

# THE SEAFARER

Nautical Rhapsody

Haydn Wood  
edited by Jacco Nefs 2017

Moderato

This musical score is for the piece 'The Seafarer' (Nautical Rhapsody) by Haydn Wood, edited by Jacco Nefs in 2017. The tempo is marked 'Moderato'. The score is arranged for a full orchestra and woodwind section. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1/2, English Horn, Bassoon 1 and 2, Clarinet in E♭, Solo Clarinet 1/2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1/2 and 3/4, Cornet 1 and 2, Trumpet 1 and 2, Trombone 1/2 and 3, Euphonium, and Tuba. The percussion section includes Contrabass, Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, and Glockenspiel. The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. A specific performance instruction 'a2' is noted above the Horn 1/2 and Oboe 1/2 staves. The percussion part at the bottom right includes the instruction 'S.D.' and 'mf'.

**A** "Hullabaloo-Balay"

This musical score is for the piece "Hullabaloo-Balay" and is the second page of a section labeled 'A'. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1/2, Eng. Hn., Bsn.1, Bsn.2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Timp., and Perc. The percussion part is specifically marked with 'B.D.' (Bass Drum). The score consists of 10 measures. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format with various clefs for each instrument. Dynamics such as *mp* (mezzo-piano) are indicated at the end of several staves. The notation includes various note values, rests, and articulation marks.

B

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1/2 1. *f*

Eng. Hn. *f*

Bsn.1 *mp* *p* *mp* *f*

Bsn.2

E♭ Cl. *f*

Solo Cl.1/2 *mp* *p* *mp*

Cl.1 *mp* *p* *mp*

Cl.2 *mp* *p* *mp*

Cl.3 *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax. *f*

Bari. Sax.

Hn.1/2 1. *mp*

Hn.3/4

Cor.1 *f*

Cor.2 *mp*

Trpt.1

Trpt.2

Tbn.1/2 1. *mp*

Tbn.3

Euph. *f* a2

Tba.

Cb.

Timp.

Perc.

This page of a musical score, labeled '4' at the top left, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1/2, Eng. Hn., Bsn.1, Bsn.2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Timp., and Perc. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are indicated throughout. There are also articulation marks like accents and staccato. The Percussion staff at the bottom is mostly empty, with a few notes in the later measures.

C "Rio Grande"

This page of the musical score for "Rio Grande" (Section C) includes the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- Ob.1/2
- Eng. Hn.
- Bsn.1
- Bsn.2
- E♭ Cl.
- Solo Cl.1/2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1/2
- Hn.3/4
- Cor.1
- Cor.2
- Tpt.1
- Tpt.2
- Tbn.1/2
- Tbn.3
- Euph.
- Tba.
- Cb.
- Timp.
- Perc. (+ Cymb.)

The score features various dynamic markings such as *f*, *mp*, and *f*. It includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of articulation marks like accents and slurs. The percussion part includes a cymbal.

This page of a musical score, labeled 'D' and numbered '6', contains the following parts and markings:

- Picc.**: Piccolo part, marked *mp*.
- Fl.1** and **Fl.2**: Flute parts, marked *mp*.
- Ob.1/2**: Oboe part, marked *mf* with a *a2* dynamic marking and *mp* with a *1.* dynamic marking.
- Eng. Hn.**: English Horn part, marked *mp*.
- Bsn.1** and **Bsn.2**: Bassoon parts, marked *mp*.
- E♭ Cl.**: E-flat Clarinet part, marked *mp*.
- Solo Cl.1/2**: Solo Clarinet part, marked *mp*.
- Cl.1**, **Cl.2**, and **Cl.3**: Clarinet parts, marked *mp*.
- B. Cl.**: Bass Clarinet part, marked *mp*.
- Cb. Cl.**: Cor Anglais part, marked *mp*.
- Alto Sax.1** and **Alto Sax.2**: Alto Saxophone parts, marked *mp*.
- Ten. Sax.**: Tenor Saxophone part, marked *mp*.
- Bari. Sax.**: Baritone Saxophone part, marked *mp*.
- Hn.1/2** and **Hn.3/4**: Horn parts, marked *mp*.
- Cor.1** and **Cor.2**: Cor Anglais parts, marked *mp*.
- Tpt.1** and **Tpt.2**: Trumpet parts, marked *mp*.
- Tbn.1/2** and **Tbn.3**: Trombone parts, marked *mp*.
- Euph.**: Euphonium part, marked *mp*.
- Tba.**: Tuba part, marked *mp*.
- Cb.**: Contrabass part, marked *mp*.
- Timp.**: Timpani part, marked *mp*.
- Perc.**: Percussion part, marked *mp*.

