

THE MAGNIFICENT SEVEN

Con bravura ♩ = 170

Elmer Bernstein
Transcr. Jacco Nefs 2021

This musical score is for the title track of the film 'The Magnificent Seven'. It is composed by Elmer Bernstein and transcribed by Jacco Nefs in 2021. The score is in 4/4 time and marked 'Con bravura' with a tempo of 170 beats per minute. The instrumentation includes a large woodwind section (Piccolo, Flute 1 & 2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in Eb, Solo Clarinet 1/2, Clarinet 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone), a full brass section (Acoustic Guitar, Horn 1/3, Horn 2/4, Trumpet 1/2 & 3/4, Trombone 1/2 & 3/4, Euphonium, and Tuba), a string section (Contrabass), and a percussion section (Xylophone, Toms, Guiro, Snare Drum, Bongos, Tambourine, Wood Block, Bass Drum, Cymbals, and Claves). The score features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f), and includes articulation marks such as accents and slurs. The piece is characterized by its driving, rhythmic nature and the iconic 'seven-gun' motif.

This page of a musical score, labeled 'A' in the top right corner, contains 25 staves of music. The instruments listed on the left are: Picc. Fl.3, Fl.1, Fl.2, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., A. Gtr., Hp., Pno., Hn.1/3, Hn.2/4, Tpt.1/2, Tpt.3/4, Tbn.1/2, Tbn.3/4, Euph., Tba., Cb., Timp., and Perc.1/2. The score is written in 4/4 time with a key signature of two flats. It includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and performance instructions (e.g., 'a2' for a second ending). The percussion part at the bottom includes specific instructions for 'Cymb.' and 'mf' dynamics.

This page of a musical score, page 3, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo Flute 3 (Picc. Fl.3), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob. 1/2), English Horn (Eng. Hn.), Bassoon 1/2 (Bsn. 1/2), E-flat Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl. 1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1/3 (Hn. 1/3), Trumpet 2/4 (Hn. 2/4), Trumpet 1/2 (Tpt. 1/2), Trumpet 3/4 (Tpt. 3/4), Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Euphonium (Euph.), and Tuba (Tba.). The string section includes Acoustic Guitar (A. Gtr.), Harp (Hp.), and Piano (Pno.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamic markings such as *f*, *mf*, *p*, and *mp* are used throughout the score to indicate volume levels. The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score, labeled 'B' and '4', contains the following instruments and parts:

- Picc. Fl. 3
- Fl. 1
- Fl. 2
- Ob. 1/2
- Eng. Hn.
- Bsn. 1/2
- E♭ Cl.
- Solo Cl. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Pno.
- Hn. 1/3
- Hn. 2/4
- Tpt. 1/2
- Tpt. 3/4
- Tbn. 1/2
- Tbn. 3/4
- Euph.
- Tba.
- Cb.
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *f*, *mf*, and *p*. Performance markings include accents and breath marks. The Percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns with accents.

This page of a musical score, labeled 'C' at the top, contains 27 staves of music. The instruments and parts are as follows:

- Woodwinds:** Piccolo Flute 3 (Picc. Fl.3), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), English Horn (Eng. Hn.), Bassoon 1/2 (Bsn.1/2), E-flat Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Strings:** Acoustic Guitar (A. Gtr.), Harp (Hp.), and Piano (Pno.).
- Brass:** Horn 1/3 (Hn.1/3), Horn 2/4 (Hn.2/4), Trumpet 1/2 (Tpt.1/2), Trumpet 3/4 (Tpt.3/4), Trombone 1/2 (Tbn.1/2), Trombone 3/4 (Tbn.3/4), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Cymbal (Cb.), Timpani (Timp.), and Percussion 1 (Perc.1), which includes Xylophone (Xyl.) and Guiro.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). The Harp part includes a sequence of notes labeled 'D C B A | E F G A'. The score is divided into measures by vertical bar lines, with some measures containing fermatas or other performance instructions.

Picc. Fl.3

Fl.1

Fl.2

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Pno.

