

Roumanian Rhapsody No. 1

(dedicated to Bernard Croci-Spinelli)

1

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Moderato (♩ = 84)

The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1, Flute 2, Flute 3 Piccolo, Flute tutti
- Oboe 1/2
- Cor Anglais
- Bassoon 1/2
- Clarinet in Eb
- Solo Clarinet 1
- Solo Clarinet 2
- Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet
- Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone
- Harp 1, Harp 2
- Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3/4 (original Pistons), Trombone 1/2, Trombone 3, Euphonium, Tuba
- Contrabass
- Timpani
- Triangle, Tambour, Cymbales, Xylophone Glockenspiel

Key performance markings include dynamics such as *pp*, *p*, *mf*, and *f*; articulation like *long*, *short*, and *à volonté*; and tempo changes such as *rit.* and *moderato*. The score is in 2/4 time with a key signature of one flat.

Fl.1
Fl.2
Fl.3 Picc.
Fl.tutti
Ob.1/2
C. A.
Bsn.1/2
Eb Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.1
Hp.2
Hn.1/2
Hn.3/4
Tpt.1/2
Tpt.3/4
Tbn.1/2
Tbn.3
Euph.
Tba.
Cb.
Timp.

molto rit.
long
pp
mf
p
f
short
mf
p
f
long
mf
p
f
f
giocoso
p
f
f
giocoso
p
f
f
stacc.
mf
f
stacc.
mf

This page of a musical score includes the following parts and markings:

- Flutes:** Fl.1, Fl.2, Fl.3 Picc., Fl.tutti. Fl.1, 2, and 3 Picc. have rests. Fl.tutti has a melodic line starting in the second measure.
- Woodwinds:** Ob.1/2, C. A., Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax. Ob.1/2 has a long note with *p* and *sf* markings. C. A. has *mp* and *p* markings. Bsn.1/2 has *p* marking. Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, Alto Sax.1, Alto Sax.2, Ten. Sax., and Bari. Sax. have dense sixteenth-note passages with *sf* markings. B. Cl. and Cb. Cl. have melodic lines with *p* markings.
- Brass:** Hn.1/2, Hn.3/4, Tpt.1/2, Trp.3/4, Tbn.1/2, Tbn.3, Euph., Tba. Hn.1/2 has a long note with *p* marking. Tpt.1/2 has a long note with *p* and *open* markings.
- Strings:** Hp.1, Hp.2, Cb., Timp. Hp.1 and Hp.2 play chords with *cresc.* marking. Cb. has *arco* and *p* markings. Timp. has a long note with *p* marking.
- Other:** Fl.tutti, Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., and Cb. have *s* (sforzando) markings at the end of the page.

Fl. 1 *mf* *sf*

Fl. 2 *mf* *sf*

Fl. 3 Picc. *mf* *sf*

Fl. tutti

Ob. 1/2 *mf* *sf*

C. A. *cresc.* *sf*

Bsn. 1/2 *mf* *sf*

Eb Cl. *f* *sf*

Solo Cl. 1 *f* *sf*

Solo Cl. 2 *f* *sf*

Cl. 1 *f* *sf*

Cl. 2 *f* *sf*

Cl. 3 *f* *sf*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

Alto Sax. 1 *f* *sf*

Alto Sax. 2 *f* *sf*

Ten. Sax. *f* *sf*

Bari. Sax. *mf* *p*

Hp. 1 *ff* *mf*

Hp. 2 *ff* *mf*

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trp. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb. *pizz* *mf* *arco* *p*

Timp.

FL.1

FL.2

FL.3 Picc.

Fl. tutti

Ob. 1/2

C. A.

Bsn. 1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trp. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Cymb.

p

pp

ppp

mp

pp *giocoso*

legg. 6

3

1.

1. con sord.

pizz.

with timp. stick

Fl.1 *p* *p sub.* *f*
 Fl.2 *p* *p sub.* *f*
 Fl.3 Picc. *p* *p sub.* *f*
 Fl. tutti *p*
 Ob. 1/2 *p* 1. 1.
 C. A. *p*
 Bsn. 1/2 *p* *p sub.*
 Eb Cl. *p*
 Solo Cl.1 *p* *p sub.*
 Solo Cl.2 *p* *p sub.*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B. Cl. *p*
 Cb. Cl. *p*
 Alto Sax.1 *p*
 Alto Sax.2 *p*
 Ten. Sax. *p*
 Bari. Sax. *p*
 Hn. 1/2 *p* a2 1.
 Hn. 3/4 *p* a2 3.
 Tpt. 1/2 *p*
 Trp. 3/4 *p*
 Tbn. 1/2 *p*
 Tbn. 3 *p*
 Euph. *p*
 Tba. *p*
 Cb. *p*
 Timp. *p*

L'istesso Tempo

12

FL.1 *p* 3 3 *legg.* 6 3

FL.2

FL.3 Picc.

