

Siciliana e Passacaglia

Siciliana

A

Ottorino Respighi
transcr. Jacco Nefs 2023

Andantino

1. 2.

Piccolo

Flute 1 *p*

Flute 2 *p*

Oboe *mp dolce*

Bassoon *p*

Clarinet in Eb

Solo Clarinet 1/2 *p* a2

Clarinet 1 *p*

Clarinet 2

Clarinet 3

Bass Clarinet *p*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1/3

Horn 2

Trumpet 1/2

Trumpet 3

Trombone 1/2

Trombone 3

Euphonium

Tuba

Timpani

Vibraphone *p*

1. 2.

B

2nd time **rall. 2nd time**

Picc. *f* *p*

Fl.1 2nd time *f* *p*
1st time

Fl.2 1st time

Ob. 1st time

Bsn. *mp* *cresc.* *f* *p*

E♭ Cl.

Solo Cl.1/2 *mp* *cresc.* *f* *p*

Cl.1 *mp* *cresc.* *f* *p*

Cl.2 *p* *mp* *cresc.* *mf* *p*

Cl.3 *mp* *cresc.* *mf* *p*

B. Cl. *mp* *cresc.* *mf* *p*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/3 1. *mp* *cresc.*

Hn.2

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp. *p* *mp* *mf* *p*

Vib.

C**D**

A tempo

Picc. *p* *cresc.*
 Fl.1 *p* *cresc.*
 Fl.2 *p* *cresc.*
 Ob. *mp* *cresc.*
 Bsn. *p* *p molto legg.*
 Eb Cl. *p* *cresc.*
 Solo Cl.1/2 *p molto legg.* *p cresc.*
 Cl.1 *p molto legg.* *cresc.*
 Cl.2 *cresc.*
 Cl.3 *cresc.*
 B. Cl. *p*
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hn.1/3 *p*
 Hn.2
 Tpt.1/2 *1. con sord.* *p molto legg.* *p cresc.*
 Tpt.3
 Tbn.1/2
 Tbn.3
 Euph.
 Tba. *p*
 Timp. *pp*

Picc. *mf* *p* *mf*

Fl.1 *mf* *p* *p cresc.*

Fl.2 *mf* *p* *p cresc.*

Ob. *f* *mp* *cresc.*

Bsn. *mf* *p* *cresc.*

E♭ Cl. *mp* *mf* *p* *mf*

Solo Cl.1/2 *mf* *p* *cresc.*

Cl.1 *mf* *p* *cresc.*

Cl.2

Cl.3

B. Cl. *mf* *p* *cresc.*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/3 *mf* *p* *mp*

Hn.2

Tpt.1/2 *mf* *dim.* *p* *open*

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp.

Picc. *f*

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Ob. *mf* *f*

Bsn. *mp* *mf* *f*

E♭ Cl. *f* *mf*

Solo Cl.1/2 *mp* *mf* *mf* *f*

Cl.1 *mp* *mf* *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *mp* *mf*

Alto Sax.1 *mf* *f* *mf*

Alto Sax.2 *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf*

Hn.1/3 *mf* *f*

Hn.2 *f*

Tpt.1/2 *f*

Tpt.3 *f*

Tbn.1/2 *f*

Tbn.3 *f*

Euph. *mf*

Tba. *mf*

Timp.

Picc. *p*

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Solo Cl.1/2 1. 2. 1. 2. 1.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/3

Hn.2

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp.

Picc. *pp* *mp*

Fl.1

Fl.2

Ob.

