

# TANGO

(Por Una Cabeza)

Arranged for Itzhak Perlman  
by John Williams  
bewerkt voor Jasper van Rosmalen  
door Jaco Nefs

colla parte

*f* *a piacere*

Solo viool

Solofluit 1/2

Fluit tutti

Hobo 1/2

Althobo

Fagot

Soloklarinet (a 2)

Klarinet 1

Klarinet 2

Klarinet 3

Basklarinet

Altsaxofoon 1/2

Tenorsaxofoon

Baritonsaxofoon

Harp

Piano (Celesta)

Accordion

F Hoom 1/3

F Hoom 2/4

Trompet (2 spelers)

Trombone (2 spelers)

Euphonium

Tuba

Contrabas

*picz.* *sfz*

Pauken

Kleine Tambourijn

Kleine Triangel

poco accel.

10 Tempo di Habanera (♩ = 100)

arco

Soloviolo *mf* *pizz.* *mf* *arco* *mf*

Fl. 1/2 *mf*

Fl. tutti *mf*

Hb. 1/2 *mf* *a2*

Alth. *mf*

Fag. *mf* *mp legg.*

Solokl. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

B. Kl. *mf* *solo* *mp*

Altsax. 1/2 *pizz.* *mp legg.*

Tensax. *pizz.* *mp legg.*

Barsax. *pizz.* *mp legg.*

Hp. *mp*

Pno.

Accord.

Hn. 1/3 *mf*

Hn. 2/4 *mf* *a2*

Tpt.

Tbn.

Euph.

Tba. *pizz.* *p legg.*

Cb. *mf* *mp*

Timp.

Tamb.

Tri. *mp*

14 22

Soloviool

Fl. 1/2

Fl. tutti

Hb. 1/2

Alth.

Fag.

Solokl.

Kl. 1.

Kl. 2.

Kl. 3.

B. Kl.

Altsax. 1/2

Tensax.

Barsax.

Hp.

Pno.

Accord.

Hn. 1/3

Hn. 2/4

Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Tamb.

Tri.

*pizz.*

*p legg.*

*mf*

*tutti*

*pizz.*

*p legg.*

*p*

*mf*

*1.*

*mp*

*p*

*p dim.*

*f*

*cup mute*

*1. 3 3*

*p*

*1.*

*mp*

*p*

*mp*

*p*

Soloviool

Fl. 1/2

Fl.tutti

Hb. 1/2

Alth.

Fag.

Solokl.

Kl.1

Kl.2

Kl.3

B. Kl.

Altsax. 1/2

Tensax.

Barsax.

Hp.

Pno.

Accord.

Hn. 1/3

Hn. 2/4

Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Tamb.

Tri.

*mf*

*mf cant.*

*mf*

*mf cant.*

*mf cant.*

*f*

*mf*

*mf cant.*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

*mp*

Celesta to Piano

*mp*

*mp*

*f*

*mf*

*f*

*mf*

2. *open mf*

*mf cant.*

*cup mute*

*mp*

*f*

*arco*

*pizz.*

*f*

*mf*

*f*

*f*

*f*

*f*

Soloviolo

Fl. 1/2

Fl. tutti

Hb. 1/2

Alth.

Fag.

Solokl.

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Altsax. 1/2

Tensax.

Barsax.

Hp.

Pno.

Accord.

Hn. 1/3

Hn. 2/4

Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Tamb.

Tri.

This page of a musical score contains the following instruments and parts:

- Soloviolo (Solo Violin)
- Fl. 1/2 (Flute 1/2)
- Fl. tutti (Flute tutti)
- Hb. 1/2 (Horn 1/2)
- Alth. (Alto Saxophone)
- Fag. (Bassoon)
- Solokl. (Solo Clarinet)
- Kl. 1, Kl. 2, Kl. 3 (Clarinet 1, 2, 3)
- B. Kl. (Bass Clarinet)
- Altsax. 1/2 (Alto Saxophone 1/2)
- Tensax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- Hp. (Harp)
- Pno. (Piano)
- Accord. (Accordion)
- Hn. 1/3, Hn. 2/4 (Horn 1/3, Horn 2/4)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cello)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Tri. (Triangle)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*), articulation (accents, slurs), and performance instructions like *arco* for the cello.

