

Tanz-Walzer für Orchester op. 53

Dem Andenken Johann Strauss

1

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Introduction
Andante

Piccolo

Flute 1

Flute 2

Flute tutti

Oboe 1/2

English Horn

Bassoon 1/2

Clarinet in Eb

Solo Clarinet 1

Solo Clarinet 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1/2

Horn 3/4

Trumpet 1/2

Trumpet 3

Trombone 1/2

Trombone 3

Euphonium

Tuba

Cello

Contrabass

Timpani

Snare Drum

Triangle

Bass Drum

Cymbals

Glockenspiel

Picc.

Fl. 1

Fl. 2

Fl. tutti

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Eb Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

Timp.

dolciss.

dolciss.

dolce

dolce

dolciss.

dolciss.

pizz.

pizz.

pizz.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

1.
dolce
3

pizz.
p legg.
sim.

pizz.
p legg.
sim.

pizz.
p legg.
sim.

pizz.
p
sim.

senza sord. (pizz.)
p

p

poco rit. A tempo

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

S.D. Tri.

Glock.

pp

p

dolce

pizz.

p legg.

arco

1.

2.

3.

a2

Picc.
 Fl.1
 Fl.2
 Fl.tutti
 Ob.1/2
 Eng. Hn.
 Bsn.1/2
 Eb Cl.
 Solo Cl.1
 Solo Cl.2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hn.1/2
 Hn.3/4
 Tpt.1/2
 Tpt.3
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Vc.
 Cb.
 Timp.
 Glock.

Dynamics: *mf*, *f*, *p*, *mp*, *fz*, *f*, *ff*, *pizz.*, *arco*.
 Performance instructions: *tr*, *a2*, *tutti*.

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Fl.tutti *f*

Ob.1/2 *f*

Eng. Hn.

Bsn.1/2

E♭ Cl. *f*

Solo Cl.1 *f*

Solo Cl.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn.1/2 *ff*

Hn.3/4 *ff*

Tpt.1/2 *ff*

Tpt.3 *ff*

Tbn.1/2 *ff*

Tbn.3 *ff*

Euph. *mf*

Tba. *tutti*

Vc. *f*

Cb. *f*

Timp. *ff*

S.D. Tri. *f*

B.D. Cymb. *f*

Cymb. *f*

Picc. *p sub.*
 Fl. 1 *p*
 Fl. 2
 Fl. tutti
 Ob. 1/2 *a2* *p sub.* *1.*
 Eng. Hn.
 Bsn. 1/2 *mf* *mp legg.*
 Eb Cl.
 Solo Cl. 1 *p sub.*
 Solo Cl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl. *pizz.* *p sub.*
 Cb. Cl. *pizz.* *p sub.*
 Alto Sax. 1 *mp legg.*
 Alto Sax. 2 *mp legg.*
 Ten. Sax. *mp legg.*
 Bari. Sax. *pizz.* *p sub.*
 Hn. 1/2 *f* *fz* *a2*
 Hn. 3/4 *f* *fz* *a2*
 Tpt. 1/2 *f* *fz*
 Tpt. 3 *f* *fz*
 Tbn. 1/2 *mf* *f*
 Tbn. 3 *mf* *f*
 Euph. *f*
 Tba.
 Vc. *f* *pizz.* *p sub.*
 Cb. *pizz.* *p sub.*
 Timp. *f*
 S.D. Tri. *mf*
 Glock. *f*

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.1**, **Fl.2**, **Fl.tutti**: Flutes
- Ob.1/2**: Oboe
- Eng. Hn.**: English Horn
- Bsn.1/2**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- Solo Cl.1**, **Solo Cl.2**: Solo Clarinets
- Cl.1**, **Cl.2**, **Cl.3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Alto Sax.1**, **Alto Sax.2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn.1/2**, **Hn.3/4**: Horns
- Tpt.1/2**, **Tpt.3**: Trumpets
- Tbn.1/2**, **Tbn.3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Vc.**: Violoncello
- Cb.**: Contrabass
- Timp.**: Timpani
- B.D Cymb.**: Bells and Cymbals

Key performance markings include *p* (piano), *delicato*, *tr* (trill), *f* (forte), and *a2* (second octave). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

Picc.
 Fl.1
 Fl.2
 Fl.tutti
 Ob.1/2
 Eng. Hn.
 Bsn.1/2
 Eb Cl.
 Solo Cl.1
 Solo Cl.2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hn.1/2
 Hn.3/4
 Tpt.1/2
 Tpt.3
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Vc.
 Cb.
 Timp.
 S.D. Tri.
 B.D. Cymb.
 Glock.

