

"Piet Hein"

Hollandsche Rhapsodie

Peter G. van Anrooij
Transc. Jacco Nefs 2012

Allegro giocoso

This is a full orchestral score for the piece "Piet Hein" (Hollandsche Rhapsodie) by Peter G. van Anrooij, transcribed by Jacco Nefs in 2012. The score is in 2/4 time and marked "Allegro giocoso". It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into systems, with each instrument or group of instruments having its own staff. The woodwind section includes Piccolo, Flute 1 and 2, Flute tutti, Oboe 1-2, Bassoon 1-2, Clarinet in E♭, Solo Clarinet 1-2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1-2 and 3-4, Solo Trumpet 1-2, Trumpet tutti, Trombone 1-2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Contrabass, Timpani (F-B-D), Glockenspiel, Bass Drum, Cymbals, Snare Drum, Triangle, and Tambourin. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance markings like *br.* (breath mark) and *a2* (second ending). The score is written in a key signature of one flat (B♭) and a 2/4 time signature.

A

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.1, Fl.2, Fl.tutti**: Flutes, with Fl.1 and Fl.2 playing melodic lines and Fl.tutti playing a rhythmic accompaniment.
- Ob.**: Oboe, playing a melodic line with dynamic markings *f* and *p*.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Cl.1, Cl.2, Cl.3**: Clarinets, playing melodic lines with dynamic markings *f* and *p*.
- Solo Cl.**: Solo Clarinet, playing a melodic line with dynamic markings *f* and *p*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamic markings *f* and *p*.
- Alto Sax.1, Alto Sax.2**: Alto Saxophones, playing melodic lines with dynamic markings *f* and *pp*.
- Ten Sax.**: Tenor Saxophone, playing a melodic line with dynamic markings *f* and *pp*.
- Bar Sax.**: Baritone Saxophone, playing a melodic line with dynamic markings *f* and *pp*.
- Hn.1-2, Hn.3-4**: Horns, playing melodic lines with dynamic markings *f* and *p*.
- Solo Trp.**: Solo Trumpet, playing a melodic line with dynamic markings *f* and *p*.
- Tbn.1-2**: Trombones, playing melodic lines with dynamic markings *f* and *sf*, and the instruction *energico*.
- Euph.**: Euphonium, playing a melodic line with dynamic markings *f* and *sf*.
- Tba.**: Tuba, playing a melodic line with dynamic markings *f* and *sf*.
- Cb.**: Contrabass, playing a melodic line with dynamic markings *f* and *pp*, and the instruction *pizz.* (pizzicato).
- Timp.**: Timpani, playing a rhythmic accompaniment with dynamic markings *f* and *p*.
- Tri. Tamb.**: Triangle/Tam-tam, playing a rhythmic accompaniment with dynamic marking *f*.

B

This page of the musical score for 'Piet Hein' features a large ensemble of instruments. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute tutti (Fl.tutti), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Solo Trumpet (Solo Trp.), Trumpet tutti (Trp.tutti), Trombones 1-2 (Tbn.1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cb.). The percussion section includes Timpani (Timp.). The score is written in a key signature of one flat and a 4/4 time signature. It begins with a *mf* dynamic and features a *cresc.* (crescendo) marking across several staves. A section marked **B** begins with a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Poco tranquillo

