

# The Tsar's Departure and Farewell

from The Tale of Tsar Saltan

Prelude to Act 1

Nikolai Rimsky-Korsakov Op.57 1899-1900  
Transcr. Jacco Nefs 2026

**Allegro** **Allegretto alla marcia**

The score is divided into two sections: **Allegro** and **Allegretto alla marcia**. The key signature is one sharp (F#) and the time signature is 2/4. The instruments listed are:

- Piccolo
- Flute 1
- Flute 2
- Flute tutti
- Oboe 1/2
- Bassoon 1/2
- Clarinet in E $\flat$
- Solo Clarinet 1
- Solo Clarinet 2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Contrabass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1/2
- Horn 3/4
- Trumpet 1 (solo)
- Trumpet 2
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Contrabass
- Timpani
- Snare Drum
- Triangle
- Cymbals
- Bass Drum

Key performance markings include *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *rit.* (ritardando), *molto dim.* (molto diminuendo), and *p* (piano). The score includes various musical notations such as rests, notes, and dynamic markings.

This musical score is for a symphony orchestra, page 2, section A. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute tutti (Fl.tutti), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), English Horn (Eb Cl.), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bari. Sax.). The second system includes Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), and Timpani (Timp.). The percussion section includes Snare Drum, Triangle, Cymbals, and Bass Drum. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score is marked with a box 'A' at the top, indicating the start of a section.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

Eb Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Triangle

Cymbals

Bass Drum

*cresc.*

*cresc.*

*cresc.*

*a2*

*f*

*cresc.*

*cresc.*

*f*

*f*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*poco cresc.*

*p*

*poco cresc.*



Picc. *f* 3 3 3 *f* 3 3 3 3 3 3

Fl.1 *f* 3 3 3 *f* 3 3 3 3 3 3

Fl.2 *f* 3 3 3 *f* 3 3 3 3 3 3

Fl.tutti

Ob.1/2 *mf cresc.* *f* *f* 3 3 3 3 3 3

Bsn.1/2 *f* 3 3 3 *p cresc.* *f* *f* 3 3 3 3 3 3

E♭ Cl. *mf cresc.* *f*

Solo Cl.1 *f* 3 3 3 *p cresc.* *f* *f* 3 3 3 3 3 3

Solo Cl.2 *f* 3 3 3 *p cresc.* *f* *f* 3 3 3 3 3 3

Cl.1 *p cresc.* *f*

Cl.2 *p* *mf* *f*

Cl.3 *p* *mf* *f*

B. Cl. *p cresc.* *f*

Cb. Cl. *p cresc.* *f*

Alto Sax.1 *p cresc.* *f*

Alto Sax.2 *p cresc.* *f*

Ten. Sax. *p* *mf* *f*

Bari. Sax. *p cresc.* *f*

Hn.1/2 *f* 3 3 3 *a2* *p cresc.* *f* *f* 3 3 3 3 3 3

Hn.3/4 *f* 3 3 3 *p cresc.* *f* *f* 3 3 3 3 3 3

Tpt.1 *p* *mf* *f*

Tpt.2 *p* *mf* *f*

Tbn.1/2 *p* *mf* *f*

Tbn.3 *p* *mf* *f*

Euph. *p cresc.* *f*

Tba. *p cresc.* *f*

Cb. *p cresc.* *f*

Timp. *p* *mf* *f*

Snare Drum *f*

Triangle

Cymbals

Bass Drum

D

Picc.

Fl.1 *f* *p*

Fl.2 *f* *p*

Fl.tutti

Ob.1/2 *f* *p* 1.

Bsn.1/2 *p*

Es Cl.

Solo Cl.1 *p*

Solo Cl.2 *p*

Cl.1

Cl.2

Cl.3

B. Cl. *p*

Cb. Cl. *p*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax. *p*

Hn.1/2

Hn.3/4 *p*

Tpt.1 *solo f* 3 3 3 3 3

Tpt.2 *solo f* 3 3 3 3 3

Tbn.1/2

Tbn.3

Euph. *p*

Tba.

Cb. *p*

Timp.

Triangle 3 3 3 3 3

Picc.

Fl.1  
*cresc.*  
*f* *sf* *sf* *sf* *sf*

Fl.2  
*cresc.*  
*f* *sf* *sf* *sf* *sf*

Fl.tutti

Ob.1/2  
*cresc.*  
*f* *sf* *sf* *sf* *sf*

Bsn.1/2  
*p cresc.*  
*f* *f*

Es Cl.

Solo Cl.1  
*cresc.*  
*f* *sf* *sf* *sf* *sf*

Solo Cl.2  
*cresc.*  
*f* *sf* *sf* *sf* *sf*

Cl.1

Cl.2

Cl.3

B. Cl.  
*cresc.*  
*f*

Cb. Cl.  
*cresc.*  
*f*

Alto Sax.1  
*f* *sf* *sf* *sf*

Alto Sax.2  
*f* *sf* *sf* *sf*

Ten. Sax.

Bari. Sax.  
*cresc.* *mf*

Hn.1/2  
*p cresc.*  
*f*

Hn.3/4  
*cresc.*  
*f*

Tpt.1  
*(tutti)*  
*sf* *sf* *sf* *sf*

Tpt.2  
*(tutti)*  
*sf* *sf* *sf* *sf*

Tbn.1/2

Tbn.3

Euph.  
*mf*

Tba.