Hn.1/3

Hn.2/4

Tpt.1/2

Tpt.3/4

Tbn.1/2

Tbn.3/4

Euph.

Tba.

Cb.

Timp.

Perc.1

Perc.2

mf

p

D

This page of a musical score includes the following parts and markings:

- Flutes:** Picc. Fl.3, Fl.1 (solo, *mf*), Fl.2
- Woodwinds:** Ob.1/2, Eng. Hn., Bsn.1/2 (1. (pizz.) *mp leggiero*), Eb Cl., Solo Cl.1/2 (*p*), Cl.1 (*p*), Cl.2 (*p*), Cl.3 (*p*), B. Cl. (*p*), Cb. Cl. (*p*), Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax.
- String Ensemble:** A. Gtr. (*f*, *poco arpeggio*, *mf*), Hp. (*mf*, *mp*), Pno. (*mf*, *mp*, *play only if no guitar*)
- Brass:** Hn.1/3, Hn.2/4, Tpt.1/2 (1. solo, st. mute, *mf*), Tpt.3/4, Tbn.1/2, Tbn.3/4, Euph., Tba.
- Percussion:** Cb. (*pizz.*, *mf*), Timp., Xyl. Toms, Guiro (*mp*), Tambourine (*p*), Claves (*mp*, *p*)
- Chordal Markings:** *F/C*, *Bb*, *C7*, *Gmi7*, *C7*, *F*, *Eb*
- Other:** *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *leggiero*, *pizz.* (pizzicato), *st. mute* (staccato mute), *2* (second ending), *4* (fourth ending)

Picc. Fl.3

Fl.1 *ten.*

Fl.2

Ob.1/2

Eng. Hn.

Bsn.1/2 *f* *a2*

E♭ Cl.

Solo Cl.1/2 *mf stacc.*

Cl.1 *mf stacc.*

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1 *f stacc.*

Alto Sax.2 *f stacc.*

Ten. Sax. *mf stacc.*

Bari. Sax.

A. Gtr. *E♭ C7 F*

Hp. *E♭*

Pno.

Hn.1/3 *1. f stacc.*

Hn.2/4 *2. f stacc.*

Tpt.1/2 *ten.*

Tpt.3/4

Tbn.1/2

Tbn.3/4

Euph.

Tba. *solo mf*

Cb.

Timp. *mf*

Xyl. Toms, Guiro *2*

Perc.1 *2*

Perc.2 *8*

This page of a musical score, labeled 'G' and numbered '11', contains the following instruments and parts:

- Woodwinds:** Piccolo Flute 3 (Picc. Fl.3), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Strings:** Piano (Pno.)
- Brass:** Horn 1/3 (Hn.1/3), Horn 2/4 (Hn.2/4), Trumpet 1/2 (Tpt.1/2), Trumpet 3/4 (Tpt.3/4), Trombone 1/2 (Tbn.1/2), Trombone 3/4 (Tbn.3/4), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Cymbal (Cb.) and Timpani (Timp.).
- Other:** Percussion 1 (Perc.1) and Percussion 2 (Perc.2).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Picc. Fl. 3

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Pno.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

This musical score is for the piece "Jaunty" and is page 13 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Picc. Fl. 3, Fl. 1, Fl. 2, Ob. 1/2, Eng. Hn., Bsn. 1/2, Eb Cl., Solo Cl. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., A. Gr., Hp. (E♭/A♭), Pno., Hn. 1/3, Hn. 2/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3/4, Euph., Tba., Cb., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, *mp*, *mf legg.*, *dim.*, *mf secco*, *tutti*, *pizz. & arco!*, and *mf*. Performance instructions include *solo* and *tutti*. The score is written in a key signature of two flats and a 2/4 time signature. The piano part includes a wood block part starting in the final measure.