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.1, Fl.2, Fl.tutti**: Flute parts.
- Ob.**: Oboe part, featuring a *tenuto* marking and a *ff* dynamic.
- Bsn.**: Bassoon part, featuring a *p* dynamic and a *sim.* (sustained) marking.
- Es Cl.**: E-flat Clarinet part.
- Solo Cl.**: Solo Clarinet part, featuring *f* and *p* dynamics.
- Cl.1, Cl.2, Cl.3**: Clarinet parts.
- B. Cl.**: Bass Clarinet part.
- Alto Sax.1, Alto Sax.2**: Alto Saxophone parts.
- Ten Sax.**: Tenor Saxophone part.
- Bar Sax.**: Baritone Saxophone part.
- Hn.1-2, Hn.3-4**: Horn parts, featuring *tenuto* markings and *ff* dynamics.
- Solo Trp.**: Solo Trumpet part, featuring *sf* dynamics.
- Trp.tutti**: Tutti Trumpet part, featuring *f* and *tenuto* markings.
- Tbn.1-2**: Trombone parts, featuring *ff* dynamics.
- B. Tbn.**: Bass Trombone part, featuring *ff* dynamics.
- Euph.**: Euphonium part.
- Tba.**: Tuba part.
- Cb.**: Contrabass part.
- Timp.**: Timpani part.

C

Picc.

Fl.1 *f*

Fl.2

Fl.tutti *mp espress.*

Ob. *p* *mf* *p*

Bsn. *p* *mf* *a2*

E♭ Cl. *mp espress.*

Solo CL. *p* *mf* *a2*

CL.1 *p* *mp espress.*

CL.2 *p*

CL.3 *p*

B. Cl. *p*

Alto Sax.1 *p* *solo* *legg.* *mf*

Alto Sax.2 *mf*

Ten Sax.

Bar Sax.

Hn.1-2 *p*

Hn.3-4

Solo Trp. *p* *pp*

Trp.tutti

Tbn.1-2

B. Tbn.

Euph.

Tba.

Cb. *pizz.* *p*

Timp. *pp*

Tri. Tamb. *Tri.* *p*

Poco più mosso

D

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and features a section labeled 'D' in a box. The tempo is marked 'Poco più mosso'. The dynamics are marked as follows: *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *solo*. The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one flat (B-flat major or D minor).

poco rit. **A tempo, ma tranquillo**

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and ending with a *mp* dynamic.
- Fl.1, Fl.2, Fl.tutti**: Flute parts, marked *p* and *dolce*.
- Ob.**: Oboe part, marked *p* and *dolce*.
- Bsn.**: Bassoon part, marked *fp*.
- Es Cl.**: E♭ Clarinet part, marked *p* and *dolce*.
- Solo Cl.**: Solo Clarinet part, marked *f* and *mp*, with a first ending bracket and *al* marking.
- Cl.1, Cl.2, Cl.3**: Clarinet parts, marked *p* and *dolce* (Cl.3 also includes *dolce e legg.*).
- B. Cl.**: Bass Clarinet part, marked *p* and *dolce*.
- Alto Sax.1, Alto Sax.2**: Alto Saxophone parts, marked *p* and *dolce*.
- Ten Sax.**: Tenor Saxophone part, marked *p* and *dolce e legg.*.
- Bar Sax.**: Baritone Saxophone part, marked *p*.
- Hn.1-2, Hn.3-4**: Horn parts, marked *f* and *mp*, with a first ending bracket.
- Solo Trp.**: Solo Trumpet part, marked *p* and *dolce e legg.*, with a first ending bracket and *al* marking.
- Trp.tutti**: Tutti Trumpet part, marked *p* and *dolce e legg.*.
- Tbn.1-2, B. Tbn.**: Trombone parts, marked *p* and *dolce e legg.*.
- Euph.**: Euphonium part, marked *p* and *dolce e legg.*, with a first ending bracket and *al* marking.
- Tba.**: Tuba part, marked *p* and *dolce e legg.*.
- Cb.**: Contrabass part, marked *p* and *pizz.*.