Fl.tutti

Ob.1/2 (2.) *pp* a2 *p* 6

C. A. a2 *p*

Bsn.1/2 *mp*

E♭ Cl. *p* 3 *legg.* 6

Solo Cl.1 *p* 3 *legg.* 6 3 *p* 6

Solo Cl.2 *p* 3 *legg.* 6 3 *p* 6

Cl.1 *p* 3 *legg.* 6 3 *p* 6

Cl.2 *pp* *p* 6

Cl.3 *pp* *p* 6

B. Cl. *pp* *mp*

Cb. Cl.

Alto Sax.1 *p* 3 *pp* 3 *p* 6

Alto Sax.2 *p* 6

Ten. Sax. *p* 6

Bari. Sax. *mp*

Hp.1 *p*

Hn.1/2 (2.) *p* *pp* *mf* *pp*

Hn.3/4 *pp*

Tpt.1/2

Trp.3/4

Tbn.1/2

Tbn.3

Euph. *p* 6

Tba.

Cb.

Timp.

Tri. *p*

Cymb. *p* with timp. stick

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Fl. 3 Picc. *f* *pp*

Fl. tutti *f*

Ob. 1/2 *f pesante* *pp*

C. A. *f pesante* *pp*

Bsn. 1/2 *f pesante* *pp*

Eb Cl.

Solo Cl. 1 *f pesante* *pp*

Solo Cl. 2 *f pesante* *pp*

Cl. 1 *f pesante* *pp*

Cl. 2 *f pesante* *pp*

Cl. 3 *f pesante* *pp*

B. Cl. *f pesante* *pp*

Cb. Cl. *f* *pp*

Alto Sax. 1 *f pesante* *pp*

Alto Sax. 2 *f pesante* *pp*

Ten. Sax. *f pesante* *pp*

Bari. Sax. *f pesante* *pp*

Hn. 1/2 *f pesante* *pp*

Hn. 3/4 *f pesante* *pp*

Tpt. 1/2

Trp. 3/4

Tbn. 1/2

Tbn. 3

Euph. *f pesante* *pp*

Tba. *mf* *pp*

Cb. *f pesante* *pp*

Timp. *f pesante*

FL.1 *pp* *mp* *ff* *f* *dim.*

FL.2 *pp* *mp* *ff* *f* *dim.*

FL.3 Picc. *pp* *mp* *f* *dim.*

Fl. tutti *f* *dim.*

Ob. 1/2 *pp* *mp* *mp* *ff* *f* *dim.*

C. A. *pp* *mp* *ff* *f* *dim.*

Bsn. 1/2 *pp* *mp* *ff pesante* *dim.*

E♭ Cl. *pp* *mp* *ff pesante*

Solo Cl.1 *pp* *mp* *ff* *f* *dim.*

Solo Cl.2 *pp* *mp* *ff* *f* *dim.*

Cl.1 *pp* *mp* *ff pesante*

Cl.2 *pp* *mp* *ff pesante*

Cl.3 *pp* *mp* *ff pesante*

B. Cl. *pp* *mp* *ff pesante*

Cb. Cl. *pp* *mp* *ff pesante* *dim.*

Alto Sax.1 *pp* *p* *ff pesante*

Alto Sax.2 *ff pesante* *dim.*

Ten. Sax. *pp* *ff pesante* *dim.*

Bari. Sax. *ff pesante*

Hn. 1/2 *pp* *mp* *ff pesante* *dim.*

Hn. 3/4 *pp* *mp* *ff pesante* *dim.*

Tpt. 1/2

Trp. 3/4

Tbn. 1/2

Tbn. 3

Euph. *pp* *ff pesante*

Tba. *f pesante* *dim.*

Cb. *pp* *mp* *ff pesante* *dim.*

Timp. *f pesante* *dim.*

Più mosso (♩ = 100)

