

PINI DI ROMA

Poema sinfonico per orchestra

1. I Pini di Villa Borghese

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Allegretto vivace ♩ = 92

This page contains the orchestral score for the first movement of 'Pini di Roma'. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Flute tutti
- Oboe 1/2
- Cor Anglais
- Bassoon 1/2
- Clarinet Eb
- Solo Clarinet 1/2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Saxophone 1
- Alto Saxophone 2
- Celesta
- Harp
- Piano
- Horn 1/2
- Horn 3/4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Glockenspiel
- Triangle
- Ratchet
- Tambourine
- Tam-Tam

The score is in 3/8 time and features a variety of musical notations, including dynamics (ff, sf, cresc.), articulation (tr, sfz), and performance instructions (con sord., 3). The tempo is marked 'Allegretto vivace' with a quarter note equal to 92 beats per minute.

1

Picc.

Fl. 1
ff \rightarrow *mf*

Fl. 2
ff \rightarrow *mf*

Fl. tutti
ff \rightarrow *mf*

Ob.

C.A.

Bsn.
1.
ff

Cl. Eb
ff \rightarrow *mf*

Solo Cl.
1.
ff \rightarrow *mf*

Cl. 1
ff \rightarrow *mf*

Cl. 2
ff \rightarrow *mf*

Cl. 3
ff

Alto Sax. 1
ff

Alto Sax. 2
ff

Cel.

Hp.

Pno.
f

Hn. 1/2
1.
ff

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Glock.

Tri.
Rtl.
Tamb.
Tam-T.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2, tutti**: Flutes
- Ob.**: Oboe
- C.A., Bsn.**: Cor Anglais and Bassoon
- Cl. Eb, Solo Cl., Cl. 1, 2, 3**: Clarinets
- Alto Sax. 1, 2**: Alto Saxophones
- Cel.**: Cello
- Hp.**: Harp
- Pno.**: Piano
- Hn. 1/2, Hn. 3/4**: Horns
- Tpt. 1, 2, 3**: Trumpets
- Glock.**: Glockenspiel
- Tri., Rtl., Tamb., Tam-T.**: Percussion

The score is written in a key with one flat (B-flat major or E-flat minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. Trills and other ornaments are indicated with *tr*. The percussion part includes a prominent *ff* drum roll.

2

♩ = ♩

Picc. *f* *cresc.*
 Fl. 1 *f* *cresc.*
 Fl. 2 *f* *cresc.*
 Fl. tutti
 Ob. *f* *mf cresc.*
 C.A. *sf* *f cresc.*
 Bsn. *sf*
 Cl. E♭ *sf* *mf*
 Solo Cl. *f cresc.*
 Cl. 1 *sf* *mf*
 Cl. 2 *sf* *mf*
 Cl. 3 *sf* *mf*
 Alto Sax. 1 *sf*
 Alto Sax. 2 *sf*
 Cel.
 Hp.
 Pno. *mf* *cresc.*
 Hn. 1/2 *sf*
 Hn. 3/4 *sf*
 Tpt. 1 *sf*
 Tpt. 2 *sf*
 Tpt. 3 *sf*
 Cnt. 1/2 *mf cresc.* 2. con sord. *f cresc.* 1. con sord.
 Glock. *mf cresc.*
 Tri. *f*
 Rit. *f*
 Tamb. *f*
 Tam-T. *f*

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl. tutti *ff* *div.*

Ob. *ff*

C.A. *ff*

Bsn.

Cl. Eb

Solo Cl. *ff* a2

Cl.1 *ff*

Cl.2 *ff legg.*

Cl.3

Alto Sax.1

Alto Sax.2

Pno. *ff*

Hn. 1/2 *ff* a2

Hn. 3/4

Tpt.1 *ff*

Tpt.2

Tpt.3

Cnt. 1/2 *ff* a2 1.

Glock. *ff*

Tri. *f*

Rtl.

Tamb. *f*

Tam-T. *f*

ratchet

Picc.

Fl.1

Fl.2

Fl. tutti

Ob.

C.A.

Bsn.

Cl. Eb

Solo Cl.

Cl.1

Cl.2

Cl.3

Alto Sax.1

Alto Sax.2

Pno.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Cnt.1/2

Glock.

Tri.
Rtl.
Tamb.
Tam-I.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic and playing triplets.
- Fl. 1**, **Fl. 2**, **Fl. tutti**: Flutes, all starting with a forte (*f*) dynamic and playing triplets, with a *cresc.* marking.
- Ob.**: Oboe, starting with a forte (*f*) dynamic and playing chords, with a *cresc.* marking.
- C.A.**: Cor Anglais, starting with a *f* dynamic and playing chords, with a *f cresc.* marking.
- Bsn.**: Bassoon, starting with a forte (*f*) dynamic and playing chords, with a *cresc.* marking.
- Cl. Eb**: Clarinet in E-flat, starting with a forte (*f*) dynamic and playing chords, with a *cresc.* marking.
- Solo Cl.**: Solo Clarinet, starting with a forte (*f*) dynamic and playing triplets, with a *cresc.* marking.
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets, all starting with a forte (*f*) dynamic and playing triplets, with a *cresc.* marking.
- B. Cl.**: Bass Clarinet, starting with a forte (*f*) dynamic and playing chords, with a *cresc.* marking.
- Alto Sax. 1**, **Alto Sax. 2**: Alto Saxophones, both starting with a forte (*f*) dynamic and playing chords, with a *cresc.* marking.
- Ten Sax.**: Tenor Saxophone, starting with a forte (*f*) dynamic and playing chords, with a *cresc.* marking.
- Pno.**: Piano, starting with a forte (*f*) dynamic and playing triplets, with a *cresc.* marking.
- Hn. 1/2**, **Hn. 3/4**: Horns, both parts are silent.
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets, all three parts are silent.
- Cnt. 1/2**: Contrabassoon, silent.
- Tri., Rit., Tamb., Tam-T.**: Percussion, all parts are silent.

3

Picc.

Fl.1

Fl.2

Fl. tutti

Ob.

C.A.

Bsn.

Cl. E \flat

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Cel.

Hp.

Pno.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Cnt.1/2

Glock.