This page of the musical score, page 14, contains the following instruments and parts:

- Woodwinds:** Piccolo Flute 3 (Picc. Fl.3), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), English Horn (Eng. Hn.), Bassoon 1/2 (Bsn.1/2), E-flat Clarinet (E♭ Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1/2 (Tpt.1/2), Trumpet 3/4 (Tpt.3/4), Trombone 1/2 (Tbn.1/2), Trombone 3/4 (Tbn.3/4), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Violin (A. Gtr.), Piano (Pno.), Horn 1/3 (Hn.1/3), Horn 2/4 (Hn.2/4), Cello (Cb.), and Double Bass (Timp.).
- Percussion:** Percussion 1 (Perc.1) and Percussion 2 (Perc.2).

The score includes various performance instructions and dynamics:

- Dynamic markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout the score to indicate volume levels.
- Articulation:** Accents (^) are placed over notes in several parts, such as the woodwinds and brass.
- Performance techniques:** *arco!* (arco) is marked for the Cello part, and *(S.D.)* (Sordano) and *(B.D.)* (Basso Drum) are indicated for the Percussion parts.
- Rehearsal Mark:** A square box containing the number '1' is located at the top right of the page, marking the beginning of a section.

This page of a musical score, labeled 'J' and numbered '16', contains the following instruments and parts:

- Picc. Fl. 3:** Piccolo Flute 3, starting with a *mp* (solo) dynamic.
- Fl. 1:** Flute 1, starting with a *mp* dynamic.
- Fl. 2:** Flute 2, starting with a *mp* dynamic.
- Ob. 1/2:** Oboe 1/2, starting with a *mp* dynamic.
- Eng. Hn.:** English Horn, starting with a *mp* dynamic.
- Bsn. 1/2:** Bassoon 1/2, starting with a *p* dynamic.
- E♭ Cl.:** E-flat Clarinet, starting with a *pp* dynamic.
- Solo Cl. 1/2:** Solo Clarinet 1/2, starting with a *mp* dynamic.
- Cl. 1:** Clarinet 1, starting with a *pp* dynamic.
- Cl. 2:** Clarinet 2, starting with a *pp* dynamic.
- Cl. 3:** Clarinet 3, starting with a *pp* dynamic.
- B. Cl.:** Bass Clarinet, starting with a *p* dynamic.
- Cb. Cl.:** Contrabass Clarinet, starting with a *p* dynamic.
- Alto Sax. 1:** Alto Saxophone 1, starting with a *p* dynamic.
- Alto Sax. 2:** Alto Saxophone 2, starting with a *p* dynamic.
- Ten. Sax.:** Tenor Saxophone, starting with a *p* dynamic.
- Bari. Sax.:** Baritone Saxophone, starting with a *p* dynamic.
- A. Gtr.:** Acoustic Guitar, starting with a *mp* dynamic.
- Hp.:** Harp, starting with a *mp* dynamic.
- Pno.:** Piano, starting with a *mp* dynamic. Includes the instruction "Play right hand only if no guitar".
- Hn. 1/3:** Horn 1/3, starting with a *mp* dynamic.
- Hn. 2/4:** Horn 2/4, starting with a *mp* dynamic.
- Tpt. 1/2:** Trumpet 1/2, starting with a *mf* dynamic.
- Tpt. 3/4:** Trumpet 3/4, starting with a *mf* dynamic.
- Tbn. 1/2:** Trombone 1/2, starting with a *mf* dynamic.
- Tbn. 3/4:** Trombone 3/4, starting with a *mf* dynamic.
- Euph.:** Euphonium, starting with a *mf* dynamic.
- Tba.:** Tuba, starting with a *mf* dynamic.
- Cb.:** Cymbal, starting with a *pizz.* (pizzicato) and *p* dynamic.
- Timp.:** Timpani, starting with a *p* dynamic.
- Xyl. Toms, Guiro:** Xylophone, starting with a *mp* dynamic.
- Perc. 1:** Bongos, starting with a *mp* dynamic.
- Perc. 2:** Claves, starting with a *mp* dynamic.

Picc. Fl.3
Fl.1
Fl.2
Ob.1/2
Eng. Hn.
Bsn.1/2
E♭ Cl.
Solo Cl.1/2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

A. Gtr.
Hp.
Pno.

Hn.1/3
Hn.2/4
Tpt.1/2
Tpt.3/4
Tbn.1/2
Tbn.3/4
Euph.
Tba.