16

Fl.1 *ff p sub.* *tr* *pp* *pp*
 Fl.2 *ff p sub.* *tr* *pp* *pp*
 Fl.3 Picc. *ff* *tr* *pp* *pp*
 Fl. tutti *ff* *tr* *pp* *pp*
 Ob. 1/2 *ff p sub.* *tr* *pp* *pp*
 C. A. *ff p sub.* *tr* *pp* *pp*
 Bsn. 1/2 *ff p sub.* *tr* *pp* *pp*
 Eb Cl. *ff* *tr* *pp* *pp giocoso*
 Solo Cl. 1 *ff p sub.* *tr* *pp* *pp*
 Solo Cl. 2 *ff p sub.* *tr* *pp* *pp*
 Cl. 1 *ff p sub.* *tr* *pp* *pp giocoso*
 Cl. 2 *ff* *tr* *pp* *pp giocoso*
 Cl. 3 *ff p sub.* *tr* *pp* *pp*
 B. Cl. *p* *tr* *pp* *pp*
 Cb. Cl. *pp* *tr* *pp* *pp*
 Alto Sax. 1 *ff p sub. e legg.* *tr* *pp* *pp*
 Alto Sax. 2 *ff p sub. e legg.* *tr* *pp* *pp*
 Ten. Sax. *p sub. e legg.* *tr* *pp* *pp*
 Bari. Sax. *pp* *tr* *pp* *pp*
 Hp. 1 *p* *tr* *pp* *pp*
 Hp. 2 *pp* *tr* *pp* *pp*
 Hn. 1/2 *p* *tr* *pp* *pp*
 Hn. 3/4 *p* *tr* *pp* *pp*
 Tpt. 1/2 *f* *a2* *p* *pp* *pp* *1. con sord.* *pp giocoso*
 Tpt. 3/4 *f p sub.* *tr* *pp* *pp*
 Tbn. 1/2 *pp* *tr* *pp* *pp*
 Tbn. 3 *pp* *tr* *pp* *pp*
 Euph. *pp* *tr* *pp* *pp*
 Tba. *solo* *p* *tr* *pp* *pp*
 Cb. *p* *tr* *pp* *pp* *pizz.*
 Timp. *p* *tr* *pp* *ppp*
 Tamb. *mf* *tr* *pp* *pp*

FL.1

FL.2

FL.3 Picc. (Piccolo) *pp*

Fl.tutti

Ob.1/2

C. A. *pp*

Bsn.1/2 2. *cresc.*

E♭ Cl. 3

Solo Cl.1

Solo Cl.2

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *pp cresc.*

B. Cl. *cresc.*

Cb. Cl. *cresc.*

Alto Sax.1 *pp cresc.*

Alto Sax.2 *pp cresc.*

Ten. Sax. *pp cresc.*

Bari. Sax. *pp cresc.*

Hp.1

Hn.1/2 *pp*

Hn.3/4

Tpt.1/2 3 (open)

Trp.3/4 (open) *pp*

Tbn.1/2

Tbn.3

Euph.

Tba. *p cresc.*

Cb. *cresc.*

Timp.

This page of a musical score contains parts for various instruments. The woodwind section includes Flutes 1, 2, 3, and Piccolo; Oboe 1/2; Clarinets in A, Bb, and C; Bassoon 1/2; and Solo Clarinets 1 and 2. The brass section includes Trumpets 1/2, Trumpets 3/4, Trombones 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, and Tom-toms. The strings section includes Violins 1/2, Violas, Cellos, and Double Basses. The score features dynamic markings such as *f*, *dim.*, *p*, and *pp*. Trills are indicated with 'tr' above notes in the flute parts. The tempo is marked 'Più mosso' with a quarter note equal to 126 beats per minute, and the performance instruction 'poco accel.' is present at the top right.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3 Picc., Fl. tutti, Ob. 1/2, C. A., Bsn. 1/2, Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Trp. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first two staves (Fl. 1 and Fl. 2) feature complex rhythmic patterns with slurs and dynamic markings of *f* and *mf*. The woodwind section (Cl. 1-3, B. Cl., Cb. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax.) plays a steady eighth-note accompaniment. The brass section (Hn. 1/2, Hn. 3/4, Tpt. 1/2, Trp. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Timp.) is mostly silent, with some activity in the Tuba and Contrabass staves.

