

THE MAGNIFICENT SEVEN

Con bravura ♩ = 170

Elmer Bernstein
Transcr. Jacco Nefs 2021

This musical score is for the film 'The Magnificent Seven' and is arranged for a full orchestra and percussion. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo (Flute 3), Flute 1, Flute 2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in Eb, Solo Clarinet 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1/3, Horn 2/4, Trumpet 1/2, Trumpet 3/4, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The string section includes Acoustic Guitar, Harp, Piano, Contrabass, and Timpani. The percussion section includes Xylophone, Toms, Guiro, Snare Drum, Bongos, Tambourine, Wood Block, and Bass Drum, Cymbals, Claves. The score is marked with dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The tempo is marked 'Con bravura' with a metronome marking of ♩ = 170. The score is arranged by Elmer Bernstein and transcribed by Jacco Nefs in 2021.

This page of a musical score, labeled 'A' in the top right corner and '2' in the top left, contains 28 staves of music for a large orchestra. The instruments and their parts are as follows:

- Woodwinds:** Piccolo Flute (Fl.3), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), English Horn (Eng. Hn.), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Alto Horn 1/3 (Hn.1/3), Alto Horn 2/4 (Hn.2/4), Trumpet 1/2 (Tpt.1/2), Trumpet 3/4 (Tpt.3/4), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Acoustic Guitar (A. Gtr.), Harp (Hp.), and Piano (Pno.).
- Percussion:** Xylophone/Toms/Guero (Xyl. Toms, Guero), Percussion 1 (Perc.1), and Percussion 2 (Perc.2), which includes a Cymbal (Cymb.).

The score is written in 4/4 time and includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *a2* (second ending) and *ff* (fortissimo). The music is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, brass in the middle, and percussion at the bottom.

Picc. Fl.3

Fl.1

Fl.2

Ob. 1/2

Eng. Hn.

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

A. Gtr.

Hp.

Pno.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

f

mf

p

This page of a musical score, labeled 'B' and '4', contains the following instruments and parts:

- Picc. Fl. 3
- Fl. 1
- Fl. 2
- Ob. 1/2
- Eng. Hn.
- Bsn. 1/2
- E♭ Cl.
- Solo Cl. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Pno.
- Hn. 1/3
- Hn. 2/4
- Tpt. 1/2
- Tpt. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Timp.
- Perc. 1
- Perc. 2

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features first and second endings for the Horns 1/3 and 2/4 parts.

This page of a musical score, labeled '6' and 'C', contains the following instruments and parts:

- Woodwinds:** Piccolo Flute 3 (Picc. Fl.3), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), English Horn (Eng. Hn.), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Strings:** A. Gtr. (Acoustic Guitar), Hp. (Harp), and Pno. (Piano).
- Brass:** Horn 1/3 (Hn.1/3), Horn 2/4 (Hn.2/4), Trumpet 1/2 (Tpt.1/2), Trumpet 3/4 (Tpt.3/4), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Cb. (Cymbal), Timp. (Timpani), Xyl. (Xylophone), Toms, Guiro, and Perc.1 (Percussion 1).

The score is written in a 2/4 time signature and features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (forzando). It includes complex musical notation with slurs, ties, and fingerings. A specific sequence of notes 'DC Bb EFGA' is marked on the Harp part. The page concludes with a double bar line and repeat signs.

Picc. Fl.3

Fl.1

Fl.2

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Pno.

Hn.1/3

Hn.2/4

Tpt.1/2

Tpt.3/4

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Perc.1

Perc.2

mf

B.D.

p *mf*

Picc. Fl.3

Fl.1 *ten.*

Fl.2

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1 *mf stacc.*

Cl.2 *mf stacc.*

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

A. Gtr. *E♭ C7 F*

Hp. *E♭*

Pno.

Hn.1/3

Hn.2/4

Tpt.1/2 *ten.*

Tpt.3/4

Tbn.1/2

Tbn.3

Euph.

Tba. *solo mf*

Cb.

Timp. *mf*

Xyl. Toms, Guiro

Perc.1

Perc.2

Picc. Fl. 3

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Eb Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Pno.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

This musical score is for the piece "Jaunty" and is page 13 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Picc. Fl. 3, Fl. 1, Fl. 2, Ob. 1/2, Eng. Hn., Bsn. 1/2, Eb Cl., Solo Cl. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., A. Gtr., Hp. (Eb Ab), Pno., Hn. 1/3, Hn. 2/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, *mp*, *mf legg.*, *dim.*, *mf secco*, *tutti*, and *pizz. & arco!*. Performance instructions include *solo* and *tutti*. The score is written in a key signature of two flats and a 2/4 time signature. The wood block part is marked *mf*.

