

The Sea Hawk

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Allegro impetuoso poco rit. A tempo

Woodwinds: Piccolo, Flute 1 (a 1), Flute 2 (a 1), Flute tutti, Oboe 1, Oboe 2 (English Horn), Bassoon 1, Bassoon 2, Clarinet in E♭, Solo Clarinet 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.

Brass: Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1/2, Trombone 3, Euphonium, Tuba.

Strings: Contrabass, Timpani.

Percussion: Percussion 1 (S.D./Gong/Tambourine), Percussion 2 (B.D./Cymb./Mallets).

Other: Harp, Piano (and Celesta).

Dynamic markings: *ff*, *f*, *mf*, *sf*, *ffp*, *ff*, *p*, *pp*, *ppp*.

Tempo markings: **Allegro impetuoso**, poco rit., A tempo.

Articulation: accents, slurs, staccato, pizz., arco.

Scale: (B♭ scale)

This page of a musical score, labeled 'A' and '2', contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute tutti (Fl. tutti), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Strings:** Harp (Hp.) with a (Bb) marking.
- Percussion:** Piano (Pno.) and Cymbal (Cymb.).
- Brass:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1/2 (Tpt.1/2), Trumpet 3 (Tpt.3), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.).
- Other:** Cymbal (Cymb.) and Percussion 2 (Perc.2 (mallets)).

Key musical markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation like accents and slurs. Performance techniques such as *tr* (trills) and *10* (tongues) are also present. The score is written in a complex rhythmic structure with multiple time signatures.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp

Pno. (Cel.)

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Perc.1

Perc.2 (mallets)

(A♭, D♭)

(B♭, D♭, G♭, A♭)

(B.D.)

Sus. cymb.

f, *ff*, *mf*, *mp*, *p*, *pp*

B

Più cantabile

4

Picc. *mp*

Fl.1 *mp*

Fl.2 *mf*

Fl.tutti *mf*

Ob.1 *mf*

Ob.2 *mf*

Bsn.1 *p*

Bsn.2 *p*

Eb Cl. *mf*

Solo Cl.1/2 *p*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Cb. Cl. *mp*

Alto Sax.1

Alto Sax.2

Ten. Sax. *mf*

Bari. Sax.

Hp. *mp*

Pnc. (Cel.) *mp*

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1.2 *p sub.*

Tbn.3 *p*

Euph. *p*

Tba. solo *mp* tutti

Cb. *mp*

Timp. *mp*

Perc.2 (mallets) *sf*

Picc. *mp*

Fl.1 *mp*

Fl.2 *mf*

Fl.tutti *mf*

Ob.1 *mf*

Ob.2 *mf*

Bsn.1 *p*

Bsn.2 *p*

En. Cl. *mf*

Solo Cl.1/2 *p*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Cb. Cl. *mp*

Alto Sax.1

Alto Sax.2

Ten. Sax. *mf*

Bari. Sax.

Hp.

Pno. (Cel.) *mp*

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1.2 *p sub.*

Tbn.3 *p*

Euph. *p*

Tba. solo *mp* tutti

Cb. *mp*

Timp.

Perc.2 (mallets) *mp*

C

6

Score for Percussion 2 (mallets) and various instruments including Piccolo, Flutes (Fl.1, Fl.2, Fl.tutti), Oboes (Ob.1, Ob.2), Bassoons (Bsn.1, Bsn.2), Clarinets (Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl.), Alto Saxophones (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Harp (Hp.), Piano/Celesta (Pno. (Cel.)), Horns (Hn.1/2, Hn.3/4), Trumpets (Tpt.1/2, Tpt.3), Trombones (Tbn.1.2, Tbn.3), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cymb.).

The score is divided into four measures. The Percussion 2 part (mallets) is marked *p*. The Harp part features complex arpeggiated figures with triplets, marked *mp*. The Piano/Celesta part also features complex arpeggiated figures with triplets, marked *mp*. The woodwind and string parts provide harmonic support with various textures and dynamics, including *pp* for the Bassoon 2 and *p* for the Oboes and Horns.

Key annotations include:

- (F \flat , G \flat)
- (D \sharp)
- (B \sharp , D \sharp)
- to Celesta!

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1,2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Perc.1

Perc.2 (mallets)

(E♭, B♭)

(F♯, B♭, E♭, A♭)

(D♭)

ff

f

mp

p

Picc.