Tempo 1

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

Eb Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

S.D.
Tri.

B.D.
Cymb.

Glock.

p

f

2.

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Fl.tutti

Ob.1/2

Eng. Hn. *p dolce*

Bsn.1/2 *p dolce* 1. 2. (pizz.)

E♭ Cl.

Solo Cl.1 *mf tenero*

Solo Cl.2 *mf tenero*

Cl.1 *p dolce* legg.

Cl.2 *p dolce* legg.

Cl.3 *p dolce* legg. (pizz.)

B. Cl. *p* (pizz.)

Cb. Cl.

Alto Sax.1 *p dolce*

Alto Sax.2 *p dolce*

Ten. Sax. *p dolce*

Bari. Sax. *pp*

Hn.1/2 *p*

Hn.3/4 *p*

Tpt.1/2 *p dolce*

Tpt.3

Tbn.1/2 *p dolce*

Tbn.3

Euph.

Tba.

Vc. *p dolce* pizz.

Cb. *p dolce* pizz.

Timp. *p*

B.D. Cymb. *p* B.D.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1/2, Tpt.3, Tbn.1/2, Tbn.3, Euph., Tba., Vc., Cb., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe 1/2 part (Ob.1/2) begins with a melodic line marked 'a2' and 'dolce'. The Solo Clarinet parts (Solo Cl.1 and Solo Cl.2) play a complex, rhythmic melody. The Clarinet parts (Cl.1, Cl.2, Cl.3) provide harmonic support. The Horns (Hn.1/2 and Hn.3/4) play sustained chords. The Trumpets (Tpt.1/2 and Tpt.3) and Trombones (Tbn.1/2 and Tbn.3) play block chords. The Euphonium (Euph.) and Tuba (Tba.) parts are also present. The Violoncello (Vc.) and Double Bass (Cb.) parts play a steady bass line. The Timpani (Timp.) part is mostly silent. The score concludes with a final measure marked 'arco' for the strings.

Picc. *pp*

Fl.1 *pp*

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1 *pp*

Solo Cl.2 *pp*

Cl.1 *p*

Cl.2 *p*

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1 *pp dolce*

Alto Sax.2 *pp dolce*

Ten. Sax. *pp dolce*

Bari. Sax. *pp*

Hn.1/2 *p*

Hn.3/4 *p* a2

Tpt.1/2

Tpt.3 *p dolce*

Tbn.1/2 *p*

Tbn.3 *p*

Euph.

Tba. *pp*

Vc.

Cb. *arco*

Timp. *p*

B.D
Cymb. *p*

Picc. *pp*

Fl.1 *pp*

Fl.2

Fl.tutti

Ob.1/2 *dolce*

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1 *pp* *dolciss.*

Solo Cl.2 *pp*

Cl.1 *legg.*

Cl.2 *legg.*

Cl.3 *legg.*

B. Cl. *pizz.*

Cb. Cl. *pizz.*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2 *p dolce*

Tpt.3

Tbn.1/2 *p dolce*

Tbn.3

Euph.

Tba. *solo* *ppp*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

Timp.

B.D
Cymb.

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Fl.tutti *p*

Ob.1/2 *mf* *p* 1.

Eng. Hn.

Bsn.1/2 *p*

E♭ Cl. *p*

Solo Cl.1 *mf* *legg.*

Solo Cl.2 *mf* *legg.*

Cl.1

Cl.2

Cl.3

B. Cl. *p*

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax. *f*

Bari. Sax. *f*

Hn.1/2 *p*

Hn.3/4

Tpt.1/2 *p legg.* 1.

Tpt.3

Tbn.1/2 *mf* *a2*

Tbn.3 *mf*

Euph. *f*

Tba.

Vc. *pizz.* *arco* *f*

Cb.

Timp.

S.D. Tri. *p* S.D.