**E** "Leave her Johnnie, leave her"

poco rit. Andante moderato

Score for "Leave her Johnnie, leave her" (Section E), page 7. The score is for a large ensemble and includes parts for Picc., Fl. 1, Fl. 2, Ob. 1/2, Eng. Hn., Bsn. 1, Bsn. 2, Eb Cl., Solo Cl. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Cor. 1, Cor. 2, Tpt. 1, Tpt. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Cb., Timp., and Perc. The score is in 4/4 time and features a dynamic range from piano (p) to fortissimo (f). The tempo is marked "poco rit." and "Andante moderato". The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, labeled 'F' and numbered '8', is for a large orchestra. The tempo is marked 'poco largamente'. The score includes parts for the following instruments:

- Picc.
- Fl.1
- Fl.2
- Ob.1/2
- Eng. Hn.
- Bsn.1
- Bsn.2
- E♭ Cl.
- Solo Cl.1/2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1/2
- Hn.3/4
- Cor.1
- Cor.2
- Tpt.1
- Tpt.2
- Tbn.1/2
- Tbn.3
- Euph.
- Tba.
- Cb.
- Timp.
- Perc.

The score features various musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The percussion part includes cymbals and other instruments, with a dynamic marking of *f* (forte) at the bottom right.

A tempo

*dim. poco a poco*

poco rit.

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Perc.

Allegretto

This musical score is for the piece "The Drunken Sailor" in 2/4 time, marked Allegretto. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl.1, Fl.2**: Flutes
- Ob.1/2**: Oboe
- Eng. Hn.**: English Horn
- Bsn.1, Bsn.2**: Bassoons
- E♭ Cl.**: E-flat Clarinet
- Solo Cl.1/2, Cl.1, Cl.2, Cl.3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Alto Sax.1, Alto Sax.2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn.1/2, Hn.3/4**: Horns
- Cor.1, Cor.2**: Corianders
- Tpt.1, Tpt.2**: Trumpets
- Tbn.1/2, Tbn.3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Cb.**: Cymbals
- Timp.**: Timpani
- Perc.**: Percussion

The score features various dynamics and articulations throughout, including *p*, *mf*, *pp*, *tutti*, *dim.*, *muted*, *pizz.*, and *arco*. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines. The piece concludes with a final *pp* dynamic.

12

H

Picc.

Fl.1

Fl.2

Ob.1/2

Eng. Hn.

Bsn.1

Bsn.2

Eb Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Cor.1

Cor.2

Tpt.1

Tpt.2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Perc.

*p*

*mf*

*dim.*

*pp*

*(stacc.)*

This page of a musical score, labeled 'I' and numbered '13', contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.1** and **Fl.2** (Flutes)
- Ob.1/2** (Oboes)
- Eng. Hn.** (English Horn)
- Bsn.1** and **Bsn.2** (Bassoons)
- E♭ Cl.** (E-flat Clarinet)
- Solo Cl.1/2** (Solo Clarinets)
- Cl.1**, **Cl.2**, and **Cl.3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- Alto Sax.1** and **Alto Sax.2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hn.1/2** (Horns)
- Hn.3/4** (Horn)
- Cor.1** and **Cor.2** (Corianders)
- Tpt.1** and **Tpt.2** (Trumpets)
- Tbn.1/2** and **Tbn.3** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Cb.** (C-bass)
- Timp.** (Timpani)
- Perc.** (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). Specific performance instructions include *slacc. e legg.* (slaccato e leggiero) for the Solo Clarinets and *(muted)* for the Cor.1 part.