E

rit. A tempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, melodic line with slurs.
- Fl.1, Fl.2**: Flutes 1 and 2, melodic lines with slurs.
- Fl.tutti**: Flutes tutti, melodic line with *p legg.* marking.
- Ob.**: Oboe, melodic line with *p* marking and *a2*, *a1* dynamics.
- Bsn.**: Bassoon, melodic line with *mp* and *sf* markings.
- E♭ Cl.**: E-flat Clarinet, melodic line with *p legg.* marking.
- Solo Cl.**: Solo Clarinet, melodic line with *p* marking.
- Cl.1, Cl.2, Cl.3**: Clarinets 1, 2, and 3, melodic lines with *pp legg.* and *p legg.* markings.
- B. Cl.**: Bass Clarinet, melodic line with *mp* and *sf* markings.
- Alto Sax.1, Alto Sax.2, Ten Sax.**: Alto and Tenor Saxophones, mostly rests.
- Bar Sax.**: Baritone Saxophone, melodic line with *mp* and *sf* markings.
- Hn.1-2, Hn.3-4**: Horns 1-2 and 3-4, melodic lines with *p* and *mf* markings.
- Solo Trp., Trp.tutti**: Solo and Tutti Trumpets, mostly rests.
- Tbn.1-2, B. Tbn.**: Trombones 1-2 and Bass Trombone, mostly rests.
- Euph.**: Euphonium, melodic line with *mp* marking.
- Tba.**: Tuba, melodic line with *a1*, *mp*, and *sf* markings.
- Cb.**: Contrabass, melodic line with *arco*, *mp*, and *sf* markings.
- B. Dr., Cymb., Sn. Dr.**: Percussion, mostly rests.
- Tri. Tamb.**: Triangle and Tambourine, melodic lines with *p* and *Tri.* markings.

Poco più animato

The musical score is for the piece "Poco più animato" by Piet Hein, page 10. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked "Poco più animato". The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *legg.* (leggiero), *sf* (sforzando), and *mf* (mezzo-forte). There are also performance instructions like *tr.* (trill) and *a2* (second octave). The score is divided into systems, with each instrument part on its own staff. The Piccolo part is mostly silent, while the Flutes and Clarinets have prominent melodic lines. The Brass section provides harmonic support and rhythmic drive. The percussion includes Snare Drum, Timpani, and Triangle/Tambourine.

Con brio

Picc. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Fl.tutti *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Solo Cl. *f* *ff*

Cl.1 *a2* *ff* *tutti*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten Sax. *ff*

Bar Sax. *ff*

Hn. 1-2 *a2* *ff*

Hn. 3-4 *ff*

Solo Trp. *f* *ff*

Trp.tutti *mf*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *solo* *ff*

Cb. *ff* *ff*

Timp. *ff*

B. Dr. + Cymbals *ff*

Sn. Dr. *ff*

Tri. *f*

Tamb. *f*

F

This musical score page, labeled 'F', features 24 staves for various instruments. The instruments listed on the left are Picc., Fl.1, Fl.2, Fl.tutti, Ob., Bsn., Eb Cl., Solo Cl., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten Sax., Bar Sax., Hn.1-2, Hn.3-4, Solo Trp., Trp.tutti, Tbn.1-2, B. Tbn., Euph., Tba., Cb., Timp., and Tri. Tamb. The score includes dynamic markings such as *f*, *mf*, *mp*, *pp*, *dim.*, and *pizz.*. It also features performance instructions like *1.* and *a2*. The music is written in a key signature of one flat and a 4/4 time signature.

Poco tranquillo

Picc.

Fl.1

Fl.2

Fl.tutti

Ob. *1 solo*
p

Bsn. *1 solo*
p

E♭ Cl.

Solo Cl. *(pizz.)*
mp

Cl.1 *legg.*
mp

Cl.2 *legg.*
p

Cl.3 *legg.*
p

B. Cl. *legg.*
(pizz.)
p

Alto Sax.1

Alto Sax.2

Ten Sax.

Bar Sax.

Hn.1-2

Hn.3-4

Solo Trp.

Trp.tutti

Tbn.1-2

B. Tbn.

Euph.