Glock. *mf delicato*

This page of a musical score, page 22, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1/2, Tpt.3, Tbn.1/2, Tbn.3, Euph., Tba., Vc., Cb., Timp., S.D. Tri., and Glock. The score includes dynamic markings such as *f*, *mf*, *ff*, and *cresc.*. It also features first and second endings, indicated by "1." and "2." above the staff lines. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The page is filled with musical notation, including notes, rests, and articulation marks.

This page of a musical score, numbered 15, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl. tutti, Ob. 1/2, Eng. Hn., Bsn. 1/2 (with a2 marking), Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn. 1/2 (with a2 marking), Hn. 3/4 (with a2 marking), Tpt. 1/2 (with a2 marking), Tpt. 3, Tbn. 1/2 (with a2 marking), Tbn. 3, Euph., Tba., Vc., Cb., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, and *mf*. The Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, and Tuba parts are primarily active in the latter half of the page, while the Violoncello and Contrabass parts are active throughout. The Timpani part is also present at the bottom of the page.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1/2, Tpt.3, Tbn.1/2, Tbn.3, Euph., Tba., Vc., Cb., Timp., and S.D. Tri. The score includes dynamic markings such as *pp*, *p*, *mf con bravoura*, and *Tri.*. It also features performance instructions like *solo*, *pizz.*, and *1.*. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#).

Picc. *mf con bravoura*

Fl.1 *mf con bravoura*

Fl.2 *mf con bravoura*

Fl.tutti

Ob.1/2 *p*

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1 *p*

Solo Cl.2 *p*

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2 *con sord. pp*

Hn.3/4 *con sord. pp*

Tpt.1/2 *1. solo, con sord. p*

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Glock.

Picc. Fl.1 Fl.2 Fl.tutti Ob.1/2 Eng. Hn. Bsn.1/2 Eb Cl. Solo Cl.1 Solo Cl.2 Cl.1 Cl.2 Cl.3 B. Cl. Cb. Cl. Alto Sax.1 Alto Sax.2 Ten. Sax. Bari. Sax. Hn.1/2 Hn.3/4 Tpt.1/2 Tpt.3 Tbn.1/2 Tbn.3 Euph. Tba. Vc. Cb. Timp. S.D. Tri. Glock.

open a2 open a2 open a2

pizz. mp arco f

S.D. Tri. mp

Picc. *mf legg.*

Fl.1 *mf legg.*

Fl.2 *mp* *mf legg.*

Fl.tutti *mp* *mf legg.*

Ob.1/2 *mp legg.*

Eng. Hn. *p espress.*

Bsn.1/2 *p*

E♭ Cl. *meno f*

Solo Cl.1 *p* *mf dolce* *dim.* *mp legg.*

Solo Cl.2 *p* *mf dolce* *dim.*

Cl.1 *meno f*

Cl.2 *meno f*

Cl.3 *meno f* *p*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax.1 *mf espress.*

Alto Sax.2 *mf espress.*

Ten. Sax. *mf espress.*

Bari. Sax.

Hn.1/2 *mp* *a2* *pp*

Hn.3/4 *mp* *a2*

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph. *mp dolce*

Tba.

Vc. *pizz.* *mf* *arco* *pizz.*

Cb. *mf* *pizz.*

Timp.

Picc. *p*

Fl.1 *espress.*

Fl.2

Fl.tutti

Ob.1/2 *p*

Eng. Hn.

Bsn.1/2 *p*

E♭ Cl.

Solo Cl.1 *pp* *espress.*

Solo Cl.2 *mp legg.* *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

Cb. Cl. *p*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc. *arco* *pp* *pizz.*

Cb. *p*

Timp.

Glock. *p*

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

S.D. Tri.

pp

sim.

1.

pp

a2

pp

pp

pp

pp

f

a2

1. solo

pp

arco

pp

pp

p

p

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1/2, Tpt.3, Tbn.1/2, Tbn.3, Euph., Tba., Vc., Cb., Timp., and S.D. Tri. The score includes dynamic markings such as *p*, *sim.*, *mf espress.*, *f espress.*, *pp*, and *pizz.*. It also features performance instructions like *2.* and *pp*. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Tempo 1, tranquillo

This page contains a musical score for page 20 of a larger work, marked "Tempo 1, tranquillo". The score is arranged in a standard orchestral layout with 25 staves. The instruments are listed on the left side of the page: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1/2, Tpt.3, Tbn.1/2, Tbn.3, Euph., Tba., Vc., Cb., and Timp. The score begins with a key signature of one sharp (F#) and a common time signature (C). The Oboe 1/2 part features a melodic line starting in measure 10, marked "dolciss." and "p", with first and third endings. The Bassoon 1/2 part has a rhythmic accompaniment. The Solo Clarinet 1 part has a melodic line with a "pp" dynamic marking in measure 18. The Solo Clarinet 2 part has a melodic line in measure 18. The Violoncello and Contrabass parts have a rhythmic accompaniment. The rest of the instruments are mostly silent.