Fl.1 *ff*

Fl.2 *ff*

Fl.tutti *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn.1

Bsn.2

Es Cl.

Solo Cl.1/2 *ff*

Cl.1 *sfz*

Cl.2 *sfz*

Cl.3 *sfz*

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2 *ff*

Hn.3/4

Tpt.1/2

Tpt.3

Tbn.1.2 *ff*

Tbn.3 *ff*

Euph.

Tba.

Cb.

Timp.

Perc.1 *f*

Perc.2 (mallets) *p* Cymb.

E

Meno mosso

This page contains the musical score for measures 1 through 9 of a section. The score is written for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Fl. tutti** Flute tutti
- Ob. 1, 2** Oboes
- Bsn. 1, 2** Bassoons
- Es. Cl.** E-flat Clarinet
- Solo Cl. 1/2** Solo Clarinet
- Cl. 1, 2, 3** Clarinets
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- Alto Sax. 1, 2** Alto Saxophones
- Ten. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Hp.** Harp
- Hn. 1/2, 3/4** Horns
- Tpt. 1/2, 3** Trumpets
- Tbn. 1/2, 3** Trombones
- Euph.** Euphonium
- Tba.** Tuba
- Cb.** Contrabass
- Timp.** Timpani
- Perc. 1** Percussion 1 (Gong, Tambourine)
- Perc. 2 (mallets)** Percussion 2 (Xyl., Glock.)

The score features various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, and *dim.*, along with articulation marks like accents and slurs. The tempo is marked *Meno mosso*. The key signature has two flats, and the time signature is 4/4. The page number 9 is located in the top right corner.

The musical score for page 10 is titled "Cantabile" and is marked with a box containing the letter "F". The page number "10" is located in the top left corner. The score is written for a large ensemble of instruments, including:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Fl. tutti** (Flute tutti)
- Ob. 1** and **Ob. 2** (Oboes), with the second oboe part including the instruction "(Engl. Horn) (real pitch) espress."
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Es. Cl.** (E♭ Clarinet), marked "espress. e solissimo!"
- Solo Cl. 1/2** (Solo Clarinet 1/2), with first and second endings marked "1." and "2."
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (B♭ Clarinet)
- Cb. Cl.** (C♭ Clarinet)
- Alto Sax. 1** and **Alto Sax. 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hp.** (Harp), with specific chords (F♯) and (D♯) indicated.
- Hn. 1/2** and **Hn. 3/4** (Horns), with instructions "1. open" and "4. open" for the first and fourth horns respectively.
- Tpt. 1/2** and **Tpt. 3** (Trumpets)
- Tbn. 1/2** and **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Cb.** (Cymbal), marked "pizz." (pizzicato) and "p"
- Timp.** (Timpani)
- Perc. 2 (mallets)** (Percussion 2), including a **Vibraphone** part.

The score features various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include "espress." (espressivo), "solo", "pizz." (pizzicato), and "espress. e solissimo!". The music is written in a 3/4 time signature with a key signature of two flats (B♭ major or D♭ minor).