Tba. *a1 (pizz.)*
p

Cb. *pizz.*
p

Timp. *F to Eb*

G

The musical score for page 14, rehearsal mark G, features the following instruments and parts:

- Picc.**: Piccolo, with trills and a *p* dynamic.
- Fl.1**: Flute 1, with trills and a *p* dynamic.
- Fl.2**: Flute 2, with a *mp* dynamic.
- Fl.tutti**: Flute tutti part.
- Ob.**: Oboe, with a *mp* dynamic and an *espressivo* marking.
- Bsn.**: Bassoon, with a *grazioso* marking and a *mp* dynamic.
- E♭ Cl.**: E-flat Clarinet.
- Solo Cl.**: Solo Clarinet, with a *mp* dynamic.
- Cl.1**: Clarinet 1.
- Cl.2**: Clarinet 2.
- Cl.3**: Clarinet 3.
- B. Cl.**: Bass Clarinet.
- Alto Sax.1**: Alto Saxophone 1, with a *pp dolce* dynamic.
- Alto Sax.2**: Alto Saxophone 2, with a *pp dolce* dynamic.
- Ten Sax.**: Tenor Saxophone, with a *pp dolce* dynamic.
- Bar Sax.**: Baritone Saxophone.
- Hn. 1-2**: Horns 1 and 2, with a *p* dynamic.
- Hn. 3-4**: Horns 3 and 4.
- Solo Trp.**: Solo Trumpet.
- Trp.tutti**: Trumpet tutti part.
- Tbn. 1-2**: Trombones 1 and 2.
- B. Tbn.**: Bass Trombone.
- Euph.**: Euphonium.
- Tba.**: Tuba.
- Cb.**: Cymbal.



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.1
- Fl.2
- Fl.tutti
- Ob.
- Bsn.
- E♭ Cl.
- Solo Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten Sax.
- Bar Sax.
- Hn.1-2
- Hn.3-4
- Solo Trp.
- Trp.tutti
- Tbn.1-2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Timp.
- Tri. Tamb.

Key performance markings include dynamics such as *mf*, *mp*, *pp*, *f*, *p*, and *mp cresc.*, as well as articulation like *espress.*, *pizz.*, and *arco*. The score includes first and second endings (1., a2) and a *3.* marking for a triplet.

Pic. *mp*

Fl.1 *mp*

Fl.2 *mp*

Fl.tutti *f*

Ob. *pp*

Bsn. *f* *a2* *p* *2.*

B. Cl. *mp* *f* *p*

Solo Cl. *mf*

Cl.1 *mp* *f* *p* *div.*

Cl.2 *mp* *f* *p*

Cl.3 *mp* *f* *p*

B. Cl. *mp* *marc.* *p*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten Sax. *marc.*

Bar Sax. *marc.*

Hn.1-2 *marc.* *p*

Hn.3-4 *marc.* *a2*

Solo Trp. *a2* *f*

Trp.tutti

Tbn.1-2

B. Tbn.

Euph. *marc.* *a2* *mf* *pizz.* *p*

Tba. *f* *mf* *pizz.* *p*

Cb. *f* *mf* *pizz.* *p*

Timp. *f* *marc.*

Tri. Tamb. *f* *pp*

I

Picc. *mf* *espress.* *p* *pp*

Fl.1 *mf* *espress.* *p* *pp* *p* *mp* *mf*

Fl.2 *pp* *p* *mp* *mf*

Fl.tutti *mf* *espress.* *p* *mp*

Ob. *mf* *mf* *p* *mp*

Bsn. *mf* *p* *pp* *p* *espress.* (*pizz.*) *pp* (*pizz.*) *mf*

E♭ Cl. *pp* (*pizz.*) *mf*

Solo Cl. *mf* *espress.* *pp* *mf*

Cl.1 *mf* *espress.* *p* (*pizz.*) *pp* *mf*

Cl.2 *mf* *espress.* *p* *mp* *mf*

Cl.3 *mf* *espress.* *p* *mp*

B. Cl. *mp* *p*

Alto Sax.1 *mp* *espress.* *mp* *p* *espress.* (*pizz.*) *p* (*pizz.*) *p* (*pizz.*) *p*