Tempo deciso

Picc.

Fl.1 *mp*

Fl.2 *mp* *alternater per bar*

Fl.tutti *mp*

Ob.1/2

Eng. Hn.

Bsn.1/2 *p*

E♭ Cl. *p*

Solo Cl.1 *mf cresc.*

Solo Cl.2 *mf cresc.*

Cl.1 *p*

Cl.2

Cl.3

B. Cl.

Cb. Cl. *p*

Alto Sax.1 *mp cresc.*

Alto Sax.2 *mp cresc.*

Ten. Sax.

Bari. Sax.

Hn.1/2 *p* 1.

Hn.3/4 *p* 3.

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph. *p*

Tba. *p* *div.*

Vc. *p* *arco*

Cb.

Timp.

Glock. *p*

rit.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2, tutti), Oboe 1/2, English Horn, Bassoon 1/2, E♭ Clarinet, Solo Clarinets 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1/2 & 3/4, Trumpets 1/2 & 3, Trombones 1/2 & 3, Euphonium, and Tuba. The string section includes Violoncello and Contrabass. The percussion section includes Timpani, Snare Drum/Triple Drum, and Glockenspiel. The score features complex rhythmic patterns with triplets and various dynamic markings such as p, cresc., ff, and non cresc. The tempo is marked Presto and the piece concludes with a ritardando.

Poco ritenuto

A tempo

The musical score is arranged in a standard orchestral format. The top section, 'Poco ritenuto', spans from the beginning to approximately the middle of the page. The bottom section, 'A tempo', begins around the middle and continues to the end. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The 'A tempo' section features prominent triplet markings in several parts, including the Solo Clarinets and Snare Drum. The overall layout is clean and professional, typical of a high-quality musical score.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (Fl.1, Fl.2, Fl.tutti), Oboe (Ob.1/2), English Horn (Eng. Hn.), Bassoon (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinets (Solo Cl.1, Solo Cl.2), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bari. Sax.). The brass section includes Horns (Hn.1/2, Hn.3/4), Trumpets (Tpt.1/2, Tpt.3), Trombones (Tbn.1/2, Tbn.3), Euphonium (Euph.), and Tuba (Tba.). The strings section includes Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.). Percussion includes Snare Drum (S.D. Tri.), Bass Drum (B.D. Cymb.), and Glockenspiel (Glock.). The score features various musical notations including triplets, dynamics (f, ff, mp, p), and articulation (ardito, pizz.). The tempo is marked 'Più mosso'.

Picc. *f*

Fl.1

Fl.2

Fl.tutti

Ob.1/2 *a2*

Eng. Hn. *f* *a2* *ten.* *ten.* *v.*

Bsn.1/2 *a2* *ten.* *ten.* *v.*

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1 *v.*

Cl.2 *v.*

Cl.3 *v.*

B. Cl. *ten.* *ten.* *v.*

Cb. Cl. *ten.* *ten.* *v.*

Alto Sax.1 *ten.* *ten.* *v.*

Alto Sax.2 *ten.* *ten.* *v.*

Ten. Sax. *f* *ten.* *ten.* *v.*

Bari. Sax. *ten.* *ten.* *v.*

Hn.1/2 *a2* *v.*

Hn.3/4 *v.*

Tpt.1/2 *v.*

Tpt.3 *v.*

Tbn.1/2 *2.* *2.* *a2* *ff ten.* *ten.* *v.*

Tbn.3 *ff ten.* *ten.* *v.*

Euph. *ten.* *ten.* *v.*

Tba. *ten.* *ten.* *v.*

Vc. *ten.* *ten.* *v.*

Cb. *ten.* *ten.* *v.*

Timp.

Glock. *f*