Tri.
Rtl.
Tamb.
Tam-T.

f

ff

sf

tr

9

8^{va}

3

1.

Picc. *ff p* 3 3 3 3 3 3 3 3 3 3

Fl.1 *ff p* 3 3 3 3 3 3 3 3 3 3

Fl.2 *ff p* 3 3 3 3 3 3 3 3 3 3

Fl. tutti

Ob. *mf* 1. 3

Bsn.

Cl. Eb *sf* *tr*

Solo Cl. *sf* 9

Cl.1 *sf* *tr*

Cl.2 *sf* *tr*

Cl.3 *sf* *tr*

B. Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Cel. *p*

Hp. *ff* 3 *8^{va}* 3 *p*

Pno. 9

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3 *f*

Cnt.1/2

Glock. *f* *p*

Tri.
Rtl.
Tamb.
Tam-T.

Picc. *cresc.* *f*

Fl.1 *cresc.* *f*

Fl.2 *cresc.* *f*

Fl. tutti

Ob. *f*

Bsn.

Cl. Eb

Solo Cl. 1. *mp*

Cl.1

Cl.2

Cl.3 *f*

B. Cl. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten Sax. *f*

Cel. *cresc.* *f*

Hp. *cresc.* *ff*

Pno. *f*

Hn.1/2 *a2 chiuso* *ff*

Hn.3/4

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Cnt.1/2 *a2 open* *f*

Glock. *f*

Tri. Rtl. Tamb. Tam-T. *f*

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob.

C.A.

Bsn.

Cl. Eb

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Pno.

Hn. 1/2

Hn. 3/4

Cnt. 1/2

Glock.

Tri.
Rtl.
Tamb.
Tam-I.

stringendo

This page of a musical score is titled "stringendo" and is numbered 13. It contains the following parts and markings:

- Picc.**: Piccolo part with triplets and a *cresc.* marking.
- Fl. 1** and **Fl. 2**: Flute parts with triplets and a *cresc.* marking.
- Fl. tutti**: Flute tutti part with triplets and a *cresc.* marking.
- Ob.**: Oboe part with triplets and a *cresc.* marking.
- C.A.**: Clarinet in A part with a *cresc.* marking.
- Bsn.**: Bassoon part with a *cresc.* marking.
- Cl. Eb**: Clarinet in E-flat part with triplets and a *cresc.* marking.
- Solo Cl.**: Solo Clarinet part with triplets and a *cresc.* marking.
- Cl. 1** and **Cl. 2**: Clarinet 1 and 2 parts with triplets and a *cresc.* marking.
- Cl. 3**: Clarinet 3 part with a *cresc.* marking.
- B. Cl.**: Bass Clarinet part starting with a *f* dynamic and a *cresc.* marking.
- Alto Sax. 1** and **Alto Sax. 2**: Alto Saxophone parts with a *cresc.* marking.
- Pno.**: Piano part with a *cresc.* marking.
- Hn. 1/2** and **Hn. 3/4**: Horn parts with a *cresc.* marking and a *a2* dynamic marking.
- Cnt. 1/2**: Contrabassoon part with a *cresc.* marking.
- Glock.**: Glockenspiel part with a *cresc.* marking.
- Tri. Rtl. Tamb. Tam-I.**: Triangle, Snare Drum, and Tom-Tom I parts with a *cresc.* marking.

5

A tempo

$\text{♩} = \text{♩}$

Picc. *p*
ff

Fl.1 *p*
ff

Fl.2 *p*
ff

Ob. *p*
ff

C.A. *ff*

Bsn. *ff*

Cl. E \flat

Solo Cl. *p*
ff

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten Sax. *f*

Pno. (8)

Hn.1/2 *sf*

Hn.3/4 *sf*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Cnt.1/2

Glock.

Tri.
Rtl.
Tamb.
Tam-T. *ff*

Picc. *p* *cresc.* *tr.*

Fl.1 *p* *cresc.* *tr.*

Fl.2 *p* *cresc.* *tr.*

Ob. *ff* *mf* 1.

C.A. *ff*

Bsn. *ff*

Cl. Eb

Solo Cl. *ff* *p* *cresc.* *tr.* *a2*

Cl.1 *f* *fp* *cresc.*

Cl.2 *fp* *cresc.*

Cl.3 *fp* *cresc.*

B. Cl. *ff*

Alto Sax.1 *f*

Alto Sax.2 *ff*

Ten Sax. *f*

Pno. *p* *cresc.*

Hn. 1/2 *sf*

Hn. 3/4 *sf*

Tpt.1

Tpt.2

Tpt.3

Glock. *p* *cresc.*

6

Più vivo ♩ = 112

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. tutti, Ob., C.A., Bsn., Cl. Eb, Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten Sax., Hp., Pno., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2, Tpt. 3, and Glock. The score is written in 2/4 time with a key signature of one flat. The tempo is marked 'Più vivo' with a quarter note equal to 112 beats per minute. The dynamics are primarily *ff* (fortissimo) and *molto marc.* (very marked). The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. The brass instruments play a steady, rhythmic accompaniment. The percussion includes a snare drum (SI) and a glockenspiel (Glock.).

This page of a musical score, numbered 7, contains the following parts and markings:

- Picc.**: *ffp* (first measure), *dim.* (second measure), *p legg.* (fourth measure).
- Fl. 1**: *ffp* (first measure), *dim.* (second measure).
- Fl. 2**: *ffp* (first measure), *dim.* (second measure).
- Fl. tutti**: *ff* (first measure), *dim.* (second measure).
- Ob.**: *a2* (first measure), *ff* (first measure), *dim.* (second measure), *p legg.* (fourth measure).
- C.A.**: *ff* (first measure), *dim.* (second measure).
- Bsn.**: *ff* (first measure).
- Solo Cl.**: *p legg.* (fourth measure).
- Cel.**: *p* (fourth measure).
- Hp.**: *p* (fourth measure).
- Pno.**: *p* (fourth measure).
- Hn. 1/2**: *ff* (first measure).
- Hn. 3/4**: *ff* (first measure).
- Tpt. 1**: *p* (fourth measure).
- Tpt. 2**: *p* (fourth measure).
- Tpt. 3**: *p* (fourth measure).
- Glock.**: *soft sticks* (first measure), *fp* (first measure), *dim.* (second measure).
- Tri.**: *tri.* (first measure), *f* (first measure).
- Tamb. con bacch.**: *p* (fourth measure).
- Cymbals**: *p* (fourth measure).
- B.Dr.**: *p* (fourth measure).