Alto Sax.2 *mp* *p* (*pizz.*) *p* (*pizz.*) *p*

Ten Sax. *p*

Bar Sax. *p* *espress.*

Hn.1-2 *mp* *pp* *p*

Hn.3-4 *mp* *p*

Solo Trp. *p*

Trp.tutti

Tbn.1-2

B. Tbn.

Euph. *mp* *p* *p* *espress.*

Tba. *p* *espress.* *arco* *p* *espress.*

Cb. *mp* *p* *p* *espress.*

Tri. Tamb. *pp*

J

This musical score page, labeled 'J', features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Flute tutti, Oboe, Bassoon (with first and second endings and dynamics *mf*, *p*, *pp*), and Eb Clarinet. The string section includes Solo Clarinet, Clarinets 1, 2, and 3 (with dynamics *p* and *pp*), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Solo Trumpet, Trumpets tutti (with a 'solo' marking and *pp* dynamic), Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Cymbal (with 'arco' and 'pizz.' markings and a *pp* dynamic) and Timpani (with a *pp* dynamic and a 'E♭ to F' marking).

Stringendo

Poco più mosso

Picc.

Fl.1

Fl.2

Fl.tutti

Ob. *giocoso*
mp (english horn) *giocoso*

Bsn. *mp*

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Bar Sax.

Hn.1-2

Hn.3-4

Solo Trp.

Trp.tutti

Tbn.1-2

B. Tbn.

Euph. *p*

Tba. *p*

Cb.

Var. 1
L'istesso tempo, ma vivo

poco rit.

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flutes 1 and 2, Flute tutti, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section contains Horns 1-2, Horns 3-4, Solo Trumpet, Trumpet tutti, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The bottom staves are for Cymbal and Timpani. The score is marked with dynamics such as *p*, *mf*, *f*, and *p legg. (saltando)*, and includes articulation like *stacc.* and *pizz.* The tempo is indicated as *L'istesso tempo, ma vivo* and *poco rit.* at the beginning of the section.



Picc.

Fl.1 *mf sf*

Fl.2

Fl.tutti *mp*

Ob. *p sf*

Bsn. *1. mp sf*

E♭ Cl. *a def 2e habo f p ossia sf mp*

Solo Cl. *f mf a2*

Cl.1 *f mp*

Cl.2 *f mp*

Cl.3 *f mp*

B. Cl. *f mp*

Alto Sax.1 *f mp*

Alto Sax.2 *f mp*

Ten Sax. *f mp*

Bar Sax. *f mp*

Hn.1-2 *p sf*

Hn.3-4 *sf*

Solo Trp. *1. sf*

Trp.tutti

Tbn.1-2 *p sf*

B. Tbn. *p sf*

Euph. *f mp*

Tba. *al sf*

Cb. *sf*

Timp. *sf*



Don't rush

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob., Bsn., Eb Cl., Solo Cl., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten Sax., Bar Sax., Hn.1-2, Hn.3-4, Solo Trp., Trp.tutti, Tbn.1-2, B. Tbn., Euph., Tba., Cb., and Timp. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The tempo/mood is marked 'Don't rush'. Dynamic markings include *mf*, *f*, *p*, and *pp*. Performance instructions include *legg.* (leggiero) and *f* (forte) to *p* (piano) transitions. The timpani part is labeled 'Klokkenspel' (kettle drum).