FL.1

FL.2

FL.3
Picc.

FL.tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.1

Hn.1/2

Hn.3/4

Tpt.1/2

Trp.3/4

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

pp

mf

f

tr

1.

2.

poco a poco cresc.

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: Fl.1, Fl.2, Fl.3 Picc., Fl.tutti, Ob.1/2, C. A., Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hp.1, Hn.1/2, Hn.3/4, Tpt.1/2, Trp.3/4, Tbn.1/2, Tbn.3, Euph., Tba., Cb., and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex melodic lines for the woodwinds, including trills and slurs, and rhythmic patterns for the brass and percussion. Performance markings such as 'tr' (trill), 'a2' (second ending), and 'arco' (arco) are present. The page number '22' is located in the top left corner.

accel.

24

This page of a musical score, page 24, features a variety of instruments. The woodwind section includes Flutes 1, 2, and 3 (Piccolo), Flute tutti, Oboe 1/2, Cor Anglais, Bassoon 1/2, Eb Clarinet, Solo Clarinet 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1/2 and 3/4, Trumpets 1/2 and 3/4, Trombones 1/2 and 3, Euphonium, and Tuba. The string section includes Cello and Double Bass. The score is marked with a tempo change to 'accel.' at the top. Dynamics include *ff* (fortissimo) and *mp cresc.* (mezzo-piano crescendo). The woodwinds and strings play rhythmic patterns, while the brass and horns play sustained notes with dynamic markings.

Fl.1
Fl.2
Fl.3 Picc.
Fl. tutti
Ob. 1/2
C. A.
Bsn. 1/2
Eb Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hp. 1
Hp. 2
Hn. 1/2
Hn. 3/4
Tpt. 1/2
Trp. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tba.
Cb.
Timp.
Tamb.

The musical score for page 26 is a full orchestral score. It begins with a key signature of one flat and a common time signature. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and strings (Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals) are active throughout. The percussion section includes Timpani and a Tambourine. The score is characterized by frequent triplets and septuplets, particularly in the woodwind and string parts. Dynamic markings range from piano (p) to fortissimo (ff). There are several instances of staccato and accents. The woodwinds often play melodic lines, while the strings provide harmonic support and rhythmic patterns. The percussion adds texture and rhythmic drive. The overall texture is dense and complex, typical of a late 20th-century orchestral work.

Fl.1
Fl.2
Fl.3 Picc.
Fl.rutti
Ob.1/2
C. A.
Bsn.1/2
Eb Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.1
Hp.2
Hn.1/2
Hn.3/4
Tpt.1/2
Trp.3/4
Tbn.1/2
Tbn.3
Euph.
Tba.
Cb.
Timp.
Tamb.

Fl.1 *fff*
 Fl.2 *fff*
 Fl.3 Picc. *fff*
 Fl. tutti
 Ob. 1/2 *fff*
 C. A.
 Bsn. 1/2 *f*
 Eb Cl.
 Solo Cl.1 *fff*
 Solo Cl.2 *fff*
 Cl.1 *fff*
 Cl.2 *fff*
 Cl.3 *fff*
 B. Cl. *f*
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax. *f*
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2 *f*
 Trp. 3/4 *f*
 Tbn. 1/2
 Tbn. 3 *ff marc.*
 Euph.
 Tba. *f*
 Cb. *arco*
fff arraché
 Timp.

Fl. 1
sf

Fl. 2
sf

Fl. 3 Picc.
sf

Fl. tutti
sf

Ob. 1/2
sf

C. A.
sf

Bsn. 1/2
sf

Eb Cl.
sf

Solo Cl. 1
sf

Solo Cl. 2
sf

Cl. 1
sf

Cl. 2
sf

Cl. 3
sf

B. Cl.
sf

Cb. Cl.
sf

Alto Sax. 1
sf

Alto Sax. 2
sf

Ten. Sax.
sf

Bari. Sax.
sf

Hn. 1/2
sf

Hn. 3/4
sf

Tpt. 1/2
sf *mp* *mf*

Trp. 3/4
sf *mp*

Tbn. 1/2
sf *mp*

Tbn. 3
sf *mp*

Euph.
sf

Tba.
sf

Cb.
sf

Timp.
sf

Tri.
f

Tamb.
f

Fl.1
Fl.2
Fl.3 Picc.
Fl. tutti
Ob. 1/2
C. A.
Bsn. 1/2
Eb Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.1
Hp.2
Hn. 1/2
Hn. 3/4
Tpt. 1/2
Trp. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tba.
Cb.
Timp.
Tri.
Tamb.
Xyl. Glock.