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.1, Fl.2**: Flutes
- Ob.**: Oboe
- C.A.**: Clarinet in A
- Bsn.**: Bassoon
- Cl. Eb**: Clarinet in E-flat
- Solo Cl.**: Solo Clarinet
- Cl.1, Cl.2, Cl.3**: Clarinets
- B. Cl.**: Bass Clarinet
- Alto Sax.1, Alto Sax.2**: Alto Saxophones
- Ten Sax.**: Tenor Saxophone
- Cel.**: Celesta
- Hp.**: Harp
- Pno.**: Piano
- Hn.1/2, Hn.3/4**: Horns
- Tpt.1, Tpt.2, Tpt.3**: Trumpets
- Cnt.1/2**: Contrabass
- Glock.**: Glockenspiel
- Tri. Rtl., Tamb., Tam-T.**: Triangle, Tom-toms, and Snare Drum
- Cymb. B. Dr.**: Cymbal and Bass Drum

Key performance markings include *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *stacc. e legg.* (staccato and leggiero), *con sord.* (con sordina), and *(a def celesta)* (for celesta).

picc. *p* *cresc.*

Fl.1 *p* *cresc.*

Fl.2 *p* *cresc.*

Ob. *p* *cresc.*

C.A. *p* *cresc.*

Bsn. *p* *cresc.*

Cl. Eb *p* *f cresc.*

Solo Cl. *p* *cresc.*

Cl.1 *f* *p cresc.* *f cresc.*

Cl.2 *p* *f* *p cresc.* *f cresc.*

Cl.3 *p* *f* *p cresc.* *f cresc.*

B. Cl. *p* *cresc.*

Alto Sax.1 *p* *f p f p* *f p f p* *cresc.* *f cresc.*

Alto Sax.2 *p* *f p f p* *f p f p* *cresc.*

Ten Sax. *p* *f p f p* *f p f p* *cresc.*

Cel. *p* *cresc.* *f cresc.*

Hp. *p* *cresc.* *f cresc.*

Pno. *p* *cresc.*

Hn.1/2 *p* *f p f p* *f p f p* *cresc.*

Hn.3/4 *p* *f p f p* *f p f p* *cresc.*

Tpt.1 *p* *cresc.*

Tpt.2 *p* *cresc.*

Tpt.3 *p* *cresc.*

Cnt.1/2 *open* *p cresc.* *f cresc.*

Glock. *p* *cresc.*

Tri. *p* *cresc.*

Tamb. *p* *cresc.*

Tam-T. *p* *cresc.*

Cymb. B. Dr. *p* *cresc.*

8

Vivace ♩ = 132

This page of a musical score is for a symphony orchestra, marked with a tempo of **Vivace** and a metronome marking of $\text{♩} = 132$. The score is in 2/8 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Flute tutti, Oboe, Cor Anglais, Bassoon, Clarinet in E-flat, Solo Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, and Tenor Saxophone. The brass section includes Horns in 1/2 and 3/4, Trumpets 1, 2, and 3, and Cornets in 1/2. The strings are represented by Glockenspiel, Triangle, Right and Left Tambourines, and Cymbals and Bass Drum. The keyboard section includes Celesta, Harp, and Piano. The score is heavily marked with **ff** (fortissimo) dynamics, indicating a powerful and energetic performance. Performance instructions such as *div* (divisi) and *a2 aperti* (second octave open) are present. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/8 time signature.

stringendo sempre

The musical score for page 21 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1, 2, tutti**: Flutes, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- C.A.**: Cor Anglais, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Cl. Eb, Solo Cl., Cl. 1, 2, 3, B. Cl.**: Clarinets, playing various rhythmic and melodic patterns.
- Alto Sax. 1, 2**: Alto Saxophones, playing a melodic line with eighth notes.
- Ten Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes.
- Hn. 1/2, Hn. 3/4**: Horns, playing a rhythmic pattern of eighth notes.
- Tpt. 1, 2, 3**: Trumpets, playing a rhythmic pattern of eighth notes.
- Cnt. 1/2**: Contrabassoon, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- Tri. Rtl. Tamb. Tam-T.**: Triangle, Rhythm Tambourine, and Tom-tom, playing a rhythmic pattern of eighth notes.

Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). Performance instructions include "stringendo sempre" at the top and "senza sord." (without mutes) for the trumpets. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff, including Picc., Fl.1, Fl.2, Fl. tutti, Ob., C.A., Bsn., Cl. Eb, Solo Cl., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten Sax., Hp., Pno., Hn. 1/2, Hn. 3/4, Tpt.1, Tpt.2, Tpt.3, Cnt. 1/2, Glock., Tri. Rtl., Tamb., Tam-T., and Cymb. B. Dr. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is primarily in a rhythmic style with eighth and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The Piano part features a prominent tremolo effect in the right hand, indicated by a wavy line above the notes. The Percussion part includes a snare drum (Sna) pattern with a 'RE #' marking. The overall texture is dense and rhythmic.

Picc.

Fl.1

Fl.2

Fl. tutti

Ob.

C.A.

Bsn.

Cl. Eb

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Hp.

Pno.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Cnt.1/2

Glock.

Tri.
Rtl.
Tamb.
Tam-T.

Cymb.
B.Dr.

Picc.

Fl.1

Fl.2

Fl. tutti

Ob.

C.A.

Bsn.

Cl. Eb

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Hp.

Pno.

Hn. 1/2

Hn. 3/4

Tpt.1

Tpt.2

Tpt.3

Cnt. 1/2

Glock.

Tri.
Rtl.
Tamb.
Tam-T.

Cymb.
B. Dr.

