

The Godfather

Symphonic Suite

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Introduction theme

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is in 3/4 time and begins with a key signature of one flat (B-flat). The instruments included are:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bassoon 1/2
- Clarinet in E \flat
- Solo Clarinet 1/2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Contrabass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- Piano
- Horn 1/2
- Horn 3/4
- Trumpet 1 (Off stage, *p*)
- Trumpet 2/3
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Contrabass
- Timpani
- Accordion
- Drum Set
- Percussion (Cymbals, Triangle, Suspended Cymbal)
- Guitar (Electric Guitar)
- Acoustic Bass
- Mandoline 1/2

The score shows the first few measures of the introduction theme. The Trumpet 1 part is marked 'Off stage' and 'p' (piano). The rest of the instruments are currently silent, indicated by a horizontal line across their staves.

The Immigrant

♩ = 60

Picc. *f dolce*

Fl.1 *f dolce*

Fl.2 *f dolce*

Ob.1 *mf dolce*

Ob.2 *mf dolce*

Bsn.1/2 *pp* *f dolce*

E♭ Cl. *f dolce*

Solo Cl.1/2 *f dolce*

Cl.1 *f dolce*

Cl.2 *f dolce*

Cl.3 *f dolce*

B. Cl. *pp* *f dolce*

Cb. Cl. *p* *f*

Alto Sax.1 *mf dolce*

Alto Sax.2 *mf dolce*

Ten. Sax. *f* *bring out, dolce*

Bari. Sax. *pp* *f dolce*

Hp. *pp* *f*

Hn.1/2 *pp* *mf dolce*

Hn.3/4 *pp* *mf dolce*

Tpt.1 *pp* *mf dolce* *soloist to orchestra* *f bring out, dolce*

Tpt.2/3

Tbn.1/2 *pp* *mf dolce*

Tbn.3 *pp* *mf dolce*

Euph. *mf dolce*

Tba. *p* *f*

Cb. *fp* *f* *pizz.* *arco*

Timp. Mallets *fp* *mf*

Perc.1 *p* *f* *Cymb. a2* *Sus.Cymb.*

This page of a musical score, labeled 'A' and numbered '3', contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.1, Fl.2**: Flute parts with melodic lines, including trills and triplets. Dynamics: *dim.*, *p*.
- Ob.1, Ob.2**: Oboe parts with melodic lines. Dynamics: *dim.*, *p*.
- Bsn.1/2**: Bassoon part with a triplet pattern. Dynamics: *poco sf*, *dim.*, *p*.
- E♭ Cl.**: Eb Clarinet part with melodic lines. Dynamics: *dim.*, *p*.
- Solo Cl.1/2, Cl.1, Cl.2, Cl.3**: Clarinet parts with melodic lines and trills. Dynamics: *dim.*, *p*.
- B. Cl.**: Bass Clarinet part with a triplet pattern. Dynamics: *dim.*, *p*.
- Cb. Cl.**: Contrabass Clarinet part with a triplet pattern. Dynamics: *dim.*, *p*.
- Alto Sax.1, Alto Sax.2**: Alto Saxophone parts with melodic lines. Dynamics: *dim.*, *p*.
- Ten. Sax.**: Tenor Saxophone part with a melodic line. Dynamics: *mf*.
- Bari. Sax.**: Baritone Saxophone part with a melodic line. Dynamics: *dim.*, *p*.
- Hp.**: Harp part with arpeggiated chords. Dynamics: *dim.*, *p*.
- Hn.1/2, Hn.3/4**: Horn parts with a triplet pattern. Dynamics: *dim.*, *p*.
- Tpt.1, Tpt.2/3**: Trumpet parts, mostly rests.
- Tbn.1/2, Tbn.3**: Trombone parts with sustained notes. Dynamics: *p*.
- Euph.**: Euphonium part with a triplet pattern. Dynamics: *dim.*, *p*.
- Tba.**: Tuba part with a melodic line. Dynamics: *dim.*, *p*.
- Cb.**: Contrabass part with a melodic line. Dynamics: *dim.*, *p*.
- Timp. Mallets**: Timpani part, mostly rests.

B

♩ = 64

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp. Mallets

mf espress.

p

1.

solo

3

This page of a musical score, labeled 'C' and numbered '5', contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2/3 (Tpt.2/3), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Cello (Cb.) and Double Bass (E. Gr.).
- Percussion:** Mallets (Timp. Mallets), Triangle, and Suspended Cymbal (Sus. Cymb.).
- Other:** Guitar (Guitar) and Mandolin (Mand.).