FL.1
FL.2
FL.3 Picc.
Fl. tutti
Ob. 1/2
C. A.
Bsn. 1/2
Eb Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hp. 1
Hp. 2
Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tba.
Cb.
Timp.
Xyl.
Glock.

Fl.1 *ppp*

Fl.2 *ppp*

Fl.3 *ppp*

Picc. *ppp*

Fl.tutti

Ob.1/2 *ppp*

C. A. *ppp*

Bsn.1/2

E♭ Cl. *ppp*

Solo Cl.1

Solo Cl.2

Cl.1 *ppp*

Cl.2 *ppp*

Cl.3 *ppp*

B. Cl. *ppp*

Cb. Cl. *ppp*

Alto Sax.1

Alto Sax.2 *ppp*

Ten. Sax.

Bari. Sax. *ppp*

Hp.1 *ppp* *glissando* *p*

Hp.2 *ppp* *glissando* *p*

Hn.1/2 *ppp* *stopped* *open*

Hn.3/4 *ppp* *stopped* *open*

Tpt.1/2 *ppp* *p cresc.* *3*

Trp.3/4 *p cresc.* *3*

Tbn.1/2 *pp*

Tbn.3 *pp*

Euph. *ppp*

Tba. *pp* *pizz.*

Cb. *pp*

Timp.

Tamb. *ppp*

Cymb. *ppp* *with timpani stick* *5*

Xyl. Glock. *pp*

39

FL.1
 FL.2
 FL.3 Picc.
 FL.tutti
 Ob.1/2
 C. A.
 Bsn.1/2
 Eb Cl.
 Solo Cl.1
 Solo Cl.2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hp.1
 Hp.2
 Hn.1/2
 Hn.3/4
 Tpt.1/2
 Trp.3/4
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Cb.
 Timp.

FL.1 *ff marc.*

FL.2 *ff marc.*

FL.3 Picc. *ff³*

Fl.tutti *ff*

Ob.1/2 *ff*

C. A. *ff*

Bsn.1/2 *ff*

E♭ Cl. *ff*

Solo Cl.1 *ff*

Solo Cl.2 *ff*

Cl.1 *f marc.* *ff*

Cl.2 *f marc.* *ff*

Cl.3 *f marc.* *ff*

B. Cl. *f marc.* *ff*

Cb. Cl. *f marc.* *ff*

Alto Sax.1 *f marc.* *ff*

Alto Sax.2 *f marc.* *ff*

Ten. Sax. *f marc.* *ff*

Bari. Sax. *f marc.* *ff*

Hn.1/2 *open ff*

Hn.3/4 *open ff*

Tpt.1/2 *a2, con sord. ff*

Trp.3/4 *open ff*

Tbn.1/2 *a2 f ff*

Tbn.3 *f ff*

Euph. *f marc. ff*

Tba. *f marc. ff*

Cb. *ff marc. ff*

Timp. *ff*

Tamb. *ff*

Cymb. *ff* *choke* *ff sec*

34

Fl.1 *ff*
 Fl.2 *ff*
 Fl.3 Picc. *mp*
 Fl. tutti
 Ob. 1/2 *f* *a2*
 C. A. *mp*
 Bsn. 1/2 *p* *a2*
 Eb Cl.
 Solo Cl.1 *ff*
 Solo Cl.2 *ff*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hp.1 *f*
 Hp.2 *f*
 Hn. 1/2 1. *pp* *a2* *ff*
 Hn. 3/4 *p*
 Tpt. 1/2 (con sord.) *ff*
 Trp. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tba.
 Cb.
 Timp.
 Tri. *mp*
 Tamb. *sf* *p*
 Cymb. *sf sec.*

Fl.1

Fl.2

Fl.3
Picc.

Fl. tutti

Ob.1/2

C. A.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.1

Hp.2

Hn.1/2

Hn.3/4

Tpt.1/2

Trp.3/4

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Tamb.

mf

f

ff

glissando

a2

cresc.