2. Pini presso una catacomba

Lento ♩ = 50

This musical score is for the piece "2. Pini presso una catacomba" and is marked "Lento" with a tempo of ♩ = 50. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. tutti
- Ob.
- C.A.
- Bsn. (Bassoon) - Features a melodic line starting with a *pp* dynamic.
- Cl. Eb
- Solo Cl. (Solo Clarinet) - Features a melodic line with dynamics *p* and *pp*.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl. (Alto Clarinet) - Features a melodic line with dynamics *p* and *pp*.
- B. Cl. (Bass Clarinet) - Features a melodic line with dynamics *p* and *pp*.
- Cb. Cl. (Cello Clarinet) - Features a melodic line with dynamics *mp* and *p*.
- Alto Sax. 1
- Alto Sax. 2
- Ten Sax.
- Bar Sax.
- Hn. 1/2 (Horn 1/2) - Features a melodic line with dynamics *ppp* and a marking "con sord. 1/3".
- Hn. 3/4 (Horn 3/4) - Features a melodic line with dynamics *ppp* and a marking "con sord. 2/4".
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Cnt. 1/2 (Cornet 1/2)
- Tbn. 1/2 (Trombone 1/2) - Features a melodic line with dynamics *p* and a first ending bracket labeled "1.".
- B. Tbn. (Baritone Trombone) - Features a melodic line with dynamics *p*.
- Euph.
- Tba.
- Cb. (Cymbal) - Features a melodic line with dynamics *p* and *pp* and a marking "con sord.". It includes a first ending bracket labeled "1.".

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl. 1**: Flute 1, *p*, triplet.
- Fl. 2**: Flute 2, *pp*, triplet.
- Ob.**: Oboe, rests.
- C.A.**: Clarinet in A, rests.
- Bsn.**: Bassoon, *pp*, triplet, *dim.*
- Cl. Eb**: Clarinet in E-flat, rests.
- Solo Cl.**: Solo Clarinet, *pp*, triplet, *dim.*
- Cl. 1**: Clarinet 1, *pp*, triplet, *dim.*
- Cl. 2**: Clarinet 2, *pp*, triplet, *dim.*
- Cl. 3**: Clarinet 3, *pp*, triplet, *dim.*
- Alto Cl.**: Alto Clarinet, *pp*, triplet, *dim.*
- B. Cl.**: Bass Clarinet, *pp*, triplet, *dim.*
- Cb. Cl.**: Contrabass Clarinet, rests, *dim.*
- Alto Sax. 1**: Alto Saxophone 1, *ppp* *espress.*, triplet.
- Hp.**: Harp, *pp*, *dim.*
- Pno.**: Piano, *p*.
- Hn. 1/2**: Horns 1 and 2, rests.
- Hn. 3/4**: Horns 3 and 4, rests.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, rests.
- Cnt. 1/2**: Cornets 1 and 2, rests.
- Tbn. 1/2**: Trombones 1 and 2, *pp*, triplet.
- B. Tbn.**: Baritone Trombone, *pp*, triplet.
- Cb.**: Contrabass Trombone, *dim.*
- Tri. Rtl. Tamb. Tam-T.**: Triangle, Right Tom-tom, Tom-tom, *p* *sensibile*, *(come una campana)*.
- Cymb. B. Dr.**: Cymbal, Bass Drum, *tr*, *pp*.

Più mosso ♩ = 60

Picc. *pp*

Fl.1 *pp*

Fl.2 *pp*

Ob.

C.A.

Bsn. *pp*

Cl. E♭

Solo Cl. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Alto Sax.1 *pp*

Alto Sax.2 *pp*

Hp.

Hn.1/2

Hn.3/4

Tpt.1 *f ma dolce ed espressivo*
(il più lontano possibile)

Tpt.2

Tpt.3

Cnt.1/2

Tbn.1/2

B. Tbn.

Cb. *pp*

Picc.

Fl.1 *p*

Fl.2 *mp*

Ob.

C.A.

Bsn.

Cl. Eb *pp*

Solo Cl. *più p*

Cl.1 *più p*

Cl.2 *più p*

Cl.3 *più p*

Alto Cl. *ppp*

B. Cl.

Cb. Cl.

Alto Sax.1 *ppp*

Alto Sax.2 *ppp*

Cel. *p*

Hp. *p*

Pno. *pp (a def celesta)*

Hn.1/2 *senza sord. 2. pp*

Hn.3/4 *senza sord. 4. pp*

Tpt.1 *p*

Tpt.2

Tpt.3

Cnt.1/2

Tbn.1/2

B. Tbn.

Cb.

Ancora più mosso ♩ = 69

This page of a musical score, numbered 11, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl. tutti, Ob., C.A., Bsn., Cbsn., Cl. Eb, Solo Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten Sax., Bar Sax., Hp., Pno., Hn.1/2, Hn.3/4, Tbn.1/2, B. Tbn., Euph., Tba., Cb., Timp., Tri., Rtl., Tamb., and Tam-T. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including dynamic markings such as *cresc.*, *mf cresc.*, *sim.*, *p cresc.*, and *mp*. There are also performance instructions like *a2* and *3* (triplets). The bottom of the page includes dynamic markings for the percussion section: *mp*, *mf*, and *f*.

sim.
Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl. tutti *div.* *ff*

Ob. *ff*

C.A. *ff*

Bsn. *ff*

Cbsn.

Cl. Eb *ff molto marc.* *ff*

Solo Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Alto Cl. *ff*

B. Cl. *ff molto marc.*

Cb. Cl. *ff molto marc.*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten Sax. *f*

Bar Sax. *ff molto marc.*

Pno. *ff molto marc.*

Ped. d'Org. *(8' 16' 32')* *ff*

Hn.1/2 *ff*

Hn.3/4 *ff*

Tpt.3 *sim.* *f*

Cnt.1/2 *open* *f* *sim.*

Tbn.1/2 *a2* *ff* *3*

B. Tbn. *ff* *3*

Euph. *f* *tutti*

Tba. *ff molto marc.*

Cb. *ff molto marc.*

Timp. *ff*

Tri.
Rtl.
Tamb.
Tam-I.

This page of a musical score, numbered 12, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl. tutti, Ob., C.A., Bsn., Cbsn., Cl. Eb, Solo Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten Sax., Bar Sax., Pno., Ped. d'Org., Hn.1/2, Hn.3/4, Tpt.2, Tpt.3, Cnt.1/2, Tbn.1/2, B. Tbn., Euph., Tba., Cb., Timp., Tri., Rtl., Tamb., and Tam-T. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *f*, *mf*, and *dim. poco a poco* are used throughout. Performance instructions like *8va* and *a2* are also present. The page concludes with a *mf* marking at the bottom right.