Bsn. *pp* *mp*

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl. *pp*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax. solo *pp*

Hn.1/3 *mp*

Hn.2

Tpt.1/2

Tpt.3

Tbn.1/2 solo *pp*

Tbn.3 solo *pp*

Euph. solo *p*

Tba. solo *p*

Timp. *pp* *ppp*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a forte (*f*) dynamic.
- Fl.1** and **Fl.2**: First and second flutes, both playing with a forte (*f*) dynamic.
- Ob.**: Oboe, marked *poco marc.* (poco marcato).
- Bsn.**: Bassoon, playing with a forte (*f*) dynamic.
- E♭ Cl.**: E-flat clarinet, playing with a forte (*f*) dynamic.
- Solo Cl.1/2**: Solo clarinet, marked *poco marc.*
- Cl.1**, **Cl.2**, and **Cl.3**: Clarinets, all marked *poco marc.*
- B. Cl.**: Bass clarinet, playing with a forte (*f*) dynamic.
- Alto Sax.1** and **Alto Sax.2**: First and second alto saxophones, playing with a forte (*f*) dynamic.
- Ten. Sax.**: Tenor saxophone, playing with a forte (*f*) dynamic.
- Bari. Sax.**: Baritone saxophone, playing with a forte (*f*) dynamic.
- Hn.1/3**, **Hn.2**, **Tpt.1/2**, **Tpt.3**, **Tbn.1/2**, **Tbn.3**, **Euph.**, **Tba.**, and **Timp.**: Horns, trumpets, trombones, euphonium, tuba, and timpani parts, which are currently silent (indicated by a horizontal line) on this page.

Energico e più animato

2nd time

1. play

2. 2nd time

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Solo Cl.1/2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn.1/3 *f*

Hn.2 *f*

Tpt.1/2 *f*

Tpt.3 *f*

Tbn.1/2 *f*
tutti

Tbn.3 *f*
tutti

Euph. *f*

Tba. *f*

Timp. *mf*

This page of a musical score, labeled 'O' and numbered '15', contains the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.1** and **Fl.2**: First and second flutes, playing a melodic line with grace notes.
- Ob.**: Oboe, mostly silent.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- E♭ Cl.**: E-flat clarinet, playing a melodic line.
- Solo Cl.1/2**: Solo clarinet, playing a melodic line.
- Cl.1**, **Cl.2**, and **Cl.3**: Clarinets, playing rhythmic accompaniment. A *mf* dynamic marking is present in Cl.3.
- B. Cl.**: Bass clarinet, playing a rhythmic accompaniment.
- Alto Sax.1**: Alto saxophone, playing a melodic line.
- Alto Sax.2**: Alto saxophone, mostly silent.
- Ten. Sax.**: Tenor saxophone, mostly silent.
- Bari. Sax.**: Baritone saxophone, playing a rhythmic accompaniment.
- Hn.1/3**, **Hn.2**, **Tpt.1/2**, and **Tpt.3**: Horns and trumpets, mostly silent.
- Tbn.1/2**, **Tbn.3**, **Euph.**, and **Tba.**: Trombones, euphonium, and tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, mostly silent.

This page of a musical score, page 16, is titled "Meno vivo" and is marked with a "P" in a box. The score is for a woodwind and string ensemble. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1/3 (Hn.1/3), Horn 2 (Hn.2), Trumpet 1/2 (Tpt.1/2), Trumpet 3 (Tpt.3), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a complex rhythmic pattern, often in sixteenth or thirty-second notes. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Piccolo part starts with a *f* dynamic. The Flute parts have *ff* dynamics in the later measures. The Bassoon part has a *ff* dynamic. The Solo Clarinet 1/2 part has a *ff* dynamic. The Clarinet 1, 2, and 3 parts have *ff* dynamics. The Bass Clarinet part has a *ff* dynamic. The Alto Saxophone 1 part has a *f* dynamic. The Alto Saxophone 2 part has a *f* dynamic. The Tenor Saxophone part has a *mf* dynamic. The Baritone Saxophone part has a *ff* dynamic. The Horns, Trumpets, Trombones, Euphonium, and Tuba parts are mostly silent, with some notes in the Tuba part. The Timpani part is also mostly silent.

Largo

1. 2. rit. tr.

Picc. *ff*

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/3

Hn.2

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp. *mf* *p*