"Shaken, not stirred"

James Bond Medley 2

Arr. Ingo Luis
Transcr. Jacco Nefs 2026

Allegretto ♩ = 136

"You Know my Name" (2006)

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1/2
Clarinet in E♭
Solo Clarinet 1
Solo Clarinet 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Contrabass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Harp
Horn 1/2
Horn 3/4
Trumpet 1
Trumpet 2/3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Contrabass
Bass Guitar
Guitar
Timpani
Xylophone
Xylophone
Vibraphone
Vibraphone
Glockenspiel
crash bar
Percussion
Drum Set

A

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Vib.
Glock.
Perc.
Dr.

f mf mp (1.) a2 (solo) 3 fill pick up Shaker Bm sim. Gm

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Perc.
Dr.

D Bm Gm D F♯
D Bm Gm D F♯

mf

B

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Vib.
Glock.
Perc.
Dr.

1.

mf

3

G F♯ Bm Bm/A Bm/G♯ G F♯ Bm Bm/A Bm/G♯

C

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Xyl.
Vib.
Vib.
Glock.
Dr.

tutti

F♯ Bm G E

Glockenspiel

D

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Xyl.
Vib.
Vib.
Glock.
Dr.

a2
a2
(Glock.)
f

Bm G E Bm G E
Bm G E Bm G E

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Xyl.
Vib.
Vib.
Glock.
Perc.
Dr.

G
E
Gmaj7
E
Gran Cassa

Moderato ♩ = 104

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Amaj
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Xyl.
Vib.
Vib.
Glock.
Vibr.
Dr.

E

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Bass

Gtr.

Timp.

Perc.

Dr.

f

pp

mp

p

mf

mf stacc.

solo

straight mute

a2, straight mute

pizz.

Bongos

G

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Xyl.
Vib.
Perc.
Dr.

f *mf* *mp* *fp*
stacc.
tutti
open
a2, open
arco
Xyl.
fill

H

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Vib.
Glock.
Perc.
Dr.

2.

a2

Glock.

Beatring

I

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Vibr.
Xyl.
Vib.
Vib.
Glock.
Perc.
Dr.

Andante ♩ = 76

"Skyfall" (2012)

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Vib.
Glock.
Perc.
Dr.

solo
molto legg.
pizz.
Glock.
Gran Cassa

J

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
p molto dolce
Alto Sax.2
p molto dolce
Ten. Sax.
p molto dolce
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Dr.

K

16

Picc.

Fl.1 — solo — *p*

Fl.2 — solo — *p*

Ob.1 — (solo) — *p*

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1 — *p*

Solo Cl.2 — *p*

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Bass — *p*

Gtr.

Timp.

Vib. Glock. — Vibr. — *p*

Dr.

L

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Xyl.
Vib.
Vib.
Glock.
Dr.

tutti
a2
1.
arco
Cm
A♭
Fm
Fm6
G7♭13
Cm
A♭
Vibraphone
pick up

M

18

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Xyl.
Vib.
Vib.
Glock.
Perc.
Dr.

tutti
solo
cresc.
Glock.
Beatring
F7 D7♯9 A♭7 G7♭13 Cmmaj7 Cm7 A♭add9 F7 D7♯9 G7

Allegro ♩ = 144 triplet 8ths

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Xyl.
Vib.
Perc.
Dr.

1.

p

f

solo

tutti

(Vibr.)

mp

Xyl.

N

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Vib.
Glock.
Perc.
Dr.

mf
mf *stacc.*
(solo)
Vibr.
Claves
Swing shuffle

O

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Xyl.
Vib.
Perc.
Dr.

f *p*

tutti

a2

B7♯9 G7 A7

Xyl.

Beatring

P

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Xyl.
Vib.
Vib.
Glock.
Perc.
Dr.

a2

B7♯9 G7 A7 F7♯11

Glock

Sus. Cymb.

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Xyl.
Vib.
Vib.
Glock.
Perc.
Dr.

solo
tutti, upper part
solo

Andante ♩ = 72

Q

Picc.
Fl.1 — solo — *pp*
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1 — *mf* — *with attitude!*
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2 — *p dolce, warmly*
Ten. Sax. — *p dolce, warmly*
Bari. Sax. — *p dolce, warmly*
Hp. — *p* *f* *p* *f* *p* *f* *p* — *p*
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Xyl.
Vib. — Glock — *p*
Glock.
Perc.
Dr.

R

26

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Perc.
Dr.

mp (tutti)
p dolce, warmly
mf cresc.
pp
f
a2
arco/pizz divisi
arco

S

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Perc.
Dr.

(solo)
tutti
1. solo
3. solo
tutti
Em Cmaj7 A Am Em Cmaj7 Aadd2 Em Cmaj7 A Am Cmaj7 Badd4 B
Triangle
Sus. cymb.
fill

T

28

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Perc.
Dr.

mf 3

f *mp* *mp dolce* *mf*

Em Cmaj7 A Am Em Cmaj7 Aadd2 Em Cmaj7 Am F♯m7

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Vib.
Glock.
Perc.
Dr.

1.

Cmaj7 D Aadd2 Cmaj7 Am F7♯11 B7♯11 Cmaj7 D6 Aadd2

Vibr.

U

Allegro ♩ = 152 (swing)

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Xyl. Vib.
Vib. Glock.
Perc.
Dr.

a2
Em
Vibr.
Glock.
Cymb. a2
Whip
fill

V

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Xyl.
Vib.
Perc.
Dr.

a2

Xyl.

crash bar

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Solo Cl.1
Solo Cl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hp.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Bass
Gtr.
Timp.
Xyl.
Vib.
Vib.
Glock.
Perc.
Dr.

freak out!

Vibr.

Glock.

freak out!