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1.

C.A.

Bsn.

Cbsn.

Cl. Eb

Solo Cl.

Cl. 1

Cl. 2

Cl. 3 solo p

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten Sax.

Bar Sax.

Pno. mp

Ped. d'Org. p dim.

Hn. 1/2 p

Hn. 3/4 p

Tpt. 2

Tpt. 3

Tbn. 1/2 2.

B. Tbn. p

Euph. div. solo mp solo

Tba. p

Cb. p

Timp. (b) p

Tri. Rit. Tam-T. p più p

Poco meno

This page of a musical score, numbered 34, is titled "Poco meno". It features a variety of instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet in A (C.A.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Clarinet in E-flat (Cl. Eb), Solo Clarinet (Solo Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten Sax.), Baritone Saxophone (Bar Sax.), Harp (Hp.), Piano (Pno.), Pedal Organ (Ped. d'Org.), Horns 1/2 and 3/4 (Hn. 1/2, Hn. 3/4), Trombones 1/2 and Bass Trombone (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.). The score includes dynamic markings such as *p*, *pp*, *ppp*, and *sempre dim*, as well as performance instructions like *p marcato* and *a2*. It also features musical notations for triplets, slurs, and articulation marks.

Più lento

rall.

Score for various instruments including Picc., Fl.1, Fl.2, Ob., C.A., Bsn., Cbsn., Cl. Eb, Solo Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten Sax., Bar Sax., Pno., Ped. d'Org., Hn.1/2, Hn.3/4, Euph., Tba., Cb., Timp., Tri., Rtl., Tamb., Tam-T.

Key markings include *pp*, *p*, *dim.*, *più p*, *div.*, *pp*, *pp*, *pp*, *solo*, *unite*, *pp*, and *pp*.

Dynamic markings include *pp*, *p*, *dim.*, *più p*, *pp*.

Performance markings include *div.*, *solo*, and *unite*.

3. I pini del Gianicolo

13

Lento rall. ♩ = 50

Instrumentation: Picc., Fl. 1, Fl. 2, Fl. tutti, Ob., C.A., Bsn., Cl. Eb, Solokl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten Sax., Bar Sax., Pno., Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tba., Cb., Tri., Rtl., Tamb., Tam-T.

Key Performance Markings:

- Solokl.:** 1. (in A) (come in sogno) *p espress. e dolciss.*
- Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Cb. Cl., Alto Sax. 1, Euph., Tba., Cb., Tri., Rtl., Tamb., Tam-T.:** *ppp morendo*
- Pno.:** *pp*, *dim.*
- Alto Sax. 1:** *p espress.*
- Cb.:** *con sord.*

Picc.

Fl.1

Fl.2

Fl. tutti

Ob.

C.A.

Bsn.

Cl. Eb

Solokl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Bar Sax.

Hn.1/2

Hn.3/4

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

pp

mp

più p

espress.

3

5

Detailed description: This page of a musical score contains 23 staves for various instruments. The Piccolo, Flute 1, Flute 2, Flute tutti, Oboe, Cor Anglais, Bassoon, and Eb Clarinet staves are mostly silent. The Solo Clarinet staff features a melodic line starting with a *pp* dynamic, including triplets and a quintuplet. Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet all play a sustained, low-register accompaniment marked *più p*. The Alto Saxophone 1 staff has a melodic line starting with *pp* and ending with *espress.* The Bassoon, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Euphonium, and Tuba staves are silent. The Contrabass staff plays a sustained accompaniment marked *più p*.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout the page.
- Fl. 1**: Flute 1, starts with a *dolciss.* marking and a sixteenth-note figure, then plays *p espress.* with a melodic line.
- Fl. 2**: Flute 2, rests until measure 14, then plays *p espress.* with a melodic line, ending with *pp*.
- Fl. tutti**: Flute tutti, rests until measure 14, then plays *p espress.* with a melodic line.
- Ob.**: Oboe, rests until measure 14, then plays *p espress.* with a melodic line, marked with a first ending (1.).
- C.A.**: Cor Anglais, rests until measure 14, then plays *p espress.* with a melodic line.
- Bsn.**: Bassoon, rests until measure 14, then plays *p espress.* with a melodic line, marked with a first ending (1.).
- Cl. Eb**: Clarinet in E-flat, rests until measure 14, then plays *p espress.* with a melodic line, ending with *pp*.
- Solo Cl.**: Solo Clarinet, starts with a *p* marking and a melodic line, marked with a second ending (2.) and a first ending (1.).
- Cl. 1**: Clarinet 1, plays a melodic line, ending with *pp*.
- Cl. 2**: Clarinet 2, plays a melodic line, ending with *pp*.
- Cl. 3**: Clarinet 3, plays a melodic line, ending with *pp*.
- Alto Cl.**: Alto Clarinet, plays a melodic line, ending with *pp*.
- B. Cl.**: Bass Clarinet, plays a melodic line, ending with *pp*.
- Cb. Cl.**: Contrabass Clarinet, plays a melodic line, ending with *pp*.
- Alto Sax. 1**: Alto Saxophone 1, plays a melodic line, ending with *pp*.
- Alto Sax. 2**: Alto Saxophone 2, plays a melodic line, ending with *pp*.
- Ten Sax.**: Tenor Saxophone, starts with *p espress.*, *cresc.*, and *mf* markings, then plays *p* with a melodic line, ending with *pp*.
- Bar Sax.**: Baritone Saxophone, plays a melodic line, ending with *pp*.
- Cel.**: Cello/Double Bass, plays a melodic line, starting with a *p* marking.
- Hn. 1/2**: Horns in F, rests throughout the page.
- Hn. 3/4**: Horn in C, rests throughout the page.
- Tbn. 1/2**: Trombones in F, rests throughout the page.
- B. Tbn.**: Baritone Trombone, rests throughout the page.
- Euph.**: Euphonium, rests throughout the page.
- Tba.**: Tuba, rests throughout the page.
- Cb.**: Contrabass, plays a melodic line, starting with a *p* marking.

un poco animato

rall.