Key performance markings include dynamics such as *pp*, *p*, *mp*, and *mf*, and articulation like *pizz.* and *solo*. The score features various musical notations including triplets, slurs, and rests.

D

Kay
Andante ♩ = 92

The musical score on page 6 includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.1, Fl.2** (Flutes)
- Ob.1, Ob.2** (Oboes)
- Bsn.1/2** (Bassoons)
- E♭ Cl.** (E-flat Clarinet)
- Solo Cl.1/2, Cl.1, Cl.2, Cl.3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C Bass Clarinet)
- Alto Sax.1, Alto Sax.2** (Alto Saxophones)
- Ten. Sax., Bari. Sax.** (Tenor and Baritone Saxophones)
- Hp.** (Harp)
- Pno.** (Piano)
- Hn.1/2, Hn.3/4** (Horns)
- Tpt.1, Tpt.2/3** (Trumpets)
- Tbn.1/2, Tbn.3** (Trombones)
- Euph., Tba.** (Euphonium and Tuba)
- Cb.** (Cello)
- Timp. Mallets** (Timpani)
- Perc.1** (Percussion)
- Gtr., E. Gtr.** (Guitar and Electric Guitar)
- Mand.** (Mandolin)

The score features various musical notations such as triplets, slurs, and dynamic markings. A 'solo' section is indicated for the Alto Saxophone and Tenor Saxophone. The page concludes with a double bar line and repeat signs.

Picc. *poco sf* *poco sf*

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

Cb. Cl. *p*

Alto Sax.1 *p*

Alto Sax.2 *p*

Ten. Sax. *p*

Bari. Sax. *poco sf* *poco sf*

Hp. *poco sf* *sf*

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2 *mf*

Tbn.3 *mf*

Euph.

Tba.

Cb. *p*

Timp. Mallets

Drums

Gtr. E. Gtr. Cm D♭maj7 Cm G7 Cm D♭ Fm E♭maj7 Cm

A. Bass

Mand. *fp* *fp* *mp*

This musical score is for a piece titled "Love theme" in the style of "Andante appassionato e cantabile" with a tempo of ♩ = 80. The score is arranged for a full orchestra and guitar/bass. The instruments and parts include:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Bsn. 1/2** Bassoons
- Es. Cl.** E♭ Clarinet
- Solo Cl. 1/2** Solo Clarinet
- Cl. 1, 2, 3** Clarinets
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- Alto Sax. 1, 2** Alto Saxophones
- Ten. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Hp.** Harp
- Hn. 1/2, 3/4** Horns
- Tpt. 1, 2, 3** Trumpets
- Tbn. 1/2, 3** Trombones
- Euph.** Euphonium
- Tba.** Tuba
- Cb.** Contrabass
- Timp. Mallets** Timpani
- Drums** Drums
- Gtr. E. Gtr.** Electric Guitar
- A. Bass** Acoustic Bass
- Mand.** Mandolin

The score is written in 2/4 time and features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). It includes performance instructions like "tutti", "solo", "open", "pizz.", and "1.". The guitar part includes chord diagrams for Gsus7, G7, Cm, A♭, Fm, G7, and Cm. The mandolin part features a melodic line with a *mf* dynamic.

Musical score for page 10, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Harp, Horns, Trumpets, Trombones, Euphonium, Tuba, Cello, and Mandolin. The score includes dynamic markings such as *f*, *tutti*, *arco*, and *pizz.*, and performance instructions like *a2*. The music is written in a key signature of two flats and a 4/4 time signature.

Picc. *f* *dim.*

Fl.1 *sfz* *pp*

Fl.2 *sfz* *pp*

Ob.1 *mp* *f* *dim.* *sfz* *pp* *p*

Ob.2 *f* *dim.*

Bsn.1/2 *poco f* *sfz* *pp*

E♭ Cl. *dim.*

Solo Cl.1/2 *dim.* *mp*

Cl.1 *pp misterioso*

Cl.2 *pp misterioso*

Cl.3 *pp misterioso*

B. Cl. *mf* *p* *sfz* *p*

Cb. Cl.

Alto Sax.1 *dim.*

Alto Sax.2 *mf*

Ten. Sax. *mf* *p* *sfz*

Bari. Sax. *mf* *p* *sfz* *p*

Hp. *mf* *p*

Hn.1/2 *poco f* *sfz* *pp*

Hn.3/4 *poco f* *sfz* *pp*

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp. Mallets

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp. Mallets

Accord.

p

mp

pp

pizz.