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Fl.tutti *p*

Ob. *p*

Bsn. *p* 1. *f*

E♭ Cl. *mp* (*pizz.*) *p*

Solo Cl. *mf* a2 *f*

Cl.1 *mp* (*pizz.*) *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B. Cl. *mf* (*pizz.*) *p*

Alto Sax.1 *pp*

Alto Sax.2 *pp*

Ten Sax. *p* (*pizz.*) *pp*

Bar Sax. *mf* (*pizz.*) *pp*

Hn. 1-2 *mf* *p* *f*

Hn. 3-4 *mf*

Solo Trp. *mf*

Trp.tutti *pp*

Tbn. 1-2 *p* *pp* *f*

B. Tbn. *p* *pp* *f*

Euph. *mp* a1 (*pizz.*) *p*

Tba. *mf* (*pizz.*)

Cb. *mf*

Timp. *f* *p*

B. Dr. + Cymb.

Cymb. *ppp*

Sn. Dr. *ppp*

Tri. *p*

Tamb. *p*

M

Poco animato

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2, tutti), Oboe, Bassoon, Clarinets (Solo, 1, 2, 3, Bass), Saxophones (Alto 1, 2, Tenor, Baritone), Horns (1-2, 3-4), Trumpets (Solo, tutti), Trombones (1-2, Bass), Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, and Triangle/Tam-tam. The score features various dynamics such as *mf*, *f*, *p*, *mp*, and *cresc.*, along with performance markings like "arco" and "a2".

A tempo

Calando

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Solo Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Bar Sax.

Hn.1-2

Hn.3-4

Solo Trp.

Trp.tutti

Tbn.1-2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

B. Dr.

Cymb.

Sn. Dr.

rit. **A tempo, vivo**

The musical score for page 29 of 'Piet Hein' is a complex orchestral arrangement. It begins with a *rit.* (ritardando) and then transitions to **A tempo, vivo**. The score is written for a full orchestra, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1, 2, tutti), Oboe, Bassoon, Clarinets (Solo, 1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Ten, Baritone), Horns (1-2, 3-4), Trumpets (Solo, tutti), Trombones (1-2, Bass), Euphonium, and Tuba. The percussion section includes Cymbals and Triangle/Tam-tam. The score features various dynamics (p, f, sf, pp, mf) and performance instructions (marcato, arco, trill). The woodwinds and strings play a rhythmic pattern, while the brass section provides harmonic support. The percussion section adds texture and drive to the music.

P

Pic. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl.tutti *ff*

Ob. *ff*

Bsn. *ff*

Es Cl. *ff*

Solo Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten Sax. *f*

Bar Sax. *f*

Hn.1-2 *ff*

Hn.3-4 *ff*

Solo Trp. *ff*

Trp.tutti *f*

Tbn.1-2 *ff*

B. Tbn. *ff*

Euph. *f*

Tba. *f*

Cb. *ff*

Timp. *ff*

B. Dr. + Cymb. *f*

B. Dr. *f*

Cymb. *f*

Sn. Dr. *f*



rit.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'sim.' (similando) and 'rit.' (ritardando) at the top right. Dynamic markings such as *sf*, *ff*, *p*, and *f* are used throughout the score to indicate volume changes. Some staves have additional markings like 'a2' and '1'. The score is written in a key signature with one flat and a common time signature.