48

Fl.1
 Fl.2
 Fl.3 Picc.
 Fl. tutti
 Ob. 1/2
 C. A.
 Bsn. 1/2
 Eb Cl.
 Solo Cl.1
 Solo Cl.2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hp.1
 Hp.2
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Trp. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tba.
 Cb. arco
 Timp.
 Tri.
 Tamb.
 Cymb.
 Xyl. Glock.

ff, *f*, *dim.*, *tr*, *m.g.*, *arco*, *ff*, *f*, *dim.*

Fl.1
 Fl.2
 Fl.3 Picc.
 Fl. tutti
 Ob. 1/2
 C. A.
 Bsn. 1/2
 Eb Cl.
 Solo Cl.1
 Solo Cl.2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hp.1
 Hp.2
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Trp. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tba.
 Cb.
 Timp.
 Tri.
 Tamb.
 Cymb.
 Xyl. Glock.

mp
 cresc.
 ff
 sf
 f
 p
 + Glock.!!!
 Gl.
 mp

Fl.1 *ff*
 Fl.2 *ff*
 Fl.3 Picc. *ff*
 Fl. tutti
 Ob. 1/2
 C. A.
 Bsn. 1/2 *marc.*
 Eb Cl.
 Solo Cl. 1
 Solo Cl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax. *f*
 Hp. 1 *fff*
 Hp. 2 *fff*
 Hn. 1/2 *marc.* a2
 Hn. 3/4
 Tpt. 1/2 *f*
 Trp. 3/4 *f*
 Tbn. 1/2 *f*
 Tbn. 3 *f*
 Euph. *mf*
 Tba.
 Cb.
 Timp. *ff* *mp*
 Xyl. Glock. *mf*

52

Fl.1
 Fl.2
 Fl.3 Picc.
 Fl. tutti
 Ob. 1/2
 C. A.
 Bsn. 1/2
 Eb Cl.
 Solo Cl.1
 Solo Cl.2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hp.1
 Hp.2
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Trp. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tba.
 Cb.
 Timp.
 Tri.
 Tamb.
 Cymb.
 Xyl.
 Glock.

Musical score for page 38, starting at measure 52. The score includes parts for woodwinds (flutes, oboe, clarinets, bassoon, saxophones), brass (trumpets, trombones, tuba, euphonium, cymbal), percussion (snare, cymbal, xylophone, glockenspiel), and strings (triplets, tambores, cymbal). The music is in a key with one flat and a 4/4 time signature. Dynamics range from piano (p) to fortissimo (fff).

Fl.1 *ff*
 Fl.2 *ff*
 Fl.3 Picc. *ff*
 Fl.tutti *ff*
 Ob.1/2 *ff*
 C. A. *fff*
 Bsn.1/2 *fff*
 Eb Cl. *fff*
 Solo Cl.1 *ff*
 Solo Cl.2 *ff*
 Cl.1 *fff*
 Cl.2 *fff*
 Cl.3 *fff*
 B. Cl. *fff*
 Cb. Cl. *fff*
 Alto Sax.1 *ff*
 Alto Sax.2 *ff*
 Ten. Sax. *fff*
 Bari. Sax. *fff*
 Hp.1 *fff* *let vibrate*
 Hp.2 *fff* *let vibrate*
 Hn.1/2 *fff*
 Hn.3/4 *fff*
 Tpt.1/2 *fff*
 Trp.3/4 *fff*
 Tbn.1/2 *fff*
 Tbn.3 *fff*
 Euph. *fff*
 Tba. *fff*
 Cb. *fff*
 Timp. *fff*
 Tamb. *p*
 Cymb. *ff*
 Xyl. *ff*
 Glock. *ff* *ff sec.*

Fl.1 *pp* *mf* *pp*

Fl.2 *pp* *mf* *pp*

Fl.3 Picc. *mf*

Fl.rutti

Ob.1/2 1. *mp* *pp* *f* a2

C. A. *mf*

Bsn.1/2 1. *f* *f*

E♭ Cl.

Solo Cl.1 *mp* *f*

Solo Cl.2 *f*

Cl.1 (*pizz.*) *pp*

Cl.2 (*pizz.*) *pp*

Cl.3 (*pizz.*) *pp*

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Trp.3/4 *pp*

Tbn.1/2 *pp*

Tbn.3 *pp*

Euph.

Tba. solo (*pizz.*) *p*

Cb. *pizz.* *mp*

Timp.

Cymb. *pp*