molto rall. Andante

Picc. *mf*  
 Fl.1 *mf*  
 Fl.2 *mf*  
 Ob.1/2 *mf* 1. *p*  
 Eng. Hn. *mf*  
 Bsn.1 *mf* *p* *<mf* *>pp*  
 Bsn.2 *mf* *p*  
 Eb Cl. *mf*  
 Solo Cl.1/2 *mf* 1. *p* *<mf* *>pp* *p* *tutti* a2  
 Cl.1 *mf* *p* *solo* *p* *<mf* *>pp* *p* *tutti*  
 Cl.2 *mf* *p* *solo* *p* *<mf* *>pp* *p* *tutti*  
 Cl.3 *mf* *p* *solo* *p* *<mf* *>pp* *p* *tutti*  
 B. Cl. *mf* *p* *p* *<mf* *>pp* *p*  
 Cb. Cl. *mf* *p* *p* *<mf* *>pp* *p*  
 Alto Sax.1 *mf* *p* *solo* *p* *<mf* *>pp*  
 Alto Sax.2 *mf* *p* *solo* *p* *<mf* *>pp*  
 Ten. Sax. *mf* *p* *solo* *p* *<mf* *>pp*  
 Bari. Sax. *mf* *p*  
 Hn.1/2 *mf* *p* *mp*  
 Hn.3/4 *mf* *p* *mp*  
 Cor.1 *mf* *mp*  
 Cor.2 *mf*  
 Tpt.1 *mf*  
 Tpt.2 *mf*  
 Tbn.1/2 *mf* *open* *pp* *open* *p* *mp*  
 Tbn.3 *mf* *open* *pp* *open* *p* *mp*  
 Euph. *mf* *solo* *p*  
 Tba. *mf* *p* *mp*  
 Cb. *mf* *p*  
 Timp. *mp* *pp*  
 Perc. *mp* *pp*

J "Shenandoah"

This musical score is for the piece "Shenandoah" and is page 15 of the score. It features a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1/2, Eng. Hn., Bsn.1, Bsn.2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Timp., and Perc. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *tutti*. There are also performance markings like *mf* and *tutti* placed above or below notes. The music is primarily melodic and rhythmic, with many notes beamed together. The percussion part is mostly rests, with some activity in the Timp. and Perc. parts.

This page of a musical score, labeled 'K' at the top, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1/2, Eng. Hn., Bsn.1, Bsn.2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Timp., and Perc. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *mf*, *f*, *sf*, and *ff*. The Percussion staff includes a Cymbal part with a dynamic marking of *f*.

This page of the musical score is for a large orchestra, marked "poco largamente" (poco largamente) and numbered "17". The score is written in 2/4 time and includes the following instruments and parts:

- Picc.** (Piccolo)
- F1.1** (Flute 1)
- F1.2** (Flute 1)
- Ob.1/2** (Oboe 1/2)
- Eng. Hn.** (English Horn)
- Bsn.1** (Bassoon 1)
- Bsn.2** (Bassoon 2)
- E♭ Cl.** (E-flat Clarinet)
- Solo Cl.1/2** (Solo Clarinet 1/2)
- Cl.1** (Clarinet 1)
- Cl.2** (Clarinet 2)
- Cl.3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cello Clarinet)
- Alto Sax.1** (Alto Saxophone 1)
- Alto Sax.2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hn.1/2** (Horn 1/2)
- Hn.3/4** (Horn 3/4)
- Cor.1** (Cor Anglais)
- Cor.2** (Cor Anglais)
- Tpt.1** (Trumpet 1)
- Tpt.2** (Trumpet 2)
- Tbn.1/2** (Trombone 1/2)
- Tbn.3** (Trombone 3)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Cb.** (Cello)
- Timp.** (Timpani)
- Perc.** (Percussion)

The score features various dynamic markings and performance instructions:

- Dynamic markings:** *mf*, *f*, *mp*, *p*, *pp*, *poco*, *ppoco*, *pp*.
- Performance instructions:** "1. a def e-flat el.", "solo", "mp dim.", "pp", "p", "mf", "f", "mp", "p", "pp", "poco", "ppoco", "pp".
- Tempo:** *poco largamente*.

Moderato

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl.1, Fl.2, Ob.1/2, Eng. Hn., Bsn.1, Bsn.2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Timp., and Perc. The score is written in 2/4 time and includes various dynamic markings such as *p*, *mf*, *mp*, and *stacc. e legg.*. Performance instructions like *tutti* and *pizz.* are also present. The music features complex rhythmic patterns and melodic lines across the different sections.