Var. 2 en Coda

A tempo

Molto vivace

Picc. *f* *sim.* *ff*

Fl.1 *f* *sim.* *ff*

Fl.2 *f* *sim.* *ff*

Fl.tutti *sf* *f* *ff*

Ob. *sf* *f* *sim.* *ff*

Bsn. *sf* *f* *a2* *f* *ff*

E♭ Cl. *sf* *f* *sim.* *mp* *ff*

Solo Cl. *ff* *f* *sim.* *mp* *ff*

Cl.1 *ff* *f* *mp legg.* *ff*

Cl.2 *ff* *f* *mp* *ff*

Cl.3 *ff* *f* *ff*

B. Cl. *f* *mf* *ff*

Alto Sax.1 *sf* *f* *f*

Alto Sax.2 *sf* *f* *f*

Ten Sax. *sf* *f* *f*

Bar Sax. *sf* *f* *mp* *f*

Hn. 1-2 *sf* *f* *1.* *a2* *mf* *f*

Hn. 3-4 *sf* *f* *mf* *f*

Solo Trp. *sf* *f* *1.* *p* *f*

Trp.tutti *sf* *f* *f*

Tbn. 1-2 *sf* *f* *f*

B. Tbn. *sf* *f* *f*

Euph. *sf* *f* *f*

Tba. *sf* *f* *f*

Cb. *sf* *f* *mp pizz.* *mf*

Timp. *sf* *fp* *f*

B. Dr. *sf* *f* *f*

Cymb. *sf* *f* *f*

Sn. Dr. *sf* *f* *f*

Tri. *mf*

Tamb. *mf*

R

Pic. *mf*

Fl.1 *ff* *mf*

Fl.2 *ff* *mf*

Fl.tutti *sim.*

Ob. *f* *mf* *a2*

Bsn. *sim.* *mf*

B. Cl. *sim.* *p*

Solo CL. *mf*

CL.1 *sim.* *p*

CL.2 *sim.* *p*

CL.3 *sim.*

B. Cl. *sim.* *mp*

Alto Sax.1 *sim.*

Alto Sax.2 *sim.*

Ten Sax. *sim.*

Bar Sax. *sim.* *mp*

Hn.1-2 *mf*

Hn.3-4 *mf* 3. *mf*

Solo Trp. *mf*

Trp.tutti

Tbn.1-2 *f*

B. Tbn. *f*

Euph. *sim.*

Tba. *arco* *f* *mp*

Cb. *ff* *pizz.* *mf*

Timp. *p*

Tri. Tamb. *p*



Picc. *f*

Fl.1 *f*

Fl.2 *f*

Fl.tutti *f* *ff*

Ob. *f*

Bsn. *f* *a2* *ff*

B. Cl. *f* *p* *ff*

Solo CL. *f*

CL.1 *f* *p* *ff*

CL.2 *f* *ff*

CL.3 *f* *ff*

B. Cl. *f* *ff*

Alto Sax.1 *f* *ff*

Alto Sax.2 *f* *ff*

Ten Sax. *f* *ff*

Bar Sax. *f* *ff*

Hn.1-2 *f* *mp* *ff*

Hn.3-4 *f* *ff*

Solo Trp. *f* *ff*

Trp.tutti *f*

Tbn.1-2 *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Cb. *f* *arco* *ff*

Timp. *f* *fp* *f*

Tri. Tamb. *mf*

U

molto rit.

Allegro pomposo

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl.tutti *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten Sax. *ff*

Bar Sax. *f*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Solo Trp. *f*

Trp.tutti *f*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

B. Dr. *f*

Cymb. *f*

Sn. Dr. *f*

Tri. *ff*

Tamb. *ff*

V

Tenuto

Più animato

This page contains a detailed musical score for a large ensemble. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute tutti (Fl.tutti), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Solo Trumpet (Solo Trp.), Trumpets tutti (Trp.tutti), Trombones 1-2 (Tbn.1-2), Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and various percussion instruments including Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Triangle/Tam-tam (Tri. Tamb.). The score is divided into two sections: 'Tenuto' and 'Più animato'. The 'Tenuto' section is marked with a 'V' in a box and a dotted line above the staff. The 'Più animato' section begins with a 'ff' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'mf'. The percussion part includes specific instructions for Cymbal (Cymb.), Bass Drum (B. Dr.), and Triangle/Tam-tam (Tri. Tamb.) with dynamic markings like 'ff'.

Picc. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Fl.1 *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Fl.2 *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Fl.tutti *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Ob. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Bsn. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

E♭ Cl. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Solo Cl. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Cl.1 *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Cl.2 *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Cl.3 *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

B. Cl. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Alto Sax.1 *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Alto Sax.2 *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Ten Sax. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Bar Sax. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Hn.1-2 *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Hn.3-4 *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Solo Trp. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Trp.tutti *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Tbn.1-2 *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

B. Tbn. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Euph. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Tba. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Cb. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Timp. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

B. Dr. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Cymb. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Sn. Dr. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*

Tri. Tamb. *sf sf sf sf* *mf cresc.* *ff* *sf p* *sf*