Cb.  
*cresc.* *f*

Timp.  
*sf* *sf* *sf* *sf* *sf*

Picc. *ff*

Fl.1 *f*

Fl.2 *f*

Fl.tutti *f*

Ob.1/2 *ff*  
a2

Bsn.1/2 *ff marc.*

E♭ Cl. *mf (as a colour)*

Solo Cl.1 *f marc.*

Solo Cl.2 *f marc.*

Cl.1 *f marc.*

Cl.2 *f marc.*

Cl.3 *f marc.*

B. Cl. *f marc.*

Cb. Cl. *ff marc.*

Alto Sax.1 *ff marc.*

Alto Sax.2 *f marc.*

Ten. Sax. *f marc.*

Bari. Sax. *f marc.*

Hn.1/2 *f*  
a2

Hn.3/4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn.1/2 *f*

Tbn.3 *f*

Euph. *f marc.*

Tba. *mf*

Cb. *ff marc.*

Timp. *f*

Triangle *f*  
a2

Cymbals *f*

Bass Drum *mf*

This page of a musical score, labeled 'F' and numbered '9', contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute tutti (Fl.tutti), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), English Horn (Es Cl.), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Cymbal (Cymb.), Snare Drum, Triangle, and Bass Drum.

The score features a complex rhythmic pattern in the woodwinds and brass, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). A section marked 'a2' appears in the Horn 1/2 and Horn 3/4 parts. The percussion parts include a cymbal pattern with a 'Cymb.' marking and a snare drum pattern with 'mf' and 'dim.' markings.





I

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl.tutti

Ob.1/2 *ff* *p* 1. *p (as a colour)*

Bsn.1/2 *ff* *p*

E♭ Cl. *ff* *p*

Solo Cl.1 *ff* *p*

Solo Cl.2 *ff* *p*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *f*

B. Cl. *f* *p*

Cb. Cl. *ff*

Alto Sax.1 *f* *p*

Alto Sax.2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Hn.1/2 *ff* *dim.* *p*

Hn.3/4 *ff* *dim.* *p*

Tpt.1 *f* *dim.* *p*

Tpt.2 *f* *dim.* *p*

Tbn.1/2 *ff*

Tbn.3 *ff*

Euph. *f tutti* *p*

Tba. *f*

Cb. *arco* *ff* *p*

Timp. *f*

Snare Drum *f* *dim.* *p*

Triangle *f*

Cymbals

Bass Drum *f*



Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

Eb Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Triangle

Cymbals  
Bass Drum

*mf*

*a2*

3

Picc. *mf cresc.* *ff*

Fl.1 *mf* *mp* *mf cresc.* *ff*

Fl.2 *mf* *mf* *mf cresc.* *ff*

Fl.tutti

Ob.1/2 *mf* *mp* *mf cresc.* *ff*

Bsn.1/2 *mf* *p* *cresc.*

E♭ Cl. *mf*

Solo Cl.1 *mf* *mp* *mf cresc.* *ff*

Solo Cl.2 *mf* *mf cresc.* *ff*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *p* *ff*

Alto Sax.1 *p*

Alto Sax.2

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn.1/2 *ff*

Hn.3/4 *ff*

Tpt.1 *(solo)* *mp* *cresc.* *f*

Tpt.2 *(solo)* *p* *cresc.* *f*

Tbn.1/2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *f*

Cb. *pizz.* *mf* *f* *arco*

Timp.

Snare Drum *mf cresc.* *f*

Triangle *mf cresc.* *f*

Cymbals Bass Drum *f*



M

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb. pizz.

Timp.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute tutti (Fl.tutti), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum and Triangle. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Dynamics such as *p*, *pp*, and *legg.* are indicated throughout. First endings are marked with a '1.' above the staff. The Piccolo part features intricate sixteenth-note patterns. The Bassoon and Baritone Saxophone parts include *p* and *legg.* markings. The Snare Drum and Triangle parts are marked *pp*.



Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

Eb Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Snare Drum

Triangle

Cymbals

Bass Drum



Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

Es Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

*p*

*p*

*p*

*arco*



Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Bsn.1/2

Eb Cl.

Solo Cl.1

Solo Cl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

*pp*

1.

*pp*

*pp*

*pp*

*pp*

*pp*

This musical score page, numbered 27, features a variety of instruments. The top section includes Piccolo, Flute 1 (Fl.1), Flute 2 (Fl.2), Flute tutti (Fl.tutti), Oboe 1/2 (Ob.1/2), Bassoon 1/2 (Bsn.1/2), E-flat Clarinet (Eb Cl.), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The bottom section includes Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The Piccolo part has a few notes in the first half of the page. Flute 1 and Flute 2 have long, sustained notes with some movement. Solo Clarinet 1 and Solo Clarinet 2 have melodic lines with some trills and slurs. Clarinet 1 has a rhythmic pattern of eighth notes. Bass Clarinet and Contrabass Clarinet have long, sustained notes. The woodwind section (Saxophones) is mostly silent. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) is mostly silent, with some notes appearing in the final measure. The Contrabass and Timpani parts have long, sustained notes.