³ *p*

Solo Cl. *mf* *cresc.* *sf*³ *p*

Cl.1 *mf* *cresc.* *sf*³ *p*

Cl.2 *mf* *cresc.* *sf*³ *p*

Cl.3 *mf* *cresc.* *sf*³ *p*

B. Cl. *mf* *cresc.* *sf* *p*

Cb. Cl. *mf* *cresc.* *sf* *p*

Alto Sax.1 *mf* *cresc.* *sf*³ *p*

Alto Sax.2 *mf* *cresc.* *sf*³ *p*

Ten. Sax.1 *mf* *cresc.* *sf*³ *p*

Ten. Sax.2 *mf* *cresc.* *sf*³ *p*

Bari. Sax. *mf* *cresc.* *sf* *p*

Hn.1 *mf* *p*

Hn.2/3 *mf* *p*

Tpt.1 *mf* *cresc.* *sf*³ *p*

Tpt.2/3 *mf* *cresc.* *sf*³ *p*

Tbn.1 *mf* *cresc.* *p*

Tbn.2/3 *mf* *cresc.* *p*

Euph. *mf* *cresc.* *sf* *p*

Tba. *mf* *cresc.* *sf* *p*

Cb. *mf* *cresc.* *sf* *p*

Timp. *mf* *cresc.* *p*

S.D. *mf* *cresc.* *p*

Cymb. B.D. *mf* *cresc.* *p*

D

This page contains the musical score for section D, page 5. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 (Hn. 1), Horn 2/3 (Hn. 2/3), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba (Tba.).
- Strings:** Cello (Cb.), Double Bass (D.B.).
- Percussion:** Snare Drum (S.D.), Cymbal (Cymb.), Bass Drum (B.D.).

The score features various musical notations including dynamics (p, mf, f), articulation (accents), and performance instructions (arco). The woodwind and string parts include triplets and slurs. The brass parts feature rhythmic patterns and slurs. The percussion parts are marked with *mf*.

E

F

Picc.
 Fl.1
 Fl.2
 Ob.1/2
 Bsn.1/2
 Eb Cl.
 Solo Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.1
 Ten. Sax.2
 Bari. Sax.
 Hn.1
 Hn.2/3
 Tpt.1
 Tpt.2/3
 Tbn.1
 Tbn.2/3
 Euph.
 Tba.
 Cb.
 Timp.
 S.D.
 Cymb.
 B.D.

Musical notation includes dynamics: *f*, *p*, *ff*, *mf*.
 Performance instructions: *pizz.*, *arco*, *marc.*.
 Section markers: E, F.

This page of a musical score, labeled 'G' and numbered '7', contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line with dynamics *ff* and *legg.*, and a triplet of eighth notes.
- Fl. 1, Fl. 2**: Flute parts, mirroring the Piccolo part with dynamics *ff* and *legg.*, and a triplet of eighth notes.
- Ob. 1/2**: Oboe part, starting with a rest and then playing a melodic line with dynamics *ff* and *legg.*, and a triplet of eighth notes. Includes a first ending bracket labeled 'a2'.
- Bsn. 1/2**: Bassoon part, playing a rhythmic accompaniment of eighth notes with dynamics *ff*.
- E♭ Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3**: Clarinet parts, playing a melodic line with dynamics *ff* and *legg.*, and a triplet of eighth notes.
- B. Cl., Cb. Cl.**: Bass Clarinet and Contrabass Clarinet parts, playing a rhythmic accompaniment of eighth notes with dynamics *ff*.
- Alto Sax. 1, Alto Sax. 2**: Alto Saxophone parts, playing a melodic line with dynamics *ff* and *legg.*, and a triplet of eighth notes.
- Ten. Sax. 1, Ten. Sax. 2**: Tenor Saxophone parts, playing a rhythmic accompaniment of eighth notes with dynamics *ff* and *legg.*.
- Bari. Sax.**: Baritone Saxophone part, playing a rhythmic accompaniment of eighth notes with dynamics *ff*.
- Hn. 1, Hn. 2/3**: Horn parts, playing a rhythmic accompaniment of eighth notes with dynamics *f*.
- Tpt. 1, Tpt. 2/3**: Trumpet parts, playing a melodic line with dynamics *ff* and *legg.*, and a triplet of eighth notes.
- Tbn. 1, Tbn. 2/3**: Trombone parts, playing a rhythmic accompaniment of eighth notes with dynamics *f*.
- Euph., Tba.**: Euphonium and Tuba parts, playing a rhythmic accompaniment of eighth notes with dynamics *ff*.
- Cb.**: Contrabass part, playing a rhythmic accompaniment of eighth notes with dynamics *ff*.
- Timp.**: Timpani part, playing a rhythmic accompaniment of eighth notes with dynamics *fp* and *f*.
- S.D., Cymb. B.D.**: Snare Drum and Cymbals/Bass Drum parts, playing a rhythmic accompaniment of eighth notes with dynamics *mf* and *f*.