Tempo primo

Picc.

Fl.1 *cresc.* *mf*

Fl.2 *cresc.* *mf* *pp espress.*

Fl. tutti *pp espress.*

Ob. *p espress.* 1. *dolciss.*

C.A.

Bsn. *cresc.* *mf*

Cl. Eb *cresc.* *mf*

Solo Cl. *dolciss.* *cresc.* *mf* *5 dim.* *p*

Cl.1 *cresc.* *mf* *pp* *espress.*

Cl.2 *cresc.* *mf* *pp*

Cl.3 *cresc.* *mf* *pp*

Alto Cl. *cresc.* *mf* *pp*

B. Cl. *cresc.* *mf* *pp*

Cb. Cl.

Alto Sax.1 *cresc.* *mf* *pp espress.*

Alto Sax.2 *cresc.* *mf*

Ten Sax.

Bar Sax. *cresc.* *mf*

Cel. *p*

Hp. *pp*

Hn.1/2

Hn.3/4

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb. *senza sord.* *pp*

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob.

C.A.

Bsn.

Cl. E \flat

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten Sax.

Bar Sax.

Cel.

Hp.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

p

pp

ppp

espress.

pizz.

arco

rall.

A tempo **rall.** **A tempo** **rall.**

Picc. *mp* *p* *dim.*

Fl.1 *p* *p* *dim.*

Fl.2 *p* *p* *dim.*

Fl. tutti *p* *p* *dim.*

Ob. *p* *p* *dim.*

C.A. *p* *p* *dim.*

Bsn. *p* *p* *dim.*

Cl. Eb *p* *p* *dim.*

Solo Cl. 1. *p* *p* *dim.*

Cl.1 *p* *p* *dim.*

Cl.2 *p* *p* *dim.*

Cl.3 *p* *p* *dim.*

Alto Cl. *p* *p* *dim.*

B. Cl. *p* *p* *dim.*

Cb. Cl. *p* *p* *dim.*

Alto Sax.1 *p* *p* *dim.*

Alto Sax.2 *p* *p* *dim.*

Ten Sax. *p* *p* *dim.*

Bar Sax. *p* *p* *dim.*

Cel. *p* *p* *dim.*

Hp. *p* *p* *dim.*

Hn.1/2 *p* *p* *dim.*

Hn.3/4 *p* *p* *dim.*

Cnt.1/2 *p* *p* *dim.*

Tbn.1/2 *ppp* *ppp* *dim.*

B. Tbn. *ppp* *ppp* *dim.*

Euph. *p* *p* *dim.*

Tba. *solo* *ppp* *ppp* *dim.*

Cb. *ppp* *ppp* *ppp* *dim.*

A tempo, poco animato

rall.

A tempo

Picc. *p* *cresc.* *p* *espress.*

Fl.1 *cresc.* *mf* *dim.*

Fl.2 *mf* *dim.*

Fl. tutti *p* *espress.*

Ob. *cresc.*

C.A.

Bsn. *p* *cresc.*

Cl. Eb *p* *cresc.* *p* *espress.*

Solo Cl. *cresc.* *mf* *espress.*

Cl.1 *p* *cresc.* *p* *espress.*

Cl.2 *pp* *cresc.* *pp* *dim.*

Cl.3 *pp* *cresc.* *pp* *dim.*

Alto Cl. *p*

B. Cl. *mf* *3*

Cb. Cl. *p* *cresc.* *p* *espress.*

Alto Sax.1 *p* *cresc.* *p* *espress.*

Alto Sax.2

Ten Sax. *p*

Bar Sax.

Cel. *mf* *dim.*

Hp. *p* MI - LA RE - FA *mp* *dim.*

Pno. *cresc.*

Hn.1/2 *p* *cresc.* *p* *1.* *dim.*

Hn.3/4 *p* *cresc.* *p* *dim.*

Cnt.1/2 *pp*

Tbn.1/2 *ppp*

B. Tbn. *ppp*

Euph. *pp* *cresc.*

Tba. *pp* *cresc.*

Cb. *pp* *pizz.* *p*

Cymb. *p*

B. Dr. *p*

poco animato

A tempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: *cresc.*, *p*, *mf*, *rall.*, *mf*
- Fl. 1**: *p*, *cresc.*
- Fl. 2**: *p*
- Fl. tutti**: *p*
- Ob.**: *p*, *cresc.*, *p*
- C.A.**: *p*
- Bsn.**: *p*, *cresc.*
- Cl. Eb**: *p*, *cresc.*, *p*
- Solo Cl.**: *p*, *cresc.*, *p*
- Cl. 1**: *p*, *cresc.*, *p*
- Cl. 2**: *pp*, *cresc.*, *dim.*, *pp*
- Cl. 3**: *pp*, *cresc.*, *dim.*, *pp*
- Alto Cl.**: *p*
- B. Cl.**: *p*, *cresc.*, *f*, *dim.*
- Cb. Cl.**: *p*, *cresc.*, *p*
- Alto Sax. 1**: *p*, *cresc.*, *p*
- Bar Sax.**: *p*, *cresc.*, *p*
- Cel.**: *f*, *dim.*
- Hp.**: *mf*, *cresc.*, *mp*. Includes lyrics: RE# - FA# - LA# and SOL# - SI#
- Pno.**: *pp*, *cresc.*
- Hn. 1/2**: *cresc.*
- Hn. 3/4**: *cresc.*
- Tbn. 1/2**: *p*
- B. Tbn.**: *p*
- Euph.**: *p*
- Tba.**: *p*, *cresc.*
- Cb.**: *arco*, *p*, *cresc.*, *pizz.*, *p*
- Cymb. B. Dr.**: *p*