This page of a musical score, labeled 'M' and numbered '19', contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.1, Fl.2**: Flutes 1 and 2
- Ob.1/2**: Oboe 1/2
- Eng. Hn.**: English Horn
- Bsn.1, Bsn.2**: Bassoons 1 and 2
- E♭ Cl.**: E-flat Clarinet
- Solo Cl.1/2**: Solo Clarinet 1/2
- Cl.1, Cl.2, Cl.3**: Clarinets 1, 2, and 3
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Alto Sax.1, Alto Sax.2**: Alto Saxophones 1 and 2
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn.1/2, Hn.3/4**: Horns 1/2 and 3/4
- Cor.1, Cor.2**: Cor Anglais 1 and 2
- Tpt.1, Tpt.2**: Trumpets 1 and 2
- Tbn.1/2, Tbn.3**: Trombones 1/2 and 3
- Euph.**: Euphonium
- Tba.**: Tuba
- Cb.**: Contrabass
- Timp.**: Timpani
- Perc.**: Percussion

The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *muted* and *arco*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Picc. *mp stacc. e legg.*  
 Fl.1 *mp stacc. e legg.*  
 Fl.2  
 Ob.1/2  
 Eng. Hn.  
 Bsn.1  
 Bsn.2  
 Eb Cl.  
 Solo Cl.1/2 *mp stacc.*  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax.1  
 Alto Sax.2  
 Ten. Sax.  
 Bari. Sax.  
 Hn.1/2  
 Hn.3/4  
 Cor.1 *mp*  
 Cor.2 *mp*  
 Tpt.1  
 Tpt.2  
 Tbn.1/2  
 Tbn.3  
 Euph. *mp*  
 Tba.  
 Cb.  
 Timp. *f*  
 Perc. *ff*  
 Cymb. with soft stick

This page of a musical score, labeled 'P' and numbered '22', contains the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- Ob.1/2
- Eng. Hn.
- Bsn.1
- Bsn.2
- E♭ Cl.
- Solo Cl.1/2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1/2
- Hn.3/4
- Cor.1
- Cor.2
- Tpt.1
- Tpt.2
- Tbn.1/2
- Tbn.3
- Euph.
- Tba.
- Cb.
- Timp.
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) at the bottom of the Timpani part.

This musical score is for the piece "Roving" and is page 23 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1/2, English Horn, Bassoon 1 and 2, Eb Clarinet, Solo Clarinet 1/2, Clarinet 1, 2, and 3, B-flat Clarinet, C-bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1/2, Horn 3/4, Cor Anglais 1 and 2, Trumpet 1 and 2, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Cymbal, Triangle, and Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score. There are several first endings marked with "1." and a second ending marked with "a2". The percussion part includes a Triangle and Percussion, with a dynamic marking of *f* (forte) at the beginning.

This page of a musical score, labeled 'R' and numbered '24', contains the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- Ob.1/2
- Eng. Hn.
- Bsn.1
- Bsn.2
- E♭ Cl.
- Solo Cl.1/2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1/2
- Hn.3/4
- Cor.1
- Cor.2
- Tpt.1
- Tpt.2
- Tbn.1/2
- Tbn.3
- Euph.
- Tba.
- Cb.
- Timp.
- Perc.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *arco*), articulation marks (accents), and performance instructions. The key signature is one flat (B♭), and the time signature is 4/4. The page concludes with a double bar line.