Cb.
Timp.

Xyl.
Toms, Guiro
Perc.1
Perc.2

This page of a musical score, marked with a 'K' in a box at the top left, contains 28 staves of music. The instruments and their parts are as follows:

- Picc. Fl. 3:** Treble clef, *f marcato*, *sim.*
- Fl. 1:** Treble clef, *f marcato*, *sim.*
- Fl. 2:** Treble clef, *f marcato*, *sim.*
- Ob. 1/2:** Treble clef, *f marcato*, *sim.*
- Eng. Hn.:** Treble clef, *f marcato*, *sim.*
- Bsn. 1/2:** Bass clef, *f*
- E♭ Cl.:** Treble clef, *f marcato*, *sim.*
- Solo Cl. 1/2:** Treble clef, *f marcato*, *sim.*
- Cl. 1:** Treble clef, rest
- Cl. 2:** Treble clef, rest
- Cl. 3:** Treble clef, rest
- B. Cl.:** Treble clef, *mf*
- Cb. Cl.:** Treble clef, rest
- Alto Sax. 1:** Treble clef, *f marcato*, *sim.*
- Alto Sax. 2:** Treble clef, rest
- Ten. Sax.:** Treble clef, rest
- Bari. Sax.:** Treble clef, rest
- A. Gtr.:** Treble clef, rests with slash marks, measures 4 and 8 are marked.
- Pno.:** Bass clef, *f*
- Hn. 1/3:** Treble clef, *mf*, first and third fingers (1, 3) indicated.
- Hn. 2/4:** Treble clef, *mf*, second and fourth fingers (2, 4) indicated.
- Tpt. 1/2:** Treble clef, rest
- Tpt. 3/4:** Treble clef, rest
- Tbn. 1/2:** Bass clef, rest
- Tbn. 3/4:** Bass clef, rest
- Euph.:** Treble clef, *mf*, *solo*
- Tba.:** Bass clef, *mf*
- Cb.:** Bass clef, *f*
- Timp.:** Bass clef, *mf*
- Xyl. Toms, Guiro:** Treble clef, rest
- Perc. 1:** Percussion line, *p*, *S.D.*
- Perc. 2:** Percussion line, *ppp*

Picc. Fl. 3 *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *mf* *f*

Eng. Hn. *mf* *f*

Bsn. 1/2 *mf*

E♭ Cl. *f*

Solo Cl. 1/2 *f* *a2*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

A. Gtr.

Hp.

Pno. *mf*

Hn. 1/3 *mf* 1. 3. 1. 3.

Hn. 2/4 *mf* 2.

Tpt. 1/2 *mf* 2. 3.

Tpt. 3/4 *mf*

Tbn. 1/2 *mp* 3.

Tbn. 3/4 *mp*

Euph. *mf*

Tba.

Cb. *mf*

Timp. *p* *mf*

Perc. 1 *mf* + Tamb. 4

Perc. 2

This page of a musical score, numbered 24, features a large orchestral ensemble. The instruments listed on the left include Piccolo Flute 3 (Picc. Fl.3), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), English Horn (Eng. Hn.), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Acoustic Guitar (A. Gtr.), Harp (Hp.), Piano (Pno.), Horn 1/3 (Hn.1/3), Horn 2/4 (Hn.2/4), Trumpet 1/2 (Tpt.1/2), Trumpet 3/4 (Tpt.3/4), Trombone 1/2 (Tbn.1/2), Trombone 3/4 (Tbn.3/4), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.). Percussion includes Xylophone/Toms/Guero (Xyl. Toms, Guiro), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is marked with a dynamic of *f cresc.* throughout. A Cymbal (Cymb.) is introduced in the Perc.2 part in the final measure. The page concludes with a double bar line and a final *f cresc.* marking.

Picc. Fl. 1,3

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

A. Gtr.

Hp.

Pno.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Cb.

Timp.

Xyl. Toms, Guiro

Perc. 1

Perc. 2

sf

ff

gliss.

Cymb.