This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *dim.* dynamic and a *rall.* marking.
- Fl. 1 & 2**: Flutes, playing triplets with *p* dynamics and *dim.* markings.
- Ob.**: Oboe, playing triplets with *p* dynamics and *dim.* markings.
- C.A.**: Clarinet in A, playing triplets with *p* dynamics and *dim.* markings.
- Bsn.**: Bassoon, playing a long note with *p* dynamics and *dim.* markings.
- Cl. Eb**: Clarinet in E-flat, playing triplets with *p* dynamics and *dim.* markings.
- Solo Cl.**: Solo Clarinet, playing triplets with *p* dynamics and *dim.* markings.
- Cl. 1, 2, 3**: Clarinets in C, playing triplets with *p* dynamics and *dim.* markings.
- Alto Cl.**: Alto Clarinet, playing triplets with *p* dynamics and *dim.* markings.
- B. Cl.**: Bass Clarinet, playing triplets with *p* dynamics and *dim.* markings.
- Cb. Cl.**: Contrabass Clarinet, playing triplets with *p* dynamics and *dim.* markings.
- Alto Sax. 1**: Alto Saxophone, playing triplets with *p* dynamics and *dim.* markings.
- Bar Sax.**: Baritone Saxophone, playing triplets with *p* dynamics and *dim.* markings.
- Cel.**: Cello, playing chords with *p* dynamics and *dim.* markings.
- Hp.**: Harp, playing chords with *mf* and *p* dynamics.
- Pno.**: Piano, playing chords with *p* dynamics and *dim.* markings.
- Hn. 1/2 & 3/4**: Horns, playing long notes with *pp* dynamics.
- Tpt. 1, 2, 3**: Trumpets, playing triplets with *pp* dynamics and *con sord.* markings.
- Cnt. 1/2**: Contrabass, playing long notes with *più p* dynamics.
- Cb.**: Contrabass, playing long notes with *pp* dynamics.
- Tri. Rtl. Tamb. Tam-T.**: Triangle, Rattle, Tambourine, and Tom-tom, playing with *p* dynamics.
- Cymb. B. Dr.**: Cymbal and Bass Drum, playing with *p* dynamics and *tr.* markings.

a tempo più lento

Picc.

Fl.1 *pp*

Fl.2 *pp* *tr* *ppp*

Ob.

C.A.

Bsn.

Cl. Eb *pp*

Solo Cl. 1. *pp* *dolciss. (come in eco)* *ppp*

Cl.1

Cl.2 *a2* *ppp*

Cl.3 *a1* *ppp*

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax.1

Cel. *sempre dim.*

Hp. *pp* *sempre dim.*

Pno. *pp* *dim. e rall.....*

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Cnt.1/2

Cb. *pp*

Tri.
Rtl.
Tamb.
Tam-T. *pp* *(tr)*

Cymb.
B.Dr.

↑
In this bar, 4th beat
sound of Nightingale
till end of this movement

Picc. *p*

Fl.1 *ppp* *perdendosi*

Fl.2 *(tr)*

Ob.

C.A.

Bsn.

Cl. E \flat *tr* *b* *tr* *ppp*

Solo Cl. *to B \flat Clar.* *pppp*

Cl.1 *solo* *perdendosi* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pppp*

Cl.2 *solo* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ppp* *div.* *ppp* *perdendosi*

Cl.3 *div.* *ppp* *perdendosi*

Alto Cl. *ppp* *perdendosi*

B. Cl. *pp* *perdendosi*

Cb. Cl. *ppp* *perdendosi*

Cel.

Harp. *pp*

Pno. *(a def celesta)* *p*

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Cnt. 1/2

Cb. *arco* *ppp* *perdendosi*

4. I pini della via Appia

Tempo di Marcia

♩ = 66

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1
- Fl. 2 (tr)
- Ob.
- C.A.
- Bsn. (2) *pp poco marc.* *sim.*
- Cl. Eb
- Solo Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Cb. Cl. *pp poco marc.* *sim.*
- Pno. *ppp* *2da sempre tenuti* *sim.* *con sord. 1.*
- Hn. 1/2 *pp il piu possibile*
- Hn. 3/4 *con sord.* *pp il piu possibile*
- Cnt. 1/2
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tba.
- Cb. *pizz. pp poco marc.* *pp*
- Timp. *ppp*
- Tri. *Tam-t.*
- Rit.
- Tamb.
- Tam-I. *ppp*

Picc.

Fl.1

Fl.2

Ob.

C.A.

Bsn.

Cl. Eb

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Pno.

Hn.1/2

Hn.3/4

Cnt.1/2

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri.
Rit.
Tamb.
Tam-I.

Picc.

Fl.1

Fl.2

Ob.

C.A.

Bsn.

Cl. Eb

Solokl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Bar Sax.

Hp.

Pno.

Hn.1/2

Hn.3/4

Cnt.1/2

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri.
Rtl.
Tamb.
Tam-I.

p

pp

perdendosi

pp poco marcato

p

pp dolce

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo): Rest
- Fl. 1 (Flute 1): Rest
- Fl. 2 (Flute 2): Rest
- Ob. (Oboe): Rest
- C.A. (Cor Anglais): Active part with dynamics *p* and *mf*, and triplets.
- Bsn. (Bassoon): Active part with first and second endings.
- Cl. Eb (Clarinet Eb): Rest
- Solokl. (Solo Clarinet): Active part with first ending and dynamic *p*.
- Cl. 1 (Clarinet 1): Rest
- Cl. 2 (Clarinet 2): Rest
- Cl. 3 (Clarinet 3): Rest
- B. Cl. (Bass Clarinet): Active part with sixteenth-note runs and dynamic *p*.
- Cb. Cl. (Cello Clarinet): Active part with eighth-note accompaniment.
- Bar Sax. (Baritone Saxophone): Active part with dynamic *sim.*
- Hp. (Harp): Active part with eighth-note accompaniment.
- Pno. (Piano): Active part with eighth-note accompaniment.
- Hn. 1/2 (Horn 1/2): Rest
- Hn. 3/4 (Horn 3/4): Rest
- Cnt. 1/2 (Cornet 1/2): Rest
- Tbn. 1/2 (Trumpet 1/2): Rest
- B. Tbn. (Baritone Trumpet): Rest
- Euph. (Euphonium): Rest
- Tba. (Tuba): Active part with eighth-note accompaniment.
- Cb. (Cymbal): Active part with eighth-note accompaniment.
- Timp. (Timpani): Active part with eighth-note accompaniment.
- Tri. Rit. Tamb. Tam-I (Triangle, Snare Drum, Tam-tam): Active part with eighth-note accompaniment.

Picc.

Fl.1

Fl.2

Ob.

C.A.