Picc. Fl.3

Fl.1

Fl.2

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

A. Gtr.

Hp.

Pno.

Hn.1/3

Hn.2/4

Tpt.1/2

Tpt.3/4

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Xyl.
Toms, Guiro

f

a2

f

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo Flute 1/3, Flute 1, Flute 2, Oboe 1/2, English Horn, Bassoon 1/2, Solo Clarinet 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- String Section:** A. Gtr. (Acoustic Guitar), Hp. (Harp), Pno. (Piano).
- Brass Section:** Horn 1/3, Horn 2/4, Trumpet 1/2, Trumpet 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba.
- Percussion:** Cb. (Cymbal), Timp. (Timpani), Xyl. (Xylophone), Toms, Guiro, Perc. 1, Perc. 2.

Key markings and dynamics include:

- Chords:** $D^{\flat 7}$, $B^{\flat 7}$, E^{\flat} , D^{\flat} , D^{\natural} .
- Performance Instructions:** *tutti* (top right), *arco* (bottom right).
- Rehearsal Marks:** 2, 12, 16.

Picc. Fl.3 *f marcato* *sim.*
 Fl.1 *f marcato* *sim.*
 Fl.2 *f marcato* *sim.*
 Ob.1/2 *f marcato* *sim.*
 Eng. Hn. *f marcato* *sim.*
 Bsn.1/2 *f*
 Eb Cl. *f marcato* *sim.*
 Solo Cl.1/2 *f marcato* *sim.*
 Cl.1
 Cl.2
 Cl.3
 B. Cl. *mf*
 Cb. Cl.
 Alto Sax.1 *f marcato* *sim.*
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 A. Gtr. 4 8
 Pno. *f*
 Hn.1/3 *mf* 1. 3. 1. 3. 1. 3. 1. 3.
 Hn.2/4 *mf* 2. 4. 2. 4. 2. 4. 2. 4.
 Tpt.1/2
 Tpt.3/4
 Tbn.1/2
 Tbn.3
 Euph. *mf*
 Tba. *mf* solo
 Cb. *f*
 Timp. *mf*
 Xyl.
 Toms, Guiro
 Perc.1 S.D. *p*
 Perc.2 B.D. *ppp*

This page of a musical score, marked 'L' and 'Con bravura', contains 26 staves for various instruments. The instruments listed on the left are: Picc. Fl. 3, Fl. 1, Fl. 2, Ob. 1/2, Eng. Hn., Bsn. 1/2, Eb Cl., Solo Cl. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., A. Gtr., Hp., Pno., Hn. 1/3, Hn. 2/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*, and articulation marks like accents (^) and slurs. The Perc. 2 staff includes a 'Cymb.' marking. The page number '19' is located in the top right corner.

Picc. Fl.3

Fl.1

Fl.2

Ob.1/2

Eng. Hn.

Bsn.1/2

Eb Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

A. Gtr.

Hp.

Pno.

Hn.1/3

Hn.2/4

Tpt.1/2

Tpt.3/4

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Perc.1

Perc.2

Picc. Fl. 3 *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *mf* *f*

Eng. Hn. *mf* *f*

Bsn. 1/2 *mf*

E♭ Cl. *f*

Solo Cl. 1/2 *f* *a2*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

A. Gtr.

Hp.

Pno. *mf*

Hn. 1/3 *mf* 1. 3. 1. 3. 1. 3.

Hn. 2/4 *mf* 2.

Tpt. 1/2 *mf* 2. 3.

Tpt. 3/4 *mf*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tba.

Cb. *mf*

Timp. *p* *mf*

Perc. 1 *mf* + Tamb. 4

Perc. 2

This page of a musical score, numbered 24, features a large woodwind section and percussion. The woodwind section includes Piccolo Flute 3 (Picc. Fl.3), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), English Horn (Eng. Hn.), Bassoon 1/2 (Bsn.1/2), E-flat Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The percussion section includes A. Gtr., Hp., Pno., Hn. 1/3, Hn. 2/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Timp., Xyl. Toms, Guiro, Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are primarily melodic, often using slurs and ties. The percussion parts are mostly rhythmic accompaniment. The score concludes with a dynamic marking of *f cresc.* and a rehearsal mark 'O' in a box at the top right.