This page of the musical score, marked with rehearsal sign 'H', contains the following parts and dynamics:

- Picc.**: *mf*
- Fl. 1**: *mf*
- Fl. 2**: *mf*
- Ob. 1/2**: *mf*
- Bsn. 1/2**: *p*
- E♭ Cl.**: *mf*
- Solo Cl.**: *mf*
- Cl. 1**: *mf*
- Cl. 2**: *p*
- Cl. 3**: *p*
- B. Cl.**: *p*
- Cb. Cl.**: *p*
- Alto Sax. 1**: *p*
- Alto Sax. 2**: *p*
- Ten. Sax. 1**: *p*
- Ten. Sax. 2**: *p*
- Bari. Sax.**: *p*
- Hn. 1**: *p*
- Hn. 2/3**: *p*
- Tpt. 1**: *mf* (solo), *mf*
- Tpt. 2/3**: *mf*
- Tbn. 1**: *p*
- Tbn. 2/3**: *p*
- Euph.**: *p*
- Tba.**: *p*
- Cb.**: *p*
- Timp.**: *p*
- S.D.**: *p*
- Cymb. B.D.**: *p*

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Hn.1

Hn.2/3

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Euph.

Tba.

Cb.

Timp.

S.D.

Cymb. B.D.

p

dim.

solo

pp

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1/2 *ff*

Bsn.1/2 *ff* *ppp* *molto cant.*

E♭ Cl. *ff*

Solo Cl. *ff* *ppp* *molto cant.*

Cl.1 *ff* *ppp* *molto cant.*

Cl.2 *ff* *ppp* *molto cant.*

Cl.3 *ff* *ppp* *molto cant.*

B. Cl. *ff* *ppp* *molto cant.*

Cb. Cl. *ff* *pp* *e poco tenuto*

Alto Sax.1 *ff* *ppp* *molto cant.*

Alto Sax.2 *ff* *ppp* *molto cant.*

Ten. Sax.1 *ff* *ppp* *molto cant.*

Ten. Sax.2 *ff* *ppp* *molto cant.*

Bari. Sax. *ff* *ppp* *molto cant.*

Hn.1 *ff* *pp dolce*

Hn.2/3 *ff* *pp dolce*

Tpt.1 *tutti* *ff*

Tpt.2/3 *a2* *ff*

Tbn.1 *ff* *pp dolce*

Tbn.2/3 *a2* *ff* *pp dolce*

Euph. *a2* *ff* *ppp* *molto cant.*

Tba. *ff* *pp* *e poco tenuto*

Cb. *ff* *pp* *e poco tenuto*

Timp. *ff*

S.D. *ff* *ppp*

Cymb. B.D. *f* *sec*

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1/2 *p*

Bsn.1/2

E \flat Cl. *p*

Solo Cl. *p*

Cl.1 *p*

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

pp e poco tenuto

Hn.1

Hn.2/3

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Euph.

Tba.

Cb.

Timp.

S.D.

Cymb. B.D.

Picc.

Fl.1

Fl.2

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Hn.1

Hn.2/3

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Euph.

Tba.

Cb.

Timp.

S.D.

Cymb.
B.D.

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1/2 *ff*

Bsn.1/2 *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax.1 *ff*

Ten. Sax.2 *ff*

Bari. Sax. *ff*

Hn.1 *ff*

Hn.2/3 *ff*

Tpt.1 *ff*

Tpt.2/3 *ff*

Tbn.1 *ff*

Tbn.2/3 *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *mf*

S.D. *f*

Cymb. B.D. *f*

This page of a musical score, labeled 'M' and numbered '15', contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1/2** (Oboes)
- Bsn. 1/2** (Bassoons)
- E♭ Cl.** (E-flat Clarinet)
- Solo Cl.** (Solo Clarinet)
- Cl. 1, 2, 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cello Clarinet)
- Alto Sax. 1, 2** (Alto Saxophones)
- Ten. Sax. 1, 2** (Tenor Saxophones)
- Bari. Sax.** (Baritone Saxophone)
- Hn. 1, 2/3** (Horns)
- Tpt. 1, 2/3** (Trumpets)
- Tbn. 1, 2/3** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Cb.** (Cymbal)
- Timp.** (Tympani)
- S.D.** (Snare Drum)
- Cymb. B.D.** (Cymbal/Drum)

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*a2*), and performance instructions (*pizz.*). The key signature is B-flat major, and the time signature is 4/4.

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1/2 *a2* *ff*

Bsn.1/2 *1.* *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax.1 *ff*

Ten. Sax.2 *ff*

Bari. Sax. *f* *ff*

Hn.1 *f* *ff*

Hn.2/3 *f* *ff*

Tpt.1 *mf* *ff*

Tpt.2/3 *ff*

Tbn.1 *f* *ff*

Tbn.2/3 *f* *ff*

Euph. *ff*

Tba. *f* *ff*

Cb. *f* *ff* arco

Timp. *f*

S.D. *f*

Cymb. B.D. *f* *sec* *sec*