G

Lento dolce

12

This page of a musical score, labeled '12', contains the orchestral part for section 'G' under the tempo marking 'Lento dolce'. The score is written in 4/4 time and includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1) with *mf espress.* marking and slurs.
- Fl. 2 (Flute 2) with *mp* marking and '2 soli' instruction.
- Fl. tutti (Flute tutti) with *pp* marking.
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1) with *p* marking.
- Bsn. 2 (Bassoon 2) with *p* marking.
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. 1/2 (Solo Clarinet 1/2) with *p* and *pp* markings, and an *a2* instruction.
- Cl. 1 (Clarinet 1) with *pp* marking.
- Cl. 2 (Clarinet 2) with *pp* marking.
- Cl. 3 (Clarinet 3) with *pp* marking.
- B. Cl. (Bass Clarinet) with *p* marking.
- Cb. Cl. (Cello Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hp. (Harp) with *p* marking and specific chord voicings: (E♭, A♭), (E♭, G♯, A♭), and (F♯, C♯, D♯).
- Pno. (Cel.) (Piano/Celesta) with *p* marking.
- Hn. 1/2 (Horn 1/2)
- Hn. 3/4 (Horn 3/4)
- Tpt. 1/2 (Trumpet 1/2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1/2 (Tuba 1/2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cello) with *p* marking, including *(pizz.)* and *arco* markings.
- Timp. (Timpani)
- Perc. 2 (mallets) (Percussion 2) with *p* marking.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl.1**: Flute 1, *espress.*, *p*, *mp*, *p*.
- Fl.2**: Flute 2, *espress.*, *p*, *mp*, *p*.
- Fl.tutti**: Flute tutti, rests, *pp*.
- Ob.1**: Oboe 1, rests.
- Ob.2**: Oboe 2, rests.
- Bsn.1**: Bassoon 1, rests, *pp*.
- Bsn.2**: Bassoon 2, rests, *pp*.
- Es Cl.**: E-flat Clarinet, rests.
- Solo Cl.1/2**: Solo Clarinet 1/2, rests, *pp*.
- Cl.1**: Clarinet 1, rests, *pp*.
- Cl.2**: Clarinet 2, rests, *pp*.
- Cl.3**: Clarinet 3, rests, *pp*.
- B. Cl.**: Bass Clarinet, rests.
- Cb. Cl.**: Contrabass Clarinet, rests.
- Alto Sax.1**: Alto Saxophone 1, rests.
- Alto Sax.2**: Alto Saxophone 2, rests.
- Ten. Sax.**: Tenor Saxophone, rests.
- Bari. Sax.**: Baritone Saxophone, rests.
- Hp.**: Harp, chords: (A \flat , E \flat , C \flat), (E \flat), (G \flat , A \flat).
- Pno. (Cel.)**: Piano (Celesta), *p*, *pp*, *p*, *pp*.
- Hn.1/2**: Horn 1/2, *1. (mute)*, *p dolce*, *pp*.
- Hn.3/4**: Horn 3/4, rests.
- Tpt.1/2**: Trumpet 1/2, rests.
- Tpt.3**: Trumpet 3, rests.
- Tbn.1.2**: Trombone 1.2, rests.
- Tbn.3**: Trombone 3, rests.
- Euph.**: Euphonium, rests.
- Tba.**: Tuba, rests.
- Cb.**: Cymbal, *pizz.*
- Timp.**: Timpani, rests.
- Perc.2 (mallets)**: Percussion 2 (mallets), rests, *p*.

Andante

Picc. *mf dolce e espress.* *sim.*

Fl.1

Fl.2

Flutti

Ob.1 *mf dolce e espress.*

Ob.2

Bsn.1

Bsn.2

E♭ Cl.

Solo Cl.1/2 *p* 1.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl. *pp*

Alto Sax.1 *p dolce e espress.*

Alto Sax.2 *p dolce e espress.*

Ten. Sax.

Bari. Sax.

Hp. (C♯, G♯) (G♯, C♯, B♭) (F♯, A♯) *p*

Pno (Cel.) *p*

Hn.1/2 *p* 2. (open)

Hn.3/4 *p*

Tpt.1/2

Tpt.3

Tbn.1.2

Tbn.3

Euph.

Tba.

Cb. arco

Timp.

Perc.2 (mallets) *mp* (Vibr.)

Poco meno

This page of a musical score, page 15, is marked 'Poco meno'. It features a variety of instruments including Piccolo, Flutes (Fl. 1, 2, tutti), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), E♭ Clarinet, Solo Clarinet, Clarinets (Cl. 1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Harp, Piano/Cello, Horns (1/2, 3/4), Trumpets (1/2, 3), Trombones (1/2, 3), Euphonium, Tuba, Contrabass, and Percussion (mallets). The score includes dynamic markings such as *pp*, *p dolce*, *espress.*, *mp*, *pizz.*, and *arco*. Performance instructions like 'solo' and '1. (open)' are also present. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The page concludes with a double bar line and repeat dots.

Molto cantabile

Picc.

Fl.1 *p*

Fl.2 *p*

Fl.tutti

Ob.1

Ob.2

Bsn.1 *pp*

Bsn.2

Es Cl.

Solo Cl.1/2 *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp. *p*

Pno. (Cel.) *p*

Hn.1/2 *pp* ^{a2}

Hn.3/4 *pp*

Tpt.1/2 *mp* *espress.* 1. cup mute

Tpt.3 *mp* *espress.* cup mute

Tbn.1.2

Tbn.3

Euph. *pp*

Tba. *pp*

Cb. *pp* pizz.