Picc. *f* *t* *mp* *stacc. e legg.* *mf* *f*  
 Fl.1 *f* *t* *mp* *stacc. e legg.* *mf* *f*  
 Fl.2 *f* *mp* *stacc. e legg.* *mf* *f*  
 Ob.1/2 *ff* *mp* *stacc. e legg.* *mf* *f*  
 Eng. Hn. *ff* *mp* *stacc. e legg.* *mf* *f*  
 Bsn.1 *ff* *mp* *stacc. e legg.* *mf* *f*  
 Bsn.2 *ff marc.* *mp* *stacc. e legg.* *mf* *f*  
 Eb Cl. *ff* *mp* *stacc. e legg.* *mf* *f*  
 Solo Cl.1/2 *ff* *mp* *stacc. e legg.* *mf* *f*  
 Cl.1 *ff* *mp* *stacc. e legg.* *mf* *f*  
 Cl.2 *ff* *mp* *stacc. e legg.* *mf* *f*  
 Cl.3 *ff* *mp* *stacc. e legg.* *mf* *f*  
 B. Cl. *ff* *mp* *stacc. e legg.* *mf* *f*  
 Cb. Cl. *ff marc.* *mp* *stacc. e legg.* *mf* *f*  
 Alto Sax.1 *ff* *mp* *stacc. e legg.* *mf* *f*  
 Alto Sax.2 *ff* *mp* *stacc. e legg.* *mf* *f*  
 Ten. Sax. *ff* *mp* *stacc. e legg.* *mf* *f*  
 Bari. Sax. *ff marc.* *mp* *stacc. e legg.* *mf* *f*  
 Hn.1/2 *ff* *mp* *stacc. e legg.* *mf* *f*  
 Hn.3/4 *ff* *mp* *stacc. e legg.* *mf* *f*  
 Cor.1 *ff* *mp* *stacc. e legg.* *mf* *f*  
 Cor.2 *ff* *mp* *stacc. e legg.* *mf* *f*  
 Tpt.1 *ff* *mp* *stacc. e legg.* *mf* *f*  
 Tpt.2 *ff* *mp* *stacc. e legg.* *mf* *f*  
 Tbn.1/2 *ff* *mp* *stacc. e legg.* *mf* *f*  
 Tbn.3 *ff marc.* *mp* *stacc. e legg.* *mf* *f*  
 Euph. *ff* *mp* *stacc. e legg.* *mf* *f*  
 Tba. *ff marc.* *mp* *stacc. e legg.* *mf* *f*  
 Cb. *ff marc.* *mp* *stacc. e legg.* *mf* *f*  
 Timp. *ff* *mp* *stacc. e legg.* *mf* *f*  
 Perc. *ff* *mp* *stacc. e legg.* *mf* *f*  
 Cymb. with soft stick



rall.

Andante

Picc. *f sost. sempre*

Fl.1 *f sost. sempre*

Fl.2 *f sost. sempre*

Ob.1/2 *f sost. sempre*

Eng. Hn. *f sost. sempre*

Bsn.1 *f sost. sempre*

Bsn.2 *f sost. sempre*

Eb Cl. *f sost. sempre*

Solo Cl.1/2 *f sost. sempre*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f sost. sempre*

Cb. Cl. *f sost. sempre*

Alto Sax.1 *f sost. sempre*

Alto Sax.2 *f sost. sempre*

Ten. Sax. *f sost. sempre*

Bari. Sax. *f sost. sempre*

Hn.1/2 *f sost. sempre*

Hn.3/4 *f sost. sempre*

Cor.1 *f sost. sempre e molto cantabile*

Cor.2 *f sost. sempre*

Tpt.1 *f sost. sempre e molto cantabile*

Tpt.2 *f sost. sempre e molto cantabile*

Tbn.1/2 *f sost. sempre e molto cantabile*

Tbn.3 *f sost. sempre*

Euph. *f sost. sempre e molto cantabile*

Tba. *f sost. sempre*

Cb. *f sost. sempre*

Timp. *ff*

Perc. *f*

This page of a musical score is for a large orchestra, specifically page 29. It contains 28 staves of music, each labeled with an instrument or section. The instruments listed are:

- Picc.
- F1.1
- F1.2
- Ob.1/2
- Eng. Hn.
- Bsn.1
- Bsn.2
- E♭ Cl.
- Solo Cl.1/2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1/2
- Hn.3/4
- Cor.1
- Cor.2
- Tpt.1
- Tpt.2
- Tbn.1/2
- Tbn.3
- Euph.
- Tba.
- Cb.
- Timp.
- Perc.

The score is written in a common time signature (C) and features a key signature of one sharp (F#). The music is characterized by a consistent rhythmic pattern of eighth notes across most parts. Dynamic markings are prominent, with *ff* (fortissimo) appearing frequently throughout the score. A rehearsal mark *a2* is placed above the Hn.1/2 staff in the second measure. The percussion part at the bottom includes a cymbal solo, indicated by the text "(Cym. solo)" at the end of the staff.

(Cym. solo)