Bsn. *mf*
pp *cresc. poco a poco*

Cl. Eb

Solokl. *6*

Cl.1

Cl.2

Cl.3

B. Cl. *mf*

Cb. Cl. *cresc. poco a poco*

Alto Sax.2

Ten Sax.

Bar Sax. *cresc. poco a poco*

Hp.

Pno. *p* (*8' 16' 32'*)

Ped. d'Org.

Hn.1/2 *senza sord.*
a2 *mf*

Hn.3/4 *senza sord.*
a2 *mf*

Tpt.2 *c.s. a def banda* (*come da lontano*)
p

Tpt.3 *c.s. a def banda* (*come da lontano*)
p

Tbn.1/2 *pp*

B. Tbn. *pp*

Euph. (*pizz.*) *pp* *cresc. poco a poco*

Tba. *pp* *cresc. poco a poco*

Cb. *pp* *cresc. poco a poco*

Timp. *cresc. poco a poco*

Tri.
Rit.
Tamb.
Tamb.-T.

Cymb.
B.Dr. *pp*

off-stage Flug. 1/2 *(come da lontano)*
c.s. *p* *cresc. poco a poco* *3*

Picc.

Fl.1

Fl.2

Ob.

C.A.

Bsn.

Cl. Eb

Solokl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Bar Sax.

Hp.

Pno.

Ped. d'Org.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Cnt.1/2

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Cymb. B.Dr.

off-stage Flug. 1/2

mp

mf

f

p

pp

cresc.

cresc. poco a poco

f cresc.

pizz.

open

a2

(a def banda)

3

5

This page of the musical score includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Fl. tutti** Flute tutti
- Ob.** Oboe
- C.A.** Cor Anglais
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Cl. Eb** Clarinet in E-flat
- Solokl.** Solo Clarinet
- Cl. 1, 2, 3** Clarinets
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- Alto Sax. 1, 2** Alto Saxophones
- Ten Sax.** Tenor Saxophone
- Bar Sax.** Baritone Saxophone
- Pno.** Piano
- Org.** Organ
- Ped. d'Org.** Organ Pedal
- Hn. 1/2, 3/4** Horns
- Tpt. 1, 2, 3** Trumpets
- Cnt. 1/2** Cornets
- Tbn. 1/2, B. Tbn.** Trombones
- Euph.** Euphonium
- Tba.** Tuba
- Cb.** Contrabass
- Timp.** Timpani
- Cymb. B. Dr.** Cymbals and Bass Drum
- off-stage Flüg. 1/2, 3/4** Off-stage Flutes

The score is written in 2/4 time and features a variety of musical notations including dynamics (*ff*, *f*, *mf cresc.*), articulation (*tr*), and performance instructions like *open*, *arco*, and *solo f*. The woodwind and brass sections have complex rhythmic patterns with many beamed notes and triplets. The string parts are more rhythmic and melodic, often playing in a steady pulse. The percussion section includes cymbals and a bass drum, with some parts marked *mf cresc.*

This page of a musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute tutti (Fl. tutti), Oboe (Ob.), Cor Anglais (C.A.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Clarinet in E-flat (Cl. Eb), Solo Clarinet (Solokl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten Sax.), and Baritone Saxophone (Bar Sax.). The brass section includes Horns 1/2 (Hn. 1/2), Horns 3/4 (Hn. 3/4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Cornets 1/2 (Cnt. 1/2), Trombones 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Cymbal/Drum (Cymb. B. Dr.). The string section includes Pedal Organ (Ped. d'Org.), Piano (Pno.), and Organ (Org.). The percussion section includes Timpani (Timp.), Cymbal/Drum (Cymb. B. Dr.), off-stage Flute 1/2 (off-stage Flug. 1/2), off-stage Flute 3/4 (off-stage Flug. 3/4), and off-stage Tenor Tuba (off-stage Tenor Tuba). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *fff*. Performance instructions include *tr* (trills), *piu f* (pizzicato forte), *ff* (fortissimo), and *a2* (second octave). The score is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second endings.

fp cresc. tutti orchestra!!

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob.

C.A.

Bsn.

Cbsn.

Cl. Eb

Solokl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten Sax.

Bar Sax.

Pno.

Org.

Ped. d'Org.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Cnt. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri.

Rtl.

Tamb.

Tam-T.

Cymb.

B.Dr.

off-stage Flug. 1/2

off-stage Flug. 3/4

off-stage Tenor Tuba

T.T.

ff

ff

ff

ff

22 *fff* tutti orchestra

Picc.

Fl.1

Fl.2

Fl. tutti

Ob.

C.A.

Bsn.

Cbsn.

Cl. Eb

Solokl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten Sax.

Bar Sax.

Pno.

Org.

Ped. d'Org.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Cnt.1/2

Tbn.1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri. Rtl.

Tamb.

Tam-T.

Cymb.

B.Dr.

off-stage Flug. 1/2

off-stage Flug. 3/4

off-stage Tenor Tuba

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob.

C.A.

Bsn.

Cbsn.

Cl. Eb

Solokl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten Sax.

Bar Sax.

Pno.

Org.

Ped. d'Org.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Cnt. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri.

Rtl.

Tamb.

Tam-T.

Cymb.

B.Dr.

off-stage Flug. 1/2

off-stage Flug. 3/4

off-stage Tenor Tuba

stentato

This page of a musical score is for a large orchestra. It features 35 staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute tutti (Fl. tutti), Oboe (Ob.), Cor Anglais (C.A.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Clarinet in E-flat (Cl. Eb), Solo Clarinet (Solokl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten Sax.), Baritone Saxophone (Bar Sax.), Piano (Pno.), Organ (Org.), Pedal Organ (Ped. d'Org.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1/2 (Cnt. 1/2), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.). There are also staves for Timpani (Timp.), Triangle (Tri.), Snare Drum (Rtl.), Tambourine (Tamb.), Tom-tom (Tam-T.), Cymbal (Cymb.), and Bass Drum (B.Dr.). At the bottom, there are three staves for off-stage instruments: off-stage Flute 1/2, off-stage Flute 3/4, and off-stage Tenor Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like 'stentato' and 'fff'. The page is numbered 58 in the top left corner.