Timp.

Perc.2 (mallets) *mp*

espress.

tutti

mp

This page of a musical score, labeled 'K', contains the following instruments and parts:

- Picc.** Piccolo
- Fl.1, Fl.2** Flutes
- Fl.tutti** Flute tutti
- Ob.1, Ob.2** Oboes
- Bsn.1, Bsn.2** Bassoons
- Es Cl.** English Horn
- Solo Cl.1/2** Solo Clarinet 1/2
- Cl.1, Cl.2, Cl.3** Clarinets
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- Alto Sax.1, Alto Sax.2** Alto Saxophones
- Ten. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Hp.** Harp
- Pno. (Cel.)** Piano (Cello)
- Hn.1/2, Hn.3/4** Horns
- Tpt.1/2, Tpt.3** Trumpets
- Tbn.1.2, Tbn.3** Trombones
- Euph.** Euphonium
- Tba.** Tuba
- Cb.** Cello
- Timp.** Timpani

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions like *solo* and *tutti* are also present. The music is written in a key signature of two flats and a 2/4 time signature. The page number '17' is visible in the top right corner.

Picc.
 Fl.1
 Fl.2
 Fl.tutti
 Ob.1
 Ob.2
 Bsn.1
 Bsn.2
 Eb Cl.
 Solo Cl.1/2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hp.
 Pno (Cel.)
 Hn.1/2
 Hn.3/4
 Tpt.1/2
 Tpt.3
 Tbn.1.2
 Tbn.3
 Euph.
 Tba.
 Cb.
 Timp.
 Perc.2 (mallets)

Musical score for page 18, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Harp. The score includes dynamic markings like *mf*, *fp*, *p*, and articulation like accents and slurs.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.1, Fl.2, Fl.tutti**: Flutes
- Ob.1, Ob.2**: Oboes
- Bsn.1, Bsn.2**: Bassoons
- Es. Cl.**: E-flat Clarinet
- Solo Cl.1/2, Cl.1, Cl.2, Cl.3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Alto Sax.1, Alto Sax.2**: Alto Saxophones
- Ten. Sax., Bari. Sax.**: Tenor and Baritone Saxophones
- Hp.**: Harp
- Pno. (Cel.)**: Piano (Celesta)
- Hn.1/2, Hn.3/4**: Horns
- Tpt.1/2, Tpt.3**: Trumpets
- Tbn.1.2, Tbn.3**: Trombones
- Euph., Tba.**: Euphonium and Tuba
- Cb.**: Cymbals
- Timp.**: Timpani
- Perc.2 (mallets)**: Percussion (mallets)

Key performance markings include *mf*, *f*, *p*, *tutti*, *espress.*, *pizz.*, and *mp*. The score is written in 4/4 time with a key signature of two flats.

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts. The score is written in 4/4 time and includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Fl. tutti** Flute tutti
- Ob. 1, 2** Oboes
- Bsn. 1, 2** Bassoons
- E♭ Cl.** E-flat Clarinet
- Solo Cl. 1/2** Solo Clarinet
- Cl. 1, 2, 3** Clarinets
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- Alto Sax. 1, 2** Alto Saxophones
- Ten. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Hp.** Harp
- Pno. (Cel.)** Piano (Celesta)
- Hn. 1/2, 3/4** Horns
- Tpt. 1/2, 3** Trumpets
- Tbn. 1, 2, 3** Trombones
- Euph.** Euphonium
- Tba.** Tuba
- Cb.** Contrabass
- Timp.** Timpani

The score includes various musical notations such as dynamics (e.g., *mf*, *molto espress.*, *cresc.*), articulation (e.g., *pp*, *p*, *mp*), and performance instructions (e.g., *arco*, *pizz.*). It also features triplets and crescendo markings. The page number 21 is visible in the top right corner.

This page of the musical score, page 22, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Flutti, Ob.1, Ob.2, Bsn.1, Bsn.2, Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hp., Pno. (Cel.), Hn.1/2, Hn.3/4, Tpt.1/2, Tpt.3, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Timp., Perc.1, and Perc.2 (mallets). The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *mf*. Performance instructions include **Tempo primo** and **rall.**. The page number 22 is located in the top left corner.