

TOM & JERRY

Scott Bradley

Transcr. Jacco Nefs 2024

Animatedly! ♩ = 154

With energy

This musical score is for the piece "Tom & Jerry" by Scott Bradley, transcribed by Jacco Nefs in 2024. The score is written for a full orchestra and percussion ensemble. It begins with a tempo marking of "Animatedly! ♩ = 154" and a dynamic of *f*. The score is divided into two main sections: the first section is marked "Animatedly!" and the second section is marked "With energy". The instrumentation includes:

- Flutes: Piccolo Flute 3, Flute 1, Flute 2
- Oboes: Oboe 1, Oboe 2/3
- Bassoons: Bassoon 1, Bassoon 2/3
- Clarinets: Clarinet in Eb, Solo Clarinet 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet
- Saxophones: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone
- Guitar: Acoustic Guitar
- Piano: Piano
- Horns: Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Bass Trombone, Euphonium, Tuba
- String Bass: Contrabass
- Timpani: Timpani
- Percussion: Percussion 3 (B.D. & Cymb (a2)), Drum Set

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes articulation marks like accents and slurs, and performance instructions like "pizz." (pizzicato) for the contrabass. The Acoustic Guitar part includes chord diagrams for F, D7, and C7. The percussion parts include specific instructions for B.D. & Cymb (a2) and the Drum Set.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2/3 (Ob.2/3), Bassoon 1 (Bsn.1), Bassoon 2/3 (Bsn.2/3), English Horn (Es. Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone 1 (Ten. Sax.1), Tenor Saxophone 2 (Ten. Sax.2), Baritone Saxophone (Bari. Sax.).
- Strings:** Piano (Pno.).
- Brass:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2/3 (Tpt.2/3), Trombone 1 (Tbn.1), Trombone 2/3 (Tbn.2/3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Cymbal (Cb.), Tom-tom (Timp.), Drum (Dr.).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). Performance instructions like "Time etc." are present at the bottom of the page.

This page of a musical score, labeled 'A', is for a section titled 'In 2' with a tempo of 176 beats per minute. The score is arranged for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc. FL3), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2/3 (Ob.2/3), Bassoon 1 (Bsn.1), Bassoon 2/3 (Bsn.2/3), Solo Clarinet 1 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone 1 (Ten. Sax.1), Tenor Saxophone 2 (Ten. Sax.2), Baritone Saxophone (Bari. Sax.).
- Piano:** Piano (Pno.).
- Brass:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2/3 (Tpt.2/3), Trombone 1 (Tbn.1), Trombone 2/3 (Tbn.2/3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Other:** Cymbals (Cb.), Timpani (Timp.), Drums (Dr.), Mallets (Mal.).

The score features complex musical notation with various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *arco* for the cymbals and *a2* for the solo clarinet. The page number '3' is located in the top right corner.

Picc. FL3

Fl.1

Fl.2

Ob.1

Ob.2/3

Bsn.1

Bsn.2/3

Es Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

A. Gr.

Pno.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.1

Perc.3

Dr.

Mal.

f

mf *schmalzy*

gliss.

mp

p *molto legg.*

A7

D6

A7

tone mute

mp *slide vibrato*

tutti

mp

Flexatone

Time (w/brushes)

mp

Vibraphone

p

This page of a musical score, numbered 6, contains the following parts and markings:

- Picc. FL.3**: Piccolo Flute 3, rests.
- Fl.1**: Flute 1, *mp* dynamic, melodic line.
- Fl.2**: Flute 2, rests.
- Ob.1**: Oboe 1, *mp* dynamic, melodic line.
- Ob.2/3**: Oboe 2 and 3, rests.
- Bsn.1**: Bassoon 1, *mp* dynamic, melodic line.
- Bsn.2/3**: Bassoon 2 and 3, melodic line.
- Es. Cl.**: E-flat Clarinet, *mp* dynamic, melodic line.
- Solo Cl.1/2**: Solo Clarinet 1 and 2, *mp* dynamic, melodic line with a second ending marked "2."
- Cl.1**: Clarinet 1, *mp* dynamic, rhythmic accompaniment.
- Cl.2**: Clarinet 2, *mp* dynamic, rhythmic accompaniment.
- Cl.3**: Clarinet 3, *mp* dynamic, rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, melodic line.
- Cb. Cl.**: Contrabass Clarinet, melodic line.
- Alto Sax.1**: Alto Saxophone 1, rests.
- Alto Sax.2**: Alto Saxophone 2, rests.
- Ten. Sax.1**: Tenor Saxophone 1, rests.
- Ten. Sax.2**: Tenor Saxophone 2, rests.
- Bari. Sax.**: Baritone Saxophone, rests.
- A. Gtr.**: Acoustic Guitar, chords **D6**, **B7**, and **E7**.
- Pno.**: Piano, accompaniment.
- Hn.1/2**: Horns 1 and 2, rests.
- Hn.3/4**: Horns 3 and 4, rests.
- Tpt.1**: Trumpet 1, *mp* swing 16th, triplet marking.
- Tpt.2/3**: Trumpets 2 and 3, *mp* swing 16th, triplet marking.
- Tbn.1**: Trombone 1, melodic line.
- Tbn.2/3**: Trombones 2 and 3, melodic line.
- B. Tbn.**: Baritone Trombone, rests.
- Euph.**: Euphonium, rests.
- Tba.**: Tuba, melodic line.
- Cb.**: Contrabass, *arco* marking, melodic line.
- Timp.**: Timpani, rests.
- Perc.3**: Percussion 3, rests.
- Dr.**: Drums, **8** (cymbal), **Time out** marking.
- Mal.**: Mallets, *mp* dynamic, melodic line.

Picc. FL3
 FL1
 FL2
 Ob.1
 Ob.2/3
 Bsn.1
 Bsn.2/3
 Eb Cl.
 Solo Cl.1/2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.1
 Ten. Sax.2
 Bari. Sax.
 A. Gr.
 Pno.
 Hn.1/2
 Hn.3/4
 Tpt.1
 Tpt.2/3
 Tbn.1
 Tbn.2/3
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Timp.
 Dr.

Dynamics: *p*, *sf*, *mp*, *dolce*
 Chord Symbols: A7, D7(99), D7, Gm

Performance instructions: *Time out*

to Piccolo

Picc.

Picc. FL3

Fl.1

Fl.2

Ob.1

Ob.2/3

Bsn.1

Bsn.2/3

2.

mp

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Ch. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

A. Gtr.

B♭ Cm B♭7 Cm B♭

mp

Pno.

Hr.1/2

Hr.3/4

Tpt.1

Tpt.2/3

Tbn.1

stemless harmon mute

f

Tbn.2/3

B. Tbn.

Euph.

Tba.

Ch.

p

mp

Timp.

Brushes Time

Time out

mp

Dr.

Mal.

Glockenspiel

p

Picc. FL3
 Fl.1
 Fl.2
 Ob.1
 Ob.2/3
 Bsn.1
 Bsn.2/3
 E♭ Cl.
 Solo Cl.1/2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.1
 Ten. Sax.2
 Bari. Sax.
 A. Grt.
 Pno.
 Hn.1/2
 Hn.3/4
 Tpt.1
 Tpt.2/3
 Tbn.1
 Tbn.2/3
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Timp.
 Perc.1
 Perc.2
 Dr.

(swing)

F7 B♭ F F7 C7 F

Swing 8th's

Plates in the bin

Voice

ff AHH!

Voice

ff AHH!

Anvil

f

4 8 12

Jazzy $\text{♩} = \text{♩}$

Straight $\text{♩} = \text{♩}$

Picc. FL3

FL1 *f*

FL2

Ob.1

Ob.2/3

Bsn.1

Bsn.2/3 *mf*

Es Cl.

Solo Cl.1/2 *f*

Cl.1 *mf legg.*

Cl.2 *mf legg.*

Cl.3 *mf legg.*

B. Cl.

Cb. Cl.

Alto Sax.1 *f*

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax. *mf*

Pno. *f*

Hr.1/2

Hr.3/4

Tpt.1 *f*
solo, stemless harmon mute
lots of attitude

Tpt.2/3

Tbn.1

Tbn.2/3

B. Tbn.

Euph. *mf*

Tba. *mf*

Cb. *f*

Timp.

Dr. *f*
Time, heavy swing

4

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2/3 (Ob.2/3), Bassoon 1 (Bsn.1), Bassoon 2/3 (Bsn.2/3), Solo Clarinet 1 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone 1 (Ten. Sax.1), Tenor Saxophone 2 (Ten. Sax.2), Baritone Saxophone (Bari. Sax.), Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2/3 (Tpt.2/3), Trombone 1 (Tbn.1), Trombone 2/3 (Tbn.2/3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Drums (Dr.).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *molto marc.*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *str. mute*, *Ratchet*, *B.Dr.*). The percussion parts are marked with specific instrument names like *Ratchet* and *B.Dr.* at the end of the page.