Godfather's waltz
Slow waltz ♩ = 96

This musical score is for a slow waltz titled "Godfather's waltz" with a tempo of 96 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bsn.1/2
- E♭ Cl.
- Solo Cl.1/2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hp.
- Pno.
- Hn.1/2
- Hn.3/4
- Tpt.1 (solo, p)
- Tpt.2/3
- Tbn.1/2
- Tbn.3
- Euph.
- Tba.
- Cb.
- Timp. Mallets

The score is written in 3/4 time and features a key signature of one sharp (F#). The Tpt.1 part includes a solo section starting with a piano (*p*) dynamic marking, characterized by long, flowing melodic lines.

This musical score is for a large ensemble, likely a symphony or concert band. The score is written for 15 systems of staves. The instruments included are:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bsn.1/2
- E♭ Cl.
- Solo Cl.1/2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Pno.
- Hn.1/2
- Hn.3/4
- Tpt.1
- Tpt.2/3
- Tbn.1/2
- Tbn.3
- Euph.
- Tba.
- Cb.
- Timp. Mallets
- Accord.
- Drums (brushes)
- E. Gtr. (Guitar)
- Mand.

The score begins with a key signature of one sharp (F#) and a common time signature (C). The Solo Cl.1/2 part features a melodic line starting with a first ending bracket and a dynamic marking of *p*. The Piano part provides harmonic support with chords and a bass line. The Tpt.1 part has a melodic line with slurs. The E. Gtr. part has a rhythmic pattern with a dynamic marking of *p*. The Mand. part has a melodic line with a dynamic marking of *p*. The Chorus part has a melodic line with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page contains a musical score for page 16, marked with a rehearsal cue 'L'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bsn.1/2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hp., Pno., Hn.1/2, Hn.3/4, Tpt.1, Tpt.2/3, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Timp. Mallets, Accord., Drums, Perc.1, Gtr. E. Gtr., and Mand. The score begins with a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a melodic style with some harmonic accompaniment. A dynamic marking of *p* (piano) is used in several places, including the Oboe 1 part starting at measure 11, the Bassoon 1/2 part starting at measure 11, the Solo Clarinet 1/2 part starting at measure 11, the Harp part starting at measure 11, the Piano part starting at measure 11, and the Guitars/Mandolin part starting at measure 11. The Guitars/Mandolin part includes chord markings: A7, Dm, Bbmaj7, Gm, A7, and Dm. The score is written in a clear, professional notation style with various musical symbols such as notes, rests, beams, and dynamic markings.

Picc.

Fl.1 *p*

Fl.2

Ob.1 *mp*

Ob.2 Eng. Hm. *più p* *p*

Bsn.1/2 *più p*

E♭ Cl.

Solo Cl.1/2 *più p* *p espress.*

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Harp.

Pno.

Hn.1/2 *p*

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb. (pizz.) *p*

Timp. Mallets

Gtr. E. Gtr. *mp*

This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Eb Clarinet, Solo Clarinet 1 and 2, Clarinet 1, 2, and 3, B-flat Clarinet, C-bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn 1 and 2, Horn 3 and 4, Trumpet 1 (marked 'mute' and 'p'), Trumpets 2 and 3, Trombone 1 and 2, Trombone 3, Euphonium, and Tuba. The keyboard section includes Harp and Grand/Electric Piano. The percussion section includes Timpans and Mallets. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Oboe 1 part has a dynamic marking of 'p' and a 'to Oboe' instruction. The Trumpet 1 part also has a 'p' dynamic marking and a 'mute' instruction. The Harp part features a complex arpeggiated accompaniment. The Grand/Electric Piano part provides a harmonic foundation with chords and moving lines. The woodwinds and brasses have various melodic and harmonic parts, with many measures containing rests. The score concludes with a double bar line and repeat signs.