38

Soloviool *ff cant.*

Fl. 1/2 *mf*

Fl. tutti *f*

Hb. 1/2

Alth. *mf*

Fag. *mf mp*

Solokl. *mp*

Kl. 1. *p*

Kl. 2. *mp*

Kl. 3. *mp*

B. Kl. *mf mp*

Altsax. 1/2

Tensax.

Barsax. *mf mp*

Hp.

Pno. *Piano* to Celesta

Accord.

Hn. 1/3 *a def. althobo mf*

Hn. 2/4

Tpt.

Tbn.

Euph.

Tba. *mf*

Cb. *mf pizz.*

Timp.

Tamb. *mp*

Tri.

45

Soloviool  
 Fl. 1/2  
 Fl. tutti  
 Hb. 1/2  
 Alth.  
 Fag.  
 Solokl.  
 Kl. 1.  
 Kl. 2.  
 Kl. 3.  
 B. Kl.  
 Altsax. 1/2  
 Tensax.  
 Barsax.  
 Hp.  
 Pno.  
 Accord.  
 Hn. 1/3  
 Hn. 2/4  
 Tpt.  
 Tbn. 1. *open*  
*msfz*  
*a2 open*  
*f*  
 Euph.  
 Tba.  
 Cb.  
*arco*  
*f pesante*  
*ff*  
 Timp.  
*mp*  
 Tamb.  
 Tri.

Musical score for page 45, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f pesante*, *mf*, *ff*, and *msfz*, and articulation like *arco*. The page number 45 is indicated in a box at the top left.

54

Soloviool

Fl. 1/2

Fl. tutti

Hb. 1/2

Alth.

Fag.

Solokl.

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Altsax. 1/2

Tensax.

Barsax.

Hp.

Pno.

Accord.

Hn. 1/3

Hn. 2/4

Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Tamb.

Tri.

*f*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*p*

*mf*

*pizz.*

*mp legg.*

*pizz.*

*mp*

*mp*

*mp*



Soloviool

Fl. 1/2

Fl. tutti

Hb. 1/2

Alth.

Fag.

Solokl.

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Altsax. 1/2

Tensax.

Barsax.

Hp.

Pno.

Accord.

Hn. 1/3

Hn. 2/4

Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Tamb.

Tri.

*f*

*mf*

*p*

*mp*

*mf* *alleg.*

to Piano



This page of a musical score contains the following instruments and parts:

- Soloviolo:** Features a melodic line with triplets and dynamic markings *forcefully* and *ff*.
- Fl. 1/2:** Flute 1 and 2, mostly silent with a *p* dynamic marking at the end.
- Fl. tutti:** Flute tutti part, mostly silent with a *p* dynamic marking at the end.
- Hb. 1/2:** Horn 1 and 2, mostly silent with a *p* dynamic marking at the end.
- Alth.:** Alto saxophone, mostly silent with a *p* dynamic marking at the end.
- Fag.:** Bassoon, playing a rhythmic triplet pattern with a *mp* dynamic marking.
- Solokl.:** Solo clarinet, playing a rhythmic triplet pattern with a *p* dynamic marking.
- Kl. 1, 2, 3:** Clarinets 1, 2, and 3, playing a rhythmic triplet pattern with a *p* dynamic marking.
- B. Kl.:** Bass clarinet, playing a rhythmic triplet pattern with a *mp* dynamic marking.
- Altsax. 1/2:** Alto saxophone 1 and 2, mostly silent.
- Tensax.:** Tenor saxophone, mostly silent.
- Barsax.:** Baritone saxophone, mostly silent.
- Hp.:** Harp, mostly silent.
- Pno.:** Piano, mostly silent.
- Accord.:** Accordion, mostly silent.
- Hn. 1/3:** Horn 1, 2, and 3, with a first ending (*1.*) and a *p* dynamic marking.
- Hn. 2/4:** Horn 2 and 4, mostly silent.
- Tpt.:** Trumpet, mostly silent.
- Tbn.:** Trombone, mostly silent.
- Euph.:** Euphonium, mostly silent.
- Tba.:** Tuba, mostly silent with a *mp* dynamic marking at the end.
- Cb.:** Contrabass, playing a rhythmic triplet pattern with a *mp* dynamic marking and *pizz.* (pizzicato) instruction.
- Timp.:** Timpani, mostly silent.
- Tamb.:** Tambourine, mostly silent.
- Tri.:** Triangle, mostly silent.