Poco meno mosso $\text{♩} = \text{♩}$

to Piccolo

Picc. Fl.3

Fl.1

Fl.2

Ob.1

Ob.2/3

Bsn.1

Bsn.2/3

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Ch. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Hp.

Pno.

Hr.1/2

Hr.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.2

Dr.

mp scherzando

mf

p

f

1.

open

gliss.

mf

mp

f

rall.

Sleepy Time (slower)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2/3), Bassoons (1 and 2/3), Clarinets (Solo 1/2, 1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), and Baritone Saxophone. The brass section includes Horns (1/2 and 3/4), Trumpets (1, 2/3), Trombones (1, 2/3, and Bass), Euphonium, and Tuba. The percussion section includes Cymbals, Timpani, and two Percussion parts (1 and 2). The score begins with a 'rall.' marking and a section titled 'Sleepy Time (slower)'. The woodwinds and strings play sustained notes, with dynamics ranging from *mf* to *pp*. The percussion part features 'snore' and 'whistle' sounds. Performance instructions include '(solo)', 'triste', 'gliss.', 'arco', 'snore', and 'whistle'.

Picc. Fl. 3 *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2/3 *f*

Bsn. 1 *mf*

Bsn. 2/3 *a2 f*

E♭ Cl. *f*

Solo Cl. 1/2 *a2 f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Cb. Cl.

Alto Sax. 1 *f*

Alto Sax. 2

Ten. Sax. 1 *f*

Ten. Sax. 2 *f*

Bari. Sax. *f*

Pno. *f*

Hr. 1/2 *mf*

Hr. 3/4 *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

B. Tbn. *mf*

Euph.

Tba. *f*

Cb. *pizz. f*

Timp.

Perc. 1

Perc. 3 *mf* **Snare Dr.**

Dr. *mf* **B. Dr.** **Time**

Plates in the Bin *ff*

Picc. FL3
 Fl.1
 Fl.2
 Ob.1
 Ob.2/3
 Bsn.1
 Bsn.2/3
 Eb Cl.
 Solo Cl.1/2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.1
 Ten. Sax.2
 Bari. Sax.
 Pno.
 Hn.1/2
 Hn.3/4
 Tpt.1
 Tpt.2/3
 Tbn.1
 Tbn.2/3
 B. Tbn.
 Euph.
 Tba.
 Cb. *pizz* *arco*
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Dr.
 Mal.

2. *mf*
 a2 *mf*
 3. *mf*
mp
 Starter Pistol
 Bass Dr. *mf*

Urgently

Picc. Fl.3
Fl.1
Fl.2
Ob.1
Ob.2/3
Bsn.1
Bsn.2/3
E♭ Cl.
Solo Cl.1/2
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2/3
B. Tbn.
Euph.
Tba.
Cb.
Timp.

Perc.1
Perc.2
Dr.

Plates in the Bin
General commotion (Plate)
Ohh!
high pitched!
General commotion
Ahh
Ahh
Ahh

Picc. FL.3
 Fl.1
 Fl.2
 Ob.1
 Ob.2/3
 Bsn.1
 Bsn.2/3
 E♭ Cl.
 Solo Cl.1/2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.1
 Ten. Sax.2
 Bari. Sax.
 A. Gr.
 Pno.
 Hn.1/2
 Hn.3/4
 Tpt.1
 Tpt.2/3
 Tbn.1
 Tbn.2/3
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Timp.
 Perc.1
 Perc.2
 Dr.

Dynamics: *mf*, *f*
 Articulation: *pizz.*
 Performance: Time

Picc. FL3

Fl.1

Fl.2

Ob.1

Ob.2/3

Bsn.1

Bsn.2/3

Es. Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

A. Gtr.

Pno.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.1

Perc.2

Dr.

Mal.

Slide Whistle

"cat call"

4

with band

gliss.

mf

rall.

This page of a musical score, numbered 36, is marked with a *rall.* (rallentando) instruction. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2/3 (Ob. 2/3), Bassoon 1 (Bsn. 1), Bassoon 2/3 (Bsn. 2/3), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), and Baritone Saxophone (Bari. Sax.).
- String Section:** Alto Guitar (A. Gtr.), Harp (Hp.), Piano (Pno.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Other Instruments:** Cymbals (Cb.), Timpani (Timp.), Drums (Dr.), and Mallets (Mal.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and performance instructions like *arco*. The page is densely packed with musical notation across multiple staves.