P

End Title

Andante appassionato ♩ = 92

Picc. *mf* 3 3 3 3 *p*

Fl.1 *mf* 3 3 3 3 *p*

Fl.2 *mf* 3 3 3 3 *p*

Ob.1 *mp* *mf* *p*

Ob.2 (Oboe) *mp* *mf* *p*

Bsn.1/2 *mp* *p*

E♭ Cl. *mf* *mf* *p*

Solo Cl.1/2 *mp* *mf* *p* a2 3

Cl.1 *mf* 3 3 3 3 *p*

Cl.2 *mf* 3 3 3 3 *p*

Cl.3 *mf* 3 3 3 3 *p*

B. Cl. *mp* *p* *f*

Cb. Cl. *mp* *p*

Alto Sax.1 *mf* 3 3 3 3 *p* solo

Alto Sax.2 *mf* 3 3 3 3

Ten. Sax. *mf* 3 3 3 3 *f espress.*

Bari. Sax. *mp* *p*

Harp *mf* 3 3 3 3 3 3 3 3 3 3

Hn.1/2 *mp* *p*

Hn.3/4 *mp* *p*

Tpt.1 *p*

Tpt.2/3 2. mute *p*

Tbn.1/2

Tbn.3

Euph. solo *mp* *p* tutti *mf*

Tba. *mp* *p*

Cb. *mp* *p*

Timp. Mallets Vibra + Xylo *mp*

Picc.

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *f espress.*

Ob.2

Bsn.1/2 *mf*

E♭ Cl.

Solo Cl.1/2 *f espress.* a2

Cl.1

Cl.2

Cl.3

B. Cl. *mp*

Cb. Cl. *mp*

Alto Sax.1 *f espress.* tutti

Alto Sax.2 *f espress.*

Ten. Sax.

Bari. Sax. *mp*

Pno. *mf morbido*

Hn.1/2 *mp*

Hn.3/4 *mp*

Tpt.1

Tpt.2/3

Tbn.1/2 *mp*

Tbn.3 *mp*

Euph.

Tba. *mp*

Cb. *mp* arco

Timp. Mallets *f* Glock.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2

1. *mf legg.*

Es. Cl.

mp legg.

Solo Cl.1/2

Cl.1

mp legg.

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

mp legg.

Alto Sax.2

mp legg.

Ten. Sax.

mp legg.

Bari. Sax.

mp legg.

Hp.

Pno.

mp

Hn.1/2

p

Hn.3/4

p

Tpt.1

mf

Tpt.2/3

mf

Tbn.1/2

Tbn.3

Euph.

Tba.

mf legg.

Cb.

pizz.
mf

Timp. Mallets

Xylo.

mp

Triangle

Perc.1

mp

Em Fmaj B7 Em

Gr. E. Gr.

mf

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2

Eb Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Pno.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp. Mallets

The musical score for page 25 is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 3/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

Instrument List: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bsn.1/2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hp., Hn.1/2, Hn.3/4, Tpt.1, Tpt.2/3, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Timp. Mallets, Accord., Gtr. E. Gtr., Mand.

Key Performance Instructions:

- Flutes (Fl.1, Fl.2):** *solo* and *mp espress.* markings are present in the upper right section of the score.
- E♭ Clarinet (Eb Cl.):** *mf espress.* marking is present in the middle section.
- Clarinets (Cl.1, Cl.2, Cl.3):** *p* and *pp* markings are used throughout the score. *div.* (divisi) is marked for the first clarinet in the middle section.
- Trumpets (Tpt.1, Tpt.2/3):** *p* marking is present in the lower right section.
- Other Instruments:** Various *p* (piano) markings are used for the Horns, Saxophones, and Percussion.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.1, Fl.2**: Flute parts with *dim.* markings.
- Ob.1, Ob.2**: Oboe parts with *p* markings.
- Bsn.1/2**: Bassoon part with *p* marking.
- E♭ Cl.**: Eb Clarinet part, mostly silent.
- Solo Cl.1/2**: Solo Clarinet part with *p* marking.
- Cl.1, Cl.2, Cl.3**: Clarinet parts.
- B. Cl.**: Bass Clarinet part with *p* marking.
- Cb. Cl.**: Contrabass Clarinet part, mostly silent.
- Alto Sax.1, Alto Sax.2**: Alto Saxophone parts with *tutti* markings.
- Ten. Sax.**: Tenor Saxophone part, mostly silent.
- Bari. Sax.**: Baritone Saxophone part with *tutti* marking.
- Hn.1/2**: Horn 1/2 part with *p legg.* marking.
- Hn.3/4**: Horn 3/4 part with *p legg.* marking.
- Tpt.1, Tpt.2/3**: Trumpet parts, mostly silent.
- Tbn.1/2, Tbn.3**: Trombone parts, mostly silent.
- Euph.**: Euphonium part, mostly silent.
- Tba.**: Tuba part, mostly silent.
- Cb.**: Cello part with *pp* marking.
- Timp. Mallets**: Timpani part with *pp* marking.
- Accord.**: Accordion part with *dim.* marking.
- E. Gr.**: Electric Guitar part with *pp* marking.
- Mand.**: Mandolin part with *dim.* marking.