Solovioli

Fl. 1/2

Fl. tutti *f con sentimento*

Hb. 1/2 *mf*

Alth.

Fag. *mf*

Solokl. *f con sentimento*

Kl. 1. *f con sentimento*

Kl. 2. *f con sentimento*

Kl. 3. *f con sentimento*

B. Kl. *mf*

Altsax. 1/2 *f con sentimento tutti*

Tensax. *f con sentimento*

Barsax. *mf*

Hp. *mf* *l.v.*

Pno. *mf* *l.v.*

Accord. *mf*

Hn. 1/3 *mf* 1. *mf* 2. *mf* + 3.

Hn. 2/4 *mf*

Tpt. *mf* open

Tbn. *mf* 1.

Euph. *f con sentimento*

Tba. *mf*

Cb. *mf*

Timp.

Tamb. *mf*

Tri.



This musical score page, numbered 14, features a variety of instruments. The woodwind section includes Soloviool, Fl. 1/2, Fl. tutti, Hb. 1/2, Alth., Fag., Solokl., Kl. 1, Kl. 2, Kl. 3, and B. Kl. The string section consists of Altsax. 1/2, Tensax., Barsax., Hp., Pno., Accord., Hn. 1/3, Hn. 2/4, Tpt., Tbn., Euph., Tba., Cb., Timp., Tamb., and Tri. The score is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. It contains numerous triplets and dynamic markings such as *mf*, *mp*, *p*, *mf deciso*, *dim.*, *arco*, and *pizz.*. The Soloviool part begins with a triplet of eighth notes, followed by a triplet of quarter notes with a *dim.* marking, and then a triplet of eighth notes. The woodwinds and strings enter with various rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts include a snare drum (Timp.) and a triangle (Tri.).

This page of a musical score contains the following instruments and parts:

- Soloviool:** Features a melodic line with triplets, a *rit.* (ritardando) marking, *dim.* (diminuendo), and *a piacere* (ad libitum) markings.
- Fl. 1/2:** Flute 1 and 2 parts.
- Fl.tutti:** Flute tutti part.
- Hb. 1/2:** Horn 1 and 2 parts, including a *solo* section with *mf* (mezzo-forte) dynamics.
- Alth.:** Alto saxophone part.
- Fag.:** Bassoon part.
- Solokl.:** Solo clarinet part.
- Kl. 1, 2, 3:** Clarinet 1, 2, and 3 parts, all marked *dim.*
- B. Kl.:** Bass clarinet part, marked *dim.*
- Altsax. 1/2:** Alto saxophone 1 and 2 parts.
- Tensax.:** Tenor saxophone part.
- Barsax.:** Baritone saxophone part.
- Hp.:** Harp part.
- Pno.:** Piano part.
- Accord.:** Accordion part.
- Hn. 1/3, 2/4:** Horn 1/3 and 2/4 parts.
- Tpt.:** Trumpet part.
- Tbn.:** Trombone part.
- Euph.:** Euphonium part.
- Tba.:** Tuba part.
- Cb.:** Contrabass part.
- Timp.:** Timpani part.
- Tamb.:** Tambourine part.
- Tri.:** Triangle part.

Soloviolo *mp* *ff<sub>sub</sub>* *ff*

Fl. 1/2 *ff*

Fl. tutti *ff*

Hb. 1/2 *ff*

Alth. *ff*

Fag. *ff*

Solokl. *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

B. Kl. *solo* *mf* *tutti ff*

Altsax. 1/2 *ff*

Tensax. *ff*

Barsax. *ff*

Hp.

Pno.

Accord.

Hn. 1/3 *ff*

Hn. 2/4 *tutti ff*

Tpt. *ff*

Tbn. *a2 ff*

Euph. *ff*

Tba. *ff*

Cb. *arco ff*

Timp. *ff*

Tamb. *f*

Tri. *f*

*choke*